

# At Night We Walk In Circles A Novel

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*House of Leaves* - Mark Z. Danielewski

2000-03-07

"A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts

of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of

older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

**The Girl in the White Van** - April Henry

2020-07-28

A teen is snatched outside her kung fu class and must figure out how to escape—and rescue another kidnapped victim—in *The Girl in the White Van*, a chilling YA mystery by New York Times bestselling author April Henry. When Savannah disappears soon after arguing with her mom's boyfriend, everyone assumes she's run away. The truth is much worse. She's been kidnapped by a man in a white van who locks her in an old trailer home, far from prying eyes. And worse yet, Savannah's not alone: ten months earlier, Jenny met the same fate and nearly died trying to escape. Now as the two girls wonder if he will hold them captive forever or kill them, they must join forces to break out—even if it means they die trying. Christy Ottaviano Books

*City of Clowns* - Daniel Alarcón 2015-11-03

A gorgeously rendered graphic novel of Daniel Alarcón's story *City of Clowns*. From the author of *The King Is Always Above the People*, which

was longlisted for the 2017 National Book Award for Fiction. Oscar “Chino” Uribe is a young Peruvian journalist for a local tabloid paper. After the recent death of his philandering father, he must confront the idea of his father’s other family, and how much of his own identity has been shaped by his father’s murky morals. At the same time, he begins to chronicle the life of street clowns, sad characters who populate the violent and corrupt city streets of Lima, and is drawn into their haunting, fantastical world. This remarkably affecting story by Daniel Alarcón was included in his acclaimed first book, *War by Candlelight*, and now, in collaboration with artist Sheila Alvarado, it takes on a new, thrilling form. This graphic novel, with its short punches of action and images, its stark contrasts between light and dark, truth and fiction, perfectly corresponds to the tone of Chino’s story. With the city of Lima as a character, and the bold visual language from the story, *City of Clowns* is moving, menacing, and brilliantly vivid.

**At Night We Walk in Circles** - Daniel Alarcón  
2013-10-31

A breathtaking, suspenseful story of one man’s obsessive search to find the truth of another man’s downfall, from the author of *The King Is Always Above the People*, which was longlisted for the 2017 National Book Award for Fiction. Nelson’s life is not turning out the way he hoped. His girlfriend is sleeping with another man, his brother has left their South American country, leaving Nelson to care for their widowed mother, and his acting career can’t seem to get off the ground. That is, until he lands a starring role in a touring revival of *The Idiot President*, a legendary play by Nelson’s hero, Henry Nunez, leader of the storied guerrilla theater troupe *Diciembre*. And that’s when the real trouble begins. The tour takes Nelson out of the shelter of the city and across a landscape he’s never seen, which still bears the scars of the civil war. With each performance, Nelson grows closer to his fellow actors,

becoming hopelessly entangled in their complicated lives, until, during one memorable performance, a long-buried betrayal surfaces to force the troupe into chaos. Nelson's fate is slowly revealed through the investigation of the narrator, a young man obsessed with Nelson's story—and perhaps closer to it than he lets on. In sharp, vivid, and beautiful prose, Alarcón delivers a compulsively readable narrative and a provocative meditation on fate, identity, and the large consequences that can result from even our smallest choices.

**Out of My Mind** - Sharon M. Draper 2012-05  
Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

*Everything I Never Told You* - Celeste Ng  
2014-06-26

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts*  
“A taut tale of ever deepening and quickening

suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.”

