

# A Companion To Psychological Anthropology Modernity And Psychocultural Change

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**Social Development** - Marion K. Underwood 2013-09-19

"This authoritative, engaging work examines the key role of relationships in child and adolescent development, from the earliest infant-caregiver transactions to peer interactions, friendships, and romantic partnerships. Following the sequence of a typical social development course, sections cover foundational developmental science, the self and relationships, social behaviors, contexts for social development, and risk and resilience. Leading experts thoroughly review their respective areas and highlight the most compelling current issues, methods, and research directions. End-of-chapter suggested reading lists direct students and instructors to exemplary primary sources on each topic." from back cover.

**Why Did They Kill?** - Alexander Laban Hinton 2005

Annotation This is an ethnographic examination and an appraisal of the Cambodian genocide under Pol Pot based on the author's long fieldwork in the area.

**Democratic Culture and Moral Character** - Jerome Braun 2013-06-03

This book returns critical theory to its roots in both psychology and the social sciences. It shows some of the relationships between equality in a political and social sense and personal identity that either relates well to such equality, or rebels against it. All this reflects processes of social and cultural influence that involve not only random change but also processes of social and cultural evolution that themselves have effects regarding potentials for self-fulfillment and even public morality. This book provides a framework to help one study the interaction between individual aspirations and social opportunities. Jerome Braun, known for his writings in interdisciplinary social science, an approach he calls pragmatic critical theory, here provides a book that discusses issues relevant to the moral underpinnings of democratic society, including issues of social evolution and of culture and personality. This book will be of particular interest to scholars and students of Psychology (particularly in the areas of Psychology of Personality and Cultural Psychology), Sociology (especially those interested in Sociology of Alienation and Sociology of Culture, as well as Sociology of Mental Health), Anthropology (particularly in the area of Psychological Anthropology), Cultural Studies, and Social Theory in general.

**Anthropology Through a Double Lens** - Daniel Touro Linger 2013-06-15

How can we hold both public and personal worlds in the eye of a unified theory of meaning? What ethnographic and theoretical possibilities do we create in the balance? *Anthropology Through a Double Lens* offers a theoretical framework encompassing both of these domains—a "double lens." Daniel Touro Linger argues that the literary turn in anthropology, which treats culture as text, has been a wrong turn. Cultural analysis of the interpretive or discursive variety, which focuses on public symbols, has difficulty seeing—much less dealing convincingly with—actual persons. While emphasizing the importance of social environments, Linger insists on equal sensitivity to the experiential immediacies of human lives. He develops a sustained critique of interpretive and discursive trends in contemporary anthropology, which have too strongly emphasized social determinism and public symbols while too readily dismissing psychological and biographical realities. *Anthropology Through a Double Lens* demonstrates the power of an alternative dual perspective through a blend of critical essays and ethnographic studies drawn from the author's field research in São Luís, a northeastern Brazilian state capital, and Toyota City, a Japanese factory town. To span the gap between the public and the personal, Linger provides a set of analytical tools that include the ideas of an arena of meaning, systems of systems, bridging theory, singular lives, and reflective consciousness. The tools open theoretical and ethnographic horizons for exploring the

process of meaning-making, the force of symbolism and rhetoric, the politics of representation, and the propagation and formation of identities. Linger uses these tools to focus on key issues in current theoretical and philosophical debates across a host of disciplines, including anthropology, psychology, history, and the other human sciences.

**Resonance** - Unni Wikan 2013-01-16

*Resonance* gathers together forty years of anthropological study by a researcher and writer with one of the broadest fieldwork résumés in anthropology: Unni Wikan. In its twelve essays—four of which are brand new—*Resonance* covers encounters with transvestites in Oman, childbirth in Bhutan, poverty in Cairo, and honor killings in Scandinavia, with visits to several other locales and subjects in between. Including a comprehensive preface and introduction that brings the whole work into focus, *Resonance* surveys an astonishing career of anthropological inquiry that demonstrates the possibility for a common humanity, a way of knowing others on their own terms. Deploying Clifford Geertz's concept of "experience-near" observations—and driven by an ambition to work beyond Geertz's own limitations—Wikan strives for an anthropology that sees, describes, and understands the human condition in the models and concepts of the people being observed. She highlights the fundamentals of an explicitly comparative, person-centered, and empathic approach to fieldwork, pushing anthropology to shift from the specialist discourses of academic experts to a grasp of what the Balinese call *keneh*—the heart, thought, and feeling of the real people of the world. By deploying this strategy across such a range of sites and communities, she provides a powerful argument that ever-deeper insight can be attained despite our differences.

