

Inspired Shapes Contemporary Designs For Japans Ancient Crafts

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Korea Style - Marcia Iwatate 2012-08-07

With over 500 stunning photographs, this design book reveals the relatively unknown, unique aesthetics of Korea. Korea Style reveals the central elements of Korean design: simplicity, moderation, constraint, and a deep respect for all things natural. Despite the filtering of Japanese and Western design ideas into Korea over the millennia, the peninsula has maintained its own identity and is gaining recognition for its own particular "style." Spatial, spiritual and material qualities are reflected in the pure beauty of its architectural design, while classic objects that immediately distinguish themselves as being uniquely Korean are used with distinctive flair in interior design and decoration. Korea Style is the first book devoted to the country's architecture and interior design--featuring twenty-two exceptional homes, studios, and public and heritage buildings. They range from vernacular to cutting-edge creations and are a celebration of Korea's culture, natural landscape, arts and crafts, and architectural history juxtaposed with a drive towards invention, experimentation and individuality.

Music in the Making of Modern Japan - Kei Hibino 2021

"This innovative volume [...] brings together highly diverse genres, texts, and issues, including music education, gender, and traditional, classical, and popular genres. The chapters speak to each other through the unifying concept of affective media, and successfully provide a rich palette of a wide variety of the vibrant and multifaceted state of music in Japan today." - Professor Alison Tokita, Monash University, Australia This volume explores the notion of "affective media" within and across different arts in Japan, with a primary focus on music, whether as standalone product or connected to other genres such as theatre and photography. The volume explores the Japanese reception of this "affective media", its transformation and subsequent cultural flow. Moving from a discussion of early encounters with the West through Jesuits and others, the contributors primarily consider the role of music in the nineteenth, twentieth, and twenty-first centuries. With ten original chapters, the volume covers a wealth of themes, from education, koto music, guitar making, avant-garde recorder works, musicals and rock photography, to interviews with contemporary performers in jazz, modern rock and J-pop. Innovative and fascinating, the book provides rich new insights and material to all those interested in Japanese musical culture.

Inspired Shapes - 2005-07-29

This volume showcases the work of today's innovative Japanese craftspeople who are striving to keep their crafts viable, yet compatible with modern lifestyles and aesthetics. INSPIRED SHAPES is a unique, high-quality design book with a focus on a highly selective number of works by the most impressive artists and craftsmen presently working in Japan - both household names and relative unknowns. The criteria for their selection is that they have welcomed the challenge of bringing new ideas and ways of thinking into a harmonious relationship with tradition, combining the best of

Japanese Fashion Designers - Bonnie English 2013-08-15

Over the past 40 years, Japanese designers have led the way in aligning fashion with art and ideology, as well as addressing identity and social politics through dress. They have demonstrated that both creative and commercial enterprise is possible in today's international fashion industry, and have refused to compromise their ideals, remaining autonomous and independent in their design, business affairs and distribution methods. The inspirational Miyake, Yamamoto and Kawakubo have gained worldwide respect and admiration and have influenced a generation of designers and artists alike. Based on twelve years of

research, this book provides a richly detailed and uniquely comprehensive view of the work of these three key designers. It outlines their major contributions and the subsequent impact that their work has had upon the next generation of fashion and textile designers around the world. Designers discussed include: Issey Miyake, Yohji Yamamoto, Rei Kawakubo, Naoki Takizawa, Dai Fujiwara, Junya Watanabe, Tao Kurihara, Jun Takahashi, Yoshiki Hishinuma, Junichi Arai, Reiko Sudo & the Nuno Corporation, Makiko Minagawa, Hiroshi Matsushita, Martin Margiela, Ann Demeulemeester, Dries Van Noten, Walter Beirendonck, Dirk Bikkembergs, Alexander McQueen, Hussein Chalayan and Helmut Lang.

Contemporary Ergonomics 2005 - Philip D. Bust 2005-05-12

The broad and developing scope of ergonomics - the application of scientific knowledge to improve peoples' interaction with products, systems and environments - has been illustrated for over twenty years by the books that make up the Contemporary Ergonomics series. Presenting the proceedings of the Ergonomics Society's annual conference, the series embraces the wide range of topics. Individual papers provide insight into current practice, present new research findings and form an invaluable reference source. The volumes provide a fast track for the publication of suitable papers from international contributors. These are chosen on the basis of abstracts submitted to a selection panel in the autumn prior to the Ergonomics Society's annual conference held in the spring. A wide range of topics are covered in these proceedings, including: applications of ergonomics, air traffic control, cognitive ergonomics, defence, design, environmental ergonomics, ergonomics4schools, hospital ergonomics, inclusive design, methods and tools, occupational health and safety, slips, trips & falls and transport. As well as being of interest to mainstream ergonomists and human factors specialists, Contemporary Ergonomics will appeal to all those who are concerned with people's interactions with their working and leisure environment including designers, manufacturing and production engineers, health and safety specialists, occupational, applied and industrial psychologists, and applied physiologists.

