

# Sin In The Second City Madams Ministers Playboys And The Battle For Americas Soul

Right here, we have countless book **Sin In The Second City Madams Ministers Playboys And The Battle For Americas Soul** and collections to check out. We additionally have the funds for variant types and moreover type of the books to browse. The within acceptable limits book, fiction, history, novel, scientific research, as with ease as various further sorts of books are readily straightforward here.

As this Sin In The Second City Madams Ministers Playboys And The Battle For Americas Soul , it ends occurring being one of the favored ebook Sin In The Second City Madams Ministers Playboys And The Battle For Americas Soul collections that we have. This is why you remain in the best website to see the amazing book to have.

**Dodge City** - Tom Clavin 2017-02-28

The instant New York Times bestseller! Dodge City, Kansas, is a place of legend. The town that started as a small military site exploded with the coming of the railroad, cattle drives, eager miners, settlers, and various entrepreneurs passing through to populate the expanding West. Before long, Dodge City's streets were lined with saloons and brothels and its populace was thick with gunmen, horse thieves, and desperadoes of every sort. By the 1870s, Dodge City was known as the most violent and turbulent town in the West. Enter Wyatt Earp and Bat Masterson. Young and largely self-trained men, the lawmen led the effort that established frontier justice and the rule of law in the American West, and did it in the wickedest place in the United States. When they moved on, Wyatt to Tombstone and Bat to Colorado, a tamed Dodge was left in the hands of Jim Masterson. But before long Wyatt and Bat, each having had a lawman brother killed, returned to that threatened western Kansas town to team up to restore order again in what became known as the Dodge City War before riding off into the sunset. #1 New York Times bestselling author Tom Clavin's Dodge City tells the true story of their friendship, romances, gunfights, and adventures, along with the remarkable cast of characters they encountered along the way (including Wild Bill Hickock, Jesse James, Doc Holliday, Buffalo Bill Cody, John Wesley Hardin, Billy the Kid, and Theodore Roosevelt) that has gone largely untold—lost in the haze of Hollywood films and western fiction, until now.

**Hellhound on His Trail** - Hampton Sides 2010-06-03

One of them was a thief and con man who'd just broken out of jail. The other was one of the greatest American figures of the twentieth century. This is the sensational story of James Earl Ray and Martin Luther King, and how their lives would fatally intertwine - ending with a gunshot at a Memphis hotel in 1968 and the biggest manhunt in US history.

**Death in the City of Light** - David King 2012-06-05

The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.

**The King of Weed** - Jimmy Cournoyer 2020-01-28

The exciting story of how Jimmy Cournoyer went from an average French Canadian playboy to the biggest

marijuana dealer in New York City history.

**The Accidental Prime Minister** - Sanjaya Baru 2015-07-05

When *The Accidental Prime Minister* was published in 2014, it created a storm and became the publishing sensation of the year. The Prime Minister's Office called the book a work of 'fiction', the press hailed it as a revelatory account of Prime Minister Manmohan Singh's first term in UPA. Written by Singh's media adviser and trusted aide, the book describes Singh's often troubled relations with his ministers, his cautious equation with Sonia Gandhi and how he handled the big crises from managing the Left to pushing through the nuclear deal. Insightful, acute and packed with political anecdotes, *The Accidental Prime Minister* is one of the great insider accounts of Indian political life.

**The Third Coast** - Thomas L. Dyja 2013-04-18

Winner of the Chicago Tribune's 2013 Heartland Prize A critically acclaimed history of Chicago at mid-century, featuring many of the incredible personalities that shaped American culture Before air travel overtook trains, nearly every coast-to-coast journey included a stop in Chicago, and this flow of people and commodities made it the crucible for American culture and innovation. In luminous prose, Chicago native Thomas Dyja re-creates the story of the city in its postwar prime and explains its profound impact on modern America—from Chess Records to Playboy, McDonald's to the University of Chicago. Populated with an incredible cast of characters, including Mahalia Jackson, Muddy Waters, Howlin' Wolf, Chuck Berry, Sun Ra, Simone de Beauvoir, Nelson Algren, Gwendolyn Brooks, Studs Turkel, and Mayor Richard J. Daley, *The Third Coast* recalls the prominence of the Windy City in all its grandeur.

**America's Soul** - Erick S. Gray 2013-01-08

After serving 18 months for a parole violation, Soul is released from jail to find the mother of his son, America, involved with a new man and must fight for her affections while staying clear of the street life. Original.

**Come Into My Parlor** - Charles Washburn 1954

**Becoming, Distinctively You! Awakening the Greatness Within** - Matthew L. Brown 2021-08-16

**Mrs. Astor Regrets** - Meryl Gordon 2008

Drawing on interviews with members of Brooke Astor's elite social circle, as well as her staff, a behind-the-scenes look at the trials and tribulations of the Astor family captures the story of three generations of a privileged American dynasty, from the storied philanthropist to her grandson, who accused his own father of mistreating and stealing from his grandmother.

