

Nobody Casualties Of Americas War On The Vulnerable From Ferguson To Flint And Beyond

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Generation Kill - Evan Wright 2005-02-01
Based on Evan Wright's National Magazine Award-winning story in Rolling Stone, this is the raw, firsthand account of the 2003 Iraq invasion that inspired the HBO® original mini-series. Within hours of 9/11, America's war on terrorism fell to those like the twenty-three Marines of the First Recon Battalion, the first generation dispatched into open-ended combat since Vietnam. They were a new pop-culture breed of American warrior unrecognizable to their forebears—soldiers raised on hip hop, video games and The Real World. Cocky, brave, headstrong, wary and mostly unprepared for the physical, emotional and moral horrors ahead, the "First Suicide Battalion" would spearhead the blitzkrieg on Iraq, and fight against the hardest resistance Saddam had to offer. Hailed as "one of the best books to come out of the Iraq war" (Financial Times), *Generation Kill* is the funny, frightening, and profane firsthand account of these remarkable men, of the personal toll of victory, and of the randomness, brutality and camaraderie of a new American War.

Nobody - Marc Lamont Hill 2017-05-02
An "analysis of deeper meaning behind the string of deaths of unarmed citizens like Michael

Brown, Eric Garner, and Freddie Gray, providing ... [commentary] on the intersection of race and class in America today"--

Mirror to America - John Hope Franklin
2007-04-15

John Hope Franklin lived through America's most defining twentieth-century transformation, the dismantling of legally protected racial segregation. A renowned scholar, he has explored that transformation in its myriad aspects, notably in his 3.5-million-copy bestseller, *From Slavery to Freedom*. Born in 1915, he, like every other African American, could not help but participate: he was evicted from whites-only train cars, confined to segregated schools, threatened—once with lynching—and consistently subjected to racism's denigration of his humanity. Yet he managed to receive a Ph.D. from Harvard; become the first black historian to assume a full professorship at a white institution, Brooklyn College; and be appointed chair of the University of Chicago's history department and, later, John B. Duke Professor at Duke University. He has reshaped the way African American history is understood and taught and become one of the world's most celebrated historians, garnering over 130 honorary degrees. But Franklin's participation

was much more fundamental than that. From his effort in 1934 to hand President Franklin Roosevelt a petition calling for action in response to the Cordie Cheek lynching, to his 1997 appointment by President Clinton to head the President's Initiative on Race, and continuing to the present, Franklin has influenced with determination and dignity the nation's racial conscience. Whether aiding Thurgood Marshall's preparation for arguing *Brown v. Board of Education* in 1954, marching to Montgomery, Alabama, in 1965, or testifying against Robert Bork's nomination to the Supreme Court in 1987, Franklin has pushed the national conversation on race toward humanity and equality, a life long effort that earned him the Presidential Medal of Freedom, the nation's highest civilian honor, in 1995. Intimate, at times revelatory, *Mirror to America* chronicles Franklin's life and this nation's racial transformation in the twentieth century, and is a powerful reminder of the extent to which the problem of America remains the problem of color.

Honky - Dalton Conley 2001

A coming-of-age memoir of a white boy growing up in predominantly African-American and Latino housing projects on New York's Lower East Side reveals how race and class were pivotal factors in his life. Reprint. 50,000 first printing.

[Introduction to Cities](#) - Xiangming Chen
2018-04-30

The revised and updated second edition of *Introduction to Cities* explores why cities are such a vital part of the human experience and how they shape our everyday lives. Written in engaging and accessible terms, *Introduction to Cities* examines the study of cities through two central concepts: that cities are places, where people live, form communities, and establish their own identities, and that they are spaces, such as the inner city and the suburb, that offer a way to configure and shape the material world and natural environment. *Introduction to Cities* covers the theory of cities from an historical perspective right through to the most recent theoretical developments. The authors offer a balanced account of life in cities and explore both positive and negative themes. In addition, the text takes a global approach, with examples

ranging from Berlin and Chicago to Shanghai and Mumbai. The book is extensively illustrated with updated maps, charts, tables, and photographs. This new edition also includes a new section on urban planning as well as new chapters on cities as contested spaces, exploring power and politics in an urban context. It contains; information on the status of poor and marginalized groups and the impact of neoliberal policies; material on gender and sexuality; and presents a greater range of geographies with more attention to European, Latin American, and African cities. Revised and updated, *Introduction to Cities* provides a complete introduction to the history, evolution, and future of our modern cities.

