

Sounds English Transnational Popular Music Transnational Cultural Studies

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Migrant City - Panikos Panayi
2020-04-07

The first history of London to show how immigrants have built, shaped and made a great success of the capital city London is now a global financial and multicultural hub in which over three hundred languages are spoken. But the history of London has always been a history of immigration. Panikos Panayi explores the

rich and vibrant story of London- from its founding two millennia ago by Roman invaders, to Jewish and German immigrants in the Victorian period, to the Windrush generation invited from Caribbean countries in the twentieth century. Panayi shows how migration has been fundamental to London's economic, social, political and cultural development. Migrant

City sheds light on the various ways in which newcomers have shaped London life, acting as cheap labour, contributing to the success of its financial sector, its curry houses, and its football clubs. London's economy has long been driven by migrants, from earlier continental financiers and more recent European Union citizens. Without immigration, fueled by globalization, Panayi argues, London would not have become the world city it is today.

Brithop - Justin A. Williams
2020-10-19

"Brithop investigates rap music's politics in the 21st century United Kingdom. In what follows, I argue that this music is partly an extension of, or often a counter to, political discourses happening in other realms of British society. These rappers are essentially "talking back" (hooks 1989, see also Hutton and Burns 2020) to mainstream Britain's political discourses, as "an act of resistance, a political gesture that challenges politics of domination that would render

us nameless and voiceless." (hooks 1989: 8) The rappers in this book critique the UK's more conservative narratives, and they express their relationship to Britain in the politically turbulent climate of the new century, providing valuable perspectives which can go unnoticed by those skeptical of or ignorant of hip-hop culture. Through themes of nationalism, history, subculture, politics, humor and identity, this book looks at multiple forms of politics in rap discourses from Wales, Scotland and England. It covers selected hip-hop scenes from 2002-2017, featuring rappers and groups such as The Streets, Goldie Lookin Chain, Akala, Lowkey, Stanley Odd, Loki, Speech DeBelle, Lady Sovereign, Shadia Mansour, Shay D, Stormzy, Sleaford Mods, Riz MC and Lethal Bizzle. What follows investigates how rappers in the UK respond to the "postcolonial melancholia" (Gilroy) of post-Empire Britain. In contrast to more visible narratives of national identity

in Britain, Brithop tells a different, arguably more important, story"--

Britishness, Popular Music, and National Identity - Irene Morra
2013-10-30

This book offers a major exploration of the social and cultural importance of popular music to contemporary celebrations of Britishness. Rather than providing a history of popular music or an itemization of indigenous musical qualities, it exposes the influential cultural and nationalist rhetoric around popular music and the dissemination of that rhetoric in various forms. Since the 1960s, popular music has surpassed literature to become the dominant signifier of modern British culture and identity. This position has been enforced in popular culture, literature, news and music media, political rhetoric -- and in much popular music itself, which has become increasingly self-conscious about the expectation that music both articulate and manifest the inherent values and identity of

the modern nation. This study examines the implications of such practices and the various social and cultural values they construct and enforce. It identifies two dominant, conflicting constructions around popular music: music as the voice of an indigenous English 'folk', and music as the voice of a re-emergent British Empire. These constructions are not only contradictory but also exclusive, prescribing a social and musical identity for the nation that ignores its greater creative, national, and cultural diversity. This book is the first to offer a

Making Sense of Suburbia through Popular Culture -

Rupa Huq 2013-06-20

We all know what suburbia is, indeed the majority of us live in it. Yet, despite this ubiquity, with no formal definition of the concept, the suburbs have developed in our collective

imagination through representations in popular culture, from Terry and June to Desparate Housewives. Rupa Huq examines how suburbia has been depicted in novels, cinema, popular music and on television, charting changing trends both in the suburbs and popular media consumption and production. She looks at the differences in defining suburbia in the US and UK and how characteristics associated with it have shifted in meaning and form.