**Mark Twain** - David W. Levy 2011

Prentice Hall is proud to publish the Library of American Biography series, offering ideal reading for introductory and upper-level courses in American history. These concise biographies focus on individuals whose actions and ideas greatly influenced American history and relate the lives of the subjects to the issues and events of their times. Under series editor Mark C. Carnes, the Library of American Biography series is being revised and updated with today's students in mind. All volumes are offered at a lower price, and each new volume includes Study and Discussion Questions, which encourage readers to reflect on the role of the profiled individual in shaping American history. Like the steamboat on which Mark Twain

adopted his pen name, the industrial growth that swept America in the latter half of the nineteenth century prompted Americans to react variously with delight, awe, fear, excitement for the future, and nostalgia for a simpler time. David Levy's biography places Mark Twain and his work in the context of sweeping societal changes: westward expansion, the Civil War, American imperialism, the end of slavery and start of a new chapter in race relations, and the advances and excesses of the Gilded Age.

*Lies They Teach in School* - Herb W. Reich 2012-07

Debunks commonly accepted fallacies from history, including that George Washington was the first U.S. president, Johnny Appleseed was a fictitious character, and a cold can be brought on by chilly weather.

**American Eve** - Paula Uruburu 2008-05-01

The scandalous story of America's first supermodel, sex goddess, and modern celebrity—Evelyn Nesbit. By the time of her sixteenth birthday in 1900, Evelyn Nesbit was known to millions as the most photographed woman of her era, an iconic figure who set the standard for female beauty, and whose innocent sexuality was used to sell everything from chocolates to perfume. Women wanted to be her. Men just wanted her. But when Evelyn's life of fantasy became all too real and her insanely jealous millionaire husband, Harry K. Thaw, murdered her lover, New York City architect Stanford White, the most famous woman in the world became infamous as she found herself at the center of the "Crime of the Century" and a scandal that signaled the beginning of a national obsession with youth, beauty, celebrity, and sex.

**Liar, Temptress, Soldier, Spy** - Karen Abbott 2014-09-02

Karen Abbott, the New York Times bestselling author of *Sin in the Second City* and "pioneer of sizzle history" (USA Today), tells the spellbinding true story of four women who risked everything to become spies during the Civil War. Karen Abbott illuminates one of the most fascinating yet little known aspects of the Civil War: the stories of four courageous women—a socialite, a farmgirl, an abolitionist, and a widow—who were spies. After shooting a Union soldier in her front hall with a pocket pistol, Belle Boyd became a courier and spy for the Confederate army, using her charms to seduce men on both sides. Emma Edmonds cut off her hair and assumed the identity of a man to enlist as a Union private, witnessing the bloodiest battles of the Civil War. The beautiful widow, Rose O'Neale Greenhow, engaged in affairs with powerful Northern politicians to gather intelligence for the Confederacy, and used her young daughter to send information to Southern generals. Elizabeth Van Lew, a wealthy Richmond abolitionist, hid behind her proper Southern manners as she orchestrated a far-reaching espionage ring, right under the noses of suspicious rebel detectives. Using a wealth of primary source material and interviews with the spies' descendants, Abbott seamlessly weaves the adventures of these four heroines throughout the tumultuous years of the war. With a cast of real-life characters including Walt Whitman, Nathaniel Hawthorne, General Stonewall Jackson, detective Allan Pinkerton, Abraham and Mary Todd Lincoln, and Emperor Napoleon III, *Liar, Temptress, Soldier, Spy* draws you into the war as these daring women lived it. *Liar, Temptress, Soldier, Spy* contains 39 black & photos and 3 maps.

**Gideon's Trumpet** - Anthony Lewis 2011-09-14

A history of the landmark case of Clarence Earl Gideon's fight for the right to legal counsel. Notes, table of cases, index. The classic backlist bestseller. More than 800,000 sold since its first pub date of 1964.

*The White Cascade* - Gary Krist 2008-01-22

The never-before-told story of one of the worst rail disasters in U.S. history in which two trains full of people, trapped high in the Cascade Mountains, are hit by a devastating avalanche In February 1910, a monstrous blizzard centered on Washington State hit the Northwest, breaking records. The world stopped—but nowhere was the danger more terrifying than near a tiny town called Wellington, perched high in the Cascade Mountains, where a desperate situation evolved minute by minute: two trainloads of cold, hungry passengers and their crews found themselves marooned without escape, their railcars gradually being buried in the rising drifts. For days, an army of the Great Northern Railroad's most dedicated men—led by the line's legendarily courageous superintendent, James O'Neill—worked round-the-clock to rescue the trains. But the storm was unrelenting, and to the passenger's great anxiety, the railcars—their only shelter—were parked precariously on the edge of a steep ravine. As the days passed, food and coal supplies dwindled. Panic and rage set in as snow accumulated deeper and deeper on the cliffs overhanging the trains. Finally, just when escape seemed possible, the unthinkable occurred: the earth

shifted and a colossal avalanche tumbled from the high pinnacles, sweeping the trains and their sleeping passengers over the steep slope and down the mountainside. Centered on the astonishing spectacle of our nation's deadliest avalanche, Gary Krist's *The White Cascade* is the masterfully told story of a supremely dramatic and never-before-documented American tragedy. An adventure saga filled with colorful and engaging history, this is epic narrative storytelling at its finest.