Old-House Journal - 2007-01

Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

Design - 1963

Ikebana Unbound - Amanda Luu 2020-09-15

"A modern take on a centuries-old art that's breathtakingly simple." —Booklist, starred review At its heart, the Japanese art of ikebana is about celebrating an intimate connection with nature. To practice ikebana is to find inspiration in the seasons, favor unassuming blooms and branches, seek balance and simplicity, and remain fully present in the moment. It is a beautiful, pure antidote to our age of distraction and excess. Honoring the lineage of ikebana while making the art their own, Amanda Luu and Ivanka Matsuba of Studio Mondine show us new ways to tell stories with flowers. They offer step-by-step instructions for dozens of stunning, seasonal arrangements, while in the process introducing readers to the themes and stylistic signatures of the art. In Studio Mondine's hands, this centuries-old practice feels undeniably fresh—and readers are given the gift of learning to create unique, meaningful, and authentic arrangements.

A Cultural History of Dress and Fashion in the Modern Age - Alexandra Palmer 2018-11-01

Over the last century there has been a complete transformation of the fashion system. The unitary top-down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles, while the speed of global production and circulation has become ever faster and more complex. Running in tandem, the development of artificial fibres has revolutionized the composition of clothing, and the increased focus on youth, sexuality, and the body has radically changed its design. From the 1920s flapper dress to debates over the burkini, fashion has continued to be deeply involved in society's larger issues. Drawing on a wealth of visual, textual and object sources and illustrated with 100 images, *A Cultural History of Dress and Fashion in the Modern Age* presents essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period.

Contemporary Japanese Architecture - James Steele 2017-03-16

Contemporary Japanese Architecture presents a clear and comprehensive overview of the historical and cultural framework that informs the work of all Japanese architects, as an introduction to an in-depth investigation of the challenges now occupying the contemporary designers who will be the leaders of the next generation. It separates out the young generation of Japanese architects from the crowded, distinguished, multi-generational field they seek to join, and investigates the topics that absorb them, and the critical issues they face within the new economic reality of Japan and a shifting global order. Salient points in the text are illustrated by beautiful, descriptive images provided by the architects and from the extensive collection of the author. By combining illustrations with timelines and graphics to explain complex ideas, the book is accessible to any student seeking to understand contemporary Japanese architecture.

Just Enough Design - Taku Satoh 2022-10-04

A Japanese designer offers a compelling alternative way to engage with our possessions, our history, our environment, and each other. The Japanese phrase "hodo-hodo" originates in ancient times. When contemporary designer Taku Satoh applies it to his work, it means "just enough." Hodo-hodo design deliberately holds back, leaving room for individuals to engage with objects according to their unique sensibilities. In the midst of a consumerist age, Satoh has built an illustrious design career around this philosophy, creating iconic work in fashion, food, and architecture. His ideas speak not just to professional designers, but to anyone who wishes to move more thoughtfully through the world. Within this slim but powerful volume, Satoh explains his philosophy through tangible examples—from the aesthetic of a timeworn ramen shop to a rooftop playground inspired by onomatopoeia. Urging readers to appreciate everyday objects and spaces and to question the lure of convenience, he delivers a message rooted in the past yet perfectly suited to our times. **TIMELY TOPIC:** As more people begin to question the structures of consumerism, this thoughtful book offers a different way of seeing the world. Satoh's philosophy aligns perfectly with sustainable lifestyles. **UNIQUE INSIGHTS INTO JAPANESE CULTURE:** Japan is a huge cultural exporter and a booming travel destination. Many Japanese ideas and traditions—such as ikigai, forest bathing, and wabi-sabi—are being widely celebrated as pathways to a more fulfilling life. This book presents hodo-hodo, a concept not yet widely exported. Learning about hodo-hodo will enrich readers' understanding of Japan, as well as inspire designers and other creatives in their work. **AUTHORITATIVE VOICE:** Taku Satoh has over four decades of design experience. His work is renowned in Japan, and he's worked with major brands and museums and won many awards. Here, he shares wisdom drawn from his design expertise and his deep love for his culture. **ACCESSIBLE CONTENT:** The handy paperback format is perfect for a book that you will want to read and re-read. Satoh proposes fascinating and pertinent ideas in an unimposing way. Perfect for: Designers and design students Creatives of all kinds Readers passionate about sustainability Anyone interested in Japanese culture and history