Johnny Got His Gun - Dalton Trumbo
2013-11-15

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

[In Mortal Combat](#) - John Toland 2016-05-31
A history of the Korean War with soldier's-eye views from both sides, by the Pulitzer Prize-winning author of *The Rising Sun* and *Infamy*. Pulitzer Prize-winning author John Toland reports on the Korean War in a revolutionary way in this thoroughly researched and riveting book. Toland pored over military archives and was the first person to gain access to previously undisclosed Chinese records, which allowed him to investigate Chairman Mao's direct involvement in the conflict. Toland supplements his captivating history with in-depth interviews with more than two hundred American soldiers, as well as North Korean,

South Korean, and Chinese combatants, plus dozens of poignant photographs, bringing those who fought to vivid life and honoring the memory of those lost. In *Mortal Combat* is comprehensive in its discussion of events deemed controversial, such as American brutality against Korean civilians and allegations of American use of biological warfare. Toland tells the dramatic account of the Korean War from start to finish, from the appalling experience of its POWs to Mao's prediction of MacArthur's Inchon invasion. Toland's account of the "forgotten war" is a must-read for any history aficionado.

We Still Here - Marc Lamont Hill 2020-11-10

"Offers critical insights into the whirlwind pandemic and racism have reaped . . . Politics, history, strategy, and tactics are all that our side has." —Keeanga-Yamahtta Taylor, author of *Race for Profit* "In the United States, being poor and Black makes you more likely to get sick. Being poor, Black, and sick makes you more likely to die. Your proximity to death makes you disposable." The uprising of 2020 marked a new phase in the unfolding Movement for Black Lives. The brutal killings of Ahmaud Arbery, George Floyd, and Breonna Taylor, and countless other injustices large and small, were the match that lit the spark of the largest protest movement in US history, a historic uprising against racism and the politics of disposability that the Covid-19 pandemic lays bare. In this urgent and incisive collection of new interviews bookended by two new essays, Marc Lamont Hill critically examines the "pre-existing conditions" that have led us to this moment of crisis and upheaval, guiding us through both the perils and possibilities, and helping us imagine an abolitionist future. "Marc Lamont Hill doesn't shy away from the difficult questions, and he is willing to tell the hard truth. In this powerful book, his insight and commitment to justice leap from every page. Read it, be informed, and feel fortified in these trying times. Hill models what Henry James called 'perception at the pitch of passion.'" —Eddie S. Glaude, Jr., New York Times bestselling author of *Begin Again* "A brilliant, timely, and inspirational book . . . paints a beautiful picture of possibilities for the future." —Tarana Burke, founder of the Me Too movement

Islamophobia, Race, and Global Politics - Nazia

Kazi 2018-12-12

Islamophobia, Race, and Global Politics is a powerful introduction to the scope of Islamophobia in the U.S. Nazia Kazi highlights the vast impact of Islamophobia and its connections with the long history of racial inequality in America.

[Except for Palestine](#) - Marc Lamont Hill 2021-02-16

A bold call for the American Left to extend their politics to the issues of Israel-Palestine, from a New York Times bestselling author and an expert on U.S. policy in the region. In this major work of daring criticism and analysis, scholar and political commentator Marc Lamont Hill and Israel-Palestine expert Mitchell Plitnick spotlight how holding fast to one-sided and unwaveringly pro-Israel policies reflects the truth-bending grip of authoritarianism on both Israel and the United States. *Except for Palestine* deftly argues that progressives and liberals who oppose regressive policies on immigration, racial justice, gender equality, LGBTQ rights, and other issues must extend these core principles to the oppression of Palestinians. In doing so, the authors take seriously the political concerns and well-being of both Israelis and Palestinians, demonstrating the extent to which U.S. policy has made peace harder to attain. They also unravel the conflation of advocacy for Palestinian rights with anti-Semitism and hatred of Israel. Hill and Plitnick provide a timely and essential intervention by examining multiple dimensions of the Israeli-Palestinian conversation, including Israel's growing disdain for democracy, the effects of occupation on Palestine, the siege of Gaza, diminishing American funding for Palestinian relief, and the campaign to stigmatize any critique of Israeli occupation. *Except for Palestine* is a searing polemic and a *cri de coeur* for elected officials, activists, and everyday citizens alike to align their beliefs and politics with their values.