[The Films of Aki Kaurismäki](#) - Thomas Austin 2018-09-06
Despite creating an extensive and innovative body of work over the last 30 years, Aki Kaurismäki remains relatively neglected in Anglophone scholarship. This international collection of original essays aims to redress such neglect by assembling diverse critical inquiries into Kaurismäki's oeuvre. The first anthology on Kaurismäki to be published in English, it offers a range of voices responding to his politically and aesthetically compelling cinema. Deploying

various methodologies to explore multiple facets of his work, *The Films of Aki Kaurismäki* will come to be seen as the definitive book on Kaurismäki.

Cultural Moves - Herman Gray 2005-02-14

Herman Gray takes a sweeping look at black popular culture over the past decade to explore culture's role in the push for black political power and social recognition. In a series of linked essays, he finds that black artists, scholars, musicians, and others have been instrumental in reconfiguring social and cultural life in the United States and he provocatively asks how black culture can now move beyond a preoccupation with inclusion and representation. Gray considers how Wynton Marsalis and his creation of a jazz canon at Lincoln Center acted to establish cultural visibility and legitimacy for jazz. Other essays address such topics as the work of the controversial artist Kara Walker; the relentless struggles for

representation on network television when those networks are no longer the primary site of black or any other identity; and how black musicians such as Steve Coleman and George Lewis are using new technology to shape and extend black musical traditions and cultural identities.

Englishness, Pop and Post-War Britain - Kari Kallioniemi
2016-09-01

English pop music was a dominant force on the global cultural scene in the decades after World War II - and it served a key role in defining, constructing and challenging various ideas about Englishness in the period. Kari Kallioniemi covers a stunning range of styles of pop - from punk, reggae and psychedelia to jazz, rock, Brit Pop and beyond - as he explores the question of how various artists (including such major figures as David Bowie and Morrissey), genres and pieces of music contributed to the developing understanding of who and what was English in the transformative post-war years.

Publication Forum (Finland) lists this book as a Level 2 publication, where 'the highest-level publications are directed as a result of extensive competition and demanding peer-review'. For Intellect's full listings in this catalogue, please click [here](#).

Ethnomusicology - Jennifer
Post 2013-03-01

Ethnomusicology: A Research and Information Guide is an annotated bibliography to books, recordings, videos, and websites in the field of ethnomusicology. The book is divided into two parts. Part One is organized by resource type in categories of greatest concern to students and scholars. It includes handbooks and guides; encyclopedias and dictionaries; indexes and bibliographies; journals; media sources; and archives. It also offers annotated entries on the basic literature of ethnomusicological history and research. Part Two provides a list of current publications in the field that are widely used by ethnomusicologists. Multiply indexed, this book serves as an

excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the last decades.

Youth, Music and Creative Cultures - Geraldine Bloustien
2011-10-03

This book offers an evocative cross-cultural exploration into the everyday lives and music practices of young people from their own broad social, cultural and ethnic perspectives. Youth from seven urban locales in Australia, the UK, the US and Europe document and reflect on their own learning processes and music activities.

Modern Noise, Fluid Genres -
Jeremy Wallach 2008-12-15

What happens to “local” sound when globalization exposes musicians and audiences to cultural influences from around the world? Jeremy Wallach explores this question as it plays out in the eclectic, evolving world of Indonesian music after the fall of the repressive Soeharto regime. Against the backdrop of Indonesia’s chaotic and

momentous transition to democracy, Wallach takes us to recording studios, music stores, concert venues, university campuses, video shoots, and urban neighborhoods. Integrating ground-level ethnographic research with insights drawn from contemporary cultural theory, he shows that access to globally circulating music and technologies has neither extinguished nor homogenized local music-making in Indonesia. Instead, it has provided young Indonesians with creative possibilities for exploring their identity in a diverse nation undergoing dramatic changes in an increasingly interconnected world. Ultimately, he finds, the unofficial, multicultural nationalism of Indonesian popular music provides a viable alternative to the religious, ethnic, regional, and class-based extremism that continues to threaten unity and democracy in that country.

Representing Race - John D H Downing 2005-02-16
Taking as a starting point

proposed definitions of 'race', ethnicity, and their media representation, Downing and Husband draw upon their own and others' research in a variety of locations - the UK, the USA, the Nordic nations, Australia, Russia, Latin America and elsewhere - to review a series of new or relatively untapped dimensions for anti-racist media research. These include indigenous people's media, video games, ultra-rightist media, and a fresh reading of the public sphere concept. The range of topics addressed and their comparative treatment move this book's analysis beyond the standard British and American research narrative, while engaging critically with its achievements and shortcomings.