Enfolding Silence - Brett J. Esaki 2016-05-02

This book demonstrates how Japanese Americans have developed traditions of complex silences to survive historic moments of racial and religious oppression and how they continue to adapt these traditions today. Brett Esaki offers four case studies of Japanese American art-gardening, origami, jazz, and monuments-and examines how each artistic practice has responded to a historic moment of oppression. He finds that these

artistic silences incorporate and convey obfuscated and hybridized religious ideas from Buddhism, Christianity, Confucianism, Shinto, indigenous religions, and contemporary spirituality. While silence is often thought of as the binary opposite and absence of sound, Esaki offers a theory of non-binary silence that articulates how multidimensional silences are formed and how they function. He argues that non-binary silences have allowed Japanese Americans to disguise, adapt, and innovate religious resources in order to negotiate racism and oppressive ideologies from both the United States and Japan. Drawing from the fields of religious studies, ethnic studies, theology, anthropology, art, music, history, and psychoanalysis, this book highlights the ways in which silence has been used to communicate the complex emotions of historical survival, religious experience, and artistic inspiration.

The World and Its Peoples: Japan - 1964

Enamelled Porcelain of Modern Japan - 1979

Collecting Inspiration: Edward C. Moore at Tiffany & Co. - Medill Higgins Harvey 2021-07-06

Edward C. Moore (1827-1891) was the creative leader who brought Tiffany & Co. to unparalleled originality and success during the late nineteenth century. A silversmith, designer, and prodigious collector, Moore sought out exceptional objects from around the world, which he then used as inspiration for Tiffany's innovative silver designs. This informative, richly illustrated volume, the first study of Moore's life, collection, and influence, presents more than 170 examples from his vast collection, ranging from Greek and Roman glass to Spanish vases, Islamic metalwork, and Japanese textiles. These are juxtaposed with sixty magnificent silver objects created by the designers and artisans at Tiffany who were inspired by Moore's acquisitions. Included among them are the world-famous Bryant Vase drawing upon Greek examples, a love cup featuring ornate "Saracenic" decoration, and a chocolate pot incorporating novel techniques influenced by Japanese ceramics and lacquerware. The illuminating texts have been enriched by groundbreaking research into contemporary sources such as newspapers and periodicals, the Tiffany & Co. Archives, and a newly identified technical manual and supervisor's diaries, all of which provide an intimate look at the firm's design processes and Moore's role in shaping them. A valuable contribution to the history of American decorative arts, *Collecting Inspiration* illuminates both the legendary Tiffany aesthetic and the legacy of a significant collector, designer, and entrepreneur of the Gilded Age.

Old-House Journal - 2007-01

Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

Textilforum - 1999

Japanese Graphic Design - Richard S. Thornton 1991

American Craft - 2006

Kitchen and Bath Design Principles - Nancy Wolford 2015-01-05

The industry standard, full-color guide to practical kitchen and bath design *Kitchen and Bath Design Principles* is The National Kitchen and Bath Association's complete guide to uniting function and style in these important rooms. This full-color guide is heavily illustrated, with a revised layout and graphic design that presents information more clearly for visual learners. The updated second edition has been expanded to adhere more closely to the standards of interior design, including new information on unity, proportion, scale, and variety, plus a new glossary to clarify unfamiliar terms. Stylistic themes remain a major component, with emphasis on the architecture, furniture, styles, and fashions of each era, and all technical and aesthetic information is presented in clear, concise language. The companion website features a teacher's guide and image bank that facilitate use in the classroom, providing additional examples of design principles in action. The National Kitchen and Bath Association established the standard guidelines

for safe and effective kitchen and bath design, and this book is the complete guide to incorporating code and aesthetics from the very beginning. Function is just as important as style in these rooms, so Kitchen and Bath Design Principles teaches readers to: Apply the elements and principles of design to real-life situations Discover how best to apply the tools of design in daily business practice Explore the global and cultural influences reflected in popular stylistic themes Translate the aesthetics of an era into a workable theme for a kitchen or bath To best serve clients, designers must learn to meet all codes, regulations, and expectations with a balance of substance and style. Kitchen and Bath Design Principles is the industry standard reference, from the industry-leading provider of kitchen and bath design education.

Imitation and Inspiration - Stefan van Raaij 1989

Structure and Surface - Cara McCarty 1998

The innovative aesthetics and practices of Japanese textile designers have had an impact on fabrics, fashion and interior design throughout the world. Many examples are illustrated here with details of materials and techniques used.