—Entertainment Weekly “Lydia is dead. But they don't know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

[The Perfect Golden Circle](#) - Benjamin Myers  
2022-05-17

“Nobody does troubled figures in a stunning landscape like Ben Myers. He’s a major force in the English novel and he gets better with every book.” Max Porter, author of *Grief is The Thing With Feathers* and *Lanny From a British literary sensation*, the story of two rural outcasts and the crop circles they create over the course of a long, hot and very strange summer. Summer 1989, rural England, the tail end of long decade of mass unemployment, class war and rebellion, and the continued destruction of the English countryside. Over the course of a burning hot summer, two very different men - traumatized ex-soldier Calvert, and affable and chaotic Redbone - set out nightly in a decrepit camper van to undertake an extraordinary project. Under cover of darkness, the two men traverse the fields of rural England in secret, forming crop circles in elaborate and mysterious patterns, designs so intricate that they inspire the kind of awe that the ancient Gothic cathedral in nearby Salisbury once inspired. As the

summer wears on, and their designs grow ever more ambitious, the two men find that their work has become a cult international sensation - and that an unlikely and beautiful friendship has taken root as the wheat ripens from green to gold. But as harvest-time beckons — and as media and the authorities begin to take too much interest in their work— Calvert and Redbone have to race against time to finish the most stunning and original crop circle ever conceived: the Honeycomb Double Helix. Moving and exhilarating, and recalling the apocalyptic visions of William Blake, Alan Moore and Cormac MacCarthy, *The Perfect Golden Circle* is a captivating, tender and slyly witty novel about the power of beauty to heal trauma and fight power.

**A Circle of Friends** - Giora Carmi 2003

When a young boy anonymously shares his snack with a homeless man, he begins a cycle of good will. A touching story that demonstrates the powerful effect that a simple gesture can have.

Without a single written word, it effectively speaks of helping, sharing, and caring.

The King Is Always Above the People - Daniel Alarcón 2017-10-31

LONGLISTED for the 2017 NATIONAL BOOK AWARD FOR FICTION An urgent, essential collection of stories about immigration, broken dreams, Los Angeles gang members, Latin American families, and other tales of high stakes journeys, from the award-winning author of *War by Candlelight* and *At Night We Walk in Circles*. Migration. Betrayal. Family secrets. Doomed love. Uncertain futures. In Daniel Alarcón's hands, these are transformed into deeply human stories with high stakes. In "The Thousands," people are on the move and forging new paths; hope and heartbreak abound. A man deals with the fallout of his blind relatives' mysterious deaths and his father's mental breakdown and incarceration in "The Bridge." A gang member discovers a way to forgiveness and redemption through the haze of violence and trauma in "The

Ballad of Rocky Rontal." And in the tour de force novella, "The Auroras", a man severs himself from his old life and seeks to make a new one in a new city, only to find himself seduced and controlled by a powerful woman. Richly drawn, full of unforgettable characters, *The King is Always Above the People* reveals experiences both unsettling and unknown, and yet eerily familiar in this new world.

At Night We Walk in Circles - Daniel Alarcón 2013-10-31

LONGLISTED FOR THE DYLAN THOMAS PRIZE The breakout book from Daniel Alarcón, one of the *New Yorker's* 20 best writers under 40: a breathtaking, suspenseful search for the truth of one man's spectacular downfall.

*Fiona and Jane* - Jean Chen Ho 2022-01-04

A TIME, NPR, VOGUE, OPRAH DAILY, AND VULTURE BEST BOOK OF THE YEAR (SO FAR) "Ho's debut work is the perfect modern example of great American fiction. . . . You will love it." —Jake Tapper "Intimate, cinematic. . . . The

world Ho creates between the two women feels like one friend reading the other's story, wishing she were there." —The New York Times Book Review "[Fiona and Jane] is about an incredible lifelong friendship between two Asian American women growing up in Southern California—absolutely adored that book." —Ailsa Chang, NPR's "All Things Considered" "Intricately rendered. . . . Fiona and Jane celebrates a woman's ability to be late, to show up in their own lives when and where they want to, to change their minds, to be lonely and to be in love, and to be respected regardless." —The Washington Post A witty, warm, and irreverent book that traces the lives of two young Taiwanese American women as they navigate friendship, sexuality, identity, and heartbreak over two decades. Best friends since second grade, Fiona Lin and Jane Shen explore the lonely freeways and seedy bars of Los Angeles together through their teenage years, surviving unfulfilling romantic encounters, and carrying

