

Imagining Archives Essays And Reflections Cook

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[Building a Successful Archival Programme](#) - Marisol Ramos 2006-04-30

This valuable resource provides information on best practices and solutions to successfully establish an archival programme; it uses a practical approach, without the use of technical or theoretical jargon. Additionally it serves as a companion text in a theoretical archival course. The book provides easy-to-follow advice on how to assess the information needs of any institution and the greater community for which the archives were created to serve. Guidelines for achievable goals are provided for starting an archives programme in an environment where a small budget or even a 'no budget' can threaten the future of the archives. First book that attempts to de-mystify archives Practical approaches without the use of technical jargon Easy to follow Plans of Action

Encyclopedia of Library and Information Science - Allen Kent 2002-03-26

This supplement examines achieving synergy between computer power and human reason to the unified medical language system (UMLS).

[Critical Library Instruction](#) - Maria T. Accardi 2010

"A collection of articles about various ways of applying critical pedagogy and related educational theories to library instruction"--Provided by publisher.

[Respect for Authority](#) - Jean Dryden 2018-10-24

Groundbreaking ideas in archival description and control Archival authority control is an often ambiguous label that embraces a potentially wide scope. In this active and quickly-evolving field, new methods of clarification are essential for successful archive management. The articles in *Respect for Authority: Authority Control, Context Control, and Archival Description* offer an innovative approach by marking and exploring a clear distinction between conventional archival authority files and the broader concept of context control. Intended to not only answer important questions but raise worthy new ones as well, *Respect for Authority: Authority Control, Context Control, and Archival Description* reveals striking new perspectives in managing archival description more effectively. The engaging essays in this collection tackle key issues of archive authority control and offer sound proposals for advancing a new course. Comprehensive in its approach, this text takes an in-depth look at both the International Standard for Archival Authority Records (ISAAR) and the American standard, *Describing Archives: a Content Standard (DACS)* and considers the place of authority control in these two standards for archival description. In addition, contributors offer practical answers to the thorny issue of identifying the boundaries of a records-creating entity and present criteria for determining when a new

entity is established. International in scope, this book presents groundbreaking case studies by archive professionals from Canada, the United States, Italy, and Australia that document the successes of different institutional applications that describe the records-creator first and then link this description to that of the records themselves. Respect for Authority: Authority Control, Context Control, and Archival Description also includes expert discussions of: the role of standards the nature of archives and their relationships with their creators resources necessary to fully document contextualized content the power of provenance possibilities available through a trinity of descriptive entities—records, agents, and functions the potential of “provenance rediscovery” in American repositories postmodern archive theory, multiple provenance, and the reconceptualization of archive context using ISAAR to document records-creating environments challenges inherent in implementing series-based systems of arrangement and description the National Archives and Records Administration (NARA) and the Archival Resource Catalog (ARC) digitizing and publishing registers and the development of the Online Heritage Resource Manager (OHRM) and many more! Ideal for archive professionals, manuscript librarians, students, and researchers of archival administration, Respect for Authority: Authority Control, Context Control, and Archival Description not only resolves important questions revealed by these new trends but opens new discussions of a major shift in descriptive practice.

Archives - Sue McKemmish 2005-06-01

Archives: Recordkeeping in Society introduces the significance of archives and the results of local and international research in archival science. It explores the role of recordkeeping in various cultural, organisational and historical contexts. Its themes include archives as a web of recorded information: new information technologies have presented dilemmas, but also potentialities for managing of the interconnectedness of archives. Another theme is the relationship between evidence and memory in archives and in archival discourse. It also explores recordkeeping and accountability, memory, societal power and juridical power, along with an examination of issues raised by

globalisation and internationalisation. The chapter authors are researchers, practitioners and educators from leading Australian and international recordkeeping organisations, each contributing previously unpublished research in and reflections on their field of expertise. They include Adrian Cunningham, Don Schauder, Hans Hofman, Chris Hurley, Livia Iacovino, Eric Ketelaar and Ann Pederson. The book reflects broad Australian and international perspectives making it relevant worldwide. It will be a particularly valuable resource for students of archives and records, researchers from related knowledge disciplines, sociology and history, practitioners wanting to reflect further on their work, and all those with an interest in archives and their role in shaping human activity and community culture.