Governing Sound - Jocelyne Guilbault 2007-09-15

Written in two parts, part 1 explores the development of Calypso, from its emergence in the pre-colonial period to the post colonial period. In part 2, the focus is on the new Carnival musical practices of

soca, rapso, chutney, soca and ragga soca, and the ways in which they contributed to the redefinition of Trinidadian cultural politics in the neoliberal era. The new rationalities, contingencies, desires and musical experiments that animated the new musics and enabled them to gradually displace calypso from its centrality as national expression is examined.

Understanding the Media -

Eoin Devereux 2013-12-10

How do the media influence what we understand about friendship, globalization and even our own selves? How much of our media experience is shaped by the profit motive of media conglomerates? How much freedom and power do we have as members of an increasingly fragmented media audience? This book teaches students how to ask critical questions of the media, and gives them the analytical tools to answer those questions. By gaining a rich understanding of how the media play a role in society, both in giving pleasures and creating power

relationships, students to become critical thinkers. **Understanding the Media:** Teaches the theoretical foundations and key concepts students need to get started on their own media studies Brings concepts to life with examples and case studies on everything from Harry Potter and Big Brother to the Occupy movement Shows the 'how to' with guided exercises and improves essay writing with a guide to the research literature Helps students take learning further with guided free online readings This is an essential guide to the how and why of understanding the media, perfect for students in media studies, sociology, cultural studies and communication studies. Companion Website now available! Visit www.sagepub.co.uk/devereux3 e for a range of student and lecturer resources.

Resounding Afro Asia - Tamara Roberts 2016
Resounding Afro Asia examines black-Asian musical collaborations as part of a genealogy of cross-racial

culture and politics in the U.S. Roberts argues these projects offer a glimpse into how artists live multiracial lives that inhabit yet exceed multicultural frameworks built on racial essentialism and segregation.

Popular Culture, Voice and Linguistic Diversity - Sender Dovchin 2017-10-25

This book analyses the language practices of young adults in Mongolia and Bangladesh in online and offline environments. Focusing on the diverse linguistic and cultural resources these young people draw on in their interactions, the authors draw attention to the creative and innovative nature of their transglossic practices. Situated on the Asian periphery, these young adults roam widely in their use of popular culture, media voices and linguistic resources. This innovative and topical book will appeal to students and scholars of sociolinguistics, applied linguistics, cultural studies and linguistic anthropology.

The Routledge Handbook of the

Cold War - Artemy M. Kalinovsky 2014-06-05

This new Handbook offers a wide-ranging overview of current scholarship on the Cold War, with essays from many leading scholars. The field of Cold War history has consistently been one of the most vibrant in the field of international studies. Recent scholarship has added to our understanding of familiar Cold War events, such as the Korean War, the Cuban Missile Crisis and superpower détente, and shed new light on the importance of ideology, race, modernization, and transnational movements. The Routledge Handbook of the Cold War draws on the wealth of new Cold War scholarship, bringing together essays on a diverse range of topics such as geopolitics, military power and technology and strategy. The chapters also address the importance of non-state actors, such as scientists, human rights activists and the Catholic Church, and examine the importance of development, foreign aid and

overseas assistance. The volume is organised into nine parts: Part I: The Early Cold War Part II: Cracks in the Bloc Part III: Decolonization, Imperialism and its Consequences Part IV: The Cold War in the Third World Part V: The Era of Detente Part VI: Human Rights and Non-State Actors Part VII: Nuclear Weapons, Technology and Intelligence Part VIII: Psychological Warfare, Propaganda and Cold War Culture Part IX: The End of the Cold War This new Handbook will be of great interest to all students of Cold War history, international history, foreign policy, security studies and IR in general.

