

# The Edinburgh Festivals Culture And Society In Post War Britain

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**Festivals and the City** - Andrew Smith

2022-08-23

This book explores how festivals and events affect urban places and public spaces, with a

particular focus on their role in fostering inclusion. The 'festivalisation' of culture, politics and space in cities is often regarded as problematic, but this book examines the positive

and negative ways that festivals affect cities by examining festive spaces as contested spaces. The book focuses on Western European cities, a particularly interesting context given the social and cultural pressures associated with high levels of in-migration and concerns over the commercialisation and privatisation of public spaces. The key themes of this book are the quest for more inclusive urban spaces and the contested geographies of festival spaces and places. Festivals are often used by municipal authorities to break down symbolic barriers that restrict who uses public spaces and what those spaces are used for. However, the rise of commercial festivals and ticketed events means that they are also responsible for imposing physical and financial obstacles that reduce the accessibility of city parks, streets and squares. Alongside addressing the contested effects of urban festivals on the character and inclusivity of public spaces, the book addresses more general themes including the role of festivals in

culture-led regeneration. Several chapters analyse festivals and events as economic development tools, and the book also covers contested representations of festival cities and the ways related images and stories are used in place marketing. A range of cases from Western Europe are used to explore these issues, including chapters on some of the world's most significant and contested festival cities: Venice, Edinburgh, London and Barcelona. The book covers a wide range of festivals, including those dedicated to music and the arts, but also events celebrating particular histories, identities and pastimes. A series of fascinating cases are discussed - from the Venice Biennale and Dublin Festival of History, to Rotterdam's music festivals and craft beer festivals in Manchester. The diverse and innovative qualities of the book are also evident in the range of urban spaces covered: obvious examples of public spaces - such as parks, streets, squares and piazzas - are addressed, but the book includes chapters on

enclosed public spaces (e.g., libraries) and urban blue spaces (waterways) too. This reflects the interpretation of public spaces as socio-material entities: they are produced informally through their use (including for festivals and events), as well as through their formal design and management.

*Community in Modern Scottish Literature* -  
2016-04-18

*Community in Modern Scottish Literature* is the first book to examine representations and theories of community in Scottish writing of the twentieth and twenty-first centuries across a broad range of authors and from various conceptual perspectives.

**The Scottish Sixties** - Eleano Bell 2013-09-01  
Although a number of publications have appeared in recent years marking the importance of the 'swinging sixties', many tend to be personally reflective in nature and London-centric in their coverage. By contrast, *The Scottish Sixties: Reading, Rebellion, Revolution?*

addresses this misrepresentation and in so doing fills a gap in both Scottish and British literary and cultural studies. Through a series of academic analyses based on archival records, ephemera and work produced during the 1960s, this volume focuses uniquely on Scotland. In its concern with some of the key figures of Scottish cultural life, the book considers amongst other topics the implications of censorship, the role of little magazines in shaping cultural debates, the radical nature of much Scottish literature of the time, developments in the avant-garde and the role of experiment in theatre, film, TV, fine art and music.

**Festivalising!** - Temple Hauptfleisch 2007-01  
Throughout the world festivals are growing - in numbers, in size, in significance - and serve as spaces where aesthetic encounters, religious and political celebrations, economic investments and public entertainment can take place. In this sense, festivals are theatrical events. Exploration of the theoretical frames of reference for the

discussion about the present festival culture. Survey of 14 festival events throughout the world.

*The Edinburgh Festivals* - Angela Bartie 2014  
"The Edinburgh Festival" - and the Fringe that it inspired - has been the hub for numerous "culture wars" since its inception in 1947. This book is the first major study of the origins and development of this leading annual arts extravaganza, examining a moving stage of debate on such issues as the place of culture in society, the practice and significance of the arts, censorship, the role of organised religion, and the meanings of morality. From the beginning, the Edinburgh International Festival sought to use culture to bolster European civilisation. For this it was considered for the Nobel Peace Prize in 1952. Culture was seen by churches as a "weapon of enlightenment", by the labour movement as a "weapon in the struggle", and by the new generation of artistic entrepreneurs coming to the fore in the 1960s as a means of

challenge and provocation. High-profile controversies resulted, such as the nudity trial of 1963 and the scandal over a play about bestiality in 1967. These ideas, conservative and liberal, elite and diverse, traditional and avant-garde, have all clashed every August in Edinburgh, making the Festivals an effective lens for exploring major changes in culture and society in post-war Britain.

