

Mamma Mia The Movie Exploring A Cultural Phenomenon

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Theatre Histories - Bruce McConachie 2016-02-26

This thoroughly revised and updated third edition of the innovative and widely acclaimed *Theatre Histories: An Introduction* offers a critical overview of global theatre and drama, spanning a broad wealth of world cultures and periods. Bringing together a group of scholars from a diverse range of backgrounds to add fresh perspectives on the history of global theatre, the book illustrates historiographical theories with case studies demonstrating various methods and interpretive approaches. Subtly restructured sections place the chapters within new thematic contexts to offer a clear overview of each period, while a revised chapter structure offers accessibility for students and instructors. Further new features and key updates to this third edition include: A dedicated chapter on historiography New, up to date, case studies Enhanced and reworked historical, cultural and political timelines, helping students to place each chapter within the historical context of the section Pronunciation guidance, both in the text and as an online audio guide, to aid the reader in accessing and internalizing unfamiliar terminology A new and updated companion website with further insights, activities and resources to enable students to further their knowledge and understanding of the theatre.

Upstairs and Downstairs - James Leggott 2014-12-11

This collection addresses the social and political contexts that have shaped the British TV costume drama as well as the changing historical contexts in which such programs are viewed again and again (in syndication, on DVD, youtube, etc.) and are reinterpreted by a thriving twenty-first-century global fan culture.

Contemporary Musical Film - K. J. Donnelly 2017-06-26

Since the turn of the millennium, films such as *Chicago* (2002) and *Phantom of the Opera* (2004) have reinvigorated the popularity of the screen musical. This edited collection, bringing together a number of international scholars, looks closely at the range and scope of contemporary film musicals, from stage adaptations like *Mamma Mia!* (2008) and *Les Misérables* (2012), to less conventional works that elide the genre, like *Team America: World Police* (2004) and Quentin Tarantino's *Kill Bill* (2003/04). Looking at the varying aesthetic function of soundtrack and lyric in films like Disney's wildly popular *Frozen* (2013) and the *Fast and the Furious* franchise, or the self-reflexive commentary of the 'post-millennial rock musical', this wide-ranging collection breaks new ground in its study of this multifaceted genre.

The Oxford Handbook of the British Musical - Robert Gordon 2016

The first comprehensive academic survey of British musical theatre from its origins, *The Oxford Handbook of the British Musical* offers both a historical account of musical theatre from 1728 and a range of in-depth critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings.

The Complete Book of 2000s Broadway Musicals - Dan Dietz 2017-04-06

In this book, Dan Dietz examines in detail every musical that opened on Broadway during the 2000s, including *Avenue Q*, *Billy Elliott*, *The Full Monty*, *In the Heights*, *Jersey Boys*, *Mary Poppins*, *Next to Normal*, *The Producers*, *Rock of Ages*, *Spamalot*, *Spring Awakening*, *The 25th Annual Putnam County Spelling Bee*, *Urinetown*, and *Xanadu*.

Women, Celebrity and Cultures of Ageing - Deborah Jermyn 2015-08-11

This book studies the relationship between women, ageing and celebrity. Focusing on an array of case studies and star/celebrity images, it aims to examine the powerful, contradictory and sometimes celebratory ways in which celebrity culture offers a crucial site for the contemporary and historical construction of discourses on ageing femininities.

Mamma Mia! The Movie - Louise FitzGerald 2013-04-15

Mamma Mia! The Movie (2008) was one of the top international box-office hits of its year and the fastest selling DVD in British history. Responses were passionate but polarized: while legions of fans participated in celebratory sing-along screenings, critics dismissed it as a

'Super Pooper'. The critical split often ran along the fault line of gender, with 'snobbish and misogynist' male critics initially unimpressed by the uninhibited, tongue-in-cheek frivolity of this rare film written, produced and directed by women. When won over, critics termed the triumph of emotion over intellect as a seduction, evoking the question of the film's theme song: 'How Can I Resist You?' This welcome first book on a twenty-first-century cultural phenomenon explores these diverse responses to *Mamma Mia!*, ranging from enthusiastic embrace to utter repudiation, and investigates key issues such as the film's representation of female friendship, its depiction of maternal and paternal identities and the focus on the older female protagonist, as well as its status as 'jukebox' musical, queer text and product of female authorship. *Empire* magazine's critic Ian Nathan concluded his bemused account of the film's unprecedented success by stating: 'Mamma Mia! is not like other films'. This book aims to explore exactly how and why that is the case.