**Hollywood Blockbusters** - David Sutton 2009-11-01

Certain Hollywood movies are now so deeply woven into the cultural fabric that lines of their dialogue - for example, 'Make him an offer he can't refuse' - have been incorporated into everyday discourse. The films explored in this book, which include *The Godfather*, *Jaws*, *The Big Lebowski*, *Field of Dreams* and *The Village*, have become important cultural myths, fascinating windows into the schisms, tensions, and problems of American culture. *Hollywood Blockbusters: The Anthropology of Popular Movies* uses anthropology to understand why these movies have such enduring appeal in this age of fragmented audiences and ever-faster spin cycles. Exploring key anthropological issues from ritual, kinship, gift giving and totemism to literacy, stereotypes, boundaries and warfare, this fascinating book uncovers new insights into the significance of modern film classics for students of Film, Media, Anthropology and American Cultural Studies.

**Agency and Knowledge in Northeast India** - Michael Heneise 2018-08-06

The Nagas of Northeast India give great importance to dreams as sources of divine knowledge, especially knowledge about the future. Although British colonialism, Christian missions, and political conflict have resulted in sweeping cultural and political transformations in the Indo-Myanmar borderlands, dream sharing and interpretation remain important avenues for negotiating everyday uncertainty and unpredictability. This book explores the relationship between dreams and agency through ethnographic fieldwork among the Angami Nagas. It tackles questions such as: What is dreaming? What does it mean to say 'I had a dream'? And how do night-time dreams relate to political and social actions in waking moments? Michael Heneise shows how the Angami glean knowledge from signs, gain insight from ancestors, and potentially obtain divine blessing. Advancing the notion that dreams and dreaming can be studied as indices of relational, devotional, and political

subjectivities, the author demonstrates that their examination can illuminate the ways in which, as forms of authoritative knowledge, they influence daily life, and also how they figure in the negotiation of day-to-day domestic and public interactions. Moreover, dream narration itself can involve techniques of 'interference' in which the dreamer seeks to limit or encourage the powerful influence of social 'others' encountered in dreams, such as ancestors, spirits, or the divine. Based on extensive ethnographic research, this book advances research on dreams by conceptualising how the 'social' encompasses the broader, co-extensive set of relations and experiences - especially with spirit entities - reflected in the ethnography of dreams. It will be of interest to those studying Northeast India, indigenous religion and culture, indigenous cosmopolitics in tribal India more generally, and the anthropology of dreams and dreaming.

**Cultural Sociology of Mental Illness** - Andrew Scull 2013-12-20  
Cultural Sociology of Mental Illness: An A to Z Guide looks at recent reports that suggest an astonishing rise in mental illness and considers such questions as: Are there truly more mentally ill people now or are there just more people being diagnosed and treated? What are the roles of economics and the pharmaceutical industry in this controversy? At the core of what is going on with mental illness in America and around the world, the editors suggest, is cultural sociology: How differing cultures treat mental illness and, in turn, how mental health patients are affected by the culture. In this illuminating multidisciplinary reference, expert scholars explore the culture of mental illness from the non-clinical perspectives of sociology, history, psychology, epidemiology, economics, public health policy, and finally, the mental health patients themselves. Key themes include Cultural Comparisons of Mental Health Disorders; Cultural Sociology of Mental Illness Around the World; Economics; Epidemiology; Mental Health Practitioners; Non-Drug Treatments; Patient, the Psychiatry, and Psychology; Psychiatry and Space; Psychopharmacology; Public Policy; Social History; and Sociology. Key Features This two-volume A-Z work, available in both print and electronic formats, includes close to 400 articles by renowned experts in their respective fields. An Introduction, a thematic Reader's Guide, a Glossary, and a Resource Guide to Key Books, Journals, and Associations and their web sites enhance this invaluable reference. A chronology places the cultural sociology of mental illness in historical context. 150 photos bring concepts to life. The range and scope of this Encyclopedia is vivid testimony to the intellectual vitality of the field and will make a useful contribution to the next generation of sociological research on the cultural sociology of mental illness.