Journal of the Society of Georgia Archivists - 2004

Archival Silences - Michael Moss 2021-05-11

Archival Silences demonstrates emphatically that archival absences exist all over the globe. The book questions whether benign ‘silence’ is an appropriate label for the variety of destructions, concealment and absences that can be identified within archival collections. Including contributions from archivists and scholars working around the world, this truly international collection examines archives in Australia, Brazil, Denmark, England, India, Iceland, Jamaica, Malawi, The Philippines, Scotland, Turkey and the United States. Making a clear link between autocratic regimes and the failure to record often horrendous crimes against humanity, the volume demonstrates that the failure of governments to create records, or to allow access to records, appears to be universal. Arguing that this helps to establish a hegemonic narrative that excludes the ‘other’, this book showcases the actions historians and archivists have taken to ensure that gaps in archives are filled. Yet the book also claims that silences in archives are inevitable and argues not only that recordkeeping should be mandated by international courts and bodies, but that we need to develop other ways of reading archives broadly conceived to compensate for absences. Archival Silences addresses fundamental issues of access to the written record around the

world. It is directed at those with a concern for social justice, particularly scholars and students of archival studies, history, sociology, international relations, international law, business administration and information science.

The Canadian Distinctiveness into the XXIst Century - La distinction canadienne au tournant du XXIe siecle - Chad Gaffield 2003-06-10

In this collection of essays some of Canada's foremost writers and thinkers, including John Ralston Saul and Margaret Atwood, call for equilibrium among economics, culture, and technological change. While promoting the dynamism and change possible in Canadian society, they also call for a re-examination of Canada's past in order to chart its future.

Archives, Documentation, & the Institutions of Social Memory - 2000

Contains the conceptual framework for the seminar, the schedule of sessions, the invited speakers, and information about the two principal sponsoring units.

The Archival Imagination - Hugh Alexander Taylor 1992

"This collection was presented to Hugh Taylor by his colleagues to acknowledge the impact he has had on archival writing and thought during a remarkable archival career. The book includes eleven essays, eclectic in subject and style, and reflecting a variety of interests."--Pub. desc.

Archives, Documentation, and Institutions of Social Memory -

Francis Xavier Blouin 2007-08-02

As sites of documentary preservation rooted in various national and social contexts, artifacts of culture, and places of uncovering, archives provide tangible evidence of memory for individuals, communities, and states, as well as defining memory institutionally within prevailing political systems and cultural norms. By assigning the prerogatives of record keeper to the archivist, whose acquisition policies, finding aids, and various institutionalized predilections mediate between scholarship and information, archives produce knowledge, legitimize political systems, and construct identities. Far from being mere repositories of data, archives actually embody the fragments of culture that endure as

signifiers of who we are, and why. The essays in Archives, Documentation, and Institutions of Social Memory conceive of archives not simply as historical repositories but as a complex of structures, processes, and epistemologies situated at a critical point of the intersection between scholarship, cultural practices, politics, and technologies.

South African performance and archives of memory - Yvette Hutchison 2015-11-01

This book explores how South Africa is negotiating its past in and through various modes of performance in contemporary theatre, public events and memorial spaces. It analyses the Truth and Reconciliation Commission as a live event, as an archive, and in various theatrical engagements with it, asking throughout how the TRC has affected the definition of identity and memory in contemporary South Africa, including disavowed memories. Hutchison then considers how the SA-Mali Timbuktu Manuscript Project and the 2010 South African World Cup opening ceremony attempted to restage the nation in their own ways. She investigates how the Voortrekker Monument and Freedom Park embody issues related to memory in contemporary South Africa. She also analyses current renegotiations of popular repertoires, particularly songs and dances related to the Struggle, revivals of classic European and South African protest plays, new history plays and specific racial and ethnic histories and identities.

