

Heritage Of China Contemporary Perspectives On Chinese Civilization

This is likewise one of the factors by obtaining the soft documents of this **Heritage Of China Contemporary Perspectives On Chinese Civilization** by online. You might not require more mature to spend to go to the ebook introduction as skillfully as search for them. In some cases, you likewise do not discover the publication Heritage Of China Contemporary Perspectives On Chinese Civilization that you are looking for. It will definitely squander the time.

However below, like you visit this web page, it will be hence no question easy to acquire as without difficulty as download guide Heritage Of China Contemporary Perspectives On Chinese Civilization

It will not agree to many grow old as we run by before. You can get it while play a part something else at home and even in your workplace. hence easy! So, are you question? Just exercise just what we meet the expense of below as skillfully as evaluation **Heritage Of China Contemporary Perspectives On Chinese Civilization** what you gone to read!

[Politics and Policy in China's Social Assistance Reform](#) - Daniel R. Hammond 2018-12-03

An experimental reading of The Second Sex through the philosophy of Gilles Deleuze.

[A Brief History of Chinese Civilization](#) - Conrad Schirokauer 2006-12-01

This compelling text explores the development of China through its art, religion, literature, and thought as well as through its economic, political, and social history. This author team combines strong research with extensive classroom teaching experience to offer a clear, consistent, and highly readable text that is accessible to students with no previous knowledge of the history of China.

[Heritage of China](#) - Paul S. Ropp 1990-04-20

The thirteen essays in this volume, all by experts in the field of Chinese studies, reflect the diversity of approaches scholars follow in the study of China's past. Together they reveal the depth and vitality of Chinese civilization and demonstrate how an understanding of traditional China can enrich and broaden our own contemporary worldview.

China Unbound - Paul A. Cohen 2003-09-02

This volume contains a number of articles on modern Chinese history and historiography written by one of the leading academic experts on the subject. The author provides a critique of older approaches to nineteenth-century history and offers powerful reinterpretations of such key events in the recent history of China as the boxer rebellion, Mao's ascension to power in 1949, and the process of political and economic reform in the post-Mao era. This is a strong collection which will be of enormous interest to scholars of East Asian history.

Contemporary China - Tamara Jacka 2013-07-22

China's rapid economic growth, modernization and globalization have led to astounding social changes. Contemporary China provides a fascinating portrayal of society and social change in the contemporary People's Republic of China. This book introduces readers to key sociological perspectives, themes and debates about Chinese society. It explores topics such as family life, citizenship, gender, ethnicity, labour, religion, education, class and rural/urban inequalities. It considers China's imperial past, the social and institutional legacies of the Maoist era, and the momentous forces shaping it in the present. It also emphasises diversity and multiplicity, encouraging readers to consider new perspectives and rethink Western stereotypes about China and its people. Real-life case studies illustrate the key features of social relations and change in China. Definitions of key terms, discussion questions and lists of further reading help consolidate learning. Including full-colour maps and photographs, this book offers remarkable insight into Chinese society and social change.

The SAGE Handbook of Contemporary China - Weiping Wu 2018-07-09

Contemporary China is dynamic and complex. Recent dramatic changes in the Chinese economy, society, and environment pose numerous challenges for scholars of China. This Handbook will define contemporary China Studies for the social sciences: investigating how we can best study China; exploring the transformations of contemporary China that inform how we study China; presenting the breadth and depth of the China Studies field; and identify future directions for China Studies. In two volumes, the Handbook situates China Studies in history and context. Each chapter in Part One provides an overview and historiography of how scholars have conceptualized the Chinese state, nation, economy and environment, and analyzes trends in terms of

different research approaches, types of sources, and trends in the study of these broad concepts. The next five parts cover substantive themes in China Studies, including economic transformations; politics and government; China as a global actor; urbanization and urban development; and Chinese society. In conclusion, the Handbook draws together critical discussions of emerging issues of transdisciplinary approaches to China Studies, the future of Chinese historical Studies, and the future of China in comparative contexts.