Listen to Movie Musicals! Exploring a Musical Genre - James E. Perone 2020-01-31

Listen to Movie Musicals! Exploring a Musical Genre provides an overview of musical theater on film for fans of the genre, with a focus on 50 must-hear musicals featured in movies. *Listen to Movie Musicals! Exploring a Musical Genre* includes an overview of musical theatre and movie musicals in the United States. The 50 movies chosen for critical analysis include many of the best-known film musicals of the past and present; however, the list also includes several important movie musicals that were popular successes that are not necessarily on the "best-of" lists in other books. This volume also includes a greater focus on the actual music of movie musicals than do most other books, making it a stand-out title on the topic for high school and college readers. Like the other books in this series, this volume includes a background chapter followed by a chapter that contains 50 important essays on must-hear movie musicals of approximately 1,500 words each. Chapters on the impact of movie musicals on popular culture and the legacy of movie musicals further explain the impact of both the movies and their songs. Provides readers with an overview history of musicals and movie musicals in the United States Offers critical analysis of 50 must-hear and must-see movie musicals, including some less commonly known Examines the distinctions between movie musicals and their live, stage versions Discusses the pop culture impact of some of the great movie musicals and their songs

The Mamma Mia! Diet - Paola Lovisetti Scamihorn 2018-04-03

Eat pasta, enjoy wine and lose weight! *The Mamma Mia! Diet* brings the health benefits of a Mediterranean-style program with Italian flair and flavor. It is authentic, effective, delicious and fun. *The Mamma Mia! Diet* is more than just a meal plan—it's a complete lifestyle guide. Based on an improved version of the classic Mediterranean diet, *The Mamma Mia! Diet* provides you with modernized versions of healthy Italian dishes to help you lose weight while still feeling full and satisfied. The more doctors test it, the more they find that eating Mediterranean is the absolute best way to lose weight. Based on the cooking and eating style of Italy, the *Mamma Mia!* plan features olive oil, fruits and vegetables, nuts, legumes, fish and poultry, whole grains and, yes, wine! With *The Mamma Mia! Diet*, you'll enjoy:

- Better health and improved longevity
- Higher energy levels and improved fitness
- More variety than any other diet
- Fundamental nutrition grounded in tradition and science
- Incredible dishes packed with nutrition and authentic Italian flavor
- A diet that nourishes you and your family, all in one Food can be more than just delicious. Food is medicine for the body, mind, and soul, and with *The Mamma Mia! Diet*, you can make the most out of what you eat, all while experiencing an Italian-style atmosphere—and satisfying an Italian-style appetite! *The Mamma Mia! Diet* is the modern Italian diet program that lets you enjoy the best of what Italian fare has to offer—absolutely guilt-free! Benefits of *The Mamma Mia! Diet* include weight loss,

diabetes management, cardiovascular health and longevity. The Italian expression "Mamma mia!" denotes surprise such as "Mamma mia! I am eating good food, drinking wine, losing weight and feeling great!" The Mamma Mia! Diet shows that this is possible. • DOCTOR RECOMMENDED. Based on the time-tested Mediterranean diet, combined with a modern twist, The Mamma Mia! Diet gives you everything you need to make lasting lifestyle choices leading to better health, higher energy levels, and increased longevity. • ENJOY WHAT YOU EAT. Each meal is specifically crafted with three guiding principles in mind: achieving maximum nutritious value, maintaining the authentic taste of real Italian cuisine, and providing satisfying, filling portions that will leave you feeling energized all day long. • EASY-TO-FOLLOW. Every meal featured in The Mamma Mia! Diet can be made quickly and easily using commonly found foods, requiring no special skills. Based on the well-tested, tried and true Mediterranean diet, with Italian flavor and foods, The Mamma Mia! Diet is a healthy weight loss diet everyone can enjoy!