M.A.C.-- - Midwest Archives Conference 2004

CanLit Across Media - Jason Camlot 2019-12-12

The materials we turn to for the construction of our literary pasts - the texts, performances, and discussions selected for storage and cataloguing in archives - shape what we know and teach about literature today. The ways in which archival materials have been structured into forms of preservation, in turn, impact their transference and transformation into new forms of presentation and re-presentation. Exploring the production of culture through and outside of the archives that preserve and produce CanLit as an entity, CanLit Across Media

asserts that CanLit arises from acts of archival, critical, and creative analysis. Each chapter investigates, challenges, and provokes this premise by examining methods of "unarchiving" Canadian and Indigenous literary texts and events from the 1950s to the present. Engaging with a remediated archive, or "unarchiving," allows the authors and editors to uncover how the materials that document past acts of literary production are transformed into new forms and experiences in the present. The chapters consider literature and literary events that occurred before live audiences or were broadcast, and that are now recorded in print publications and documents, drawings, photographs, flat disc records, magnetic tape, film, videotape, and digitized files. Showcasing the range of methods and theories researchers use to engage with these materials, *CanLit Across Media* reanimates archives of cultural meaning and literary performance. Contributors include Jordan Abel (University of Alberta), Andrea Beverley (Mount Allison University), Clint Burnham (Simon Fraser University), Jason Camlot (Concordia University), Joel Deshayé (Memorial University of Newfoundland), Deanna Fong (Simon Fraser University), Catherine Hobbs (Library and Archives Canada), Dean Irvine (Agile Humanities), Karl Jirgens (University of Windsor), Marcelle Kosman (University of Alberta), Jessi MacEachern (Concordia University), Katherine McLeod (Concordia University), Linda Morra (Bishop's University), Karis Shearer (University of British Columbia, Okanagan), Felicity Tayler (University of Ottawa), and Darren Wershler (Concordia University).

Memorias y olvidos del archivo - Jorge Blasco Gallardo 2010

La fascinación generada por la espectacularidad de la puesta en escena de las nuevas tecnologías de la información oculta importantes y decisivas funciones del archivo en el mundo contemporáneo. Aún así, desde todas las disciplinas científicas, sociales y humanísticas se vienen renovando los planteamientos teóricos y prácticos sobre el estatus, desarrollo y proyecciones del archivo, tanto como mecanismo renovado de control social como de lugar de afirmación de las otras memorias que se resisten al olvido al que son condenadas. El seminario ofrece un foro de reflexión crítica a partir de diferentes presupuestos epistemológicos y

orientaciones teóricas; desde la filosofía al arte, pasando por los muy diversos enfoques de las ciencias sociales.

Archival Outlook - 2005

Archives - Laura A. Millar 2017-05-11

This new and extensively revised second edition offers an international perspective on archives management, providing authoritative guidance relevant to collections-based repositories and to organizations responsible for managing their own institutional archives. Written in clear language with lively examples, *Archives: Principles and practices* introduces core archival concepts, explains best-practice approaches and discusses the central activities that archivists need to know to ensure the documentary materials in their charge are cared for as effectively as possible. Topics addressed include: core archival principles and concepts; archival history and the evolution of archival theory; the nature and diversity of archival materials and institutions; the responsibilities and duties of the archivist; issues in the management of archival institutions; the challenges of balancing access and privacy in archival services; best practice principles and strategic approaches to central archival tasks such as acquisition, preservation, reference and access; detailed comparison of custodial, fonds-oriented approaches and post-custodial, functional approaches to arrangement and description. Discussion of digital archives is woven throughout the book, including consideration of the changing role of the archivist in the digital age. In recasting her book to address the impact of digital technologies on records and archives, Millar offers us an archival manual for the twenty-first century. This book will be essential reading for archival practitioners, archival studies students and professors, librarians, museum curators, local authorities, small governments, public libraries, community museums, corporations, associations and other agencies with archival responsibility.

Encyclopedia of Archival Writers, 1515 - 2015 - Luciana Duranti
2019-04-26

This book breaks new grounds in the scholarship of archival science,

providing information of nearly 200 authors. This is the first book that describes in one publication the intellectual contributions of all major archival authors in bibliographic context.

