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Slavery and the British Country House - Andrew Hann 2013
In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

The Stars Like Sand - Tim Jones 2014
Following up on our award-winning Voyagers: Science Fiction Poetry from New Zealand, IP has released an anthology of even wider scope showcasing the best in Australian speculative poetry from early times to the present. Co-edited by renowned editors Tim Jones and P.S. Cottier, it features a virtual Who's Who of Australian poets including Judith Beveridge, Les Murray, Paul Hetherington, John Tranter, Diane Fahey, joanne burns, Caroline Caddy, David P Reiter, Peter Boyle, Alan Gould, Luke Davies, S.K. Kelen, Peter Minter, Jan Owen, Dorothy Porter, Philip Salom, Samuel Wagan Watson, Rod Usher, Jo Mills ... and many more! Travel to the stars and beyond in this anthology by Australia's leading poets. Witness the end of the world, time travel to the future near or far, or teleport with a fairy or witch. Ghosts, dreams and strange creatures breed and mingle in these pages. Poetry has never been so mind-bending, or so entertaining.
Slice - David Hodges 2010
To most law-abiding people, a police station represents safety and

security. But Detective Superintendent Jack Fulton finds Saddler Street station just the opposite when he takes on a grisly murder enquiry and discovers that his psychotic killer might actually be one of the staff. With the specter of the razor-wielding assassin whom the press have nicknamed The Slicer stalking the shadowy Victorian building, Fulton has to contend not only with press harassment and police who will stop at nothing to get a result but also with other problems much closer to home. As the killer leads him on a grim game of cat and mouse, Fulton has little idea of just how personal that game is about to become.

Text Analysis with R - Matthew L. Jockers 2020-03-30
Now in its second edition, Text Analysis with R provides a practical introduction to computational text analysis using the open source programming language R. R is an extremely popular programming language, used throughout the sciences; due to its accessibility, R is now used increasingly in other research areas. In this volume, readers immediately begin working with text, and each chapter examines a new technique or process, allowing readers to obtain a broad exposure to core R procedures and a fundamental understanding of the possibilities of computational text analysis at both the micro and the macro scale. Each chapter builds on its predecessor as readers move from small scale "microanalysis" of single texts to large scale "macroanalysis" of text corpora, and each concludes with a set of practice exercises that reinforce and expand upon the chapter lessons. The book's focus is on making the technical palatable and making the technical useful and immediately gratifying. Text Analysis with R is written with students and scholars of literature in mind but will be applicable to other humanists and social scientists wishing to extend their methodological toolkit to include quantitative and computational approaches to the study of text. Computation provides access to information in text that readers simply cannot gather using traditional qualitative methods of close reading and human synthesis. This new edition features two new chapters: one that introduces dplyr and tidyr in the context of parsing and analyzing dramatic texts to extract speaker and receiver data, and one on sentiment analysis using the syuzhet package. It is also filled with updated material in every chapter to integrate new developments in the field, current practices in R style, and the use of more efficient algorithms.

Designing for Print - Charles Conover 2003-08-25
A highly visual guide to designing for print media, from project inception to final production Packed with hundreds of informative, illustrated examples, Designing for Print demonstrates methods and techniques for creating top-quality print media projects. Carefully chosen real-world design exercises and problem-solving projects offer hands-on practice to help readers achieve strong designs. This easy-to-use guide presents software tricks and tips, along with discussions on scanning, output, and other issues related to digital design for print and electronic media. Up-to-date coverage includes useful skills for getting the most out of the latest technologies. Dozens of sidebars and step-by-step descriptions walk readers through the design process in the same order actual projects are implemented: Planning design Designing with type Designing with photographs Advanced typography Preparing images Illustrating effectively Putting it all together Designing for Print gives a peerless introduction to designing all types of print projects.

Type on Screen - Ellen Lupton 2014-08-12
The long awaited follow-up to our all-time bestseller Thinking with Type is here. Type on Screen is the definitive guide to using classic typographic concepts of form and structure to make dynamic compositions for screen-based applications. Covering a broad range of technologies—from electronic publications and websites to videos and mobile devices—this hands-on primer presents the latest information available to help designers make critical creative decisions, including how to choose typefaces for the screen, how to style beautiful, functional text and navigation, how to apply principles of animation to text, and how to generate new forms and experiences with code-based operations. Type on Screen is an essential design tool for anyone seeking clear and focused guidance about typography for the digital age.