Cult Film as a Guide to Life - I.Q. Hunter 2016-09-08

Cult Film as a Guide to Life investigates the world and experience of cult films, from well-loved classics to the worst movies ever made. Including comprehensive studies of cult phenomena such as trash films, exploitation versions, cult adaptations, and case studies of movies as different as *Showgirls*, *Room 237* and *The Lord of the G-Strings*, this lively, provocative and original book shows why cult films may just be the perfect guide to making sense of the contemporary world. Using his expertise in two fields, I.Q. Hunter also explores the important overlap between cult film and adaptation studies. He argues that adaptation studies could learn a great deal from cult and fan studies about the importance of audiences' emotional investment not only in texts but also in the relationships between them, and how such bonds of caring are structured over time. The book's emergent theme is cult film as lived experience. With reference mostly to American cinema, Hunter explores how cultists, with their powerful emotional investment in films, care for them over time and across numerous intertexts in relationships of memory, nostalgia and anticipation.

British Trash Cinema - Ian Hunter 2019-07-25

BRITISH TRASH CINEMA is the first overview of the wilder shores of British exploitation and cult paracinema from the 1950s onwards. From obscure horror, science fiction and sexploitation, to art-house camp, Hammer's prehistoric fantasies and the worst British films ever made, author I.Q. Hunter draws on rare archival material and new primary research to take us through the weird and wonderful world of British trash cinema. Beginning by outlining the definitions of trash films and their place in British film history, Hunter explores topics including: Hammer's overlooked fantasy films, the emergence of the sexploitation film in the 1950s and 60s, the sex industry in the 1970s, Ken Russell's high camp Gothic and erotic adaptations since the 1980s, gross-out comedies, revenge films, and contemporary straight-to-DVD horror and erotica.

Mamma Mia! - Louise FitzGerald (College teacher) 2019

Mama mia! The movie" (2008) was one of the top international box-office hits of its year and the fastest selling DVD in British history. Responses were passionate but polarized: while legions of fans participated in celebratory sing-along screenings, critics dismissed it as a "Super Pooper". The critical split often ran along the fault line of gender, with male critics initially unimpressed by the uninhibited, tongue in cheek frivolity of this rare film, produced and directed by women. This welcome first book on a twenty-first century cultural phenomenon explores these diverse responses to "Mama mia!", along with key issues such as the film's representation of female friendship and its focus on the older female protagonist, as well as its status as queer text.

Listen to Pop! Exploring a Musical Genre - James E. Perone 2018-09-01

Listen to Pop! discusses the evolution of pop music in America from the 1950s to the present, diving into its impact on American culture, particularly through its association with television, and its enduring legacy. • Analyzes a diversity, stylistically and otherwise, of must-hear examples • Traces the evolution of pop music from the end of World War II to the present • Extensively discusses the interplay between popular music and television • Identifies certain formulas for success, such as the "oldies" chord progression through the 20th century to the present

Celeb 2.0 - Kelli S. Burns 2009

This volume looks at how the new capabilities of Web 2.0 are changing the worlds of celebrity fandom and gossip. * Chronologies chart the rise of celebrity entertainment reporting, celebrity journalists, reality

television, and mash-up culture * Includes an index of key terms related to social networking as well as key players in social media development and social media celebrities

Home Movies - Claire Jenkins 2015-04-06

The American family has long been at the centre of the typical Hollywood narrative. But the depiction of the nuclear family within contemporary mainstream US cinema has not yet been closely studied. Home Movies addresses this oversight by assessing recent cinematic representations of the family in terms of cultural politics and representations of gender, sexuality, race and class. Focusing on a diverse range of popular films - from *Meet the Parents* to *The Incredibles* - Claire Jenkins analyses the father-daughter relationship within sequels and series; Meryl Streep's embodiment of the mother; the superhero family and extraordinary manifestations of the ordinary family; disaster films which depict the president as father; 'mom-coms' and Hollywood's representations of the non-traditional family. She combines film studies, gender studies and family history to demonstrate the complexities of Hollywood's family values.