Represented - Brenna Wynn Greer 2019-06-14

In 1948, Moss Kendrix, a former New Deal public relations officer, founded a highly successful, Washington, D.C.-based public relations firm, the flagship client of which was the Coca-Cola Company. As the first black pitchman for Coca-Cola, Kendrix found his way into the rarefied world of white corporate

America. His personal phone book also included the names of countless black celebrities, such as bandleader Duke Ellington, singer-actress Pearl Bailey, and boxer Joe Louis, with whom he had built relationships in the course of developing marketing campaigns for his numerous federal and corporate clients. Kendrix, along with Ebony publisher John H. Johnson and Life photographer Gordon Parks, recognized that, in the image-saturated world of postwar America, media in all its forms held greater significance for defining American citizenship than ever before. For these imagemakers, the visual representation of African Americans as good citizens was good business. In *Represented*, Brenna Wynn Greer explores how black entrepreneurs produced magazines, photographs, and advertising that forged a close association between blackness and Americanness. In particular, they popularized conceptions of African Americans as enthusiastic consumers, a status essential to postwar citizenship claims. But their media creations were complicated: subject to marketplace dictates, they often relied on gender, class, and family stereotypes. Demand for such representations came not only from corporate and government clients to fuel mass consumerism and attract support for national efforts, such as the fight against fascism, but also from African Americans who sought depictions of blackness to counter racist ideas that undermined their rights and their national belonging as citizens. The story of how black capitalists made the market work for racial progress on their way to making money reminds us that the path to civil rights involved commercial endeavors as well as social and political activism.

Gentrifier - John Joe Schlichtman 2018-08-29

Gentrifier opens up a new conversation about gentrification, one that goes beyond the statistics and the clichés, and examines different sides of a controversial, deeply personal issue. In this lively yet rigorous book, John Joe Schlichtman, Jason Patch, and Marc Lamont Hill take a close look at the socioeconomic factors and individual decisions behind gentrification and their implications for the displacement of low-income residents. Drawing on a variety of perspectives, the authors present interviews, case studies, and analysis in the context of

recent scholarship in such areas as urban sociology, geography, planning, and public policy. As well, they share accounts of their first-hand experience as academics, parents, and spouses living in New York City, San Diego, Chicago, Philadelphia, and Providence. With unique insight and rare candour, *Gentrifier* challenges readers' current understandings of gentrification and their own roles within their neighborhoods. A foreword by Peter Marcuse opens the volume.

Being a Black Man - Washington Post (Washington, D.C.). 2007

A series of essays written by staff writers of "The Washington Post" discuss the place of African American men in modern United States society, including their struggles with self-confidence, missed opportunities, and a lack of mentors.

Invisible No More - Andrea J. Ritchie 2017-08-01

"A passionate, incisive critique of the many ways in which women and girls of color are systematically erased or marginalized in discussions of police violence." —Michelle Alexander, author of *The New Jim Crow* *Invisible No More* is a timely examination of how Black women, Indigenous women, and women of color experience racial profiling, police brutality, and immigration enforcement. By placing the individual stories of Sandra Bland, Rekia Boyd, Dajerria Becton, Monica Jones, and Mya Hall in the broader context of the twin epidemics of police violence and mass incarceration, Andrea Ritchie documents the evolution of movements centered around women's experiences of policing. Featuring a powerful forward by activist Angela Davis, *Invisible No More* is an essential exposé on police violence against WOC that demands a radical rethinking of our visions of safety—and the means we devote to achieving it.

Mirage of Police Reform - Robert E. Worden 2017-05-12

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In the United States, the exercise of police authority—and the public's trust that police authority is used properly—is a recurring concern. Contemporary prescriptions for police reform hold that the

public would better trust the police and feel a greater obligation to comply and cooperate if police-citizen interactions were marked by higher levels of procedural justice by police. In this book, Robert E. Worden and Sarah J. McLean argue that the procedural justice model of reform is a mirage. From a distance, procedural justice seemingly offers a relief from strained police-community relations. But a closer look at police organizations and police-citizen interactions shows that the relief offered by such reform is, in fact, illusory.