**Scotland, CEMA and the Arts Council, 1919-1967** - Euan McArthur 2016-04-01

A case study of the relationship between arts and cultural policy and nationalism, Scotland, CEMA and the Arts Council, 1919-1967: Background, Politics and Visual Art Policy examines the overlooked significance of Scotland in the development of British arts policy and institutions. This study is broadly relevant in an era of political devolution, which continues to pose questions for the constituent nations of Britain and their sense of self- and collective identities. Euan McArthur provides a

clear account of the background to and evolution of the Council for the Encouragement of Music and the Arts (CEMA) and the Arts Council of Great Britain (ACGB) in Scotland up to the formation of the Scottish Arts Council (SAC) in 1967. He also presents a study of Scottish visual art policy and activities between 1940 and 1967, assessing the successes and failures of visual art policy in Scotland, including the degree to which it evolved differently from England. This development, leading to the re-naming of the Scottish Committee of the ACGB as the SAC, prepared the way for the expansion of activities that marked the 1970s and after. Based on extensive archival research, this book brings to light previously unavailable material, not covered in existing accounts of CEMA/ACGB. *National Union Catalog* - 1956  
Includes entries for maps and atlases.

**Staging the UK** - Jen Harvie 2005-11-29

This text examines some of the most important performance in Britain from the mid-1980s into

the new millennium. It considers contemporary British theatre in relation to national and supranational identities, critical concepts like globalisation and diaspora, and contemporary contexts such as the election of New Labour.

Beyond the Fringe - Alan Bennett 1963

A collection of comic sketches.

British Literature in Transition, 1940-1960:

Postwar - Gill Plain 2019

Examines debates central to postwar British culture, showing the pressures of reconstruction and the mutual implication of war and peace.

*Event Management* - 2007

*Aotearoa New Zealand in the Global Theatre Marketplace* - James Wenley 2020-10-18

Aotearoa New Zealand in the Global Theatre Marketplace offers a case study of how the theatre of Aotearoa has toured, represented and marketed itself on the global stage. How has New Zealand work attempted to stand out, differentiate itself, and get seen by audiences

internationally? This book examines the journeys of a dynamic range of culturally and theatrically innovative works created by Aotearoa New Zealand theatre makers that have toured and been performed across time, place and theatrical space: from Moana Oceania to the Edinburgh Festival Fringe, from a Māori Shakespeare adaptation to an immersive zombie theatre experience. Drawing on postcolonialism, transnationalism, cosmopolitanism and globality to understand how Aotearoa New Zealand has imagined and conceived of itself through drama, the author investigates how these representations might be read and received by audiences around the world, variously reinforcing and complicating conceptions of New Zealand national identity. Developing concepts of theatrical mobility, portability and the market, this study engages with the whole theatrical enterprise as a play travels from concept and scripting through to funding, marketing, performance and the critical response by

reviewers and commentators. This book will be of global interest to academics, producers and theatre artists as a significant resource for the theory and practice of theatre touring and cross-cultural performance and reception.

**Comedy and Distinction** - Sam Friedman  
2014-04-24

This book was shortlisted for the 2015 BSA Philip Abrams Memorial Prize. Comedy is currently enjoying unprecedented growth within the British culture industries. Defying the recent economic downturn, it has exploded into a booming billion-pound industry both on TV and on the live circuit. Despite this, academia has either ignored comedy or focused solely on analysing comedians or comic texts. This scholarship tends to assume that through analysing an artist's intentions or techniques, we can somehow understand what is and what isn't funny. But this poses a fundamental question - funny to whom? How can we definitively discern how audiences react to comedy? Comedy and