with them the scars of their families' tumultuous pasts. Fiona was always destined to leave, her effortless beauty burnished by fierce ambition—qualities that Jane admired and feared in equal measure. When Fiona moves to New York and cares for a sick friend through a breakup with an opportunistic boyfriend, Jane remains in California and grieves her estranged father's sudden death, in the process alienating an overzealous girlfriend. Strained by distance and unintended betrayals, the women float in and out of each other's lives, their friendship both a beacon of home and a reminder of all they've lost. In stories told in alternating voices, Jean Chen Ho's debut collection peels back the layers of female friendship—the intensity, resentment, and boundless love—to probe the beating hearts of young women coming to terms with themselves, and each other, in light of the insecurities and shame that holds them back. Spanning countries and selves, Fiona and Jane is an intimate portrait of a friendship, a deep dive

into the universal perplexities of being young and alive, and a bracingly honest account of two Asian women who dare to stake a claim on joy in a changing, contemporary America. NAMED A MOST ANTICIPATED BOOK OF 2022 BY VOGUE \* USA TODAY \* TIME \* OPRAH DAILY \* PARADE \* THE WASHINGTON POST \* BUZZFEED \* GOOD HOUSEKEEPING \* MARIE CLAIRE \* FORTUNE \* GLAMOUR \* W MAGAZINE \* NYLON \* BUSTLE \* POPSUGAR \* ELECTRIC LITERATURE \* THE RUMPUS \* DEBUTIFUL \* AND MORE!

*Beautiful Disaster Signed Limited Edition* - Jamie McGuire 2012-11-27

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

*The Circle Maker* - Mark Batterson 2016-12-06

With over one million copies sold, New York Times bestseller *The Circle Maker* is a must-read

for revolutionizing your prayer life. Get ready to experience new breakthroughs, knowing that bold prayers honor God and God honors bold prayers. Do you ever sense that there's far more to prayer than what you're experiencing? Are you praying over your impossible dreams and greatest fears? Do you feel like something is holding you back in your prayer life? It's time you learned from the legend of Honi the Circle Maker. When his land was drought-stricken in ancient times, Honi ha-M'agel drew a circle in the sand, stepped inside it, and wouldn't budge until God answered his petition for rain. Honi's story transformed author Mark Batterson's own experience with prayer and inspired him to document his journey to praying more powerful prayers in *The Circle Maker*. Sharing inspiring stories from modern-day circle makers as well as his own experiences, Mark imparts the timeless wisdom and encouragement you need to: Discern God's will for your life Uncover your heart's hidden desires Pursue God-sized dreams

Connect with God in fresh ways Deepen your faith and your relationship with prayer Draw prayer circles around your family, your community, your challenges, and your dreams This updated and expanded edition of The Circle Maker also includes new insights about the ways that God answers prayer along with stories that add convincing proof to the reality that God is able to do exceedingly far greater than all we could ask or imagine. Learn for yourself that drawing prayer circles around our dreams isn't just a way that we accomplish great things for God--it's a way that God accomplishes great things in us.

**The Vanishing Half** - Brit Bennett 2022-02-01  
#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES \* THE WASHINGTON POST \* NPR \* PEOPLE \* TIME MAGAZINE\* VANITY FAIR \* GLAMOUR 2021 WOMEN'S PRIZE FINALIST “Bennett’s tone and style recalls

James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, *The Bluest Eye*.” —Kiley Reid, *Wall Street Journal* “A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be....” - *Entertainment Weekly* From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to

escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and

provocative, compassionate and wise.