What is EPUB 3? - Matt Garrish 2011-09-29
This book discusses the exciting new format that is set to unleash a

content revolution in the publishing world. Laden with features the printed page could never offer--such as embedded multimedia and scripted interactivity--EPUB 3 will forever change what a book can be. This article walks you through the format and puts it in its place in the digital landscape, explaining why EPUB 3 is set to become the new global standard for ebooks as it also becomes the new accessible standard for ebooks.

A Creative Church - Anthony Todd Smith 2015-07-10
A Creative Church: The Arts and a Century of Renewal

Navigation Rules and Regulations Handbook - U.S. Coast Guard 2011-05-10
For anyone who owns a boat, this is the handbook you need to own. Included are all of the official government rules and regulations that must be followed by anyone out on the water. This book will prepare you for head-on situations, avoiding collisions, using, distress signals, and will inform you of all the up-to-date water regulations. Whether you're in a jam or just relaxing at sea, Navigation Rules will teach and prepare you for anything and everything you may encounter while on your boat.

English Surnames - Charles Wareing Endell Bardsley 1884

The Companion to the Book of Common Worship - Peter C. Bower 2003-01-01
Published during the tenth anniversary of the Book of Common Worship (1993), The Companion to the Book of Common Worship is a practical guide, answering questions such as how do I use the Book of Common Worship to its fullest advantage? and how can the Book of Common Worship form a congregation into a community that glorifies and enjoys God?

HTML5 for Publishers - Sanders Kleinfeld 2011-10-06
HTML5 is revolutionizing the Web, and now it's coming to your ebook reader! With the release of the EPUB 3 specification, HTML5 support will officially be a part of the EPUB standard, and publishers will be able to take full advantage of HTML5's rich feature set to add rich media and interactivity to their ebook content. HTML5 for Publishers gives an overview of some of the most exciting features HTML5 provides to ebook content creators--audio/video, geolocation, and the Canvas--and shows how to put them in action. Learn how to: Intersperse audio/video with textual content Create a graphing calculator to display algebraic equations on the Canvas Use geolocation to customize a work of fiction with details from the reader's locale Use Canvas to add interactivity to a children's picture book

EPUB 3 Best Practices - Matt Garrish 2013-02-15
The new EPUB 3 specification from the IDPF incorporates a wide range of technologies and functionality that are set to revolutionize electronic publishing. The format is poised to make the static two-dimensional page a thing of the past, introducing the world to new rich multimedia reading experiences and scripted interactivity. But a specification that offers so much can be a daunting thing to learn. EPUB 3 Best Practices steps in to help fill the knowledge void. Authored by people involved in the development of the specification, and with extensive experience in electronic publishing, this guide will provide you with a solid foundation on which to begin developing your own EPUBs. Topics covered include: * A comprehensive survey of accessible production features and best practices * A walkthrough of the new global language support features * An introduction to the new multimedia elements and how to use them to embed content * A guide to best practices for authoring of interactive elements and scripting * A review of publication and distribution metadata * Techniques for fixed and adaptive layouts EPUB 3 Best Practices is a must-read for anyone looking to unleash the potential of the new format.

The Wonders of the Invisible World - Cotton Mather 1862

Wild Pork and Watercress - Barry Crump 2016-02-29
This rattling good yarn has now been made into a major movie: Hunt For the Wilderpeople, directed and written by Taika Waititi, and starring Sam Neill and Julian Dennison. When Social Welfare threatens to put Ricky into care, the overweight Maori boy and cantankerous Uncle Hec flee into the remote and rugged Ureweras. The impassable bush serves

up perilous adventures, forcing the pair of misfits to use all their skills to survive hunger, wild pigs and the vagaries of the weather. Worse still are the authorities, determined to bring Ricky and Uncle Hec to justice. But despite the difficulties of life on the run, a bond of trust and love blossoms between the world-weary man and his withdrawn side-kick.

Accessible EPUB 3 - Matt Garrish 2012-02-10
Although the digital revolution has made content available to more people than print books ever could, ebooks are still only as accessible as the foundation they're built on—and all too often the foundation is weak. But that's changing. With the introduction of EPUB 3, publishers now have the means to create a single rich data source for audiences of all reading abilities. Through practical tips and examples, Accessible EPUB 3 takes you inside the EPUB 3 format and explores how you can enrich and enhance content for all readers. Author Matt Garrish demystifies the process of making content easier to access, demonstrating how accessible practices are intertwined with standard content best practices. Among many techniques, this guide will teach you how to: Add structure and meaning to your publications to make them more usable by accessible technologies Tailor EPUB Navigation Documents for readers requiring either full or reduced navigation Create media overlays to synchronize human narration with text display Improve text-to-speech playback by adding SSML, PLS lexicons, and CSS3 Speech functionality