Distinction shifts the focus to provide the first ever empirical examination of British comedy taste. Drawing on a large-scale survey and in-depth interviews carried out at the Edinburgh Festival Fringe, the book explores what types of comedy people like (and dislike), what their preferences reveal about their sense of humour, how comedy taste lubricates everyday interaction, and how issues of social class, gender, ethnicity and geographical location interact with patterns of comic taste. Friedman asks: Are some types of comedy valued higher than others in British society? Does more 'legitimate' comedy taste act as a tangible resource in social life - a form of cultural capital? What role does humour play in policing class boundaries in contemporary Britain? This book will be of interest to students and scholars of sociology, social class, social theory, cultural studies and comedy studies.

Dramaturgy of the Real on the World Stage - C. Martin 2010-01-06

The Dramaturgy of the Real brings together an incredible range of international theatre thinking, plays and performance texts, many published here for the first time, that ask questions about how we have come to understand reality and truth in the twenty-first century and analyze the presentation of non-fiction on the international stage.

**Burroughs Unbound** - S. E. Gontarski  
2021-11-18

In addition to contributing significantly to the growing field of Burroughs scholarship, *Burroughs Unbound* also directly engages with the growing fields of textual studies, archival research, and genetic criticism, asking crucial questions thereby about the nature of archives and their relationship to a writer's work. These questions about the archive concern not only the literary medium. In the 1960s and 1970s Burroughs collaborated with filmmakers, sound technicians, and musicians, who helped re-contextualized his writings in other media.

Burroughs Unbound examines these collaborations and explores how such multiple authorship complicates the authority of the archive as a final or complete repository of an author's work. It takes Burroughs seriously as a radical theorist and practitioner who critiqued drug laws, sexual practice, censorship, and what we today call a society of control. More broadly, his work continues to challenge our common assumptions about language, authorship, textual stability, and the archive in its broadest definition.

Festivalisation of Urban Spaces - Waldemar Cudny 2016-06-03

This is a multi-disciplinary scientific monograph referring to urban geography, urban regions management, event studies, tourism geography, cultural anthropology and sociology. It covers issues which are typically related to the most popular type of events: festivals. This book studies the origins, history, and the main factors of festival development, as well as the concept of

a festival in the context of various scientific disciplines. It presents the existing festival typologies as well as the author's own comprehensive typology. The theoretical part concerns the basic research methods and approaches used in the analysis of these events, as well as their impacts on the urban space in the physical (festival facilities), social (a place where people may pursue their interests, meet with family and friends) and cultural aspect. The economic aspect of festivals (generating jobs and income from tourism, using festivals for city branding, etc.) is also discussed. The book presents practical examples in sub-chapters, references to literature (further reading) and the case study of the influence of festivals on urban space management and urban development, using the example of Łódź – a Polish post-socialist city. It may also be treated as a supplementary course book for students of urban geography, urban regions management, tourism, event management and, to a certain

extent, anthropology of culture and sociology.

**Eventful Cities** - Greg Richards 2012-05-31  
Processes of globalization, economic restructuring and urban redevelopment have placed events at the centre of strategies for change in cities. Events offer the potential to achieve economic, social, cultural and environmental outcomes within broader urban development strategies. This volume: \* analyzes the process of cultural event development, management and marketing and links these processes to their wider cultural, social and economic context \* provides a unique blend of practical and academic analysis, with a selection of major events and festivals in cities where 'eventfulness' has been an important element of development strategy \* examines the reasons why different stakeholders should collaborate, as well as the reasons why cities succeed or fail to develop events and become eventful  
Eventful Cities evaluates theoretical perspectives and links theory and practice through case studies of

cities and events across the world. Critical success factors are identified which can help to guide cities and regions to develop event strategies. This book is essential reading for any undergraduate or graduate student and all practitioners and policy-makers involved in event management, cultural management, arts administration, urban studies, cultural studies and tourism.