[The Afghanistan Papers](#) - Craig Whitlock
2021-08-31

A Washington Post Best Book of 2021 The #1 New York Times bestselling investigative story of how three successive presidents and their military commanders deceived the public year after year about America's longest war, foreshadowing the Taliban's recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military become mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public's understanding of Vietnam, The Afghanistan Papers contains "fast-paced and vivid" (The New York Times Book Review) revelation after revelation from people who played a direct role in the war from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption

gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by The Washington Post reveal that President Bush didn't know the name of his Afghanistan war commander—and didn't want to meet with him. Secretary of Defense Donald Rumsfeld admitted that he had "no visibility into who the bad guys are." His successor, Robert Gates, said: "We didn't know jack shit about al-Qaeda." The Afghanistan Papers is a "searing indictment of the deceit, blunders, and hubris of senior military and civilian officials" (Tom Bowman, NRP Pentagon Correspondent) that will supercharge a long-overdue reckoning over what went wrong and forever change the way the conflict is remembered.

Nobody - Marc Lamont Hill 2016-07-26
Named a Best Book of the Year by Kirkus Reviews A New York Times Editor's Choice Nautilus Award Winner "A worthy and necessary addition to the contemporary canon of civil rights literature." —The New York Times From one of the leading voices on civil rights in America, a thoughtful and urgent analysis of recent headline-making police brutality cases and the systems and policies that enabled them. In this "thought-provoking and important" (Library Journal) analysis of state-sanctioned violence, Marc Lamont Hill carefully considers a string of high-profile deaths in America—Sandra Bland, Freddie Gray, Michael Brown, Eric Garner, Trayvon Martin, and others—and incidents of gross negligence by government, such as the water crisis in Flint, Michigan. He digs underneath these events to uncover patterns and policies of authority that allow some citizens become disempowered, disenfranchised, poor, uneducated, exploited, vulnerable, and disposable. To help us understand the plight of vulnerable communities, he examines the effects of unfettered capitalism, mass incarceration, and political power while urging us to consider a new world in which everyone has a chance to become somebody. Heralded as an essential text for our times, Marc Lamont Hill's galvanizing

work embodies the best traditions of scholarship, journalism, and storytelling to lift unheard voices and to address the necessary question, "how did we get here?"

Nobody - Marc Lamont Hill 2016-07-26

An "analysis of deeper meaning behind the string of deaths of unarmed citizens like Michael Brown, Eric Garner, and Freddie Gray, providing ... [commentary] on the intersection of race and class in America today"--

[This Is What America Looks Like](#) - ILHAN.

OMAR 2020-05-28

Ilhan Omar's career is a collection of historic firsts: she is the first refugee, the first Somali-American and one of the first two Muslim women to serve in the United States Congress. Against a xenophobic and divisive administration, she has risen to global fame as a powerful voice in the Democratic Party's new progressive chorus of congresswomen of colour. 'This Is What America Looks Like' is a tale of the aspirations, disappointments, successes and surprises in the life of an immigrant and Muslim in the US today. This is Omar's story told on her own terms: from a childhood in Mogadishu and four long years at a Kenyan refugee camp, to her arrival in America-- penniless and speaking only Somali--and her triumphant election to the US House of Representatives. In the face of merciless slander and constant attacks from opponents in both parties, Omar continues to speak up for her beliefs. Courageous, hopeful and defiant, her memoir is marked by her irrepressible spirit, even in the darkest of times.

God, Guns, Gold and Glory - Lauren Langman 2016-09-12

God, Gold, Guns and Glory, by Lauren Langman and George Lundskow, offers a Frankfurt School account of the rise and fall of the American Empire by examining its underlying social character which is necessary for a post capitalist, sane society.

[Vineland](#) - Thomas Pynchon 2012-06-13

"Later than usual one summer morning in 1984 . . ." On California's fog-hung North Coast, the enchanted redwood groves of Vineland County harbor a wild assortment of sixties survivors and refugees from the "Nixonian Reaction," still struggling with the consequences of their past lives. Aging hippie freak Zoyd Wheeler is revving

up for his annual act of televised insanity when news reaches that his old nemesis, sinister federal agent Brock Vond, has come storming into Vineland at the head of a heavily armed Justice Department strike force. Zoyd instantly disappears underground, but not before dispatching his teenage daughter Prairie on a dark odyssey into her secret, unspeakable past. . . . Freely combining disparate elements from American popular culture—spy thrillers, ninja potboilers, TV soap operas, sci-fi fantasies—Vineland emerges as what Salman Rushdie has called in The New York Times Book Review "that rarest of birds: a major political novel about what America has been doing to itself, to its children, all these many years."