The SAGE Handbook of Research Methods in Political Science and International Relations - Luigi Curini 2020-04-09
The SAGE Handbook of Research Methods in Political Science and International Relations offers a comprehensive overview of the field and its research processes through the empirical and research scholarship of leading international authors. The book is structured along the lines of applied research in the discipline: from formulating good research questions and designing a good research project, to various modes of theoretical argumentation, through conceptualization, to empirical measurement and analysis. Each chapter offers new approaches and builds upon existing methods. Through its seven parts, undergraduate and graduate students, researchers and practicing academics, will be guided through the design, methods and analysis of issues in Political Science and International Relations discipline: Part One: Formulating Good Research Questions and Designing Good Research Projects Part Two: Methods of Theoretical Argumentation Part Three: Conceptualization & Measurement Part Four: Large-Scale Data Collection & Representation Methods Part Five: Quantitative-Empirical Methods Part Six: Qualitative & "Mixed" Methods Part Seven: EITM & EMTI

Designing with Type, 5th Edition - James Craig 2012-05-16
The classic Designing with Type has been completely redesigned, with an updated format and full color throughout. New information and new images make this perennial best-seller an even more valuable tool for anyone interested in learning about typography. The fifth edition has been integrated with a convenient website, www.designingwithtype.com, where students and teachers can examine hundreds of design solutions and explore a world of typographic information. First published more than thirty-five years ago, Designing with Type has sold more than 250,000 copies—and this fully updated edition, with its new online resource, will educate and inspire a new generation of designers.

Guitar World Van Halen - Guitar World 2012-09-25
For the first time, "Guitar World" presents the entire story in an incrediblecollector's edition packed with rare photos and colorful interviews with bandmembers and group insiders.

Concise 48 Laws of Power - Robert Greene 2002
The perfect gift book for the power hungry (and who doesn't want power?) at an excellent price. The Concise Edition of an international bestseller. At work, in relationships, on the street or on the 6 o'clock news: the 48 Laws apply everywhere. For anyone with an interest in conquest, self-defence, wealth, power or simply being an educated spectator, The 48 Laws of Power is one of the most useful and entertaining books ever. This book 'teaches you how to cheat, dissemble, feign, fight and advance your cause in the modern world.' (Independent on Sunday) The distilled wisdom of the masters - illustrated through the tactics, triumphs and failures from Elizabeth I to Henry Kissinger on how

to get to the top and stay there. Wry, ironic and clever this is an indispensable and witty guide to power. The laws are now famous:- Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary

The Business of Writing - Kim Iverson Headlee 2016-11-14
2022 Edition Have you written a book but don't know how to go about getting it published? Have you published a book but are hunting for more ways to improve your bottom line? Are you looking to distribute it in additional editions or sales channels? If you have answered yes to any of these questions, this is the book you have been looking for. The Business of Writing: Practical Insights for Independent, Hybrid, and Traditionally Published Authors is the go-to guide for everyone wishing to jump-start their writing careers. Whether you write fiction, nonfiction, screenplays, or poetry, discover the answers to such questions as: —Do I really need to incorporate, what "flavor" of company should I set up, and how do I take the plunge? —How do I manage my writing expenses and taxes? —What is an ISBN, where do I get one, and how many will I need? —What is an imprint and how do I establish one for my books? —What decisions must I face in the prepublication phase? —Do I need to register my book's copyright and how do I accomplish it? What about using other copyrighted materials? —How on earth do I condense my 100K-word book to a 300-word description, let alone a 20-word tagline? —How do I select the best keywords for my book? —What makes for a great cover and how can I get one? —What do I need to know about book formatting, print as well as digital? —How can I turn my book into an audiobook? —How do I develop and refine my author brand? —How can I land invitations to speak at conferences and conventions? —I use several pseudonymns. How do I manage them all? —What's an ARC? A media kit? A book trailer? A blog tour? —Do I really need to start a blog? Send out a newsletter? Dive into social media? Give away my books? —How do I price my book? Should I pick one price or vary it? Where are the best places to advertise my sale events? —How much is all of this going to cost me?? Don't feel overwhelmed by the publication and promotion process! Let award-winning, critically acclaimed author Kim Iverson Headlee give you the practical wisdom you need to stay on task and perhaps even come out ahead.