**British Literature in Transition, 1960-1980: Flower Power** - Kate McLoughlin 2018-12-20

This volume traces transitions in British literature brought about by the rapid, momentous and far-reaching changes of the 1960s and 1970s, illuminating a diverse range of authors, texts, genres and movements. It looks at innovations in form, considering experimental poetry, fiction and drama, and explores the literature of emergent identities in race, gender, sexuality and class. It considers changes in attitudes and in the mind itself: the growth of environmentalism, perceptions of the past,

psychedelia, the sexual revolution, and information control. It examines local and regional developments, visiting Wales, Scotland, Northern Ireland and northern England. Finally, it focuses on shifts within the oeuvres of individual authors - two poets, two dramatists and a novelist: Philip Larkin and Ted Hughes, Harold Pinter and Caryl Churchill, and Iris Murdoch.

*Key Concepts in Event Management* - Bernadette Quinn 2013-04-05

A comprehensive and illuminating account of event and festival management. Written with academic rigour yet highly accessible, Quinn is an astute judge of what students want and need to study in this field.

*The Battle for Christian Britain* - Callum G. Brown 2019-10-17

Exposes the mechanisms by which conservative Christianity dominated British culture during 1945-65 and their subsequent collapse.

**The Edinburgh Festival** - David Pollock

2022-08-01

True, the city's many summer festivals each maintain their own identities. And yet 'The Festival' has stuck as a shorthand which captures the truly eclectic experience of 'doing Edinburgh' which has made the city's very name synonymous with world-leading culture and performance. This book is the first to tell the complete history of the Edinburgh Festival. Arts writer David Pollock paints an extraordinary portrait of the growth, glory years and struggles of this global cultural phenomenon. He introduces a wide cast of key individuals and shows, including Fleabag, Peter Cook and Dudley Moore, Billy Connolly, Emma Thompson, Stephen Fry, Joseph Beuys, The Fall and Six The Musical. *The Edinburgh Festival: A Biography* provides a unique perspective on the social and cultural history of Scotland and its capital in the late 20th and early 21st centuries. It will delight and intrigue all who have experience of the greatest festival in the world.

## **The Cambridge Companion to International Theatre Festivals** - Ric Knowles 2020-04-30

The global rise of festival culture and experience has taken over that which used to merely be events. The Cambridge Companion to International Theatre Festivals provides an up-to-date, contextualized account of the worldwide reach and impact of the 'festivalization' of culture. It introduces new methodologies for the study of the global network of theatre production using digital humanities, raises questions about how alternative origin stories might impact the study of festivals, investigates the festivalized production of space in the world's 'Festival Cities', and re-examines the social role and cultural work of twenty-first-century theatre, performance, and multi-arts festivals. With chapters on festivals in Africa, Asia, Australia, the Arab world, the francophone world, Europe, North America, and Latin America it analyses festivals as sites of intercultural negotiation and exchange.

*The Edinburgh Festivals* - Angela Bartie 2013  
Post-war culture and society and the Edinburgh Festivals. The Edinburgh Festival is the world's largest arts festival. It has also been the site of numerous 'culture wars' since it began in 1947. Key debates that took place across the western world about the place of culture in society, the practice and significance of the arts, censorship, the role of organised religion, and meanings of morality were all reflected in contest over culture in the Festival City. The Edinburgh International Festival of Music and Drama sought to use culture to bolster European civilisation, for which it was considered for the Nobel Peace Prize in 1952. The Church saw culture as a 'weapon of enlightenment', the labour movement as a 'weapon in the struggle', and the new generation of artistic entrepreneurs who came to the fore in the 1960s as a means of challenge and provocation, resulting in high profile controversies like the nudity trial of 1963 and the furore over a play about bestiality in

1967. These ideas -- conservative and liberal, elite and diverse, traditional and avant-garde -- all clashed every August in Edinburgh, making the Festival City an effective lens for exploring major changes in culture and society in post-war Britain. This book explores the 'culture wars' of 1945-1970 and is the first major study of the origins and development of this leading annual arts extravaganza.