Postcolonial Cultures - Simon Featherstone 2005

An overview of postcolonial studies and current thought on literature, tourism, and popular culture

Flip the Script - J. Griffith Rollefson 2017-10-23

Hip hop has long been a vehicle for protest in the United States, used by its primarily African American

creators to address issues of prejudice, repression, and exclusion. But the music is now a worldwide phenomenon, and outside the United States it has been taken up by those facing similar struggles. Flip the Script offers a close look at the role of hip hop in Europe, where it has become a politically powerful and commercially successful form of expression for the children and grandchildren of immigrants from former colonies. Through analysis of recorded music and other media, as well as interviews and fieldwork with hip hop communities, J. Griffith Rollefson shows how this music created by black Americans is deployed by Senegalese Parisians, Turkish Berliners, and South Asian Londoners to both differentiate themselves from and relate themselves to the dominant culture. By listening closely to the ways these postcolonial citizens in Europe express their solidarity with African Americans through music, Rollefson shows, we can literally hear the

hybrid realities of a global double consciousness.

Britpop and the English Music Tradition - Jon Stratton
2016-04-15

Britpop and the English Music Tradition is the first study devoted exclusively to the Britpop phenomenon and its contexts. The genre of Britpop, with its assertion of Englishness, evolved at the same time that devolution was striking deep into the hegemonic claims of English culture to represent Britain. It is usually argued that Britpop, with its strident declarations of Englishness, was a response to the dominance of grunge. The contributors in this volume take a different point of view: that Britpop celebrated Englishness at a time when British culture, with its English hegemonic core, was being challenged and dismantled. It is now timely to look back on Britpop as a cultural phenomenon of the 1990s that can be set into the political context of its time, and into the cultural context of the last fifty years - a time of fundamental

revision of what it means to be British and English. The book examines issues such as the historical antecedents of Britpop, the subjectivities governing the performative conventions of Britpop, the cultural context within which Britpop unfolded, and its influence on the post-Britpop music scene in the UK. While Britpop is central to the volume, discussion of this phenomenon is used as an opportunity to examine the particularities of English popular music since the turn of the twentieth century.

Fans, Bloggers, and Gamers - Henry Jenkins 2006-09-01

Henry Jenkins at Authors@Google (video) Henry Jenkins's pioneering work in the early 1990s promoted the idea that fans are among the most active, creative, critically engaged, and socially connected consumers of popular culture and that they represent the vanguard of a new relationship with mass media. Though marginal and largely invisible to the general public at the time, today, media

producers and advertisers, not to mention researchers and fans, take for granted the idea that the success of a media franchise depends on fan investments and participation. Bringing together the highlights of a decade and a half of groundbreaking research into the cultural life of media consumers, *Fans, Bloggers, and Gamers* takes readers from Jenkins's progressive early work defending fan culture against those who would marginalize or stigmatize it, through to his more recent work, combating moral panic and defending Goths and gamers in the wake of the Columbine shootings. Starting with an interview on the current state of fan studies, this volume maps the core theoretical and methodological issues in Fan Studies. It goes on to chart the growth of participatory culture on the web, take up blogging as perhaps the most powerful illustration of how consumer participation impacts mainstream media, and debate the public policy implications

surrounding participation and intellectual property.

African Musics in Context -

Solomon, Thomas 2015-12-12
Ethnomusicology deals with the study of the music of the world. The field is interdisciplinary, and ethnomusicologists draw on theory and method from folklore, cultural anthropology, historical musicology, literature, cultural studies and media studies, among other disciplines. So when ethnomusicologists met at Makerere University's symposium on ethnomusicology in October 2011, the issues dealt with spanned a wide spectrum of concerns which can be grouped under three major categories: Institutions, culture and identity. African Musics in Context discusses the place of performing arts in Ugandan society, archiving music and music sources, performing archival music, performing health and religious issues in music, music and identity in East Africa as well music in motion, which tackles how identity shifts when people

move from one place to another. All these are key aspects of our day-to-day lives, and they are the themes that colour the music we listen to. This book follows up on and extends work in an earlier volume (Nannyonga- Tamusuza and Solomon 2012) which included papers from the first symposium in the series. While this book focuses primarily on music and music research in Uganda, the chapters by the contributors from Tanzania, South Africa and Norway demonstrate the importance of scholarly and professional networks that connect the different countries of the African continent with each other and with the larger international scholarly community. If the published proceedings from the first symposium mentioned above represented a first in the history of ethnomusicological publishing in Uganda, this second book in the series shows that professionalised ethnomusicology in Uganda continues to gain ground and make contributions to music

research in Uganda, Africa, and the global ethnomusicological community. The chapters collected here show that ethnomusicology in Uganda has a healthy institutional basis and promises to continue to make contributions that are relevant locally, regionally, and internationally.