The China Challenge - Huhua Cao 2011-05-28

With the exception of Canada's relationship with the United States, Canada's relationship with China will likely be its most significant foreign connection in the twenty-first century. As China's role in world politics becomes more central, understanding China becomes essential for Canadian policymakers and policy analysts in a variety of areas. Responding to this need, The China Challenge brings together perspectives from both Chinese and Canadian experts on the evolving Sino-Canadian relationship. It traces the history and looks into the future of Canada-China bilateral relations. It also examines how China has affected a number of Canadian foreign and domestic policy issues, including education, economics, immigration, labour and language. Recently, Canada-China relations have suffered from inadequate policymaking and misunderstandings on the part of both governments. Establishing a good dialogue with China must be a Canadian priority in order to build and maintain mutually beneficial relations with this emerging power, which will last into the future.

Banished Immortal - Paul S. Ropp 2002

A lyrical account of a decade-long search for the truth about Shuangqing, China's peasant woman poet

China's Motor - Hill Gates 2018-10-18

This monumental work reveals the continuities that underlie the changing surface of Chinese life from late imperial days to modern times. With a perspective that encompasses a thousand years of Chinese history, China's Motor provides a view of the social, economic, and political principles that have prompted people in widely varying circumstances to act, believe, and behave in ways that are labeled as Chinese. This original reinterpretation of Chinese culture, as meticulous in detail as it is vast in scope, will revise not only the study of China but also the very terms of social analysis.

[Contemporary Studies on Modern Chinese History](#) - Zeng Yeying 2021-03-15

The study of modern Chinese history has developed rapidly in recent decades and has seen increased exploration of new topics and innovative approaches. Resulting from a special issue of Modern Chinese History Studies, this set is devoted to showcasing the healthy development of Chinese modern history studies, and has already been revised twice in the original language. This three-volume set exhibits major achievements on the study of modern Chinese history and shows how the role of history was in debate, transformation, and re-evaluation throughout this tortuous yet prosperous period. Articles on 23 different topics are collected from over 30 prominent historians in order to represent their insights on the developmental paths of Chinese historical studies. Drawing on a large number of case studies of critical historical events that contribute to the establishment of the People's Republic of China, this set offers a panoramic view on the studies of modern Chinese history. In addition, it incorporates more pioneering topics such as intellectual history, cultural history, and translations of overseas studies

on contemporary Chinese history. This book will be a valuable reference for scholars and students of Chinese history.

China's Quest for Global Order - Rosita Dellios 2012-12-13

The "rise of China" has become a ubiquitous and often menacing term in global politics. *China's Quest for Global Order: From Peaceful Rise to Harmonious World*, by Rosita Dellios, PhD, and R. James Ferguson, PhD, examines how China's leadership has responded to this depiction and the strategic approaches that have been developed to ameliorate threat perceptions. Borrowing from its own Confucian heritage to promote a harmonious world policy, China's contribution to world order is likely to be more robust than the "responsible stakeholder" epithet upon which the West has pinned its collective hopes. The book interprets China's quest for global order from Chinese perspectives, old and new, and provides the relevant philosophical and historical background to engage the reader in the ensuing debates.

Twentieth-Century China - Jeffrey N. Wasserstrom 2013-10-14

Twentieth Century China: New Approaches is an important revisionist study of China's recent past. The chapters throw light on a variety of subjects within the field, which has recently undergone considerable change. The three major parts of this reader take into account the historical shape of the century, local perspectives on national history, and reflections on cultural history. The chapters in this volume reflect a move away from a Western-centred analysis of Chinese history, as well as the new wealth of archival material made accessible over the last decade. They highlight in challenging ways important topics that have generated considerable excitement among historians. Subjects discussed include the watershed date of 1949, feminism, the revolutions, the discourse of the communist party, and political theatre in modern China.