The Edinburgh Fringe Survival Guide - Mark Fisher 2012-02-16

'Ah! The Fringe! I can't think of a more delightful way of putting my liver, bank account, relationship, complexion, and mental stability under the greatest strain they've ever known!' Mel Giedroyc It is the world's largest arts festival, attracting everyone from student first-timers to Hollywood stars. Thrilling, inspiring and bewildering in equal measure, the Edinburgh Festival Fringe can make you a star or break your bank. So what is the secret of making it work for you? The Edinburgh Fringe

Survival Guide draws on the experiences of the festival's leading figures - their disasters as well as their triumphs - to take you step by step through the process of making your show a success in the Scottish capital. From choosing a venue to keeping on top of the budget, from sorting out accommodation to securing the best press coverage, from generating word of mouth to making the most of a hit, this unique practical guide for performers, directors and producers helps you get your show the audience it deserves. Among those sharing their expert advice are playwright Simon Stephens, comedian Phil Nichol, actor Siobhan Redmond, producer Guy Masterson, Tiger Lillies front man Martyn Jacques, theatre critic Lyn Gardner, Foster's Edinburgh Comedy Award director Nica Burns, as well as the directors of all the major Fringe venues, top press officers, international promoters and insiders from the Fringe Society itself. The foreword is written by playwright Mark Ravenhill.

Organizing Creativity in the Innovation Journey -  
Elke Schuessler 2021-09-17

This volume brings together empirical and conceptual papers that go beyond questions of idea generation to account for the dynamics of idea development, judgement, and dissemination - processes which are at the heart of organizing for innovation.

Live Literature - Ellen Wiles 2021-05-21

This ground-breaking book explores the phenomenal growth of live literature in the digitalizing 21st century. Wiles asks why literary events appeal and matter to people, and how they can transform the ways in which fiction is received and valued. Readers are immersed in the experience of two contrasting events: a major literary festival and an intimate LGBTQ+ salon. Evocative scenes and observations are interwoven with sharp critical analysis and entertaining conversations with well-known author-performers, reader-audiences, producers, critics, and booksellers. Wiles's experiential

literary ethnography represents an innovative and vital contribution, not just to literary research, but to research into the value of cultural experience across art forms. This book probes intersections between readers and audiences, writers and performers, texts and events, bodies and memories, and curation and reception. It addresses key literary debates from cultural appropriation to diversity in publishing, the effects of social media, and the quest for authenticity. It will engage a broad audience, from academics and producers to writers and audiences.

Edinburgh Festivals - Angela Bartie 2014-05-14

This book explores the 'culture wars' of 1945-1970 and is the first major study of the origins and development of this leading annual arts extravaganza.

*Screened Encounters* - Caroline Moine  
2018-09-21

Established in 1955, the Leipzig International Documentary Film Festival became a central

arena for staging the cultural politics of the German Democratic Republic, both domestically and in relation to West Germany and the rest of the world. Screened Encounters represents the definitive history of this key event, recounting the political and artistic exchanges it enabled from its founding until German unification, and tracing the outsize influence it exerted on international cultural relations during the Cold War.

**International Theatre Festivals and Twenty-First-Century Interculturalism** - Ric Knowles  
2021-12-16

Ric Knowles' study is a politically urgent, erudite intervention into the ecology of theatre and performance festivals in an international context. Since the 1990s there has been an exponential increase in the number and type of festivals taking place around the world. Events that used merely to be events are now 'festivalized': structured, marketed, and promoted in ways that stress urban centres as

tourist destinations and "creative cities" as targets of corporate enterprise. Ric Knowles examines the structure, content, and impact of international festivals that draw upon and represent multiple cultures and the roles they play in one of the most urgent processes of our times: intercultural negotiation and exchange. Covering a vast geographical sweep and exploring festival models both new and ancient, the work sets compelling new standards of practice for post-pandemic festivals.

**Confluence** - Sara B. Pritchard 2011

Sara B. Pritchard traces the Rhône's remaking since 1945, showing how state officials, technical elites, and citizens connected the environment and technology to political identities and state-building, and demonstrating the importance of environmental management and technological development to the culture and politics of modern France.