Popular Music: The Key Concepts - Roy Shuker

2017-03-27

Now in an updated fourth edition, this popular A-Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture. With new and expanded entries on genres and subgenres, the text comprehensively examines the social and cultural aspects of popular music, taking into account the digital music revolution and changes in the way that music is manufactured, marketed and delivered. New and updated entries include: Age and youth Black music Digital music culture K-Pop Mash-ups Philadelphia Soul Pub music

Religion and spirituality Remix Southern Soul Streaming Vinyl With further reading and listening included throughout, **Popular Music: The Key Concepts** is an essential reference text for all students studying the social and cultural dimensions of popular music.

Encyclopedia of Social Movement Media - John D. H. Downing 2011

The entries are designed to be relatively brief with clear, accessible, and current information.

Transnational Audiences - Adrian Athique 2017-09-05

In an interactive and densely connected world, transnational communication has become a central feature of everyday life. Taking account of a variety of media formats and different regions of the world, Adrian Athique provides a much-needed critical exploration of conceptual approaches to media reception on a global scale. Engaging both the historical foundations and contemporary concerns of audience research, Athique prompts us to reconsider our

contemporary media experience within a transnational frame. In the process, he provides valuable insights on culture and belonging, power and imagination. Beautifully written and strongly argued, *Transnational Audiences: Media Reception on a Global Scale* will be essential reading for students and teachers of global media, culture and communications.

[Ageing and Contemporary Female Musicians](#) - Abigail

Gardner 2019-07-11

Ageing and Contemporary Female Musicians focuses on ageing within contemporary popular music. It argues that context, genres, memoirs, racial politics and place all contribute to how women are 'aged' in popular music. Framing contemporary female musicians as canonical grandmothers, Rude Girls, neo-Afrofuturist and memoirists settling accounts, the book gives us some respite from a decline or denial narrative and introduces a dynamism into ageing. Female rock memoirs

are age-appropriate survival stories that reframe the histories of punk and independent rock music. Old age has a functional and canonical 'place' in the work of Shirley Collins and Calypso Rose. Janelle Monáe, Christine and the Queens and Anohni perform 'queer' age, specifically a kind of 'going beyond' both corporeal and temporal borders. Genres age, and the book introduces the idea of the time-crunch; an encounter between an embodied, represented age and a genre-age, which is, itself, produced through historicity and aesthetics. Lastly the book goes behind the scenes to draw on interviews and questionnaires with 19 women involved in the contemporary British and American popular music industry; DIY and ex-musicians, producers, music publishers, music journalists and audio engineers. *Ageing and Contemporary Female Musicians* is a vital intergenerational feminist viewpoint for researchers and students in gender studies,

popular music, popular culture, media studies, cultural studies and ageing studies.

Sounds English - Nabeel

Zuberi 2001

"Zuberi looks at how the sounds, images, and lyrics of English popular music generate and critique ideas of national belonging, recasting the social and even the physical landscapes of cities like Manchester and London. The Smiths and Morrissey play on romanticized notions of the (white) English working class, while the Pet Shop Boys map a "queer urban Britain" in the AIDS era. The techno-culture of raves and dance clubs incorporates both an anti-institutional do-it-yourself politics and emergent leisure practices, while the potent mix of technology and creativity in British black music includes local conditions as well as a sense of global diaspora. British Asian musicians, drawing on Afrodiasporic and South Asian traditions, seek a sense of place in Britain as commercial interests try to pin down an image of them to

market." "Sounds English shows how popular music complicates cherished notions of Englishness as it activates cultural outsiders and taps into a sense of not belonging."--
BOOK JACKET.