Hollywood and the Culture Elite - Peter Decherney 2005

Peter Decherney explores how the concerns of intellectuals and the needs of Hollywood studio heads led to the development of a mutually beneficial relationship during Hollywood's Golden Age (1915-1960). During this period, museums, universities, and government agencies used films to maintain their position as quintessential American institutions, transforming movies into an art form and making moviegoing a vital civic institution. Decherney's history features an intriguing cast of characters, including the poet Vachel Lindsay, film producers Adolph Zukor and Joseph Kennedy, Hollywood flak Will Hays, and philanthropist Nelson Rockefeller. He shows how Columbia and Harvard started film studies programs in the 1910s and 1920s to remake American education and American culture. And he shows how the Museum of Modern Art, the U.S. Office of War Information, and the National Endowment for the Arts worked with Hollywood to fight fascism and communism and to promote American values abroad. *Hollywood and the Culture Elite* offers a unique glimpse into the collaboration between Hollywood and the stewards of high culture to ensure their own survival and profitability.

From Blofeld to Moneypenny - Steven Gerrard 2020-03-26

Since its inception, 007 has captured the hearts of a worldwide audience, and the franchise is now available over multiple media platforms, including movie, comic strips, games, graphic novels and fashion statements. This edited collection examines the role that gender has played across the platforms that the James Bond franchise now occupies.

'Grease Is the Word' - Oliver Gruner 2019-11-22

Bringing together a group of international scholars from diverse academic backgrounds, 'Grease Is the Word' analyses the cultural phenomenon *Grease*. From the stage show's first appearance in 1971 to the Hollywood film of 1978 and twenty-first century responses to the 'Grease Megamix', 'Grease Is the Word' reflects on the musical's impact and enduring legacy. With essays covering everything from the film's production history, political representations and industrial impact to its stars and reception, the book shines a spotlight on one of Broadway's and Hollywood's biggest commercial successes. By adopting a range of perspectives and drawing on various visual, textual and archival sources, the contributors maintain a vibrant dialogue throughout, offering a timely reappraisal of a musical that continues to resonate with fans and commentators the world over.

Single Parents - Berit Åström 2021-05-29

This edited volume addresses how single mothers and fathers are represented in novels, self-help literature, daily newspapers, film and television, as well as within their own narratives in interviews on social media. With proportions varying between countries, the number of single parents has been increasing steadily since the 1970s in the Western world. Contributions to this volume analyse how various societies respond to these parents and family forms. Through a range of materials, methodologies and national perspectives, chapters make up three sections to cover single mothers, single fathers and solo mothers (single women who became parents through assisted reproductive technologies). The authors reveal that single parenthood is divided along the lines of gender and socioeconomic status, with age, sexuality and the reason for being a single parent coming into play. Chapter 11 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Shane Meadows - Martin Fradley 2013-07-22

From his breakthrough short films in the early 1990s and feature

debut *TwentyFourSeven* (1997) through to the BAFTA-winning *This Is England* (2007) and hit television spin-off, director Shane Meadows has emerged as one of the most distinctive and influential voices in contemporary British cinema. Danny Perkins, CEO of StudioCanal UK, credits Meadows as the key figure in British film's contemporary renaissance, with *This Is England* "doing more than any other [film] to change British audiences' attitudes; to home-grown cinema. This book will explore the full range of Meadows' work, from its origins in local D.I.Y. media through to international festival acclaim. Over the course of its 15 chapters, it will present a comprehensive analysis of Meadows' oeuvre to date, situating it in the context of British cinema history as well as wider cultural changes from the nineties to now."

Focus - Tony Watkins 2007

People love films. Whether it is going out for an evening to the cinema or curling up at home with a DVD, movies are one of our favourite forms of entertainment. It is important for our Christian growth that we learn to watch films thoughtfully rather than just seeing them as entertainment. It's important that we understand the messages which films communicate and how they relate to the good news of Jesus Christ. There are also important sections on 'questions to consider when watching a film' and 'the problem of content - sex and violence'.