The Art of Kubo and the Two Strings - Emily Haynes 2016-07-19

From LAIKA, the Academy Award®-nominated studio behind *Coraline*, *ParaNorman*, and *The Boxtrolls*, comes a new adventure set in a mythical ancient Japan. In *Kubo and the Two Strings*, scruffy, kind-hearted Kubo cares devotedly for his mother while eking out a humble living in their sleepy shoreside village. But when a spirit from the past appears, Kubo suddenly finds himself entwined in a violent struggle against gods and monsters. This fully illustrated book offers a behind-the-scenes view of the amazingly detailed artwork and unique stop-motion animation style involved in the film's creation.

Contemporary Designers - Andrea Arsenault 1990

This provides information on the lives and work of the most significant and most influential designers of our era. Selected from throughout the world by an international advisory board, they are the individuals who have done the most to shape the visual and tactile form of our everyday world. Designers from the fields of graphics, interiors, fashion, stage, film, houseware, textile and industrial design are included.

The Publishers Weekly - 2005

Textiles Bibliography - 2005

[Dressing the Decades](#) - Emmanuelle Dirix 2016-01-01

Includes Paul Poiret, Jeanne Paquin, Jeanne Margaine-Lacroix, Maison Lucile, Coco Chanel, Jacques Doucet, Jean Patou, Callot Soeurs, Jeanne Lanvin, Madeleine Vionnet, Elsa Schiaparelli, Adrian, Christian Dior, Madame Gr{grave}es, Charles James, Crist{acute}obal Balenciaga, Hubert de Givenchy, Pierre Balmain, Pierre Cardin, Emilio Pucci, Yves Saint Laurent, Halston, Ralph Lauren, Kenzo, Christian Lacroix, Thierry Mugler, Yohji Yamamoto, Gianni Versace, Calvin Klein, Martin Margiela, and others.

Crafting a Modern World - Kurt Helfrich 2006-10-12

"Crafting a Modern World examines a missing chapter in the history of mid-century modernism: the story of husband and wife design team Antonin and Noemi Raymond. This is the first comprehensive book in English on the duo that creatively transformed design from 1917 to 1966."--BOOK JACKET.

Choice - 2006

American Furniture Designers - Oscar P. Fitzgerald 2022-04

The book will serve as the essential reference for collectors of modern furniture, curators of museum collections and house museums with 20th century furniture, and for the hundreds of dealers, gallery owners, auctioneers, and appraisers who specialize in 20th and 21st century design.

The Great Fashion Designers - Brenda Polan 2020-01-09

Over the last 180 years designers have propelled fashion from an elite craft into a cornerstone of popular culture. This brilliantly written guide to the lives and collections of 55 iconic fashion designers draws on the latest academic research and the best of fashion journalism, including the authors' own interviews with designers. Beginning with 19th century couturier Charles Frederick Worth and concluding with the star

names of the 2010s, Polan and Tredre detail each designer's working methods and career highlights to capture the spirit of their times. This beautifully illustrated revised edition features five new designer profiles: Hedi Slimane, Raf Simons, Phoebe Philo, Alessandro Michele and Demna Gvasalia. It's also been updated throughout to reflect a fashion world in constant ferment, with designers swapping jobs and fashion houses at unprecedented speed. The industry has expanded into a global phenomenon - and designers have emerged as true celebrities; *The Great Fashion Designers* explores their passion and flair to show us fashion at its most inspirational.

Eva Zeisel - Pat Kirkham 2013-10-15

Eva Zeisel was one of the twentieth century's most influential ceramicists and designers of modern housewares. Her distinctive take on modern industrial design was inspired by organic form and brought beauty and playfulness to housewares, earning her designs a beloved place in midcentury homes. This richly illustrated volume—the first-ever complete biographical account of Zeisel's life and work—presents an extensive survey of every line she ever created, all captured in gorgeous new photography, plus 28 short essays from scholars, collectors, curators, and designers. The definitive book on the grande dame of twentieth-century ceramics, this is an essential resource for anyone who appreciates modern design.

Hugh Cortazzi - Collected Writings - Hugh Cortazzi 2013-06-17

Special areas: biographies, history, cultural exchange, arts, business and foreign affairs.