**Rethinking Psychological Anthropology** - Philip K. Bock 2018-11-02  
After over three decades of continual publication in multiple editions, the Third Edition of Rethinking Psychological Anthropology, now with coauthor Stephen Leavitt, describes the latest interests, concepts, and approaches in the field with the inclusion of four new chapters and updates to earlier topics. The premise of the previous editions remains: that all anthropology is psychological and that the interplay between anthropological methods and the psychological theories existing in different times is dialectical. Psychological anthropologists have grappled with changing trends in both disciplines, including psychoanalytic, holistic, cognitive, interpretive, and developmental approaches. It is important to appreciate these currents of thought to understand the state of the field today. This text is thus a guide to that history along with a critique that may lead to a new synthesis. It is an ideal choice for courses in psychological anthropology, cross-cultural psychology, and the history of anthropology.

**The Tapestry of Culture** - Abraham Rosman 2009-06-16  
The Tapestry of Culture: An Introduction to Cultural Anthropology provides students and the interested public with a concise picture of the field of cultural anthropology today. From the first edition of Tapestry of Culture published in the early 1980s until now, anthropology has changed greatly, responding to scholarly and political influences as well as changing generations; the ninth edition reflects this ongoing transformation. The influence of postmodernism has generated new debates over theory and practice in anthropology. The content of Tapestry explains these debates, as well as what is still generally accepted and agreed upon by most anthropologists. This edition provides the instructor, student and lay public with the information necessary to enable them to critically read the literature of anthropology, more specifically ethnographic texts which are still the heart of this field. The approach of the book is to accommodate the various points of view in anthropology today. It shows how the concepts, ideas and behavior of other cultures are translated into our culture's terms. Though today

many emphasize each culture's uniqueness, the presence of cultural similarities is compelling. Using a comparative approach, The Tapestry of Culture reveals cultural similarities, as well as the cultural differences.

**The SAGE Handbook of Identities** - Margaret Wetherell 2010-04-14  
Increasingly, identities are the site for interdisciplinary initiatives and identity research is at the heart of many transdisciplinary research centres around the world. No single social science discipline 'owns' identity research which makes it a difficult topic to categorize. The SAGE Handbook of Identities systematizes this complex field by incorporating its interdisciplinary character to provide a comprehensive overview of its themes in contemporary research while still acknowledging the historical and philosophical significance of the concept of identity. Drawing on a global scholarship the Handbook has four parts: Part 1: Frameworks presents the main theoretical and methodological perspectives in identities research. Part 2: Formations covers the major formative forces for identities such as culture, globalisation, migratory patterns, biology and so on. Part 3: Categories reviews research on the core social categories which are central to identity such as ethnicity, gender, sexuality, disability and social class and intersections between these. Part 4: Sites and Context develops a series of case studies of crucial sites and contexts where identity is at stake such as social movements, relationships and family life, work-places and environments and citizenship.

**Depression, Emotion and the Self** - Matthew Ratcliffe 2014-07-15  
This volume addresses the question of what it is like to be depressed. Despite the vast amount of research that has been conducted into the causes and treatment of depression, the experience of depression remains poorly understood. Indeed, many depression memoirs state that the experience is impossible for others to understand. However, it is at least clear that changes in emotion, mood, and bodily feeling are central to all forms of depression, and these are the book's principal focus. In recent years, there has been a great deal of valuable philosophical and interdisciplinary research on the emotions, complemented by new developments in philosophy of psychiatry and scientifically-informed phenomenology. The book draws on all these areas, in order to offer a range of novel insights into the nature of depression experiences. To do so, it brings together a distinguished group of philosophers, psychiatrists, anthropologists, clinical psychologists and neuroscientists, all of whom have made important contributions to current research on emotion and/or psychiatric illness.

**Anthropology and Hebrew Bible Studies: Modes of Interchange and Interpretation** - Harvey E. Goldberg 2018-06-05

Early anthropologists saw a simple society in the Hebrew Bible. Recent approaches call upon ethnographic sensibilities, structuralism, and attention to literacy to understand biblical ritual, notions of purity, and the social structures within which these are embedded.