**Birdcage Walk** - Helen Dunmore 2017-08-01  
Revolutionary turmoil in France threatens to cross the English border—and tear apart an increasingly tense marriage—in this “brilliant” gothic thriller (Publishers Weekly, starred review). It is 1792, and Europe is seized by political unrest. In England, Lizzie Fawkes has grown up among Radicals who’ve followed the French Revolution with eager optimism. But Lizzie has recently married John Diner Tredevant, a developer who is heavily invested in Bristol’s housing boom, and he has everything to lose from social upheaval and the prospect of war. As the strain of financial setbacks and the secrets of his past converge upon him, his grip on what he considers his rightful property—including Lizzie—only grows tighter...From an Orange Prize winner and Whitbread Award finalist, this is a novel with a “charged radiance” (The New York Times) that explores romanticism and disillusionment, terror

and love, and the dangerous lines between them. “Dunmore knows how to let a narrative move like an arrow in flight...A man rows from Bristol to a glade where he has left his dead wife overnight. He must bury her fast, where no one will find her. From the start, Birdcage Walk has the command of a thriller as we keep company with John Diner Tredevant, an 18th-century property developer building a magnificent terrace in Clifton, high above the Avon Gorge. Lizzie, his second wife, does not know the details of what happened to his first. Nor do we know as much as we might suppose...The novel’s cast is marvelous and vivid.”—The Guardian “Explores the impact of the French Revolution on 1790s England within the context of a gothic romance set in Bristol...[a] magnificently complex villain.”—Kirkus Reviews

**Weave a Circle Round** - Kari Maaren

2017-11-28

Madeleine L'Engle meets Stranger Things in this debut YA-friendly fantasy adventure about how

the unexpected can move in next door  
**Mill Town** - Kerri Arsenault 2020-09-01  
Winner of the 2021 Rachel Carson Environmental Book Award Winner of the 2021 Maine Literary Award for Nonfiction Finalist for the 2020 National Book Critics John Leonard Prize for Best First Book Finalist for the 2021 New England Society Book Award Finalist for the 2021 New England Independent Booksellers Association Award A New York Times Editors' Choice and Chicago Tribune top book for 2020 “Mill Town is the book of a lifetime; a deep-drilling, quick-moving, heartbreaking story. Scathing and tender, it lifts often into poetry, but comes down hard when it must. Through it all runs the river: sluggish, ancient, dangerous, freighted with America’s sins.” —Robert Macfarlane, author of Underland Kerri Arsenault grew up in the small, rural town of Mexico, Maine, where for over 100 years the community orbited around a paper mill that provided jobs for nearly everyone in town, including three

generations of her family. Kerri had a happy childhood, but years after she moved away, she realized the price she paid for that childhood. The price everyone paid. The mill, while providing the social and economic cohesion for the community, also contributed to its demise. Mill Town is a book of narrative nonfiction, investigative memoir, and cultural criticism that illuminates the rise and collapse of the working-class, the hazards of loving and leaving home, and the ambiguous nature of toxics and disease with the central question; Who or what are we willing to sacrifice for our own survival?

**Lost City Radio** - Daniel Alarcon 2009-10-13  
"Daniel Alarcon writes about subterfuge, lies, and the arbitrary recreation of history with a masterful clarity. By accepting the premise that war is senseless, he goes on to make sense of the lives that are destroyed in its wake. Lost City Radio is both ambitious and resonant." — Ann Patchett, bestselling author of *Bel Canto* and *The Dutch House* In his critically acclaimed

debut novel, award winning author Daniel Alarcón vividly portrays an anonymous nation searching for its identity at the end of a war with no clear right or wrong. For ten years, Norma has been the on-air voice of consolation and hope for the Indians in the mountains and the poor from the barrios—a people broken by war's violence. As the host of Lost City Radio, she reads the names of those who have disappeared—those whom the furiously expanding city has swallowed. Through her efforts lovers are reunited and the lost are found. But in the aftermath of the decade long bloody civil conflict, her own life is about to forever change—thanks to the arrival of a young boy from the jungle who provides a cryptic clue to the fate of Norma's vanished husband. Stunning, timely, and absolutely mesmerizing, *Lost City Radio* probes the deepest questions of war and its meaning: from its devastating impact on society to the emotional scarring each survivor carries for years after.