**Small Towns in Europe in the 20th and 21st Centuries** - Klusáková, Luda et al. 2017-07-01

Largely unknown small towns, always in the shadow of famous cities, are mostly overlooked by historical research. English, Spanish, Portuguese, Greek, Czech and Russian towns are staged in this volume as examples of a typical European phenomenon. They appear in diverse shapes, influenced by their countries and regions in history. One of possible strategies to overcome difficulties and motivate new development uses cultural heritage as a marketable value. International team of urban historians, sociologists and historians of arts and architects joined at the European Association for Urban History conference in Lisbon in 2014 and decided to present the issue in this volume – composed of five chapters – using a variety of methods and perspectives.

Theatre and Festivals - Keren Zaiontz  
2018-04-04

This succinct and engaging text rethinks the common wisdom that festivals, sites of collective celebration and play, provide a temporary

reprieve from the grind of everyday, 'real' life. Keren Zaiontz explores the ways in which cultural performances of resistance that have their basis in festivals can migrate to other contexts, making festivals as much the domain of free markets and state power as that of vanguard artists and progressive social movements. Accessible and affordable, this is an ideal resource for theatre students and lovers everywhere.

**Histories of Everyday Life** - Laura Carter  
2021-07-22

Histories of Everyday Life is a study of the production and consumption of popular social history in mid-twentieth century Britain. It explores how non-academic historians, many of them women, developed a new breed of social history after the First World War, identified as the 'history of everyday life'. The 'history of everyday life' was a pedagogical construct based on the perceived educational needs of the new, mass democracy that emerged after 1918. It was

popularized to ordinary people in educational settings, through books, in classrooms and museums, and on BBC radio. After tracing its development and dissemination between the 1920s and the 1960s, this book argues that 'history of everyday life' declined in the 1970s not because academics invented an alternative 'new' social history, but because bottom-up social change rendered this form of popular social history untenable in the changing context of mass education. *Histories of Everyday Life* ultimately uses the subject of history to demonstrate how profoundly the advent of mass education shaped popular culture in Britain after 1918, arguing that we should see the twentieth century as Britain's educational century.

Literary Festivals and Contemporary Book Culture - Millicent Weber 2018-04-09

There has been a proliferation of literary festivals in recent decades, with more than 450 held annually in the UK and Australia alone. These festivals operate as tastemakers shaping

cultural consumption; as educational and policy projects; as instantiations, representations, and celebrations of literary communities; and as cultural products in their own right. As such they strongly influence how literary culture is produced, circulates and is experienced by readers in the twenty-first century. This book explores how audiences engage with literary festivals, and analyses these festivals' relationship to local and digital literary communities, to the creative industries focus of contemporary cultural policy, and to the broader literary field. The relationship between literary festivals and these configuring forces is illustrated with in-depth case studies of the Edinburgh International Book Festival, the Port Eliot Festival, the Melbourne Writers Festival, the Emerging Writers' Festival, and the Clunes Booktown Festival. Building on interviews with audiences and staff, contextualised by a large-scale online survey of literary festival audiences from around the world, this book investigates

these festivals' social, cultural, commercial, and political operation. In doing so, this book critically orients scholarly investigation of literary festivals with respect to the complex and contested terrain of contemporary book culture.

*The Festival Cities of Edinburgh and Adelaide* - Sarah Thomasson 2022-08-20

The Festival Cities of Edinburgh and Adelaide examines how these cities' world-famous arts events have shaped and been shaped by their long-term interaction with their urban environments. While the Edinburgh International Festival and Adelaide Festival are long-established, prestigious events that champion artistic excellence, they are also accompanied by the two largest open-access fringe festivals in the world. It is this simultaneous staging of multiple events within Edinburgh's Summer Festivals and Adelaide's Mad March that generates the visibility and festive atmosphere popularly associated with both places. Drawing on perspectives from

theatre studies and cultural geography, this book interrogates how the Festival City, as a place myth, has developed in the very different local contexts of Edinburgh and Adelaide, and how it is challenged by groups competing for the right to use and define public space. Each chapter examines a recent performative event in which festival debates and controversies spilled out beyond the festival space to activate the public sphere by intersecting with broader concerns and audiences. This book forges an interdisciplinary, comparative framework for festival studies to interrogate how festivals are embedded in the social and political fabric of cities and to assess the cultural impact of the festivalisation phenomenon.