**Resiliency: Enhancing Coping with Crisis and Terrorism** - D. Ajdukovic 2015-04-08

This book contributes to a better understanding of what makes people and communities resilient in the face of disasters, violence and terrorism. This resilience is understood as a resource that facilitates recovery, effective functioning and positive outcomes in the wake of major critical events that threaten the well-being of individuals, families, communities and nations. The chapters in this publication present complementary perspectives on resilience in a variety of socially adverse settings and how to assess resilience beyond the level of an individual. The contributing authors not only consider evidence of resilience in the aftermath of mass trauma, but uniquely explore it from a developmental perspective and expand the focus from individual resilience to the broader ecological levels of community and society. The book contains 11 chapters reflecting different aspects of resilience. Presentation of these different perspectives will be helpful to scholars and students of human behavior affected by life-threatening crises. Together, the chapters present up-to-date research that affirms human strength when confronted by the extreme experiences. The book also covers the broad landscape of current knowledge and research topics on resilience that are related to mass violence and terrorism, which is one of the growing concerns of the world today.

**Anthropology** - Raymond Scupin 2019-12-20  
Now with SAGE Publishing! Using state-of-the-art research, Anthropology: A Global Perspective introduces students to the four core subfields of anthropology and applied anthropology. Integrating material from each subfield, this comprehensive text is founded on four essential themes: the diversity of human societies; the similarities that tie all humans together; the interconnections between the sciences and

humanities; and a new theme addressing psychological essentialism. Authors Raymond Scupin and Christopher R. DeCorse demonstrate how anthropologists use research techniques and methods to help solve practical problems and show readers how anthropology is relevant to improving human societies.

*New Directions in the Anthropology of Dreaming* - Jeannette Mageo 2020-10-09

This book presents new directions in contemporary anthropological dream research, surveying recent theorizations of dreaming that are developing both in and outside of anthropology. It incorporates new findings in neuroscience and philosophy of mind while demonstrating that dreams emerge from and comment on sociohistorical and cultural contexts. The chapters are written by prominent anthropologists working at the intersection of culture and consciousness who conduct ethnographic research in a variety of settings around the world, and reflect how dreaming is investigated by a range of informants in ever more diverse sites. As well as theorizing the dream in light of current anthropological and psychological research, the volume accounts for local dream theories and how they are situated within distinct cultural ontologies. It considers dreams as a resource for investigating and understanding cultural change; dreaming as a mode of thinking through, contesting, altering, consolidating, or escaping from identity; and the nature of dream mentation. In proposing new theoretical approaches to dreaming, the editors situate the topic within the recent call for an "anthropology of the night" and illustrate how dreams offer insight into current debates within anthropology's mainstream. This up-to-date book defines a twenty-first century approach to culture and the dream that will be relevant to scholars from anthropology as well as other disciplines such as religious studies, the neurosciences, and psychology.

**The Moral Discourse of Health in Modern Cairo** - Mohammed Tabishat 2014-03-21

In *The Moral Discourse of Health in Modern Cairo: Persons, Bodies, and Organs*, Mohammed Tabishat uses anthropological descriptive methods and discourse analytic perspectives to focus on health care practices in a holistic fashion aimed at preserving and improving life in contemporary Cairo. Tabishat employs therapeutic data as a complex index mirroring the existing relations of power and the various ways they are involved in maintaining and challenging the social order.

*Configuring Contagion* - Lotte Meinert 2022-02-11

Expanding our understanding of contagion beyond the typical notions of infection and pandemics, this book widens the field to include the concept of biosocial epidemics. The chapters propose varied and detailed answers to questions about epidemics and their contagious potential for specific infections and non-infectious conditions. Together they explore how inseparable social and biological processes configure co-existing influences, which create epidemics, and in doing so stress the role of social inequality in these processes. The authors compellingly show that epidemics do not spread evenly in populations or through simple coincidental biological contagion: they are biosocially structured and selective, and happen under specific economic, political and environmental conditions. This volume illustrates that an understanding of biosocial factors is vital for ensuring effective strategies for the containment of epidemics.