Sound Alignments - Michael

K. Bourdaghs 2021-05-10

In *Sound Alignments*, a transnational group of scholars explores the myriad forms of popular music that circulated across Asia during the Cold War. Challenging the conventional alignments and periodizations of Western cultural histories of the Cold War, they trace the routes of popular music, examining how it took on new meanings and significance as it traveled across Asia, from India to Indonesia, Hong Kong to South Korea, China to Japan. From studies of how popular musical styles from the Americas and Europe were adapted to meet local exigencies to how socialist-bloc and nonaligned Cold War organizations facilitated the circulation of popular music throughout the region, the contributors outline

how music forged and challenged alliances, revolutions, and countercultures. They also show how the Cold War's legacy shapes contemporary culture, particularly in the ways 1990s and 2000s J-pop and K-pop are rooted in American attempts to foster economic exchange in East Asia in the 1960s. Throughout, *Sound Alignments* demonstrates that the experiences of the Cold War in Asia were as diverse and dynamic as the music heard and performed in it.

Contributors. Marié Abe, Michael K. Bourdaghs, Paola Iovene, Nisha Kommattam, Jennifer Lindsay, Kaley Mason, Anna Schultz, Hyunjoon Shin, C. J. W.-L. Wee, Hon-Lun (Helan) Yang, Christine R. Yano, Qian Zhang

Heavy Metal Music in Britain - Gerd Bayer 2009

Heavy metal has developed from a British fringe genre of rock music in the late 1960s to a global mass market consumer-good in the early twenty-first century. In this

book, individual contributors approach British heavy metal from a textual perspective, providing critical analyses of the politics and ideology behind the lyrics, images and performances. The wide range of approaches will provide readers from various disciplines with new and original ideas about the study of this phenomenon of popular culture.

Richard Hoggart and Cultural Studies - S. Owen 2008-10-14

In this new collection of essays, a range of established and emerging cultural critics re-evaluate Richard Hoggart's contribution to the history of ideas and to the discipline of Cultural Studies. They examine Hoggart's legacy, identifying his widespread influence, tracing continuities and complexities, and affirming his importance.

[The Bloomsbury Handbook of Popular Music, Space and Place](#) - Geoff Stahl 2022-01-13

Popular music scholars have long been interested in the connection between place and

music. This collection brings together a number of key scholars in order to introduce readers to concepts and theories used to explore the relationships between place and music. An interdisciplinary volume, drawing from sociology, geography, ethnomusicology, media, cultural, and communication studies, this book covers a wide-range of topics germane to the production and consumption of place in popular music. Through considerations of changes in technology and the mediascape that have shaped the experience of popular music (vinyl, iPods, social media), the role of social difference and how it shapes sociomusical encounters (queer spaces, gendered and racialised spaces), as well as the construction and representations of place (musical tourism, city branding, urban mythologies), this is an up-to-the-moment overview of central discussions about place and music. The contributors explore a range of

contexts, moving from the studio to the stage, the city to the suburb, the bedroom to festival, from nightclub to museum, with each entry highlighting the diverse and complex ways in which music and place are mutually constitutive.

Imaginary States - Peter Hitchcock 2003

Can transnationalism be separated from capitalist globalization? Can an artist create cultural space and rethink the nation state simultaneously? In Imaginary States, Peter Hitchcock explores such questions to invigorate the analysis of cultural transnationalism. Juxtaposing the macroeconomic realities of commodities with the creation of cultural workers, Hitchcock offers case studies of Nike and the coffee industry alongside examinations of writings by the Algerian feminist Assia Djebar and the Caribbean writers Edward Glissant, Kamau Brathwaite, and Maryse Conde. The stark contrast of literary examples of cultural

transnationalism with discussions of commodity circulation attempts to complicate the relationship between the aesthetic and the economic. Blocking our imagination, Hitchcock argues, is the desire to produce cultural diversity under the terms of a global economy. In believing that to have one we must pursue the other, we flatten difference, erase complexity, and fail to grasp the imaginaries at stake. Hitchcock's invocation of the imagination allows for a deeper understanding of transnational "states"--whether states of being, economic states, or nation states. Proffering that the crisis of globalization is a crisis of the imagination, he urges that cultural transnationalism not be feared or suppressed but approached as a way to imagine difference globally.