Physics of the Impossible - Michio Kaku 2008-03-11
Teleportation, time machines, force fields, and interstellar space ships—the stuff of science fiction or potentially attainable future technologies? Inspired by the fantastic worlds of Star Trek, Star Wars, and Back to the Future, renowned theoretical physicist and bestselling author Michio Kaku takes an informed, serious, and often surprising look at what our current understanding of the universe's physical laws may permit in the near and distant future.Entertaining, informative, and imaginative, Physics of the Impossible probes the very limits of human ingenuity and scientific possibility.

Redneck Classic - Jeff Foxworthy 1995
Reveals the characteristics that might label one a redneck, including knowing how many hay bales will fit in one's car

On Drinking - Charles Bukowski 2019-02-12
The definitive collection of works on a subject that inspired and haunted Charles Bukowski for his entire life: alcohol Charles Bukowski turns to the bottle in this revelatory collection of poetry and prose that includes some of the writer's best and most lasting work. A self-proclaimed "dirty old man," Bukowski used alcohol as muse and as fuel, a conflicted relationship responsible for some of his darkest moments as well as some of his most joyful and inspired. In On Drinking, Bukowski expert Abel Debritto has collected the writer's most profound, funny, and memorable work on his ups and downs with the hard stuff—a topic that allowed Bukowski to explore some of life's most pressing questions. Through drink, Bukowski is able to be alone, to be with people, to be a poet, a lover, and a friend—though often at great cost. As Bukowski writes in a poem simply titled "Drinking,": "for me/it was or/is/a manner of/dying/with boots on/and gun/smoking and a/symphony music background." On Drinking is a powerful testament to the pleasures and miseries of a life in drink, and a window into the soul of one of our most beloved and enduring writers.

Agroecology - Miguel A Altieri 2018-02-19
This book incorporates new insights and concepts in the hope of helping guide agricultural students, researchers, and practitioners to a deeper understanding of the ecology of agricultural systems that will open the doors to new management options with the objectives of sustainable agriculture.

Library Publishing Toolkit - Allison P. Brown 2013
Both public and academic libraries are invested in the creation and distribution of information and digital content. They have morphed from keepers of content into content creators and curators, and seek best practices and efficient workflows with emerging publishing platforms and services. The Library Publishing Toolkit looks at the broad and varied landscape of library publishing through discussions, case studies, and shared resources. From supporting writers and authors in the public library setting to hosting open access journals and books, this collection examines opportunities for libraries to leverage their position and resources to create and provide access to content.

Fantastic Four - 2007-01-17
Presents the adventures of the Fantastic Four's battles with their enemy Von Doom.

HTML5 for Publishers - Sanders Kleinfeld 2011-10-06
HTML5 is revolutionizing the Web, and now it's coming to your ebook reader! With the release of the EPUB 3 specification, HTML5 support is officially a part of the EPUB standard, and publishers are able to take full advantage of HTML5's rich feature set to add rich media and interactivity to their ebook content. HTML5 for Publishers gives an overview of some of the most exciting features HTML5 provides to ebook content creators--audio/video, geolocation, and the Canvas--and shows how to put them in action. Learn how to: Intersperse audio/video with textual content Create a graphing calculator to display algebraic equations on the Canvas Use geolocation to customize a work of fiction with details from the reader's locale Employ MathML to create an interactive equation solver Make a coloring book using SVG and JavaScript

Julia Margaret Cameron's Women - Sylvia Wolf 1998-01-01
Profiles the life and work of a nineteenth century pioneer of photography and offers a selection of her portraits of women

The Nuclear Age - Tim O'Brien 2013-03-13
Going After Cacciato (winner of the National Book Award in 1979) was widely acclaimed as one of the most powerful and emotionally vivid novels about Vietnam. Now, writing with the same sharp, richly expressive language, the same edgy dark humor and complete honesty, and the same rawness of nerve and energy, Tim O'Brien gives us an equally powerful novel about growing up as a child of anxiety—the big anxiety, the one that's been with us since the fifties, when we finally realized that Einstein's theories translated into Russian. It's 1995 and William Cowling is digging a hole in his backyard. He is forty-nine, and after years and years of pent-up terror he has finally found the courage of a fighting man. And so a hole. A hold that he hopes will one day be large enough to swallow up his almost fifty years' worth of fear. A hole that causes his twelve-year-old daughter to call him a "nutto," and his wife to stop speaking to him. A hole that William will not stop digging and out of which rise scenes of his past to play themselves out in his memory. The scenes take him back to his quietly peculiar adolescence (No. 2 pencils had a surprising significance), to his college days, down into the underground, and up through several stabs at "normal" adulthood . . . they take him from Montana to Florida, from Cuba to California, from Kansas to New York to Germany and back to Montana as he makes him way through an often mystifying—but just as often hilarious —labyrinth of fears and desires, obsessions and obligations, blessed madness and less-than-blessed sobriety . . . they take him into the lives of a shrink who's a whiz a role reversal and of a dizzying eccentric cheerleader; of radical misfits and misfit radicals; of an ethereal stewardess (the traveling man's dream); and two guerilla commandos who mix shtick and nightmare in their tactical brew. And each scene is a reminder of the unbargained-for-terror that has guided him to the bottom of his hole. For this digging is his final act of "prudence and sanity"—he's taking control, getting there first, robbing