*The SAGE Encyclopedia of Children and Childhood Studies* - Daniel Thomas Cook 2020-04-20

The SAGE Encyclopedia of Children and Childhood Studies navigates our understanding of the historical, political, social and cultural dimensions of childhood. Transdisciplinary and transnational in content and scope, the Encyclopedia both reflects and enables the wide range of approaches, fields and understandings that have been brought to bear on the ever-transforming problem of the "child" over the last four decades. This four-volume encyclopedia covers a wide range of themes and topics, including: Social Constructions of Childhood Children's Rights Politics/Representations/Geographies Child-specific Research Methods Histories of Childhood/Transnational Childhoods Sociology/Antropology of Childhood Theories and Theorists Key Concepts This interdisciplinary encyclopedia will be of interest to students and researchers in: Childhood Studies Sociology/Antropology Psychology/Education Social Welfare Cultural Studies/Gender Studies/Disability Studies

**Textbook of Cultural Psychiatry** - Dinesh Bhugra 2018-02-28

Cultural psychiatry deals with the impact of culture on causation, perpetuation and treatment of patients suffering with mental illness. The role of culture in mental illness is increasingly being recognised, and the misconceptions that can occur as a result of cultural differences can lead to misdiagnoses, under or over-diagnosis. This second edition of the

Textbook of Cultural Psychiatry has been completely updated with additional new chapters on globalisation and mental health, social media and tele-psychiatry. Written by world-leading experts in the field, this new edition provides a framework for the provision of mental health care in an increasingly globalised world. The first edition of the Textbook of Cultural Psychiatry was commended in the BMA Book Awards in 2008 and was the recipient of the 2012 Creative Scholarship Award from the Society for the Study of Psychiatry and Culture.

*Cultural Anthropology* - Jack David Eller 2020-05-25

*Cultural Anthropology: Global Forces, Local Lives* is an exceptionally clear and readable introduction that helps students understand the application of anthropological concepts to the contemporary world and everyday life. It provides thorough treatment of key subjects such as colonialism and post-colonialism, ethnicity, the environment, cultural change, economic development, and globalization. This fourth edition has a fresh thematic focus on the future, with material relating to planning, decision-making, design and invention, hope, and waiting. More space is devoted to contemporary topics, and there is new coverage of subjects ranging from white nationalism, right-wing populism, and natural disasters to surgical training, hacker conferences, and the gig economy. Each chapter contains a rich variety of case studies that have been updated throughout. The book includes a number of features to support student learning, including: A wealth of color images Definitions of key terms and further reading suggestions in the margins Questions for discussion/review and boxed summaries at the end of every chapter An extensive glossary, bibliography, and index. Additional resources are provided via a comprehensive companion website.

**The Production of Educational Knowledge in the Global Era** - 2008-01-01

This book contributes to critical thinking about globalization and educational knowledge and, at the same time, opens our spirits to the theoretical opportunities and educational enrichment that the globalization era offers.

**The Routledge Handbook of Cognitive Linguistics** - Wen Xu 2021-06-04

The Routledge Handbook of Cognitive Linguistics provides a comprehensive introduction and essential reference work to cognitive linguistics. It encompasses a wide range of perspectives and approaches, covering all the key areas of cognitive linguistics and drawing on interdisciplinary and multidisciplinary research in pragmatics, discourse analysis, biolinguistics, ecolinguistics, evolutionary linguistics, neuroscience, language pedagogy, and translation studies. The forty-three chapters, written by international specialists in the field, cover four major areas: • Basic theories and hypotheses, including cognitive semantics, cognitive grammar, construction grammar, frame semantics, natural semantic metalanguage, and word grammar; • Central topics, including embodiment, image schemas, categorization, metaphor and metonymy, construal, iconicity, motivation, constructionalization, intersubjectivity, grounding, multimodality, cognitive pragmatics, cognitive poetics, humor, and linguistic synaesthesia, among others; • Interfaces between cognitive linguistics and other areas of linguistic study, including cultural linguistics, linguistic typology, figurative language, signed languages, gesture, language acquisition and pedagogy, translation studies, and digital lexicography; • New directions in cognitive linguistics, demonstrating the relevance of the approach to social, diachronic, neuroscientific, biological, ecological, multimodal, and quantitative studies. The Routledge Handbook of Cognitive Linguistics is an indispensable resource for undergraduate and postgraduate students, and for all researchers working in this area.