Contemporary Musical Film - Kevin J. Donnelly 2017-06-26

Since the turn of the millennium, films such as *Chicago* (2002) and *Phantom of the Opera* (2004) have reinvigorated the popularity of the screen musical. This edited collection, bringing together a number of international scholars, looks closely at the range and scope of contemporary film musicals, from stage adaptations like *Mamma Mia!* (2008) and *Les Misérables* (2012), to less conventional works that elide the genre, like *Team America: World Police* (2004) and Quentin Tarantino's *Kill Bill* (2003/04). Looking at the varying aesthetic function of soundtrack and lyric in films like Disney's wildly popular *Frozen* (2013) and the *Fast and the Furious* franchise, or the self-reflexive commentary of the 'post-millennial rock musical', this wide-ranging collection breaks new ground in its study of this multifaceted genre.

Twenty-First Century Musicals - George Rodosthenous 2017-08-14

Twenty-First Century Musicals stakes a place for the musical in today's cinematic landscape, taking a look at leading contemporary shows from their stage origins to their big-screen adaptations. Each chapter offers a new perspective on a single musical, challenging populist narratives and exploring underlying narratives and sub-texts in depth. Themes of national identity; race, class and gender; the 'voice' and 'singing live' on film; authenticity; camp sensibilities; and the celebration of failure are addressed in a series of questions including: How does the film adaptation provide a different viewing experience from the stage version? What themes are highlighted in the film adaptation? What does the new casting bring to the work? Do camera angles dictate a different reading from the stage version? What is lost/gained in the process of adaptation to film? Re-interpreting the contemporary film musical as a compelling art form, *Twenty-First Century Musicals* is a must-read for any student or scholar keen to broaden their understanding of musical performance.

British Musical Theatre since 1950 - Robert Gordon 2016-09-08

This critical introduction to British musical theatre since 1950 is the first book to discuss its post-war developments from the perspective of British - as opposed to American - popular culture. The genre is situated within the historical context of post-war British society in order to explore the range of forms through which significant sociocultural moments are represented. Introductory chapters analyse the way British musicals have responded to social change, the forms of popular theatre and music from which they have developed and their originality in elaborating new narrative strategies since the seventies. A key feature of the book is its close readings of twelve key works, from *Salad Days* (1954) and *Oliver!* (1960) to global smash hits such as *Les Misérables* (1985) and *The Phantom of the Opera* (1986) and beyond, including the latest critical and box-office success *Matilda* (2011). Also analysed are British favourites (*Blood Brothers*, 1983), cult shows (*The Rocky Horror Show*, 1975) and musicals with a pre-existing fan-base, such as *Mamma Mia!* (1999).

The Oxford Handbook of the British Musical - Robert Gordon 2016-11-21

The *Oxford Handbook of the British Musical* provides a comprehensive academic survey of British musical theatre offering both a historical account of the musical's development from 1728 and a range of in-depth critical analyses of the unique forms and features of British musicals,

which explore the aesthetic values and sociocultural meanings of a tradition that initially gave rise to the American musical and later challenged its modern pre-eminence. After a consideration of how John Gay's *The Beggar's Opera* (1728) created a prototype for eighteenth-century ballad opera, the book focuses on the use of song in early nineteenth century theatre, followed by a sociocultural analysis of the comic operas of Gilbert and Sullivan; it then examines Edwardian and interwar musical comedies and revues as well as the impact of Rodgers and Hammerstein on the West End, before analysing the new forms of the postwar British musical from *The Boy Friend* (1953) to *Oliver!* (1960). One section of the book examines the contributions of key twentieth century figures including Noel Coward, Ivor Novello, Tim Rice, Andrew Lloyd Webber, director Joan Littlewood and producer Cameron Macintosh, while a number of essays discuss both mainstream and alternative musicals of the 1960s and 1970s and the influence of the pop industry on the creation of concept recordings such as *Jesus Christ Superstar* (1970) and *Les Misérables* (1980). There is a consideration of "jukebox" musicals such as *Mamma Mia!* (1999), while essays on overtly political shows such as *Billy Elliot* (2005) are complemented by those on experimental musicals like *Jerry Springer: the Opera* (2003) and *London Road* (2011) and on the burgeoning of Black and Asian British musicals in both the West End and subsidized venues. The *Oxford Handbook of the British Musical* demonstrates not only the unique qualities of British musical theatre but also the vitality and variety of British musicals today.

