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Museum. Department of Printed Books 1978

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**John Sullivan Dwight, Brook-farmer, Editor,  
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**The History of the Descendants of John  
Dwight, of Dedham, Mass** - Benjamin

Woodbridge Dwight 1874

**The American Bookseller** - 1877

*The Beethoven Journal* - 2001

**Catalogue of the Library** - William Berrian  
(Book collector) 1895

*American Transcendental Quarterly* - Kenneth  
Walter Cameron 1977  
*Journal of New England writers.*

**The Musical Herald** - 1882

Geo. P. Rowell and Co.'s American Newspaper  
Directory - 1872

Madame de Staël and the Spread of German  
Literature - Emma Gertrude Jaeck 1915

*Dwight's Journal of Music, a Paper of Art and  
Literature* - John Sullivan Dwight 1862

A Dictionary of Music and Musicians - George  
Grove 1879

The Organ in America, as Portrayed in Dwight's  
Journal of Music - William Joseph Beasley 1986

**A Dictionary of Music and Musicians (A.D.  
1450-1880) by Eminent Writers, English  
and Foreign** - George Grove 1879

*Dictionary Catalog of the Research Libraries of  
the New York Public Library, 1911-1971* - New  
York Public Library. Research Libraries 1979

**Encyclopaedic Dictionary of Music** - Hugo  
Riemann 1908

*History of American Music* - William Lines  
Hubbard 1908

*A Dictionary of Music and Musicians (A.D.  
1450-1889) by Eminent Writers, English and*

*Foreign* - George Grove 1880

*"A" Dictionary of Music and Musicians (A.D. 1450-1883) ...* - Sir George Grove 1900

**American Newspaper Directory** - George P. Rowell 1872

American Newspaper Directory - 1872

**Grove's Dictionary of Music and Musicians** - George Grove 1907

**A Dictionary of Music and Musicians (A.D. 1450-1889)** - 1890

*The American Renaissance in New England* - Wesley T. Mott 2001

Contains biographical sketches of authors who wrote or began publishing their major works during the American Renaissance in New England (between 1830 and 1860). Wide scope

of authors includes: novelists, poets, essayists, editors, humorists, translators, compilers, journalists, reformers, abolitionists, scientists, lexicographers; special attention is given to the Transcendental authors - headed by Emerson and Thoreau.

**International Music Journals** - Linda M. Fidler 1990

"Fidler and James have edited a guide that characterizes and evaluates, in depth, the leading journals throughout the musical professions. . . . [T]his guide makes a significant contribution to the literature." Choice

**The Music Review** - Frederic Grant Gleason 1893

*Musicians and Music-lovers, and Other Essays* - William Foster Apthorp 1908

**Dwight's Journal of Music** - 1968

Papers and Proceedings of the Music Teachers'

National Association - Music Teachers National Association 1911

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Reprint of the original, first published in 1865.

Proceedings of the Bostonian Society at the Annual Meeting - Bostonian Society 1925  
List of members in each volume.

**Music** - 1899

**Newsletter of the American Handel Society** - 1991

**A Complete History of Music, for Schools, Clubs, and Private Readings** - Winton James Baltzell 1905

**Finding List for the Music Library. 1909** - Princeton University. Library 1909