**American Rose** - Karen Abbott 2012-03-13

NEW YORK TIMES BESTSELLER America was flying high in the Roaring Twenties. Then, almost overnight, the Great Depression brought it crashing down. When the dust settled, people were primed for a star who could distract them from reality. Enter Gypsy Rose Lee, a strutting, bawdy, erudite stripper who possessed a gift for delivering exactly what America needed. With her superb narrative skills and eye for detail, Karen Abbott brings to life an era of ambition, glamour, struggle, and survival. Using exclusive interviews and never-before-published material, she vividly delves into Gypsy's world, including her intense triangle relationship with her sister, actress June Havoc, and their formidable mother, Rose, a petite but ferocious woman who literally killed to get her daughters on the stage. Weaving in the compelling saga of the Minskys—four scrappy brothers from New York City who would pave the way for Gypsy Rose Lee's brand of burlesque and transform the entertainment landscape—Karen Abbott creates a rich account of a legend whose sensational tale of tragedy and triumph embodies the American Dream.

**Chicago's Grand Hotels** - Robert V. Allegrini 2005-11-09

Architecturally imposing, historically rich, and socially important, Chicago's magnificent grand hotels have fascinated generations of Chicagoans and have pleased generations of guests. The Palmer House Hilton, The Drake, and The Hilton Chicago have come to represent a collective formal living room for Chicago, where the city's most important visitors are accommodated, entertained, and made aware of the grandeur and sophistication of their host's hometown. They were built to inspire awe—and still do for anyone fortunate enough to find themselves in the lobby of The Palmer House Hilton, The Palm Court of The Drake, or the Grand Ballroom of The Hilton Chicago. Many of the most famous locales in these classic structures have been transformed or have disappeared altogether due to changing times. Gone, for example, is The Hilton Chicago's famous rooftop miniature golf course and Boulevard Room supper club, complete with its ice shows. Gone, too, is The Drake's legendary supper club, the Camellia House. While the Empire Room of The Palmer House Hilton continues to exist as a function room, it no longer reverberates with the sound of Liberace's piano or Jimmy Durante's vocals, as it did when it was the city's premier entertainment facility. *Chicago's Grand Hotels* chronicles over 100 years of Chicago hotel history through vivid photographs and memorabilia from the archives of The Palmer House Hilton, The Drake, and The Hilton Chicago. It tells the compelling story of the visionary architects and hoteliers who brought these hotels to life and made them structural testaments to the warmth of midwestern hospitality.

*The Ghosts of Eden Park* - Karen Abbott 2019-08-06

NEW YORK TIMES BESTSELLER • The epic true crime story of the most successful bootlegger in American history and the murder that shocked the nation, from the New York Times bestselling author of *Sin in the Second City* and *Liar, Temptress, Soldier, Spy* "Gatsby-era noir at its best."—Erik Larson An ID Book Club Selection • NAMED ONE OF THE TEN BEST HISTORY BOOKS OF THE YEAR BY SMITHSONIAN In the early days of Prohibition, long before Al Capone became a household name, a German immigrant named George Remus quits practicing law and starts trafficking whiskey. Within two years he's a multi-millionaire. The press calls him "King of the Bootleggers," writing breathless stories about the Gatsby-esque events he and his glamorous second wife, Imogene, host at their Cincinnati mansion, with party favors ranging from diamond jewelry for the men to brand-new cars for the women. By the summer of 1921, Remus owns 35 percent of all the liquor in the United States. Pioneering prosecutor Mabel Walker Willebrandt is determined to bring him down. Willebrandt's bosses at the Justice Department hired her right out of law school, assuming she'd pose no real threat to the cozy relationship they maintain with Remus. Eager to prove them wrong, she dispatches her best investigator, Franklin Dodge, to look into his empire. It's a decision with deadly consequences. With the fledgling FBI on the case, Remus is quickly imprisoned for violating the Volstead Act. Her husband behind bars, Imogene begins an affair with Dodge. Together, they plot to ruin Remus, sparking a bitter feud that soon reaches the highest levels of government—and that can

only end in murder. Combining deep historical research with novelistic flair, *The Ghosts of Eden Park* is the unforgettable, stranger-than-fiction story of a rags-to-riches entrepreneur and a long-forgotten heroine, of the excesses and absurdities of the Jazz Age, and of the infinite human capacity to deceive. Praise for *The Ghosts of Eden Park* "An exhaustively researched, hugely entertaining work of popular history that . . . exhumes a colorful crew of once-celebrated characters and restores them to full-blooded life. . . . [Abbott's] métier is narrative nonfiction and—as this vibrant, enormously readable book makes clear—she is one of the masters of the art."—*The Wall Street Journal* "Satisfyingly sensational and thoroughly researched."—*The Columbus Dispatch* "Absorbing . . . a Prohibition-era page-turner."—*Chicago Tribune*

**Mrs. Sherlock Holmes** - Brad Ricca 2017-01-03

Nominated for the Edgar Award for Best Fact Crime! This is the shocking and amazing true story of the first female U.S. District Attorney and traveling detective who found missing 18-year-old Ruth Cruger when the entire NYPD had given up. Mrs. Sherlock Holmes tells the true story of Grace Humiston, the lawyer, detective, and first woman U.S. District Attorney who turned her back on New York society life to become one of the nation's greatest crime-fighters during an era when women were still not allowed to vote. After agreeing to take the sensational case of missing eighteen-year-old Ruth Cruger, Grace and her partner, the hard-boiled detective Julius J. Kron, navigated a dangerous web of secret boyfriends, two-faced cops, underground tunnels, rumors of white slavery, and a mysterious pale man, in a desperate race against time. Brad Ricca's *Mrs. Sherlock Holmes* is the first-ever narrative biography of this singular woman the press nicknamed after fiction's greatest detective. Her poignant story reveals important clues about missing girls, the media, and the real truth of crime stories. *Mrs. Sherlock Holmes* is a nominee for the 2018 Edgar Awards for Best Fact Crime.