## **Walking in Circles Before Lying Down -**

Merrill Markoe 2007-08-28

Dawn Tarnauer's life isn't exactly a success story. Already twice divorced, the young Californian is too busy job-hopping to start a career, her current boyfriend insists on living "off the grid," her Life Coach sister perpetually interferes with incomprehensible affirmations, her eccentric mother is busy promoting the culmination of her life's work: The Every Holiday Tree, and her father is ending his brief third marriage while scheduling two dates for the same night. Dawn's only source of security and comfort, it seems, is Chuck, a pit-bull mix from the pound. So, when her boyfriend announces that he's leaving her for another woman, a despairing Dawn turns to Chuck for solace. "I should have said something sooner," Chuck confides, as he tries to console her. "Couldn't you smell her on his pants?" Dawn is stunned. It's one thing to talk to your pets, but what do you do when they start talking back? It's not just

Chuck, either; she can hear all dogs—and man's best friend has a lot to say. The ever-enthusiastic Chuck offers his tried-and-true advice on the merits of knocking over garbage and strewing it everywhere, auxiliary competitive peeing etiquette, and the curative powers of tossing a ball. Doubtful of her own sanity, Dawn considers that, in the ways of life and love, it might be better to trust Chuck's doggie instincts instead of her own. Filled with sharp wit, biting humor, and canine conversation that would make Doctor Dolittle's jaw drop, Merrill Markoe's engaging, cleverly written novel is about the confusing search for love and the divine acts of dog.

## **Walk Two Moons - Sharon Creech 2009-10-06**

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country

roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

*The Book of Unknown Americans* - Cristina Henríquez 2014-06-03

"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the

son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American.

Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

*The Circle* - Dave Eggers 2013-10-08

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a

“compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a

strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

**War by Candlelight** - Daniel Alarcon

2009-10-13

“[Alarcón’s] tales, set largely in the hardscrabble world of Lima, build with all the power of a Flannery O’Connor story: a gentle enough start, an innocent setting, and before long the reader is adrift in a drama that defies the imagination—with characters that live long after the book is closed.” — Washington Post Book World In this exquisite story collection, Daniel Alarcón moves from Third World urban centers to the fault lines that divide nations and people to illuminate wars, both national and internal, waged in jungles, across the borders, in the

streets of Lima, and in the intimacy of New York apartments. He tells of lives at the margins: an unrepentant terrorist remembers where it all began, a would-be emigrant contemplates the ramifications of leaving and never coming back, a reporter turns in his pad and pencil for the inglorious costume of a street clown. *War by Candlelight* is a devastating portrait of a world in flux from an extraordinary new voice in literary fiction, one you will not soon forget.

**Mouth to Mouth** - Antoine Wilson 2022-01-11

A novel in which a successful art dealer confesses the story of his rise to a former classmate in an airport bar--a story that begins with his rescue and resuscitation of a drowning man with whom he becomes inextricably and disturbingly linked.

[The Touch System](#) - Alejandra Costamagna

2021-05-04

Alienation, belonging, and a woman's 1,000-mile journey across the Andes to visit her dying uncle in Argentina.

**Five Feet Apart** - Rachael Lippincott

2019-02-05

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial.

Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

**The Tenth Circle** - Jodi Picoult 2006

When the daughter of a comic book artist claims she has been raped at a party and her friends turn against her, she runs away to Alaska and her father must face his own violent past as he tries to find her.

*Touching Spirit Bear* - Ben Mikaelson  
2010-04-20

In his Nautilus Award-winning classic *Touching*

*Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of

their peers and communities. Touching Spirit Bear is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

**You Are Mine** - Jackie Ashenden 2015-10-06  
In the Nine Circles Club, there's a fine line between pleasure and pain, sin and salvation, heaven and hell. And it takes one bold pair of lovers to cross it in *You Are Mine* by Jackie Ashenden. He's master of the game. Zac Rutherford is one of the most powerful and sought-after men in New York's private club scene. Masterful and demanding, he attracts beautiful women willing to surrender to his every whim, every desire, and every command. But Zac is in love with one woman, and one woman only. She is his true passion-and sole obsession. A glorious angel in the flesh...who refuses to be touched by any man. She doesn't play by the rules. Eva King owes her life to Zac.