Sixties British Cinema Reconsidered - Duncan Petrie 2020-03-02

"Challenging assumptions around Sixties stardom, the book focuses on creative collaboration and the contribution of production personnel beyond the director, and discusses how cultural change is reflected in both film style and cinematic themes."--Publisher description.

A Companion to Motion Pictures and Public Value - Mette Hjort 2022-03-03

A singular collection of original essays exploring the varied intersections of motion pictures and public value *A Companion to Motion Pictures and Public Value* presents a cross-disciplinary investigation of the past, present, and possible future contributions of the moving image to the public good. This unique volume explores the direct and indirect public value developed through motion pictures of different types, genres, and screening sites. Essays by world-renowned scholars from diverse disciplines present original conceptual work, philosophical arguments, historical discussion, empirical research, and specific case studies. Divided into seven thematically organized sections, the *Companion* identifies the various kinds of values that motion pictures can deliver, amongst them artistic, ethical, environmental, cultural, political, cognitive, and spiritual value. Each section includes an introduction in which the editors outline main themes and highlight connections between individual chapters. Throughout the text, probing essays interrogate the issue of public value as it relates to the cinema and provide insight into how motion pictures play a positive role in human life and society. Featuring original research essays on a pioneering topic, this innovative reference text: Brings together work by expert authors in disciplines such as Philosophy, Political Science, Cultural Studies, Film Studies, Sociology, and Environmental Studies Discusses a variety of institutional landscapes, policy formations, and types and styles of filmmaking Provides wide and inclusive coverage of cinema's relation to public value in Africa, Asia, China, Europe, the Middle East, and the Americas Explores the role of motion pictures in community formation, nation building, and the construction of good societies Covers new and emerging topics such as cinema-based fields focused on health and wellbeing *A Companion to Motion Pictures and Public Value* is an ideal textbook for advanced undergraduate and graduate courses in Film, Media, and Cultural Studies, and is a valuable resource for scholars across a variety of disciplines

Sixties British Cinema Reconsidered - Petrie Duncan Petrie 2020-03-02

This collection of exciting new research on British cinema of the 1960s reconsiders and reframes the film culture that emerged from that tumultuous decade. Challenging assumptions around Sixties stardom, the book focuses on creative collaboration and the contribution of production personnel beyond the director, and discusses how cultural change is reflected in both film style and cinematic themes. With perspectives and insights from established scholars and new critical voices, *Sixties British Cinema Reconsidered* draws on under-explored archival resources to explore four key research areas: stars and stardom; creative collaborations in filmmaking; developments in genre and film style; and how the cinema of the period both responded and contributed to social

and cultural transformation in the 1960s.

Contemporary Cinema and 'Old Age' - Josephine Dolan 2018-02-06

This book is the first to explore 'old age' in cinema at the intersection of gender, ageing, celebrity and genre studies. It takes its cue from the dual meanings of 'silvering' - economics and ageing - and explores shifting formulations of 'old age' and gender in contemporary cinema. Broad in its scope, the book establishes the importance of silver audiences to the survival of cinema exhibition while also forging connections between the pleasures of 'old age' films, consumer culture, the 'economy of celebrity' and the gendered silvering of stardom. The chapters examine gendered genres such as romantic comedies, action and heist movies, the prosthetics of costume, and CGI enabled age transformations. Through this analysis, Josephine Dolan teases out the different meanings of ageing masculinity and femininity offered in contemporary cinema. She identifies ageing femininity as the pathologised target of rejuvenation while masculine ageing is seen to enhance an enduring youthfulness. This book has interdisciplinary appeal and will engage scholars interested in 'old age' and gender representations in contemporary cinema.