Cultural Anthropology - John H. Bodley 2011-04-16

This introductory text introduces basic concepts in cultural anthropology by comparing cultures of increasing scale and focusing on specific universal issues throughout human history. Cultural materials are presented in integrated ethnographic case studies organized by cultural and geographic areas to show how ideological, social organization, and material features fit together in specific sociocultural systems. Bodley explicitly seeks a balance between ecological-materialist and cultural-ideological explanations of sociocultural systems, while stressing the importance of individual power-seeking and human agency. Part One examines domestic-scale, autonomous tribal cultures. Part Two presents politically organized, class-based civilizations and ancient empires in the imperial world. Part Three surveys global, industrial, market-based civilizations in the contemporary commercial world. Cultural Anthropology uniquely challenges students to consider the big questions about the nature of cultural systems.

Remaking China's Public Philosophy for the Twenty-first Century -

Michael Santos 2003

Uses the prism of "public philosophy" to examine Chinese society, modernization, globalization, and democratization as a whole.

Suicide and Justice - Fei Wu 2009-09-15

Sociological and psychiatric studies on suicide based on Western ideas about human nature see suicide as social or individual disorder. Suicide in China, however, should be understood differently. By analyzing 30 cases, Wu Fei studies the dynamics of suicide in terms of family politics and local psychology and finds that suicide is committed when a power balance is broken in the games of power in the family. Unlike public injustice, domestic injustice is not only closely related to, but also often strengthened by emotional interdependence. Suicide and depression are different responses to the same situation of domestic injustice. The book also covers suicide as perceived by rural people outside the family; how suicide is viewed in politics; suicide prevention and studies of suicide in Chinese modern intellectual history. Showing that suicide in China is not mainly caused by too traditional values, but reflects a dilemma in Chinese modernity, this book should be of interest to students and scholars in Chinese studies; sociology; anthropology and suicide studies.

The Bulletin of Sung and Yüan Studies - 1987

China in World History - Paul S. Ropp 2010-07-09

Here is a fascinating compact history of Chinese political, economic, and cultural life, ranging from the origins of civilization in China to the beginning of the 21st century. Historian Paul Ropp combines vivid storytelling with astute analysis to shed light on some of the larger questions of Chinese history. What is distinctive about China in comparison with other civilizations? What have been the major changes and continuities in Chinese life over the past four millennia? Offering a global perspective, the book shows how China's nomadic neighbors to the north

and west influenced much of the political, military, and even cultural history of China. Ropp also examines Sino-Indian relations, highlighting the impact of the thriving trade between India and China as well as the profound effect of Indian Buddhism on Chinese life. Finally, the author discusses the humiliation of China at the hands of Western powers and Japan, explaining how these recent events have shaped China's quest for wealth, power and respect today, and have colored China's perception of its own place in world history.

The Future History of Contemporary Chinese Art - Peggy Wang

2021-01-26

A revelatory reclaiming of five iconic Chinese artists and their place in art history During the 1980s and 1990s, a group of Chinese artists (Zhang Xiaogang, Wang Guangyi, Sui Jianguo, Zhang Peili, and Lin Tianmiao) ascended to new heights of international renown. Even as their fame increased, they came to be circumscribed by simplistic Western interpretations of their artworks as social and political critiques, a perspective that privileged stories of dissidence over deep engagement with the art itself. Through in-depth case studies of these five artists, Peggy Wang offers a corrective to previous appraisals, demonstrating how their works address fundamental questions about the forms, meanings, and possibilities of art. By the end of the 1980s, Chinese artists were scrutinizing earlier waves of Western influence and turning instead to their own heritage and culture to forge their own future histories. As the national trauma of the 1989 Tiananmen Square massacre converged with the mounting expansion of the global art world, these artists turned to art as a profoundly generative site for grappling with their place in the world. Wang demonstrates how they consciously and energetically sought to make their own ideas about art and art history visible in contemporary art. Wang's argument is informed by extensive primary research, including close examination of the artworks, analysis of Chinese language documents and archives, and deeply personal interviews with the artists. Their words uncover layers of meaning previously obscured by the popular and often recycled assessments that many of these works have received until now. Beyond Wang's reinterpretation of these individual artists, she contributes to an urgent conversation on the future direction of art history: how do we map engagements between art from different parts of the world that are embedded within different art histories? What does it mean for histories of contemporary art—and art history more generally—to be inclusive? The new understandings offered in this book can and should be engaged when considering current hierarchies in histories of Chinese art, the global art world, and the intersections between them.