**Murder Most Puzzling** - Stephanie von Reiswitz 2020-08-25

*Murder Most Puzzling* is a gorgeous and witty book that invites readers to play detective and solve a series of absorbing, murder-mystery-themed puzzles. Readers are cast as the faithful sidekick to amateur sleuth Medea Thorne in order to solve 20 puzzling cases. Meet a cast of colorful characters—from ghost hunter extraordinaire Augustin Artaud, to Leonard Fanshawe, a competitor in the Annual Perfect Pickled Foods Festival. • A witty riff on the classic whodunit that brings out everyone's inner detective • Each mystery is sumptuously illustrated. • The mysteries require different deductive tactics, making them a good brain exercise A body in the topiary garden, a death at a clairvoyants' convention, and the mysterious accident of the boating lake—prepare for a whirlwind adventure, laced with humor and a dash of the macabre. This book will delight fans of Agatha Christie, Arthur Conan Doyle, and Edward Gorey. • This is a collection of darkly humorous puzzles. • Features illustrations in a gorgeous gothic style by Stephanie von Reiswitz • Perfect for Edward Gorey fans, mystery buffs, puzzle addicts, and fans of true crime podcasts and TV shows • You'll love this book if you love books like *The Gashlycrumb* by Edward Gorey, *File Under: 13 Suspicious Incidents* by Lemony Snicket, and *The Composer Is Dead* by Lemony Snicket.

**The Girls of Murder City** - Douglas Perry 2011-07-26

With a thrilling, fast-paced narrative, award-winning journalist Douglas Perry vividly captures the sensationalized circus atmosphere that gave rise to the concept of the celebrity criminal- and gave Chicago its most famous story. *The Girls of Murder City* recounts two scandalous, sex-fueled murder cases and how an intrepid "girl reporter" named Maurine Watkins turned the beautiful, media-savvy suspects—"Stylish Belva" and "Beautiful Beulah"—into the talk of the town. Fueled by rich period detail and a cast of characters who seemed destined for the stage, *The Girls of Murder City* is a crackling tale that simultaneously presents the freewheeling spirit of the Jazz Age and its sober repercussions.

**Breaker Boys** - David Fleming 2007-10-01

From ESPN's David Fleming, the epic tale of the Pottsville Maroons, the NFL's greatest team and the stolen 1925 championship. Born in the heart of Pennsylvania coal country, built by an eccentric owner, molded by a visionary coach, and led by hardscrabble miners like legendary running back Tony "The Human Howitzer" Latone (pictured on cover), the Maroons took the NFL by storm. Even after Pottsville defeated the Chicago Cardinals in what was viewed as the 1925 NFL championship game, fans wanted more. In an epic battle described as "The Greatest Football Game Ever Seen" the Maroons challenged a team of all-stars from the University of Notre Dame, featuring the legendary Four Horsemen. At a time when college ball was still

king, the underdog Maroons turned the football world upside down, defeating Notre Dame 9-7 on a last-second field goal. Pottsville's stunning victory legitimized the fledgling NFL, but it also destroyed the town and team that made it all possible. Claiming the Maroons had violated league rules by playing Notre Dame, the NFL suspended Pottsville and awarded the 1925 championship to the Cardinals. For 90 years, fans of the Pottsville Maroons - the team Red Grange said was "the most ferocious" he ever faced - have fought to correct the worst injustice in NFL history and return the 1925 title to its rightful owners. With *Breaker Boys*, the Maroons' remarkable story is told at last.

**God's Instruments** - Blair Worden 2012-03-22

The Puritan Revolution escaped the control of its creators. The parliamentarians who went to war with Charles I in 1642 did not want or expect the fundamental changes that would follow seven years later: the trial and execution of the king, the abolition of the House of Lords, and the creation of the only republic in English history. There were startling and unexpected developments, too, in religion and ideas: the spread of unorthodox doctrines; the attainment of a wide measure of liberty of conscience; and new thinking about the moral and intellectual bases of politics and society. *God's Instruments* centres on the principal instrument of radical change, Oliver Cromwell, and on the unfamiliar landscape of the decade he dominated, from the abolition of the monarchy in 1649 to the return of the Stuart dynasty in 1660. Its theme is the relationship between the beliefs or convictions of politicians and their decisions and actions. Blair Worden explores the biblical dimension of Puritan politics; the ways that a belief in the workings of divine providence affected political conduct; Cromwell's commitment to liberty of conscience and his search for godly reformation through educational reform; the constitutional premises of his rule and those of his opponents in the struggle for supremacy between parliamentary and military rule; and the relationship between conceptions of civil and religious liberty. The conflicts Worden reconstructs are placed in the perspective of long-term developments, of which many historians have lost sight. The final chapters turn to the guiding convictions of two writers at the heart of politics, John Milton and the royalist Edward Hyde, Earl of Clarendon. Material from previously published essays, much of it expanded and extensively revised, comes together with newly written chapters to bring fresh evidence and argument to a period of lively debate and interest.