Seven years ago, he rescued her from darkness. Still, in spite of her attraction to Zac, she refuses to allow any man to touch her body, let alone her heart. But when a dangerous enemy from Eva's past reappears, Zac is the only one who can save her-if she's willing to bare her soul, shed her inhibitions, and surrender control...to him. The Nine Circles series is: "Sexy, emotional." - Laurelin Paige, New York Times bestselling author "Sinfully sexy" -Opal Carew, New York Times bestselling author

**The Infatuations** - Javier Marías 2014-04-22  
From the award-winning, internationally bestselling Spanish writer, an immersive, provocative novel propelled by a seemingly random murder. "Sometimes startling, sometimes hilarious, and always intelligent...Marías [has] a penetrating empathy."—New York Times Book Review Each day before work María Dolz stops at the same café. There she finds herself drawn to a couple who is also there every morning. Observing their

seemingly perfect life helps her escape the listlessness of her own. But when the man is brutally murdered and María approaches the widow to offer her condolences, what began as mere observation turns into an increasingly complicated entanglement. Invited into the widow's home, she meets--and falls in love with--a man who sheds disturbing new light on the crime. As María recounts this story, we are given a murder mystery brilliantly encased in a metaphysical enquiry, a novel that grapples with questions of love and death, chance and coincidence, and above all, with the slippery essence of the truth and how it is told. A New York Times Book Review Notable Book, NPR Great Reads, and Onion A.V. Club Best Book of 2013

**Walking in Circles** - Todd Wassel 2020-07-20  
How far would you walk for happiness? After living in Japan for over half a decade Todd Wassel finds himself at a crossroads in life and caught between worlds. Out of work, out of love,

and drowning in debt, Todd is convinced that there should be a purpose to life, but nothing has worked out up to now. Desperate, he launches a last-ditch effort to understanding what a meaningful life really is by walking the grueling 750-mile, 88-temple Buddhist pilgrimage on Japan's remote island of Shikoku, again. In search of himself and a Japan he thought was lost, *Walking in Circles*, lovingly retells Todd's sometimes outrageous, painful, and suspense filled journey. Todd is joined on the path by an eccentric group of characters, naked Yakuza trying to shake him down, a wandering ascetic searching for enlightenment while hiding from the Freemasons, and a Buddhist Monk who hates America but loves beef jerky. *Walking in Circles* is more than a humorous travel memoir of personal transformation. Todd crafts an intimate portrait of a changing Japan and a nation in search of meaning. What he finds changes his life forever. Are you prepared to find enlightenment

on the backroads of Japan?

*The Circle* - Laura Day 2009-03-17

The "New York Times" bestselling author of "Practical Intuition" shows readers how one carefully crafted wish can serve as a match to ignite potent and lasting transformation in their lives.

**In the First Circle** - Aleksandr I. Solzhenitsyn  
2012-01-03

The thrilling cold war masterwork by the nobel prize winner, published in full for the first time Moscow, Christmas Eve, 1949. The Soviet secret police intercept a call made to the American embassy by a Russian diplomat who promises to deliver secrets about the nascent Soviet Atomic Bomb program. On that same day, a brilliant mathematician is locked away inside a Moscow prison that houses the country's brightest minds. He and his fellow prisoners are charged with using their abilities to sleuth out the caller's identity, and they must choose whether to aid Joseph Stalin's repressive state—or refuse and

accept transfer to the Siberian Gulag camps . . . and almost certain death. First written between 1955 and 1958, *In the First Circle* is Solzhenitsyn's fiction masterpiece. In order to pass through Soviet censors, many essential scenes—including nine full chapters—were cut or altered before it was published in a hastily translated English edition in 1968. Now with the help of the author's most trusted translator, Harry T. Willetts, here for the first time is the complete, definitive English edition of Solzhenitsyn's powerful and magnificent classic.