The Psychosocial Implications of Disney Movies - Lauren Dundes 2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Through Navajo Eyes - Sol Worth 1972

Originally published in 1972, this pioneering book has become a classic in visual anthropology. Worth and Adair set out to answer the question, What would happen if someone from a culture that makes and uses motion pictures taught people who have never made or used motion pictures to do so for the first time? They taught filmmaking and editing to a group of six Navajos in Pine Springs, Arizona. This book explains what happened, what they and the Navajos said and thought about what happened, and how they analyzed the films in a cultural context. The films, still available for rent, are described in detail and illustrated with still photographs, giving the reader an opportunity to see through the eyes of people from a different cultural background. Richard Chalfen, a research assistant on the original project in 1966, has updated the book with a thorough discussion of the importance of the Navajo project and a critical assessment of the reactions to it. He has included a new section of references and an appendix offering answers to the ten most frequently asked questions about the project.

The British Pop Music Film - S. Glynn 2013-05-07

The first detailed examination of the place of pop music film in British cinema, Stephen Glynn explores the interpenetration of music and cinema in an economic, social and aesthetic context through case studies ranging from Cliff Richard to The Rolling Stones, and from The Beatles to Plan B.

Narrative: The Basics - Bronwen Thomas 2015-11-19

Providing an up-to-date and accessible overview of the essentials of narrative theory, *Narrative: The Basics* guides the reader through the major approaches to the study of narrative, using contemporary examples from a wide range of narrative forms to answer key questions including: What is narrative? What are the "universals" of narrative? What is the relationship between narrative and ideology? Does the reader have a role in narrative? Has the digital age brought radically new forms of narrative? Each chapter introduces key theoretical terms, providing thinking points and suggestions for further study. With an emphasis on applying theory to example studies, it is an ideal introduction to the current study of narrative.

Exploring the World: Adventures of a Global Traveler - Howard J. Wiarda 2013-12

Professor Howard J. Wiarda, a leading academic expert on foreign policy,

comparative politics, and international affairs, is the author of more than eighty books. Wiarda has traveled to many of the world's most troubled and exciting places. Now, in the more personal accounts of his global travels, he recalls his foreign research adventures, the countries visited, and the people he met and interviewed along the way. Wiarda's new four-volume set, *Exploring the World: Adventures of a Global Traveler*, details his travels and foreign adventures since 2006. In these travel books, he tells the stories that lie behind the research, offers his impressions of the countries and regions he has explored, and considers how and why some have been successful and others not. Volume I in this new series tells the story of Wiarda's 2010 circumnavigation of the globe. Volume II focuses on Europe and the continued importance of European regionalism—despite the bumper stickers advertising "Europe Whole and Free." Volume III deals with Latin America and questions whether the region is really as democratic as we would like it to be. Volume IV provides Wiarda's analysis of Asia's economic miracles while also recounting his recent visits to the Persian Gulf and his assessment of modernization and development in the Islamic world. Insightful and entertaining, Wiarda's travel narratives offer commentary on important and interesting sites all over the world.

The Call of the Heart - Bruce Babington 2018-11-07

The profusion of research on film history means that there are now few Hollywood filmmakers in the category of Neglected Master; John M Stahl (1886–1950) has been stuck in it for far too long. His strong association with melodrama and the woman's film is a key to this neglect; those mainstays of popular cinema are no longer the object of critical scorn or indifference, but Stahl has until now hardly benefited from this welcome change in attitude. His remarkable silent melodramas were either lost, or buried in archives, while his major sound films such as *Imitation of Life* and *Magnificent Obsession*, equally successful in their time, have been overshadowed by the glamour of the 1950s remakes by Douglas Sirk. Sirk is a far from neglected figure; Stahl's much longer Hollywood career deserves attention and celebration in its own right, as this book definitively shows. Drawing on a wide range of film and document archives, scholars from three continents come together to cover Stahl's work, as director and also producer, from its beginnings during World War I to his death, as a still active filmmaker, in 1950. Between them they make a strong case for Stahl as an important figure in cinema history, and as author of many films that still have the power to move their audiences.