*Handbook of Adolescent Development* - Sandy Jackson 2020-10-12

*Handbook of Adolescent Development* fills a gap in the literature on adolescent development and behaviour: all of the authors of the various chapters were invited to include as many findings on European adolescents as possible. Through this specific emphasis, the handbook provides a complement to other reviews of the literature that are mostly based on North American samples. The contributors are all eminent researchers in the field and the individual chapters cover their specific areas of expertise. Theories of adolescence, along with emotional, physical and cognitive issues, are explored. Topics covered include families, peer relations, school and leisure time, as well as problem areas such as depression, drug consumption and delinquency. *Handbook of Adolescent Development* also incorporates a comprehensive review of the literature in the area and considers avenues for future research. This multidisciplinary text will be of interest to those studying and researching in the fields of developmental psychology, sociology,

demography, epidemiology and criminology.

**A Companion to Medical Anthropology** - Merrill Singer 2011-03-29

A Companion to Medical Anthropology examines the current issues, controversies, and state of the field in medical anthropology today. Provides an expert view of the major topics and themes to concern the discipline since its founding in the 1960s. Written by leading international scholars in medical anthropology. Covers environmental health, global health, biotechnology, syndemics, nutrition, substance abuse, infectious disease, and sexuality and reproductive health, and other topics.

**The Realities of Witchcraft and Popular Magic in Early Modern Europe** - E. Bever 2008-06-11

Exploring the elements of reality in early modern witchcraft and popular magic, through a combination of detailed archival research and broad-ranging interdisciplinary analyses, this book complements and challenges existing scholarship, and offers unique insights into this murky aspect of early modern history.

**A Companion to Cognitive Anthropology** - David B. Kronenfeld 2015-12-14

A Companion to Cognitive Anthropology offers a comprehensive overview of the development of cognitive anthropology from its inception to the present day and presents recent findings in the areas of theory, methodology, and field research in twenty-nine key essays by leading scholars. Demonstrates the importance of cognitive anthropology as an early constituent of the cognitive sciences. Examines how culturally shared and complex cognitive systems work, how they are structured, how they differ from one culture to another, how they are learned and passed on. Explains how cultural (or collective) vs. individual knowledge distinguishes cognitive anthropology from cognitive psychology. Examines recent theories and methods for studying cognition in real-world scenarios. Contains twenty-nine key essays by leading names in the field.

**Anthropological Fieldwork** - James Davies 2020-05-22

Anthropologists are affected by and affect others through emotional engagement; they "manage" emotions or allow them to unfold as vehicles of understanding. The contributors to this volume argue that participant observation is an embodied relational process mediated by emotions. If fieldwork is to attain its fullest potential, emotional reflexivity must complement the wider reflexive task of anthropologists. This makes particular demands on the training of anthropologists, and the contributors to this volume propose new ways of practising emotional reflexivity (such as radical empiricism) that enhance anthropological knowledge. Emotions in anthropology are explored from a variety of methodological and theoretical standpoints, drawing on fieldwork in Nepal, the UK, Taiwan, Russia, India and the Philippines.

**Insight and Imagination** - Howard F. Stein 2007

Insight and Imagination explores the primacy of the self in organizational research, consulting, and management/leadership. Contesting the radical dichotomy between "objective" and "subjective" understanding, and the devaluation of the latter, Professor Howard F. Stein argues that the imagination of the observer, informed by his or her unconscious, can lead to a greater understanding of the psychological reality of the workplace and in turn to better informed problem solving. Insight emerges from the disciplined use of the imagination rather than its repudiation. The book brings countertransference to center stage as a tool for understanding the emotional experience of organizational life and for formulating interventions. One often neglected use of the imagination is the capacity to not have to know beforehand what one needs to learn—what poet John Keats called "negative capability." Insight and Imagination proposes the use of the humanities as a means of expanding and deepening one's access to the inner life of organizations. The author draws from the art created by others and from his own poetry written and often used during an organizational consultation. Among the specific contexts discussed in this book are the experience of organizational downsizing; helping organizations to grieve after change and loss; recognizing "red herrings" in organizational decision making; the language of organizational change; recognizing hidden agendas in meetings; and reflective practice in organizational life. Book jacket.