**The Look of the Book** - Peter Mendelsund 2020-10-06

Why do some book covers instantly grab your attention, while others never get a second glance? Fusing word and image, as well as design thinking and literary criticism, this captivating investigation goes behind the scenes of the cover design process to answer this question and more. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW As the outward face of the text, the book cover makes an all-important first impression. *The Look of the Book* examines art at the edges of literature through notable covers and the stories behind them, galleries of the many different jackets of bestselling books, an overview of book cover trends throughout history, and insights from dozens of literary and design luminaries. Co-authored by celebrated designer and creative director Peter Mendelsund and scholar David Alworth, this fascinating collaboration, featuring hundreds of covers, challenges our notions of what a book cover can and should be.

**Man of Use** - Allen Silver 2021-09-04

Allen Silver shares experiences, lessons and methodology from over 18+ years working as a Sacred Intimate around the world. Through play, vulnerability and trusting the moment he has helped hundreds of men to heal, to grow, to face fears and to experience new levels of joy and pleasure.

**The Wages of Sin: A Novel (Sarah Gilchrist Mysteries)** - Kaite Welsh 2017-03-07

A page-turning tale of murder, subversion and vice in which a female medical student in Victorian Edinburgh is drawn into a murder investigation when she recognizes one of the corpses in her anatomy lecture. Sarah Gilchrist has fled London and a troubled past to join the University of Edinburgh's medical school in 1892, the first year it admits women. She is determined to become a doctor despite the misgivings of her family and society, but Sarah quickly finds plenty of barriers at school itself: professors who refuse to teach their new pupils, male students determined to force out their female counterparts, and—perhaps worst of all—her female peers who will do anything to avoid being associated with a fallen woman. Desperate for a proper education, Sarah turns to one of the city's ramshackle charitable hospitals for

additional training. The St Giles' Infirmary for Women ministers to the downtrodden and drunk, the thieves and whores with nowhere else to go. In this environment, alongside a group of smart and tough teachers, Sarah gets quite an education. But when Lucy, one of Sarah's patients, turns up in the university dissecting room as a battered corpse, Sarah finds herself drawn into a murky underworld of bribery, brothels, and body snatchers. Painfully aware of just how little separates her own life from that of her former patient's, Sarah is determined to find out what happened to Lucy and bring those responsible for her death to justice. But as she searches for answers in Edinburgh's dank alleyways, bawdy houses and fight clubs, Sarah comes closer and closer to uncovering one of Edinburgh's most lucrative trades, and, in doing so, puts her own life at risk... An irresistible read with a fantastic heroine, beautifully drawn setting, fascinating insights into what it was like to study medicine as a woman at that time, *The Wages of Sin* is a stunning debut that heralds a striking new voice in historical fiction.

**To America** - Stephen E. Ambrose 2002

The popular historian shares his views of his own life and on the history of America, in a series of reflections on the Founding Fathers, Native Americans, Theodore Roosevelt, World War II, civil rights, Vietnam, and the writing of history.

**Pancho Villa** - William Douglas Lansford 2001-02-01

"When a writer of this capacity tackles a subject of this much excitement it seems as though the covers of a mere book can hardly contain the results. The reality of a notable life tensely lived bursts from its pages." —Houston Chronicle

**Island of Vice** - Richard Zacks 2012-03-13

A ROLLICKING NARRATIVE HISTORY OF THEODORE ROOSEVELT'S EMBATTLED TENURE AS POLICE COMMISSIONER OF CORRUPT, PLEASURE-LOVING NEW YORK CITY IN THE 1880s, AND HIS DOOMED MISSION TO WIPE OUT VICE In the 1890s, New York City was America's financial, manufacturing, and entertainment capital, and also its preferred destination for sin, teeming with 40,000 prostitutes, glittering casinos, and all-night dives packed onto the island's two dozen square miles. Police captains took hefty bribes to see nothing while reformers writhed in frustration. In *Island of Vice*, bestselling author Richard Zacks paints a vivid picture of the lewd underbelly of 1890s New York, and of Theodore Roosevelt, the cocksure crusading police commissioner who resolved to clean up the bustling metropolis, where the silk top hats of Wall Street bobbed past teenage prostitutes trawling Broadway. Writing with great wit and zest, Zacks explores how Roosevelt went head-to-head with corrupt Tammany Hall, took midnight rambles with muckraker Jacob Riis, banned barroom drinking on Sundays, and tried to convince 2 million New Yorkers to enjoy wholesome family fun. In doing so, Teddy made a ruthless enemy of police captain "Big Bill" Devery, who grew up in the Irish slums and never tired of fighting "tin soldier" reformers. Roosevelt saw his mission as a battle of good versus evil; Devery saw prudery standing in the way of fun and profit. When righteous Roosevelt's vice crackdown started to succeed all too well, many of his own supporters began to turn on him. Cynical newspapermen mocked his quixotic quest, his own political party abandoned him, and Roosevelt discovered that New York loves its sin more than its salvation. Zacks's meticulous research and wonderful sense of narrative verve bring this disparate cast of both pious and bawdy New Yorkers to life. With cameos by Stephen Crane, J. P. Morgan, and Joseph Pulitzer, plus a horde of very angry cops, *Island of Vice* is an unforgettable portrait of turn-of-the-century New York in all its seedy glory, and a brilliant portrayal of the energetic, confident, and zealous Roosevelt, one of America's most colorful public figures.