Actes Du 13e Congrès International Des Archives (Péking, 2-7 Septembre 1996) - International Council on Archives 1997

Imagining Archives - Hugh A. Taylor 2003

Hugh A. Taylor is one of the most important thinkers in the English-speaking world of archives. A retired civil servant and archival educator, he was named to the prestigious Order of Canada, his nation's highest civilian award. The fifteen essays in this volume are presented in chronological order so that readers may appreciate the broadening evolution and rich interconnections in Taylor's thought as these occurred over more than three decades. These essays link archives to social life and contemporary ideas. Long before postmodern scholars' recent fascination with 'the archive,' Taylor was intent on constructing archives anew, imagining them as places where archivists connect their records with social issues, with new media and technologies, with the historical tradition of archives, with the earth's ecological systems, and with broader spiritual meaning. Also included are two original essays by editors Terry Cook and Gordon Dodds

Sign Here! - F. C. J. Ketelaar 2006

A fascinating exploration of the evolution of such concepts as originality and authenticity in the age of new media, including a contribution from Mieke Bal. Sign Here! Handwriting in the Age of New Media features a number of articles from different fields, reaching from cultural and media studies to literature, film and art, and from philosophy and information studies to law and archival studies. Questions addressed in this book are: Will handwriting disappear in the age of new (digital) media? What happens to important cultural and legal concepts, such as original, copy, authenticity, reproducibility, uniqueness, and iterability? Where is the writing hand to be located if handwriting is performed not immediately 'by hand' but when it is (re)mediated by electronic or artistic media? Sign Here! Handwriting in the Age of New Media is the first part

in the series Transformations in Art and Culture.

The Future of Archives and Recordkeeping - Jennie Hill 2011

The way in which we view the nature of archives and the role of the archivist has changed significantly in the last few decades. With increasing interest from outside of the profession, the idea of archives as the static, impartial carriers of truth and the archivist as a guardian of records has been questioned: how can society take greater control over its own written memory? There have been a number of other changes which have impacted upon the way archivists conceive of themselves and the way in which they work. Chief among these are the rapid rise of technology and the challenges this poses, and the changing place of archives within related fields, such as records and information management. It is imperative that archivists engage with these challenges if archives are to emerge as a renewed force in the 21st century. This much-needed book is designed not as a practical guide to professional practice, but rather as a reader addressing these challenges. The chapters are contributed by leaders in the field, and are grouped around the following four core themes: defining archives shaping a discipline Archives 2.0: archives in society archives in the information age: is there still a role for the archivist? Each chapter represents a defined argument in its own right to enable readers to dip in and out of the collection as they wish, and the book is structured to highlight chapters that share a common theme. Readership: Archivists and students of archive administration.

American Book Publishing Record - 2004

Library & Information Science Abstracts - 2005

Archives and Societal Provenance - Michael Piggott 2012-10-22

Records and archival arrangements in Australia are globally relevant because Australia's indigenous people represent the oldest living culture in the world, and because modern Australia is an ex-colonial society now heavily multicultural in outlook. Archives and Societal Provenance explores this distinctiveness using the theoretical concept of societal

provenance as propounded by Canadian archival scholars led by Dr Tom Nesmith. The book's seventeen essays blend new writing and re-workings of earlier work, comprising the first text to apply a societal provenance perspective to a national setting. After a prologue by Professor Michael Moss entitled A prologue to the afterlife, this title consists of four sections. The first considers historical themes in Australian recordkeeping. The second covers some of the institutions which make the Australian archival story distinctive, such as the Australian War Memorial and prime ministerial libraries. The third discusses the formation of archives. The fourth and final part explores debates surrounding archives in Australia. The book concludes by considering the notion of an archival afterlife. Presents material from a life's career working and thinking about archives and records and their multiple relationships with history, biography, culture and society The first book to focus specifically on the Australian archival scene Covers a wide variety of themes, including: the theoretical concept of the records continuum; census records destruction; Prime Ministerial Libraries; and the documentation of war

Developing and Maintaining Practical Archives - Gregory S. Hunter
2020-04-14

Newly revised and updated to more thoroughly address our increasingly digital world, including integration of digital records and audiovisual records into each chapter, it remains the clearest and most comprehensive guide to the discipline.