**All in Your Head** - Mara Buchbinder 2015-06-05

Although pain is a universal human experience, many view the pain of others as private, resistant to language, and, therefore, essentially unknowable. And, yet, despite the obvious limits to comprehending another's internal state, language is all that we have to translate pain from the solitary and unknowable to a phenomenon richly described in literature, medicine, and everyday life. Without denying the private dimensions of pain, All in Your Head offers an entirely fresh perspective

that considers how pain may be configured, managed, explained, and even experienced in deeply relational ways. Drawing on ethnographic fieldwork in a pediatric pain clinic in California, Mara Buchbinder explores how clinicians, adolescent patients, and their families make sense of puzzling symptoms and work to alleviate pain. Through careful attention to the language of pain—including narratives, conversations, models, and metaphors—and detailed analysis of how young pain sufferers make meaning through interactions with others, her book reveals that however private pain may be, making sense of it is profoundly social.

**Handbook of Methods in Cultural Anthropology** - H. Russell Bernard 2014-07-08

The Handbook of Methods in Cultural Anthropology, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research, from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

**Psychological Anthropology for the 21st Century** - Jack David Eller 2018-08-20

This book provides a comprehensive introduction to psychological anthropology, covering both the early history and contemporary state of the field. Eller discusses the major themes, theories, figures and publications, and provides a detailed survey of the essential and enduring relationship between anthropology and psychology. The volume charts the development, celebrates the accomplishments, critiques the inadequacies, and considers the future of a field that has made great contributions to the overall discipline of anthropology. The chapters feature rich ethnographic examples and boxes for more in-depth discussion as well as summaries and questions to support teaching and learning. This is essential reading for all students new to the study of psychological anthropology.

**Unsettled** - Janet McIntosh 2016-04-26

"In 1963, Kenya gained independence from Britain, ending nearly seventy years of white colonial rule. While tens of thousands of whites relocated outside Kenya for what they hoped would be better prospects, many stayed. Over the past decade, however, protests, scandals, and upheavals have unsettled families with colonial origins, reminding them of the tenuousness of their Kenyan identity. In this book, Janet McIntosh looks at the lives and dilemmas of settler descendants living in postindependence Kenya. From clinging to a lost colonial identity to embracing a new Kenyan nationality, the public face of white Kenyans has undergone changes fraught with ambiguity. Drawing on fieldwork and interviews, McIntosh focuses on their discourses and narratives, asking: What stories do settler descendants tell about their claims to belong in Kenya? How do they situate themselves vis-a-vis the colonial past and anticolonial sentiment, phrasing and rephrasing their memories and judgments as they seek a position they feel is ethically acceptable? With her respondents straining to defend their entitlements in the face of mounting Kenyan rhetorics of ancestry and autochthony, McIntosh explores their contradictory and diverse responses: moral double consciousness, aspirations to uplift the nation, ideological blind spots, denial, and self-doubt. Ranging from land rights to language, from romantic intimacy to the African occult, Unsettled offers a unique perspective on whiteness in a postcolonial context and a groundbreaking theory of elite subjectivity"--Provided by publisher.

**International Handbook of Research in Professional and Practice-based Learning** - Stephen Billett 2014-07-15

The International Handbook of Research in Professional and Practice-based Learning discusses what constitutes professionalism, examines the concepts and practices of professional and practice-based learning, including associated research traditions and educational provisions. It also explores professional learning in institutions of higher and vocational education as well the practice settings where professionals work and learn, focusing on both initial and ongoing development and how that learning is assessed. The Handbook features research from

expert contributors in education, studies of the professions, and accounts of research methodologies from a range of informing disciplines. It is organized in two parts. The first part sets out conceptions of professionalism at work, how professions, work and learning can be understood, and examines the kinds of institutional practices organized for developing occupational capacities. The second part focuses on procedural issues associated with learning for and through professional practice, and how assessment of professional capacities might progress. The key premise of this Handbook is that during both initial and ongoing professional development, individual learning processes are influenced and shaped through their professional environment and practices. Moreover, in turn, the practice and processes of learning through practice are shaped by their development, all of which are required to be understood through a range of research orientations, methods and findings. This Handbook will appeal to academics working in fields of professional practice, including those who are concerned about developing these capacities in their students. In addition, students and research students will also find this Handbook a key reference resource to the field.