Heritage Sites in Contemporary China - Luca Zan 2018-03-09

Heritage Sites in Contemporary China: Cultural Policies and Management Practices focuses on cultural heritage policies in China emerging in the period of the 11th and 12th Five Year Plans. Various important Chinese sites across China are investigated, including Luoyang Sui, Daming Gong, Niuheliang, Xinjiang, and Nanyuewang through the dual perspective of archaeological debate and as a case study of policy making. It explores the relationship between policy and the institutional and administrative conditions, such as budgeting and land concerns, which affect it. Building on the research project implemented by the China Academy for Cultural Heritage (CACH) from 2012–2014, which focused on the impact of the Dayizhi Policy for Great Archaeological Sites, the book provides an interdisciplinary insider's approach to viewing archaeological discoveries; policies and emerging practices in site and archaeological management; and public administration in China. Featuring contributions from experts within CACH and from the Chinese community of archaeologists, and including numerous tables, data and maps, it will appeal to researchers and scholars in disciplines such as archaeology, heritage management, public administration, and policy making.

The Cambridge Illustrated History of China - Patricia Buckley Ebrey

1999-05-13

A look at the over eight thousand year history and civilization of China.

China's Economic Culture - Carsten Herrmann-Pillath 2016-10-04

China's spectacular rise challenges established economic moulds, both at the national level, with the concept of "state capitalism", and at the firm level, with the notion of indigenous "Chinese management practices". However, both Chinese and Western observers emphasise the transitional nature of the reforms, thereby leaving open the question as to whether China's reform process is really a fast catch-up process, with ultimate convergence to global standards, or something different. This book, by a leading economist and sinologist, argues that "culture" is an exceptionally useful tool to help understand fully the current picture of

the Chinese economy. Drawing on a range of disciplines including social psychology, cognitive sciences, institutional economics and Chinese studies, the book examines long-run path dependencies and cultural legacies, and shows how these contribute crucially to the current cultural construction of economic systems, business organisations and patterns of embedding the economy into society and politics.

Trust and Antitrust in Asian Business Alliances - John B. Kidd 2003-12-14

This book reviews the deep historical roots of Asian business ethics and firmly places these into the modern context. From this analysis the various authors review the role of trust in alliances - in general, and in operational detail in several countries in South and East Asia: Malaysia, Japan, Singapore and Korea are featured. Finally we note the need to develop trust looking at the obstacles of understanding these aspects.

The Politics and Philosophy of Chinese Power - R. James Ferguson 2016-12-12

This book provides a timely analysis of the politics, philosophy, and history of Chinese power, focusing on social, strategic, and diplomatic trends that have shaped China for over three thousand years. Chinese elites have used the past to inform the present, but have also mobilized new ideas to address the country's rapid transition to global power. China's intellectual world can draw on a surprisingly pluralist legacy. When Chinese thinkers assess "power," they bring to bear their classical legacy, the military classics, Chinese socialism, and Western political thought. There are also a number of intriguing formulations that give shape to the exercise of Chinese power. Among these are comprehensive national strength, stability preservation, soft power, asymmetric conflict, and counter-intervention strategies. This book looks at key periods in Chinese history when attitudes to power evolved and at their current expressions. These include China's expanded use of think tanks to chart the future, efforts at creating an eco-civilization to balance growth, and an extended set of security and information capabilities. From observing the centrality of power in today's international affairs, the book moves to the foundational concepts of Chinese governance: its belief in a strategic configuration of power—as understood in military contexts—as well as its growing diplomatic and maritime engagement abroad. This analysis culminates in new ideas of functional multipolarity. Power is also deployed internally: China's use of nationalism as a major tool for state-building and cohesion, the ongoing role of socialism, and the People's Liberation Army are all examined in this light. China's current strategic culture has shaped President Xi Jinping's search for a new model of power for China in the twenty-first century, an endeavor that will have serious implications for the future global order. This book provides an alternative perspective on China's trajectory towards a revised international system.