My Mamma Mia Summer - Annie Robertson 2018-06-21

Annie Robertson's next irresistible romcom, *If Harry Met Sally Again*, is available to pre-order now! *** One summer... One dream... One chance to make it happen. Laurel hasn't taken a risk her whole life. Now as summer dawns, she's going to do something that nobody expects of her. Laurel turns to her ABBA albums and her favourite film, *Mamma Mia!* She grabs her passport, dons her dungarees, and jets off to Skopelos for her own Meryl-inspired adventure... Laurel books into the faded but charming Villa Athena and befriends its eccentric owner. As she explores the island's famous sights, Laurel finds herself feeling strangely at home. So should she return to her life in London, or could this be where she truly belongs? This summer dust off your passport, pack your best dancing shoes, and escape to Greece on your own *Mamma Mia!* adventure! The perfect summertime read for fans of Karen Swan, Holly Hepburn and Isabelle Broom. **** Readers are loving *My Mamma Mia Summer*: 'I LOVED it...this book filled me with joy' 'Full of hope and sunshine...a fun read which has you reaching for the ABBA CDs and booking holidays to Greece!' 'I loved this book...just the thing to get me in the mood for my holiday' 'A vibrant, warm and satisfying read'

Ageing, Popular Culture and Contemporary Feminism - I. Whelehan 2014-11-06

How has popular film, television and fiction responded to the realities of an ageing Western population? This volume analyses this field of representation to argue that, while celebrations of ageing as an inspirational journey are increasing, most depictions still focus on decline and deterioration.

Authorship and the Films of David Lynch - Antony Todd 2012-02-28

This important new contribution to studies on authorship and film explores the ways in which shared and disputed opinions on aesthetic quality, originality and authorial essence have shaped receptions of Lynch's films. It is also the first book to approach David Lynch as a figure composed through language, history and text. Tracing the development of Lynch's career from cult obscurity with *Eraserhead*, to star auteur through the release of *Blue Velvet*, and TV phenomenon *Twin Peaks*, Antony Todd examines how his idiosyncratic style introduced the term

'Lynchian' to the colloquial speech of new Hollywood and helped establish Lynch as the leading light among contemporary American auteurs. Todd explores contemporary manners and attitudes for artistic reputation building, and the standards by which Lynch's reputation was dismantled following the release of *Wild at Heart* and *Twin Peaks: Fire Walk with Me*, only to be reassembled once more through films such as *Lost Highway*, *Mulholland Dr.* and *INLAND EMPIRE*. In its account of the experiences at play in the encounter between ephemera, text and reader, this book reveals how authors function for pleasure in the modern filmgoer's everyday consumption of films.

A Companion to the Horror Film - Harry M. Benshoff 2014-10-06

This cutting-edge collection features original essays by eminent scholars on one of cinema's most dynamic and enduringly popular genres, covering everything from the history of horror movies to the latest critical approaches. Contributors include many of the finest academics working in the field, as well as exciting younger scholars Varied and

comprehensive coverage, from the history of horror to broader issues of censorship, gender, and sexuality Covers both English-language and non-English horror film traditions Key topics include horror film aesthetics, theoretical approaches, distribution, art house cinema, ethnographic surrealism, and horror's relation to documentary film practice A thorough treatment of this dynamic film genre suited to scholars and enthusiasts alike

Fifty Key Stage Musicals - Robert W. Schneider 2022-03-31

This volume in the Routledge Key Guides series provides a round-up of the fifty musicals whose creations were seminal in altering the landscape of musical theater discourse in the English-speaking world. Each entry summarises a show, including a full synopsis, discussion of the creators' process, show's critical reception, and its impact on the landscape of musical theater. This is the ideal primer for students of musical theater - its performance, history, and place in the modern theatrical world - as well as fans and lovers of musicals.