We're Still Here - Jennifer M. Silva 2019

Jennifer M. Silva tells a deep, multi-generational story of pain and politics that will endure long after the Trump administration. Drawing on over 100 interviews with black, white, and Latino working-class residents of a declining coal town in Pennsylvania, Silva reveals how the erosion of the American Dream is lived and felt.

On War - Carl von Clausewitz 1908

Invisible Man, Got the Whole World Watching - Mychal Denzel Smith 2016-06-14

A New York Times Bestseller An unflinching account of what it means to be a young black man in America today, and how the existing script for black manhood is being rewritten in one of the most fascinating periods of American history. How do you learn to be a black man in America? For young black men today, it means coming of age during the presidency of Barack Obama. It means witnessing the deaths of Oscar Grant, Trayvon Martin, Michael Brown, Akai Gurley, and too many more. It means celebrating powerful moments of black self-determination for LeBron James, Dave Chappelle, and Frank Ocean. In *Invisible Man, Got the Whole World Watching*, Mychal Denzel Smith chronicles his own personal and political education during these tumultuous years, describing his efforts to come into his own in a world that denied his humanity. Smith unapologetically upends reigning assumptions about black masculinity, rewriting the script for black manhood so that depression and anxiety aren't considered taboo,

and feminism and LGBTQ rights become part of the fight. The questions Smith asks in this book are urgent--for him, for the martyrs and the tokens, and for the Trayvons that could have been and are still waiting.

Holding Their Own: A Story of Survival - Joe Nobody 2011-11-18

This first book of the Holding Their Own series, *A Story of Survival*, is set in the year 2015, when the world is burdened by the second Great Depression. The United States, already weakened by internal strife, becomes the target of an international terror plot. A series of attacks results in thousands of casualties and disables the country's core infrastructure. The combination of economic hardship and the staggering blow of the terror attacks results in a collapse of the government. This is a realistic story of how an average, middle class couple survives the cascading events brought on by international politics, high tech military actions and the eventual downfall of society. All of their survival skills are tested during the action packed expedition in a world that resembles the American West of 200 years past. & ;& ;As previewed in the Epilogue of book one, "Holding Their Own II: The Independents" is scheduled for publication Spring of 2012.

1861 - Adam Goodheart 2012-02-21

A gripping and original account of how the Civil War began and a second American revolution unfolded, setting Abraham Lincoln on the path to greatness and millions of slaves on the road to freedom. An epic of courage and heroism beyond the battlefields, *1861* introduces us to a heretofore little-known cast of Civil War heroes—among them an acrobatic militia colonel, an explorer's wife, an idealistic band of German immigrants, a regiment of New York City firemen, a community of Virginia slaves, and a young college professor who would one day become president. Their stories take us from the corridors of the White House to the slums of Manhattan, from the waters of the Chesapeake to the deserts of Nevada, from Boston Common to Alcatraz Island, vividly evoking the Union at its moment of ultimate crisis and decision.

Hailed as

"exhilarating....Inspiring...Irresistible..." by The New York Times Book Review, Adam Goodheart's bestseller *1861* is an important

addition to the Civil War canon. Includes black-and-white photos and illustrations.