**Out of the Dust (Scholastic Gold)** - Karen Hesse 2012-09-01

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

*White Elephant* - Julie Langsdorf 2019-03-26

A turf war between neighbors leads to a small-town crisis in this sharply observed debut novel perfect for fans of Tom Perrotta, Meg Wolitzer,

and Celeste Ng. The white elephant looms large over the town of Willard Park: a newly-constructed behemoth of a home, it towers over the quaint houses, including Allison and Ted Millers' tiny hundred year old home. When owner Nick Cox cuts down the Millers' precious red maple—in an effort to make his unsightly property more appealing to buyers—their once serene town becomes a battleground. While tensions between Ted and Nick escalate, other dysfunctions abound: Allison finds herself compulsively drawn to the man who threatens to upend her quietly organized life. A lawyer with a pot habit and a serious mid-life crisis skirts his responsibilities. And in a quest for popularity, a teenage girl gets caught up in a not-so-harmless prank. Newcomers and longtime residents alike clash in conflicting pursuits of the American Dream, with trees mysteriously uprooted, fingers pointed, and lines drawn. *White Elephant* is a tangled-web tale of a community on the verge and its all-too-human inhabitants, who long to

connect but can't seem to find the words. It's a story about opposing sides struggling to find a middle ground—a parable for our times.

**Breaking Through** - Francisco Jiménez 2001  
Having come from Mexico to California ten years ago, fourteen-year-old Francisco is still working in the fields but fighting to improve his life and complete his education.

*The Heart of Arcrea* - Nicole Sager 2012-09-01  
Hoping to free his father from an unjust imprisonment, Druet the blacksmith sets out on a quest that will solve an ancient riddle and crown a man as Arcrea's first king. A host of memorable characters join Druet on his mission of justice, but opposition quickly rises to test their level of commitment and their faith in God. Will the dangerous wilds of Arcrea and her seven oppressive lords succeed in bringing an end to Druet's quest? Will they crush forever the kingdom's hopes for a just king?

Normal People - Sally Rooney 2019-04-16  
NOW AN EMMY-NOMINATED HULU ORIGINAL

SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of *Conversations with Friends*, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity

College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. Praise for *Normal People* “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney’s elegant sophomore effort . . . is a worthy successor to *Conversations with Friends*. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall

Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—The New Yorker

**Lines, Bars and Circles** - Helaine Becker

2017-04-04

Born in Scotland over 250 years ago, William Playfair was a dreamer who ñsaw the world differently from other people. Unfortunately, this skill didn’t easily translate into the fame and fortune he hoped for. In fact, it often got him into trouble with family, friends and bosses. But Will’s innovative vision did inspire a big idea that would set him apart: he turned numbers into pictures by creating line graphs, bar graphs and pie charts! Numbers as pictures? There’s an idea that’s off the charts!

*City of Circles* - JESS. RICHARDS 2017-08-10

CITY OF CIRCLES is an entrancing love story between Danu and Morrie, two circus performers, and Danu's Lewis Carroll-esque

odyssey through the magical city of Matryoshka, that ends with a heart-warming yet bittersweet twist. Danu is a tightrope walker who is mourning her parents, after a disease has ravaged the circus where she grew up. Her mother has entrusted her with a locket that hides a secret. Over the years, Danu pushes away her grief and develops elaborate and successful high-wire acts with Morrie, a charismatic hunchback who wants to marry her. When the circus returns to Danu's birthplace, Matryoshka, Danu is enchanted by the temples, spice mists, and pleasure seekers within the intoxicating outer circle district. Here, she finally gains the courage to open her mother's locket, and discovers the name of a stranger who lives behind the locked gate of the Inner Circle. Fated to remain in Matryoshka, Danu attempts to resolve this mystery . . . Will she and Morrie ever be reunited, or will something far more unexpected be waiting for her in the mysterious heart of the city?