Commitment to Culture - Frederick Dorian 1964

Indian Cultural Heritage Perspective For Tourism - L. K. Singh 2008-02

It is book on cultural heritage from the perspective of tourism. With its exploration of

the building of the multi-coloured cultural heritage of India, the land of diversity, from the Indus Valley Civilization to the early modern period, problems and prospects of Indian cultural heritage tourism in the global context.

**Festival Cities** - John R. Gold 2020-12-04

Festivals have always been part of city life, but their relationship with their host cities has continually changed. With the rise of industrialization, they were largely considered peripheral to the course of urban affairs. Now they have become central to new ways of thinking about the challenges of economic and social change, as well as repositioning cities within competitive global networks. In this timely and thought-provoking book, John and Margaret Gold provide a reflective and evidence-based historical survey of the processes and actors involved, charting the ways that regular festivals have now become embedded in urban life and city planning. Beginning with David Garrick's rain-drenched Shakespearean Jubilee

and ending with Sydney's flamboyant Mardi Gras celebrations, it encompasses the emergence and consolidation of city festivals. After a contextual historical survey that stretches from Antiquity to the late nineteenth century, there are detailed case studies of pioneering European arts festivals in their urban context: Venice's Biennale, the Salzburg Festival, the Cannes Film Festival and Edinburgh's International Festival. Ensuing chapters deal with the worldwide proliferation of arts festivals after 1950 and with the ever-increasing diversification of carnival celebrations, particularly through the actions of groups seeking to assert their identity. The conclusion draws together the book's key themes and sketches the future prospects for festival cities. Lavishly illustrated, and copiously researched, this book is essential reading not just for urban geographers, social historians and planners, but also for anyone interested in contemporary festival and events tourism, urban

events strategy, urban regeneration  
regeneration, or simply building a fuller  
understanding of the relationship between  
culture, planning and the city.

*The Culture and Communities Mapping Project* -  
Morgan Currie 2021

This book describes three years of work by the  
Culture and Communities Mapping Project, a  
research project based in Edinburgh that uses  
maps as an object of study and also a means to  
facilitate research. Taking a self-reflexive  
approach, the book draws on a variety of  
iterative mapping procedures and visual  
methodologies, from online virtual tours to photo  
elicitation, to capture the voices of inhabitants  
and their distinctive perspectives on the city.  
The book argues that practices of cultural  
mapping consist of a research field in and of  
itself, and it situates this work in relation to  
other areas of research and practice, including  
critical cartography, cultural geography, critical  
GIS, activist mapping and artist maps. The book

also offers a range of practical approaches  
towards using print and web-based maps to give  
visibility to spaces traditionally left out of city  
representations but that are important to the  
local communities that use them. Throughout,  
the authors reflect critically on how, through the  
processes of mapping, we create knowledge  
about space, place, community and culture.  
Morgan Currie is Lecturer in data and society in  
science, technology and innovation studies at the  
University of Edinburgh. Her research looks at  
open and administrative data, automation in the  
welfare state, activists data practices, social  
justice and the city, web maps and cultural  
mapping, drawing from the fields of STS, media  
studies, information studies, and critical data  
studies. She was awarded a Ph.D. in information  
studies at the University of California, Los  
Angeles. Melisa Miranda Correa is an Architect  
conducting her PhD in Landscape Architecture  
at Edinburgh University. Her research focuses  
on interdisciplinary perspectives for urban and

rural community development, cultural landscapes and cultural mapping using ethnographic, participatory and action research methods. She explores on her PhD place making and identity signs of indigenous communities living in transit between rural areas and cities.

**Benjamin Britten in Context** - Vicki P Stroeher 2022-04-21

A thematically organised overview of the musical, social and cultural contexts for the multi-faceted career of this pivotal British composer.