Breathe - Imani Perry 2019-09-17

2020 Chautauqua Prize Finalist 2020 NAACP Image Award Nominee - Outstanding Literary Work (Nonfiction) Best-of Lists: Best Nonfiction Books of 2019 (Kirkus Reviews) · 25 Can't-Miss Books of 2019 (The Undeclared) Explores the terror, grace, and beauty of coming of age as a Black person in contemporary America and what it means to parent our children in a persistently unjust world. Emotionally raw and deeply reflective, Imani Perry issues an unflinching challenge to society to see Black children as deserving of humanity. She admits fear and frustration for her African American sons in a society that is increasingly racist and at times seems irredeemable. However, as a mother, feminist, writer, and intellectual, Perry offers an unfettered expression of love—finding beauty and possibility in life—and she exhorts her children and their peers to find the courage to chart their own paths and find steady footing and inspiration in Black tradition. Perry draws upon the ideas of figures such as James Baldwin, W. E. B. DuBois, Emily Dickinson, Toni Morrison, Ralph Waldo Emerson, and Ida B. Wells. She shares vulnerabilities and insight from her own life and from encounters in places as varied as the West Side of Chicago; Birmingham, Alabama; and New England prep schools. With original art for the cover by Ekua Holmes, *Breathe* offers a broader meditation on race, gender, and the meaning of a life well lived and is also an unforgettable lesson in Black resistance and resilience.

Black Culture and Experience - Venise T. Berry 2015-09-23

Black Culture and Experience: Contemporary Issues offers a holistic look at Black culture in the twenty-first century. It is a collection of work that creates a synergy among authors and leads to a valuable resource on contemporary issues. Part One examines institutional, societal, and political issues like identity politics; the Rooney Rule; prosperity gospel; inequality in the criminal justice system; the American dream; the future of Black and Africana studies; and President Obama's double consciousness. Part Two investigates social, cultural, and community issues such as the Affordable Care Act; Black

women and obesity; Black men's experience in marriage and relationships; sexual decision making; interracial relationships; and cultural racism. Part Three explores media, pop culture, and technology issues including the rise of urban fiction; hip hop and feminism; race in Super Bowl commercials; the construction of Black Diasporic identities; Whiteness in Black-oriented films; Black masculinity in *Django Unchained*; and the power of Black Twitter. This anthology contains work from leading scholars, authors, and other specialists who have been brought together to highlight key issues in black culture and experience today. The goal is to help readers understand where we are and where we still need to go, what is working and what we still need to work on, what is right and what is still wrong.

Seen and Unseen - Marc Lamont Hill

2022-05-03

A riveting exploration of how the power of visual media over the last few years has shifted the narrative on race and reignited the push towards justice by the author of the "worthy and necessary" (The New York Times) *Nobody* Marc Lamont Hill and the bestselling author and acclaimed journalist Todd Brewster. With his signature "clear and courageous" (Cornel West) voice Marc Lamont Hill and New York Times bestselling author Todd Brewster weave four recent pivotal moments in America's racial divide into their disturbing historical context—starting with the killing of George Floyd—*Seen and Unseen* reveals the connections between our current news headlines and social media feeds and the country's long struggle against racism. For most of American history, our media has reinforced and promoted racism. But with the immediacy of modern technology—the ubiquity of smartphones, social media, and the internet—that long history is now in flux. From the teenager who caught George Floyd's killing on camera to the citizens who held prosecutors accountable for properly investigating the killing of Ahmaud Arbery, ordinary people are now able to reveal injustice in a more immediate way. As broad movements to overhaul policing, housing, and schooling gain new vitality, *Seen and Unseen* demonstrates that change starts with the raw evidence of those recording history on the front lines. In the vein

of *The New Jim Crow* and *Caste*, *Seen and Unseen* incisively explores what connects our moment to the history of race in America but also what makes today different from the civil rights movements of the past and what it will ultimately take to push social justice forward.

The Content of Our Character - Shelby Steele
1991-07-19

In this controversial essay collection, award-winning writer Shelby Steele illuminates the origins of the current conflict in race relations—the increase in anger, mistrust, and even violence between black and whites. With candor and persuasive argument, he shows us how both black and white Americans have become trapped into seeing color before character, and how social policies designed to lessen racial inequities have instead increased them. *The Content of Our Character* is neither "liberal" nor "conservative," but an honest, courageous look at America's most enduring and wrenching social dilemma.

Policing the Black Man - Angela J. Davis

2017-07-11

A comprehensive, readable analysis of the key issues of the Black Lives Matter movement, this thought-provoking and compelling anthology features essays by some of the nation's most influential and respected criminal justice experts and legal scholars. "Somewhere among the anger, mourning and malice that *Policing the Black Man* documents lies the pursuit of justice. This powerful book demands our fierce attention." —Toni Morrison *Policing the Black Man* explores and critiques the many ways the criminal justice system impacts the lives of African American boys and men at every stage of the criminal process, from arrest through sentencing. Essays range from an explication of the historical roots of racism in the criminal justice system to an examination of modern-day police killings of unarmed black men. The contributors discuss and explain racial profiling, the power and discretion of police and prosecutors, the role of implicit bias, the racial impact of police and prosecutorial decisions, the disproportionate imprisonment of black men, the collateral consequences of mass incarceration, and the Supreme Court's failure to provide meaningful remedies for the injustices in the criminal justice system. *Policing the Black Man*

is an enlightening must-read for anyone interested in the critical issues of race and justice in America.