**Al Capone** - Deirdre Bair 2017-10-31

At the height of Prohibition, Al Capone loomed large as Public Enemy Number One: his multimillion-dollar Chicago Outfit dominated organized crime, and law enforcement was powerless to stop him. But then came the fall: a legal noose tightened by the FBI, a conviction on tax evasion, a stint in Alcatraz. After his release, he returned to his family in Miami a much diminished man, living quietly until the ravages of his neurosyphilis took their final toll. Our shared fascination with Capone endures in countless novels and movies, but the man behind the legend has remained a mystery. Now, through rigorous research and exclusive access to Capone's family, National Book Award-winning biographer Deirdre Bair cuts through the mythology, uncovering a complex character who was flawed and cruel but also capable of nobility. At once intimate and iconoclastic, Al Capone gives us the definitive account of a quintessentially American

figure.

**Alicia** - Alicia Appleman-Jurman 2011-02-16

WINNER OF THE 1989 CHRISTOPHER AWARD • Here is a thrilling, uplifting story of true-life heroism unequalled since the publication of Anne Frank's diary—a story that the young must hear and their elders must remember. Take Alicia's hand—and follow. "This memoir is heartbreaking. I hope it will be read by Jews and non-Jews alike."—Elie Wiesel, author of *Night* Her name is Alicia. She was thirteen when she began saving the lives of people she did not know—while fleeing the Nazis through war-ravaged Poland. Her family cruelly wrenched from her, Alicia rescued other Jews from the Gestapo, led them to safe hideouts, and lent them her courage and hope. Even the sight of her mother's brutal murder could not quash this remarkable child's faith in human goodness—or her determination to prevail against overwhelming odds. After the war, Alicia continued to risk her life, leading Polish Jews on an underground route to freedom in Palestine. She swore on her brother's grave that if she survived, she would speak for her silenced family. This book is the eloquent fulfillment of that oath. Praise for Alicia "Profoundly observed . . . remarkably lived . . . ferocious bravery."—The New York Times Book Review "As exciting as it is inspirational. In fact, a good bit of *Alicia: My Story* reads as if it were written by one of our better writers of fiction."—The Pittsburgh Press "A compelling voice, lucid prose . . . a luminous testimony to the heroism and humanity of one remarkable person."—San Francisco Chronicle "Straightforward . . . energizing and inspirational."—Newsday

**Sin in the Second City** - Karen Abbott 2007-07-10

Step into the perfumed parlors of the Everleigh Club, the most famous brothel in American history—and the catalyst for a culture war that rocked the nation. Operating in Chicago's notorious Levee district at the dawn of the last century, the Club's proprietors, two aristocratic sisters named Minna and Ada Everleigh, welcomed moguls and actors, senators and athletes, foreign dignitaries and literary icons, into their stately double mansion, where thirty stunning Everleigh "butterflies" awaited their arrival. Courtesans named Doll, Suzy Poon Tang, and Brick Top devoured raw meat to the delight of Prince Henry of Prussia and recited poetry for Theodore Dreiser. Whereas lesser madams pocketed most of a harlot's earnings and kept a "whipper" on staff to mete out discipline, the Everleighs made sure their girls dined on gourmet food, were examined by an honest physician, and even tutored in the literature of Balzac. Not everyone appreciated the sisters' attempts to elevate the industry. Rival Levee madams hatched numerous schemes to ruin the Everleighs, including an attempt to frame them for the death of department store heir Marshall Field, Jr. But the sisters' most daunting foes were the Progressive Era reformers, who sent the entire country into a frenzy with lurid tales of "white slavery"—the allegedly rampant practice of kidnapping young girls and forcing them into brothels. This furor shaped America's sexual culture and had repercussions all the way to the White House, including the formation of the Federal Bureau of Investigation. With a cast of characters that includes Jack Johnson, John Barrymore, John D. Rockefeller, Jr., William Howard Taft, "Hinky Dink" Kenna, and Al Capone, *Sin in the Second City* is Karen Abbott's colorful, nuanced portrait of the iconic Everleigh sisters, their world-famous Club, and the perennial clash between our nation's hedonistic impulses and Puritanical roots. Culminating in a dramatic last stand between brothel keepers and crusading reformers, *Sin in the Second City* offers a vivid snapshot of America's journey from Victorian-era propriety to twentieth-century modernity.

**Lords of the Levee** - Lloyd Wendt 1943

In the early twentieth century, John Coughlin and Mike Kenna ruled Chicago's First Ward, the lucrative lakefront territory and nerve center of the city. It was one of the most infamous havens for vice in the entire country, home to gambling palaces with marble floors and mahogany bars, to a mini-city of thugs and prostitutes and down-and-outers, to dives and saloons of every description and a few beyond description. In short, the First was a gold mine. In a city where money talked, it made boisterous Bathhouse John and the laconic Hinky Dink Kenna the most powerful men in town. This classic of Chicago-style journalism traces the careers of these two operators as they rose to the top of the city's political world.