**A Companion to Psychological Anthropology** - Conerly Casey 2008-04-15

This Companion provides the first definitive overview of psychocultural anthropology: a subject that focuses on cultural, psychological, and social interrelations across cultures. Brings together original essays by leading scholars in the field Offers an in-depth exploration of the concepts and topics that have emerged through contemporary ethnographic work and the processes of global change Key issues range from studies of consciousness and time, emotion, cognition, dreaming, and memory, to the lingering effects of racism and ethnocentrism, violence, identity and subjectivity

**Moral Engines** - Cheryl Mattingly 2017-10-01

In the past fifteen years, there has been a virtual explosion of anthropological literature arguing that morality should be considered central to human practice. Out of this explosion new and invigorating conversations have emerged between anthropologists and philosophers. *Moral Engines: Exploring the Ethical Drives in Human Life* includes essays from some of the foremost voices in the anthropology of morality, offering unique interdisciplinary conversations between anthropologists and philosophers about the moral engines of ethical life, addressing the question: What propels humans to act in light of ethical ideals?

**An Anthropology of Learning** - Cathrine Hasse 2014-12-05

This book has one explicit purpose: to present a new theory of cultural learning in organisations which combines practice-based learning with cultural models - a cognitive anthropological schema theory of taken-for-granted connections - tied to the everyday meaningful use of artefacts. The understanding of culture as emerging in a process of learning open up for new understandings, which is useful for researchers, practitioners and students interested in dynamic studies of culture and cultural studies of organisations. The new approach goes beyond culture as a static, essentialist entity and open for our possibility to learn in organisations across national cultures, across ethnicity and across the apparently insurmountable local educational differences which makes it difficult for

people to communicate working together in an increasingly globalized world. The empirical examples are mainly drawn from organisations of education and science which are melting-pots of cultural encounters.

**Islam and Popular Culture** - Karin van Nieuwkerk 2016-04-12

Popular culture serves as a fresh and revealing window on contemporary developments in the Muslim world because it is a site where many important and controversial issues are explored and debated. Aesthetic expression has become intertwined with politics and religion due to the uprisings of the "Arab Spring," while, at the same time, Islamist authorities are showing increasingly accommodating and populist attitudes toward popular culture. Not simply a "westernizing" or "secularizing" force, as some have asserted, popular culture now plays a growing role in defining what it means to be Muslim. With well-structured chapters that explain key concepts clearly, *Islam and Popular Culture* addresses new trends and developments that merge popular arts and Islam. Its eighteen case studies by eminent scholars cover a wide range of topics, such as lifestyle, dress, revolutionary street theater, graffiti, popular music, poetry, television drama, visual culture, and dance throughout the Muslim world from Indonesia, Africa, and the Middle East to Europe. The first comprehensive overview of this important subject, *Islam and Popular Culture* offers essential new ways of understanding the diverse religious discourses and pious ethics expressed in popular art productions, the cultural politics of states and movements, and the global flows of popular culture in the Muslim world. *Theories of Adolescent Development* - Barbara M. Newman 2020-05-05 Adolescence is both universal and culturally constructed, resulting in diverse views about its defining characteristics. *Theories of Adolescent Development* brings together many theories surrounding this life stage in one comprehensive reference. It begins with an introduction to the nature of theory in the field of adolescence including an analysis of why there are so many theories in this field. The theory chapters are grouped into three sections: biological systems, psychological systems, and societal systems. Each chapter considers a family of theories including scope, assumptions, key concepts, contributions to the study of adolescence, approaches to measurement, applications, and a discussion of strengths and limitations of this family. A concluding chapter offers an integrative analysis, identifying five assumptions drawn from the theories that are essential guides for future research and application. Three questions provide a focus for comparison and contrast: How do the theories characterize the time and timing of adolescence? What do the theories emphasize as domains that are unfolding in movement toward maturity? Building on the perspective of Positive Youth Development, how do the theories differ in their views of developmental resources and conditions that may undermine development in adolescence? Includes biological, psychological and sociological theories Identifies historical roots, assumptions, key concepts, applications, measurement, strengths, and limitations of each theory Compares and contrasts theories Concludes with an integrated perspective across theories

**Emotions in the Field** - James Davies 2010-03-08

This book investigates how anthropologists can make use of the emotions fieldwork generates within them to deepen their understanding of the communities they study.