Currents of Archival Thinking, 2nd Edition - Heather MacNeil 2017-01-09
With new technologies and additional goals driving their institutions, archives are changing drastically. This book shows how the core foundations of archival practice can be brought forward to adapt to new environments—while adhering to the key principles of preservation and access. • Presents current thinking on archival theory, methods, and practice and addresses new thinking about the role of archival institutions • Documents how the foundational principles of archives and museums are changing • Introduces readers to other disciplinary perspectives on archives • Supplies contributions from practitioners as

well as academics, representing a range of perspectives and archival traditions

Collection Management - G. E. Gorman 2000

The International Yearbook of Library and Information Management is a newly commissioned thematic, refereed annual covering emerging trends, best practice, and future scenarios in the broad field of library science and information management. The inaugural volume of this authoritative new publication provides a timely and forward-looking focus on the theme of collection management. This broad subject area will be examined from a variety of perspectives including a narrative bibliography on the topic supported by a range of 18 historical, analytical, evaluative and provocative essays that tell us where we have been, where we are, and where we seem to be going. Topics addressed include people, principles, and problems; electronic publications, access, and acquisitions; co-operative collection management; evaluation and weeding; and preservation and archives. Contributors are an internationally respected panel of researchers, practitioners, and academics.

The Australian Library Journal - 2004

All Shook Up - Tom Nesmith 2020-03

Handbook of Research on Heritage Management and Preservation - Ngulube, Patrick 2018-02-02

Archives, museums, and libraries are pivotal to the management and preservation of any society's heritage. Heritage assets should be systematically managed by putting in place proper policies, maintenance procedures, security and risks measures, and retrieval and preservation plans. The Handbook of Research on Heritage Management and Preservation is a critical scholarly resource that examines different aspects of heritage management and preservation ranging from theories that underline the field, areas of convergence and divergence in the field, infrastructure and the policy framework that governs the field, and the influence of the changing landscape on practice. Featuring coverage on a

broad range of topics, such as community involvement, records legislation, and collection development, this book is geared towards academicians, researchers, and students seeking current research on heritage management and preservation.

The SAGE Handbook of Qualitative Geography - Dydia DeLyser 2010

The process of learning qualitative research has altered dramatically and this Handbook explores the growth, change, and complexity within the topic and looks back over its history to assess the current state of the art, and indicate possible future directions. Moving beyond textbook rehearsals of standard issues, the book examines key methodological debates and conflicts, approaching them in a critical, discursive manner.

Archival Issues - 1992

The American Archivist - 2007

Includes sections "Reviews of books" and "Abstracts of archive publications (Western and Eastern Europe)."

Archivaria - 2007

Archives and Justice - V. S. Harris 2007

Revue Canadienne Des Sciences de L'information Et de

Bibliothéconomie - 2005-03

Pensar os arquivos: uma antologia - Nedel, Letícia 2018-06-15

Toda ciência, sendo imersa no tempo e na sociedade humana, se defronta com novos problemas. E nesse processo, na busca de novas soluções, precisa voltar-se à sua história, rediscutir seus princípios e paradigmas, reavaliar o que lhe dá utilidade e caráter específico, ao mesmo tempo que necessita deixar-se irrigar e penetrar por avanços de outras áreas de conhecimento que possam ajudar-lhe a seguir adiante. Como processo, essa situação é contínua, mas há conjunturas em que a necessidade de revisão e mudança é mais premente. A arquivologia encontra-se num desses momentos difíceis e privilegiados, em que as dúvidas são muitas e as escolhas assumidas podem firmá-la como área de conhecimento estratégico ou marcá-la como um saber ultrapassado e visceralmente comprometido com o Estado e com os setores sociais hegemônicos.

Archives and Manuscripts - 2004

Imagining Archives - Hugh A. Taylor 2003-08-05

Hugh A. Taylor is one of the most important thinkers in the English-speaking world of archives. A retired civil servant and archival educator, he was named to the prestigious Order of Canada, his nation's highest civilian award. The fifteen essays in this volume are presented in chronological order so that readers may appreciate the broadening evolution and rich interconnections in Taylor's thought as these occurred over more than three decades. These essays link archives to social life and contemporary ideas. Also included are two original essays by editors Terry Cook and Gordon Dodds.