Contemporary Studies on Modern Chinese History II - Yeying Zeng 2022-03-15

This title exhibits the major achievements of the study of modern Chinese history, covering the history of Sino-foreign relations as well as the history of workers' movements and youth movements.

China in World History - Paul S. Ropp 2010

Here is a fascinating compact history of Chinese political, economic, and cultural life, ranging from the origins of civilization in China to the beginning of the 21st century. Historian Paul Ropp combines vivid storytelling with astute analysis to shed light on some of the larger questions of Chinese history. What is distinctive about China in comparison with other civilizations? What have been the major changes and continuities in Chinese life over the past four millennia? Offering a global perspective, the book shows how China's nomadic neighbors to the north and west influenced much of the political, military, and even cultural history of China. Ropp also examines Sino-Indian relations, highlighting the impact of the thriving trade between India and China as well as the profound effect of Indian Buddhism on Chinese life. Finally, the author discusses the humiliation of China at the hands of Western powers and Japan, explaining how these recent events have shaped China's quest for wealth, power and respect today, and have colored China's perception of its own place in world history.

Women and Confucian Cultures in Premodern China, Korea, and Japan - Dorothy Ko 2003-08-28

This book rewrites the history of East Asia by rethinking the contentious relationship between "Confucianisms" and "women."

Cultural China 2020 - Séagh Kehoe 2021-11-29

Cultural China is a unique annual publication for up-to-date, informed, and accessible commentary about Chinese and Sinophone languages, cultural practices, politics and production, and their critical analysis. It builds on the University of Westminster's Contemporary China Centre

Blog, providing additional reflective introductory pieces to contextualise each of the eight chapters. The articles in this Review speak to the turbulent year that was 2020 as it unfolded across cultural China.

Thematically, they range from celebrity culture, fashion and beauty, to religion and spirituality, via language politics, heritage, and music.

Pieces on representations of China in Britain and the Westminster Chinese Visual Arts Project reflect our particular location and home.

Many of the articles in this book focus on the People's Republic of China, but they also draw attention to the multiple Chinese and Sinophone cultural practices that exist within, across, and beyond national borders.

The Review is distinctive in its cultural studies-based approach and contributes a much-needed critical perspective from the Humanities to the study of cultural China. It aims to promote interdisciplinary dialogue and debate about the social, cultural, political, and historical dynamics that inform life in cultural China today, offering academics, activists, practitioners, and politicians a key reference with which to situate current events in and relating to cultural China in a wider context.

Chinese vs. Western Perspectives - Jinghao Zhou 2013-12-04

China is on the rise in the globalized world. The relationship between China and the United States has become the most important global issue in the twenty-first century. It is urgent to understand what is happening in China and where China is heading. However, there are many misconceptions about China in the West, which affect Westerners' ability to objectively understand China, and, ultimately influence the making of foreign policy toward China. The author attempts to challenge the misconceptions coming from both Western societies and China, and offer an integrated picture of contemporary China through systematically examining the major aspects of contemporary Chinese society and culture with the most recent data, and presents convincing arguments in eighteen chapters for spurring mutual understanding between China and the West. The author intends this book to be an interdisciplinary and comprehensive guide to China for a general audience, and it covers a wide variety of topics, including history, family, population, Chinese women, economy, environmental issues, politics, religion, media, U.S.-China relations, and other subjects. This book demonstrates the author's extensive research and thoughtful examination of many sides of controversial issues related to China with a nice balance of Western and Chinese scholarship. This is one of the few that are authored by scholars who originate from China and have their professional career in the United States, but it is distinctive from the rest of studies on this subject in that the author is committed to examining today's China from Chinese as well as Western perspectives. This is not only a scholarly book, but also is suitable for general classes on China.