Globalization and American Popular Culture - Lane Crothers 2021-02-12

Now in a fully updated edition, this concise book explores the ways American movies, TV,

music, fast food, sports, gaming, and fashion influence globalization. Projecting the future impact of popular culture, from both the United States and elsewhere, Crothers makes a powerful argument for its central role in shaping global politics and economies.

Spotification of Popular Culture in the Field of Popular Communication -

Patrick Burkart 2020-09-11

This edited collection considers various meanings of the "Spotification" of music and other media. Specifically, it replies to the editor's call to address the changes in media cultures and industries accompanying the transition to streaming media and media services. Streaming media services have become part of daily life all over the world, with Spotify, in particular, inheriting and reconfiguring characteristics of older ways of publishing, distributing, and consuming media. The contributors look to the broader community of music, media, and cultural researchers to spell out some

of the implications of the Spotification of music and popular culture. These include changes in personal media consumption and production, educational processes, and the work of media industries. Interdisciplinary scholarship on commercial digital distribution is needed more than ever to illuminate the qualitative changes to production, distribution, and consumption accompanying streaming music and television. This book represents the latest research and theory on the conversion of mass markets for recorded music to streaming services. Music and Identity in Ireland and Beyond - Mark Fitzgerald 2016-04-29

Music and Identity in Ireland and Beyond represents the first interdisciplinary volume of chapters on an intricate cultural field that can be experienced and interpreted in manifold ways, whether in Ireland (The Republic of Ireland and/or Northern Ireland), among its diaspora(s), or further afield. While each contributor addresses

particular themes viewed from discrete perspectives, collectively the book contemplates whether 'music in Ireland' can be regarded as one interrelated plane of cultural and/or national identity, given the various conceptions and contexts of both Ireland (geographical, political, diasporic, mythical) and Music (including a proliferation of practices and genres) that give rise to multiple sites of identification. Arranged in the relatively distinct yet interweaving parts of 'Historical Perspectives', 'Recent and Contemporary Production' and 'Cultural Explorations', its various chapters act to juxtapose the socio-historical distinctions between the major style categories most typically associated with music in Ireland - traditional, classical and popular - and to explore a range of dialectical relationships between these musical styles in matters pertaining to national and cultural identity. The book includes a number of chapters

that examine various movements (and 'moments') of traditional music revival from the late eighteenth century to the present day, as well as chapters that tease out various issues of national identity pertaining to individual composers/performers (art music, popular music) and their audiences. Many chapters in the volume consider mediating influences (infrastructural, technological, political) and/or social categories (class, gender, religion, ethnicity, race, age) in the interpretation of music production and consumption. Performers and composers discussed include U2, Raymond Deane, Afro-Celt Sound System, E.J. Moeran, Séamus Ennis, Kevin O'Connell, Stiff Little Fingers, Frederick May, Arnold

The Irishness of Irish Music

- John O'Flynn 2017-07-05

This book brings together important material from a range of sources and highlights how government organizations, musicians, academics and commercial companies are

concerned with, and seek to use, a particular notion of Irish musical identity. Rooting the study in the context of the recent history of popular, traditional and classical music in Ireland, as well as providing an overview of aspects of the national field of music production and consumption, O'Flynn goes on to argue that the relationship between Irish identity and Irish music emerges as a contested site of meaning. His analysis exposes the negotiation and articulation of civic, ethnic and economic ideas within a shifting hegemony of national musical culture, and finds inconsistencies between and among symbolic constructions of Irish music and observed patterns in the domestic field. More specifically, O'Flynn illustrates how settings, genres, social groups and values can influence individual identifications or negations of Irishness in music. While the apprehension of intra-musical elements leads to perceptions of music that sounds Irish, style and authenticity emerge

as critical articulatory principles in the identification of music that feels Irish. The celebratory and homogenizing discourse associated with the international success of some Irish musical forms is not reflected in the opinions of the people interviewed by O'Flynn; at the same time, an insider/outsider dialectic of national identity is found in various forms of discourse about Irish music. Performers and composers discussed include Bill Whelan (Riverdance), Sinéad O'Connor, The Corrs, Altan, U2, Martin Hayes, Dolores Keane and Gerald Barry.