[History Of Concrete: A Very Old And Modern Material](#) - Jaren Per 2017-11-29

Post-war Europe and Asia have seen the rapid development of German and Japan from war-torn countries into two of the most powerful nations in the world. Their achievement is nothing short of miraculous. However, as the two most populated countries; China and India, transform themselves into Asia powerhouses, cement and concrete will be their brick and mortar to sustain their double digit growth in economy. This book summarizes the history and development of cement and concrete. From prehistoric period to today, from ancient Egypt and Rome period to China, over tens of thousands of years of human civilization in the form of the gelled material (cement, concrete). The book is divided into seven chapters, including more than 300 references. Chapter 1 introduces the prehistoric gelled material development; Chapter 2 is about the birth of Portland cement and the technological application; Chapter 3 introduces the important role that concrete played in the human society developing process; Chapter 4 subdivides the performance and the wide application of different function of cement and concrete; Chapter 5 focuses on northern Europe, especially the history of Norwegian cement; Chapter 6 elaborates the development of concrete in China and its impact in the world's ancient civilizations history; Chapter 7 describes the development prospect of cement and concrete.

Dutch Art - Sheila D. Muller 2013-07-04

An illustrated feast for the eye and intellect Dutch Art explores developments in art, art history, art criticism, and cultural history of the Netherlands from the artists' workshops for the Utrecht Dom in 1475 to the latest movements of the 1990s. It is lavishly illustrated with 147 black-and-white photographs and 16 pages in full color. More than 100 internationally recognized scholars, museum professionals, artists, and art critics contributed signed essays to this monumental work, including historians, sociologists, and literary historians.

Art & Design - 1986

[North Carolina Off the Beaten Path®](#) - Sara Pitzer 2011-11-22

North Carolina Off the Beaten Path features the things travelers and locals want to see and experience--if only they knew about them. From the best in local dining to quirky cultural tidbits to hidden attractions, unique finds, and unusual locales, North Carolina Off the Beaten Path takes the reader down the road less traveled and reveals a side of North Carolina that other guidebooks just don't offer.

Quiet Elegance - Betsy Franco 1997

Through pages of beautiful images, authors Michael Verne and Betsy Franco, of the Verne Gallery of Japanese Art in Cleveland, introduce the work of nine American artists who have all honed and tempered their craft in an intense encounter with Eastern culture. In nine individual essays, the authors reveal the experiences that formed these artists - the years of study with Japanese masters, the effect of an ancient

culture on their perceptions, and their willingness to break with tradition and try new forms. Daniel Kelly's prints show us a true melding of Japanese object and Western eye. Karyn Young studied Kasuri weaving and kimono stencil dyeing, which are now elements of her colorful kimono prints. Joshua Rome's prints reflect the mountains that surround his rustic mountain home in rural Japan. Margaret Kennard Johnson's very modern intaglio reliefs and paper sculptures are inspired by ancient Japanese food vessels. In Brian Williams's works we see the serene landscapes that inspired the Japanese masters. Sarah Brayer uses traditional papermaking methods to create her colorful, many-layered paperworks. Micah Schwaberow's woodblock prints redefine the technique - he has eliminated the dark lines that normally define the shapes in a traditional print so that his works look more like watercolors. Joel Stewart's watercolors and etchings depict the ageless beauty of a traditional Japan that is slowly disappearing, while one of Carol Jessen's prints depicts a modern scene in the style of a Hiroshige print.

S.P.A.C.E INTL - Robin Perkins 2006-02-21

"This monograph chronicles the unique collaboration of Clifford Selbert and Robin Perkins, and their firm Selbert Perkins Design Collaborative. The diverse work displayed ranges from sculpture, landscapes,

interiors, graphics, products, brand identity systems and concepts for projects around the world. Brief essays offer a glimpse into the inspiration and perspective for each area of focus. Projects are shown in full color photographs from noted architectural photographers."--BOOK JACKET.

In Pursuit of Beauty - Doreen Bolger Burke 1986

"This project is the first comprehensive study of a phenomenon that not only dominated the American arts of the 1870s and 1880s, but also helped set the course of such later developments in the United States as the Arts and Crafts movement, the indigenous interpretation of Art Nouveau, and even the rise of modernism. In fact, the early history of the Metropolitan--its founding, its sponsorship of a school of industrial design, and its display of decorative works--is inextricably tied to the Aesthetic movement and its educational goals. "In Pursuit of Beauty: Americans and the Aesthetic Movement" comprised some 175 objects including furniture, metalwork, stained glass, ceramics, textiles, wallpaper, painting, and sculpture. Some of these had rarely been displayed; others, although familiar, were being shown in new and even startling contexts. The exhibition and catalogue are arranged thematically to illustrate both the major styles of a visually rich movement and the ideas that generated its diversity"--From publisher's description.