his fears of their power to destroy . . . or so he believes. But is this act really sane? Is his daughter's estimation of his emotional well-being ("pretty buggo, too") the only truly sane statement being made? Is sanity even the issue? In the dazzling final scenes, William turns from the hole—from his past and from his future 0 to himself, digging deeper and deeper to find his answers. The Nuclear Age is pyrotechnically funny and moving, courageous and irreverent. It takes on our supreme unacknowledged terror (whose reality we both refuse to accept and all too easily accommodate ourselves to), finds it lunatic core, and shapes it into a story that speaks of, and to, an entire age: our own, our nuclear age. It is an extraordinary novel.

The Agile Enterprise - Mario E. Moreira 2017-03-14
Discover how to implement and operate in an Agile manner at every level of your enterprise and at every point from idea to delivery. Learn how Agile-mature organizations adapt nimbly to microchanges in market conditions. Learn cutting-edge practices and concepts as you extend your implementation of Agile through the entire enterprise to meet customer needs. Veteran Agile coach Mario Moreira argues that two critical conditions must be conscientiously cultivated at a company before it can expect to reap in full measure the business benefits of mature Agile. First, individuals at every level must be committed to the mindset and the implementation of practices rigorously focused on delivering value to the customer. Second, all employees must be empowered to take ownership. This holistic transformation wrenches the status quo and provokes a strong focus where customers and employees matter. What You'll Learn Establish an idea pipeline to quickly and productively evolve customer value through all levels of the enterprise Incorporate a discovery mindset—experimental, incremental, design, and divergent thinking—and fast feedback loops to increase the odds that what you build aligns more closely to what customer wants Leverage Lean Canvas, personas, story mapping, value stream mapping, Cost of Delay, servant leadership, self-organization, and more to deliver optimum value to customers Use continuous agile budgeting and idea pipelines at the senior levels of the enterprise to enable you to adapt to the speed of the market Reinvent human resources, portfolio management, finance, and many areas of management toward new roles in the enablement of customer value Map a top-to-bottom and end-to-end holistic view of your Agile galaxy to gauge where you are today and where you'd like to go in your Agile future Be truly Agile throughout your enterprise, focused on customer value and employees above all else Who This Book Is For Executives and senior management; sponsors of Agile within a company; ScrumMasters and Agile coaches, champions, and consultants; project management and quality assurance officers (PMOs and AMOs); portfolio managers; product managers and product owners; marketing and business managers; functional, middle, and resource managers; engineering heads and managers; cross-functional engineering/scrum teams; and entrepreneurs and venture capitalists

The Secret World - Christopher Andrew 2018-09-04
The first-ever detailed, comprehensive history of intelligence, from Moses and Sun Tzu to the present day "A comprehensive exploration of spying in its myriad forms from the Bible to the present day."—Ben Macintyre, "By the Book," New York Times Book Review "For anyone with a taste for wide-ranging and shrewdly gossipy history—or, for that matter, for anyone with a taste for spy stories—Andrew's is one of the most entertaining books of the past few years."—Adam Gopnik, New Yorker The history of espionage is far older than any of today's intelligence agencies, yet the long history of intelligence operations has been largely forgotten. The codebreakers at Bletchley Park, the most successful World War II intelligence agency, were completely unaware that their predecessors in earlier moments of national crisis had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of World War I, the grasp of intelligence shown by U.S. President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and leading eighteenth-century British statesmen. In this book, the first global history of espionage ever written, distinguished

historian Christopher Andrew recovers much of the lost intelligence history of the past three millennia—and shows us its relevance.

The Huntington Family in America - Huntington Family Association 1915

Damn Delicious - Rhee, Chungah 2016-09-06
The debut cookbook by the creator of the wildly popular blog Damn Delicious proves that quick and easy doesn't have to mean boring.Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In Damn Delicious, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen, and more time around the table.Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!'