We Want to Do More Than Survive - Bettina L. Love 2019-02-19

Winner of the 2020 Society of Professors of Education Outstanding Book Award Drawing on personal stories, research, and historical events, an esteemed educator offers a vision of educational justice inspired by the rebellious spirit and methods of abolitionists. Drawing on her life's work of teaching and researching in urban schools, Bettina Love persuasively argues that educators must teach students about racial violence, oppression, and how to make sustainable change in their communities through radical civic initiatives and movements. She argues that the US educational system is maintained by and profits from the suffering of children of color. Instead of trying to repair a flawed system, educational reformers offer survival tactics in the forms of test-taking skills, acronyms, grit labs, and character education, which Love calls the educational survival complex. To dismantle the educational survival complex and to achieve educational freedom—not merely reform—teachers, parents, and community leaders must approach education with the imagination, determination, boldness, and urgency of an abolitionist. Following in the tradition of activists like Ella Baker, Bayard Rustin, and Fannie Lou Hamer, *We Want to Do More Than Survive* introduces an alternative to traditional modes of educational reform and expands our ideas of civic engagement and intersectional justice.

We Gon' Be Alright - Jeff Chang 2016-09-13
"In his most recent book, *Who We Be*, Jeff Chang looked at how art and culture effected massive social changes in American society. Since the book was published, the country has been gripped by waves of racial discord, most notably the protests in Ferguson, Missouri. In these highly relevant, powerful essays, Chang examines some of the most contentious issues in the current discussion of race and inequality. Built around a central essay looking at the rise of the Black Lives Matter movement and the events in Ferguson, Missouri, surrounding the death of Michael Brown, Chang questions the value of "the diversity discussion" in an era of

increasing racial and economic segregation. He unpacks the return of student protest across the country and reveals how the debate over inclusion and free speech was presaged by similar protests in the 1980s and 1990s. The author of *Can't Stop Won't Stop* looks at how culture impacts our understanding of the politics of this polarized moment. Throughout these essays Chang includes the voices of many of the leading activists as he charts how popular voices on the ground and in social media have catalyzed the push for protest and change."-- Provided by publisher.

Beats, Rhymes, and Classroom Life - Marc Lamont Hill 2009

For over a decade, educators have looked to capitalize on the appeal of hip-hop culture, sampling its language, techniques, and styles as a way of reaching out to students. But beyond a fashionable hipness, what does hip-hop have to offer our schools? In this revelatory new book, Marc Lamont Hill shows how a serious engagement with hip-hop culture can affect classroom life in extraordinary ways. Based on his experience teaching a hip-hop-centered English literature course in a Philadelphia high school, and drawing from a range of theories on youth culture, identity, and educational processes, Hill offers a compelling case for the power of hip-hop in the classroom. In addition to driving up attendance and test performance, Hill shows how hip-hop-based educational settings enable students and teachers to renegotiate their classroom identities in complex, contradictory, and often unpredictable ways. "One of the most profound, searching, and insightful studies of what happens to the identities and worldviews of high school students who are exposed to a hip-hop curriculum." —Michael Eric Dyson, author, *Can You Hear Me Now?* "Hill's book is a beautifully written reminder that the achievement gaps that students experience may be more accurately characterized as cultural gaps—between them and their teachers (and the larger society). This is a book that helps us see the power and potential of pedagogy." —From the Foreword by Gloria Ladson-Billings, University of Wisconsin-Madison "Beats, Rhymes, and Classroom Life offers a vibrant, rigorous, and comprehensive analysis of hip-hop culture as an

effective pedagogy, cultural politics, and a mobilizing popular form. This book is invaluable for anyone interested in hip-hop culture, identity, education, and youth." —Henry Giroux, McMaster University "This book marks the time where our modern literature changes from entertainment to education. A study guide for our next generation using the modern day struggle into manhood and beyond." —M-1 from dead prez