**Last Call** - Daniel Okrent 2010-05-11

A brilliant, authoritative, and fascinating history of America's most puzzling era, the years 1920 to 1933, when the U.S. Constitution was amended to restrict one of America's favorite pastimes: drinking alcoholic

beverages. From its start, America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water. By the 1820s, liquor flowed so plentifully it was cheaper than tea. That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did, and *Last Call* is Daniel Okrent's dazzling explanation of why we did it, what life under Prohibition was like, and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever. Writing with both wit and historical acuity, Okrent reveals how Prohibition marked a confluence of diverse forces: the growing political power of the women's suffrage movement, which allied itself with the antiliquor campaign; the fear of small-town, native-stock Protestants that they were losing control of their country to the immigrants of the large cities; the anti-German sentiment stoked by World War I; and a variety of other unlikely factors, ranging from the rise of the automobile to the advent of the income tax. Through it all, Americans kept drinking, going to remarkably creative lengths to smuggle, sell, conceal, and convivially (and sometimes fatally) imbibe their favorite intoxicants. *Last Call* is peopled with vivid characters of an astonishing variety: Susan B. Anthony and Billy Sunday, William Jennings Bryan and bootlegger Sam Bronfman, Pierre S. du Pont and H. L. Mencken, Meyer Lansky and the incredible—if long-forgotten—federal official Mabel Walker Willebrandt, who throughout the twenties was the most powerful woman in the country. (Perhaps most surprising of all is Okrent's account of Joseph P. Kennedy's legendary, and long-misunderstood, role in the liquor business.) It's a book rich with stories from nearly all parts of the country. Okrent's narrative runs through smoky Manhattan speakeasies, where relations between the sexes were changed forever; California vineyards busily producing "sacramental" wine; New England fishing communities that gave up fishing for the more lucrative rum-running business; and in Washington, the halls of Congress itself, where politicians who had voted for Prohibition drank openly and without apology. *Last Call* is capacious, meticulous, and thrillingly told. It stands as the most complete history of Prohibition ever written and confirms Daniel Okrent's rank as a major American writer.

*The Big Rich* - Bryan Burrough 2010-03-30

"Full of schadenfreude and speculation—and solid, timely history too." —Kirkus Reviews "This is a portrait of capitalism as white-knuckle risk taking, yielding fruitful discoveries for the fathers, but only sterile speculation for the sons—a story that resonates with today's economic upheaval." —Publishers Weekly "What's not to enjoy about a book full of monstrous egos, unimaginable sums of money, and the punishment of greed and shortsightedness?" —The Economist Phenomenal reviews and sales greeted the hardcover publication of *The Big Rich*, New York Times bestselling author Bryan Burrough's spellbinding chronicle of Texas oil. Weaving together the multigenerational sagas of the industry's four wealthiest families, Burrough brings to life the men known in their day as the Big Four: Roy Cullen, H. L. Hunt, Clint Murchison, and Sid Richardson, all swaggering Texas oil tycoons who owned sprawling ranches and mingled with presidents and Hollywood stars. Seamlessly charting their collective rise and fall, *The Big Rich* is a hugely entertaining account that only a writer with Burrough's abilities-and Texas upbringing-could have written.

*Wind / Pinball* - Haruki Murakami 2015-08

*Wind/Pinball* includes Haruki Murakami's first two novels, published back-to-back, available for the first time in English outside Japan. With a new introduction by the author. Published as a reversible hardback 'If you're the sort of guy who raids the refrigerators of silent kitchens at three o'clock in the morning, you can only write accordingly. That's who I am.' *Hear the Wind Sing* and *Pinball*, 1973 are Haruki Murakami's earliest novels. They follow the fortunes of the narrator and his friend, known only by his nickname, the Rat. In *Hear the Wind Sing* the narrator is home from college on his summer break. He spends his time drinking beer and smoking in J's Bar with the Rat, listening to the radio, thinking about writing and the women he has slept with, and pursuing a relationship with a girl with nine fingers. Three years later, in *Pinball*, 1973, he has moved to Tokyo to work as a translator and live with indistinguishable twin girls, but the Rat has remained behind, despite his efforts to leave both the town and his girlfriend. The narrator finds himself haunted by memories of his own doomed relationship but also, more bizarrely, by his short-lived obsession with playing pinball in J's Bar. This sends him on a quest to find the exact model of pinball machine he had enjoyed playing years earlier: the three-flipper Spaceship.