Black Popular Music in Britain Since 1945 - Jon

Stratton 2016-04-15

Black Popular Music in Britain Since 1945 provides the first broad scholarly discussion of this music since 1990. The book critically examines key moments in the history of black British popular music from 1940s jazz to 1970s soul and reggae, 1990s Jungle and the sounds of Dubstep and Grime that have echoed through the

2000s. While the book offers a history it also discusses the ways black musics in Britain have intersected with the politics of race and class, multiculturalism, gender and sexuality, and debates about media and technology. Contributors examine the impact of the local, the ways that black music in Birmingham, Bristol, Liverpool, Manchester and London evolved differently and how black popular music in Britain has always developed in complex interaction with the dominant British popular music tradition. This tradition has its own histories located in folk music, music hall and a constant engagement, since the nineteenth century, with American popular music, itself a dynamic mixing of African-American, Latin American and other musics. The ideas that run through various chapters form connecting narratives that challenge dominant understandings of black popular music in Britain and will be essential reading for those interested in Popular

Music Studies, Black British Studies and Cultural Studies.

Phonographic Encounters -

Elodie A. Roy 2021-09-01

This cross-disciplinary volume illuminates the history of early phonography from a transnational perspective, recovering the myriad sites, knowledge practices, identities and discourses which dynamically shaped early recording cultures. With case studies from China, Australia, the United States, Latin America, Russia, Sweden, Germany, Spain, Portugal, France, and Italy, *Phonographic Encounters* explores moments of interaction and encounter, as well as tensions, between local and global understandings of recording technologies.

Drawing on an array of archival sources often previously unavailable in English, it moves beyond western-centric narratives of early phonography and beyond the strict confines of the recording industry. Contributions from media history, musicology, popular music studies, cultural

studies, area studies and the history of science and technology make this book a key and innovative resource for understanding early phonography against the backdrop of colonial and global power relations.

The SAGE Handbook of Media Studies - John D. H. Downing
2004-09-08

The SAGE Handbook of Media Studies examines the theories, practices, and future of this fast-growing field. Editor John Downing and associate editors Denis McQuail, Philip Schlesinger, and Ellen Wartella have brought together a team of international contributors to provide a varied critical analysis of this intensely interesting field of study. The Handbook offers a comprehensive review within five interconnected areas: humanistic and social scientific approaches; global and comparative perspectives; the relation of media to economy and power; media users; and elements in the media mosaic ranging from popular music to digital technologies, from

media ethics to advertising, and from Hollywood and Bollywood to alternative media.

Popular Music Culture: The Key Concepts - Roy Shuker
2012-03-15

Now in an updated 3rd edition this popular A-Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture. With new and expanded entries on genres and sub-genres the text comprehensively examines the social and cultural aspects of popular music, taking into account the digital music revolution and changes in the way that music is manufactured, marketed and delivered. New and updated entries include: social networking peer to peer American Idol video gaming genres and subgenres of blues, jazz, country, and world music music retail formats goth rock and emo electronic dance music. With further reading and listening included throughout, Popular Music Culture: The Key Concepts is an essential reference text for

all students studying the social and cultural dimensions of popular music.

Transcultural Sound Practices - Carla J. Maier
2020-02-06

Listening to the sound practices of bands and musicians such as the Asian Dub Foundation or M.I.A., and spanning three decades of South Asian dance music production in the UK, Transcultural Sound Practices zooms in on the concrete sonic techniques and narrative strategies in South Asian dance music and investigates sound as part of a wider assemblage of cultural technologies, politics and practices. Carla J. Maier investigates how sounds from Hindi film music tunes or bhangra tracks have been sampled, cut, looped and manipulated, thus challenging and complicating the cultural politics of sonic production. Rather than conceiving of music as a representation of fixed cultures, this book engages in a study of music that disrupts the ways in which ethnicity has been written into

sound and investigates how
transcultural sound practices

generate new ways of thinking
about culture.