In Watermelon Sugar - Richard Brautigan 1980

Legal Informatics - Daniel Martin Katz 2021-02-18
This cutting-edge volume offers a theoretical and applied introduction to the emerging legal technology and informatics industry.

Never Look Back - Alison Gaylin 2019-07-02
From the Edgar Award-winning author of If I Die Tonight Reminiscent of the bestsellers of Laura Lippman and Harlan Coben—with a Serial-esque podcast twist—an absorbing, addictive tale of psychological suspense from the author of the highly acclaimed and Edgar Award-nominated What Remains of Me and the USA Today bestselling and Shamus Award-winning Brenna Spector series. For thirteen days in 1976, teenage murderers April Cooper and Gabriel LeRoy terrorized Southern California's Inland Empire, killing a dozen victims before perishing themselves in a fire... or did they? More than 40 years later, twentysomething podcast producer Quentin Garrison blames his troubled upbringing on the murders. And after a shocking message from a source, he has reason to believe April Cooper may still be alive. Meanwhile, New York City film columnist Robin Diamond is coping with rising doubts about her husband and terrifying threats from internet trolls. But that's nothing compared to the outrageous phone call she gets from Quentin... and a brutal home invasion that makes her question everything she ever believed in. Is Robin's beloved mother a mass murderer? Is there anyone she can trust? Told through the eyes of those destroyed by the Inland Empire Killings—including Robin, Quentin, and a fifteen-year-old April Cooper—Never Look Back asks the question: How well do we really know our parents, our partners—and ourselves?

Mathematics Into Type - Ellen Swanson 1999-01-01
This edition, updated by Arlene O'Sean and Antoinette Schleyer of the American Mathematical Society, brings Ms. Swanson's work up to date, reflecting the more technical reality of publishing today. While it includes information for copy editors, proofreaders, and production staff to do a thorough, traditional copyediting and proofreading of a manuscript and proof copy, it is increasingly more useful to authors, who have become intricately involved with the typesetting of their manuscripts.

Focus - Mike Schmoker 2018-07-16
In this 2nd edition of Focus: Elevating the Essentials to Radically Improve Student Learning, Mike Schmoker extends and updates the case that our schools could be on the cusp of swift, unparalleled improvements. But we are stymied by a systemwide failure to simplify and prioritize; we have yet to focus our limited time and energy on the most essential, widely acknowledged, evidence-based practices that could have more impact than all other initiatives combined. They are: simple, coherent curricula; straightforward, traditional literacy practices; and lessons built around just a few hugely effective elements of good teaching. As Schmoker demonstrates, the case for these practices—and the need for them—has grown prodigiously. In every chapter, you'll find

late-breaking discoveries and practical advice on how to simplify the implementation of new state standards in the subject areas; on the hidden pitfalls of our most popular, but unproven instructional fads and programs; and on simple, versatile strategies for building curriculum, planning lessons, and integrating literacy into every discipline. All of these strategies and findings are supported with exciting new evidence from actual schools. Their success confirms, as Michael Fullan writes, that a focus on the best "high-leverage practices" won't only improve student performance; they will produce "stunningly powerful consequences" in our schools.

The Object-Oriented Thought Process - Matt Weisfeld 2019-04-04
Object-oriented programming (OOP) is the foundation of modern programming languages, including C++, Java, C#, Visual Basic .NET, Ruby, Objective-C, and Swift. Objects also form the basis for many web technologies such as JavaScript, Python, and PHP. It is of vital importance to learn the fundamental concepts of object orientation before starting to use object-oriented development environments. OOP promotes good design practices, code portability, and reuse–but it requires a shift in thinking to be fully understood. Programmers new to OOP should resist the temptation to jump directly into a particular programming language or a modeling language, and instead first take the time to learn what author Matt Weisfeld calls "the object-oriented thought process." Written by a developer for developers who want to improve their understanding of object-oriented technologies, The Object-Oriented Thought Process provides a solutions-oriented approach to object-oriented programming. Readers will learn to understand the proper uses of inheritance and composition, the difference between aggregation and association, and the important distinction between interfaces and implementations. While programming technologies have been changing and evolving over the years, object-oriented concepts remain a constant–no matter what the platform. This revised edition focuses on the OOP technologies that have survived the past 20 years and remain at its core, with new and expanded coverage of design patterns, avoiding dependencies, and the SOLID principles to help make software designs understandable, flexible, and maintainable.