*Sin in the Second City* - Karen Abbott 2008-06-10

Step into the perfumed parlors of the Everleigh Club, the most famous brothel in American history—and the catalyst for a culture war that rocked the nation. Operating in Chicago's notorious Levee district at the dawn of the last century, the Club's proprietors, two aristocratic sisters named Minna and Ada Everleigh, welcomed moguls and actors, senators and athletes, foreign dignitaries and literary icons, into their stately double mansion, where thirty stunning Everleigh "butterflies" awaited their arrival. Courtesans named Doll, Suzy Poon Tang, and Brick Top devoured raw meat to the delight of Prince Henry of Prussia and recited poetry for Theodore Dreiser. Whereas lesser madams pocketed most of a harlot's earnings and kept a "whipper" on staff to mete out discipline, the Everleighs made sure their girls dined on gourmet food, were examined by an honest physician, and even tutored in the literature of Balzac. Not everyone appreciated the sisters' attempts to elevate the industry. Rival Levee madams hatched numerous schemes to ruin the Everleighs, including an attempt to frame them for the death of department store heir Marshall Field, Jr. But the sisters' most daunting foes were the Progressive Era reformers, who sent the entire country into a frenzy with lurid tales of "white slavery"—the allegedly rampant practice of kidnapping young girls and forcing them into brothels. This furor shaped America's sexual culture and had repercussions all the way to the White House, including the formation of the Federal Bureau of Investigation. With a cast of characters that includes Jack Johnson, John Barrymore, John D. Rockefeller, Jr., William Howard Taft, "Hinky Dink" Kenna, and Al Capone, *Sin in the Second City* is Karen Abbott's colorful, nuanced portrait of the iconic Everleigh sisters, their world-famous Club, and the perennial clash between our nation's hedonistic impulses and Puritanical roots. Culminating in a dramatic last stand between brothel keepers and crusading reformers, *Sin in the Second City* offers a vivid snapshot of America's journey from Victorian-era propriety to twentieth-century modernity. Visit [www.sininthesecondcity.com](http://www.sininthesecondcity.com) to learn more! "Delicious... Abbott describes the Levee's characters in such detail that it's easy to mistake this meticulously researched history for literary fiction." — New York Times Book Review "Described with scrupulous concern for historical accuracy...an immensely readable book." — Joseph Epstein, *The Wall Street Journal* "Assiduously researched... even this book's minutiae makes for good storytelling." — Janet Maslin, *The New York Times* "Karen Abbott has pioneered sizzle history in this satisfyingly lurid tale. Change the hemlines, add 100 years, and the book could be filed under current affairs." — USA Today "A rousingly racy yarn." —Chicago Tribune "A colorful history of old Chicago that reads like a novel... a compelling and eloquent story." — The Atlanta Journal-Constitution "Gorgeously detailed" — New York Daily News "At last, a history book you can bring to the beach." — The Philadelphia Inquirer "Once upon a time, Chicago had a world class bordello called The Everleigh Club. Author Karen Abbott brings the opulent place and its raunchy era alive in a book that just might become this year's "The Devil In the White City." — Chicago Tribune Sunday Magazine (cover story) "As Abbott's delicious and exhaustively researched book makes vividly clear, the Everleigh Club was the Taj Mahal of bordellos." — Chicago Sun Times "The book is rich with details about a fast-and-loose Chicago of the early 20th century... Sin explores this world with gusto, throwing light on a booming city and exposing its shadows." — Time Out Chicago "[Abbott's] research enables the kind of vivid description à la fellow journalist Erik Larson's *The Devil in the White City* that make what could be a dry historic account an intriguing read." — Seattle Times "Abbott tells her story with just the right mix of relish and restraint, providing a piquant guide to a world of sexuality" — The Atlantic "A rollicking tale from a more vibrant time: history to a ragtime beat." — Kirkus Reviews "With gleaming prose and authoritative knowledge Abbott elucidates one of the most colorful periods in American history, and the result reads like the very best fiction. Sex, opulence, murder — What's not to love?" — Sara Gruen, author of *Water for Elephants* "A detailed and intimate portrait of the Ritz of brothels, the famed Everleigh Club of turn-of-the-century Chicago. Sisters Minna and Ada attracted the elites of the world to such glamorous chambers as the Room of 1,000 Mirrors, complete with a reflective floor. And isn't Minna's advice to her resident prostitutes worthy advice for us all: "Give, but give interestingly and with mystery.'" — Erik Larson, author of *The Devil in the White City* "Karen Abbott has combined bodice-ripping salaciousness with top-notch scholarship to produce a work more vivid than a Hollywood movie." — Melissa Fay Greene, author of *There is No Me Without You* "Sin in the Second City is a masterful history lesson, a harrowing biography, and - best of all - a superfun read. The Everleigh story closely follows the turns of American history like a little sister. I can't recommend this book loudly enough." — Darin

Strauss, author of *Chang and Eng* “This is a story of debauchery and corruption, but it is also a story of sisterhood, and unerring devotion. Meticulously researched, and beautifully crafted, *Sin in the Second City* is an utterly captivating piece of history.” — Julian Rubinstein, author of *Ballad of the Whiskey Robber*

**It Happened in Chicago** - Scotti Cohn 2009-08-04

Thirty-six episodes from the Windy City's history, including legendary events such as the great fire and the St. Valentine's Day Massacre, as well as lesser-known tales.

**Why Peacocks?** - Sean Flynn 2021-05-11

An acclaimed journalist seeks to understand the mysterious allure of peacocks—and in the process discovers unexpected and valuable life lessons. 2022 Andrew Carnegie Medal for Excellence Longlist Selection When Sean Flynn's neighbor in North Carolina texted “Any chance you guys want a peacock? No kidding!” he stared bewilderedly at his phone. He had never considered whether he wanted a peacock. But

as an award-winning magazine writer, this kind of mystery intrigued him. So he, his wife, and their two young sons became the owners of not one but three charming yet fickle birds: Carl, Ethel, and Mr. Pickle. In *Why Peacocks?*, Flynn chronicles his hilarious and heartwarming first year as a peacock owner, from struggling to build a pen to assisting the local bird doctor in surgery to triumphantly watching a peahen lay her first egg. He also examines the history of peacocks, from their appearance in the Garden of Eden to their befuddling Charles Darwin to their bewitching the likes of Flannery O'Connor and Martha Stewart. And fueled by a reporter's curiosity, he travels across the globe to learn more about the birds firsthand, with stops including a Scottish castle where peacocks have resided for centuries, a southern California community tormented by a serial killer of peacocks, and a Kansas City airport hotel hosting an annual gathering of true peafowl aficionados. At turns comically absurd and deeply poignant, *Why Peacocks?* blends lively, insightful memoir and illuminating science journalism to answer the title's question. More than that, it offers surprising lessons about love, grief, fatherhood, and family.