The Other Face of Battle - Wayne E. Lee

2021-05-10

Taking its title from *The Face of Battle*, John Keegan's canonical book on the nature of warfare, *The Other Face of Battle* illuminates the American experience of fighting in "irregular" and "intercultural" wars over the centuries. Sometimes known as "forgotten" wars, in part because they lacked triumphant clarity, they are the focus of the book. David Preston, David Silbey, and Anthony Carlson focus on, respectively, the Battle of Monongahela (1755), the Battle of Manila (1898), and the Battle of Makuan, Afghanistan (2020)—conflicts in which American soldiers were forced to engage in "irregular" warfare, confronting an enemy entirely alien to them. This enemy rejected the Western conventions of warfare and defined success and failure—victory and defeat—in entirely different ways. Symmetry of any kind is lost. Here was not ennobling engagement but atrocity, unanticipated insurgencies, and strategic stalemate. War is always hell. These wars, however, profoundly undermined any sense of purpose or proportion. Nightmarish and existentially bewildering, they nonetheless characterize how Americans have experienced combat and what its effects have been. They are therefore worth comparing for what they hold in common as well as what they reveal about our attitude toward war itself. *The Other Face of Battle* reminds us that "irregular" or "asymmetrical" warfare is now not the exception but the rule. Understanding its roots seems more crucial than ever.

Against All Enemies - Richard A. Clarke

2008-12-09

Richard Clarke has been one of America's foremost experts on counterterrorism measures for more than two decades. He has served under four presidents from both parties, beginning in

Ronald Reagan's State Department becoming America's first Counter-terrorism Czar under Bill Clinton and remaining for the first two years of George W. Bush's administration. He has seen every piece of intelligence on Al-Qaeda from the beginning; he was in the Situation Room on September 11th and he knows exactly what has taken place under the United State's new Department of Homeland Security. Through gripping, thriller-like scenes, he tells the full story for the first time and explains what the Bush Administration are doing.

Crucible of War - Fred Anderson 2007-12-18

In this engrossing narrative of the great military conflagration of the mid-eighteenth century, Fred Anderson transports us into the maelstrom of international rivalries. With the Seven Years' War, Great Britain decisively eliminated French power north of the Caribbean — and in the process destroyed an American diplomatic system in which Native Americans had long played a central, balancing role — permanently changing the political and cultural landscape of North America. Anderson skillfully reveals the clash of inherited perceptions the war created when it gave thousands of American colonists their first experience of real Englishmen and introduced them to the British cultural and class system. We see colonists who assumed that they were partners in the empire encountering British officers who regarded them as subordinates and who treated them accordingly. This laid the groundwork in shared experience for a common view of the world, of the empire, and of the men who had once been their masters. Thus, Anderson shows, the war taught George Washington and other provincials profound emotional lessons, as well as giving them practical instruction in how to be soldiers. Depicting the subsequent British efforts to reform the empire and American resistance — the riots of the Stamp Act crisis and the nearly simultaneous pan-Indian insurrection called Pontiac's Rebellion — as postwar developments rather than as an anticipation of the national independence that no one knew lay ahead (or even desired), Anderson re-creates the perspectives through which contemporaries saw events unfold while they tried to preserve imperial relationships. Interweaving stories of kings and imperial officers with those of Indians,

traders, and the diverse colonial peoples, Anderson brings alive a chapter of our history that was shaped as much by individual choices and actions as by social, economic, and political forces.

Little America - Rajiv Chandrasekaran
2013-01-01

The author of *Imperial Life in the Emerald City* (winner of the 2007 Samuel Johnson Prize) now gives us the startling, behind-the-scenes story of the struggle between President Obama and the US military to remake Afghanistan.

Where Truth and Mercy Meet - Darolyn "Lyn"

Jones 2015-09-15

The Indiana Writers Center believes that everybody has a story worth telling, and our Memoir Project is designed to help people of all ages and backgrounds to tell theirs -- especially those whose voices aren't usually heard.

They Marched Into Sunlight - David Maraniss
2004-10-04

Focuses on a crucial two-day battle in Vietnam that was also marked by an ill-fated protest by University of Wisconsin students at the Dow Chemical Company, in an hour-by-hour narrative.