China's Long-Term Economic Development - Hongjun Zhao 2018-08-31

This book examines the evolution of Chinese governmental governance and its long-lasting impact on Chinese economic development, firstly by examining the formation of Chinese style governance, the core contents of this governance and its vitality compared to other governance patterns in Chinese history. Secondly, this book discusses the effectiveness of this governance in supporting economic development before the Song dynasty and its failure in serving economic development during the past three to five centuries. Ultimately, Hongjun Zhao predicts the direction Chinese governance will take in the next 20 years.

Contemporary Studies on Modern Chinese History I - Zeng Yeying 2020-10-30

The study of modern Chinese history has developed rapidly in recent decades and has seen increased exploration of new topics and innovative approaches. Resulting from a special issue of Modern Chinese History Studies, this volume is devoted to showcasing the healthy development of Chinese modern history studies, and has already been revised twice in the original language. This volume exhibits major achievements on the study of modern Chinese history and shows how the role of history was in debate, transformation and re-evaluation throughout this tortuous yet prosperous period. Articles on eight different topics are collected from 11 prominent historians in order to represent their insights on the developmental paths of Chinese historical studies. Drawing on a large number of case studies of critical historical events, such as the founding of the Communist Party of China and the May 4th Movement, this volume reflects on economic history and military history, while moving on to explore more pioneering topics such as intellectual history and cultural history. This book will be a valuable reference for scholars and students of Chinese history.

Social Change in the Age of Globalization - Tiankui Jing 2006-08-01

This volume provides a compendium of papers presented at the 36th

World Congress of the International Institute of Sociology, papers which address issues related to the age of globalization and social change, including cultural diversities, migration and equality, social transformation, and national identity.

Chinese Contemporary Perspectives on International Law - Xue Hanqin 2012-12-03

Built on the theme "history, culture and international law", this special course gives a comprehensive review of China's contemporary perspective and practice of international law in the past 60 years, with its focus on the recent 30 years when China is gradually integrated into international legal system through its opening up and economic reform process.

The Cambridge History of China - John K. Fairbank 1978

This volume of the Cambridge History of China considers the political, military, social, and economic developments of the Ch'ing empire to 1800. The period begins with the end of the resurgent Ming dynasty, covered in volumes 7 and 8, and ends with the beginning of the collapse of the imperial system in the nineteenth century, described in volume 10. Taken together, the ten chapters elucidate the complexities of the dynamic interactions between emperors and their servitors, between Manchus and non-Manchu populations, between various elite groups, between competing regional interests, between merchant networks and agricultural producers, between rural and urban interests, and, at work among all these tensions, between the old and new. This volume presents the changes underway in this period prior to the advent of Western imperialist military power.

Sources in Chinese History - David G. Atwill 2021-03-03

Sources in Chinese History, now in its second edition, has been updated to include re-translations of over a third of the documents. It also incorporates nearly 40 new sources that work to familiarize readers with the key events, personages, and themes of modern China. Organized thematically, the volume examines China's complex history from the rise of the Qing dynasty in the mid-seventeenth century through the formation of the People's Republic of China up to the present. Each chapter begins with an annotated visual source followed by a chapter introduction and analysis of textual sources, allowing students to explore different types of sources and topics. *Sources in Chinese History* contextualizes the issues, trends, and challenges of each particular period. Special attention has been made to incorporate a variety of viewpoints which challenge standard accounts. Non-traditional documents, such as movie dialogues, are also included which aim to encourage students to reconsider historical events and trends in Chinese history. This volume includes a variety of sources, such as maps, posters, film scripts, memorials, and political cartoons and advertisements, that make this book the perfect introductory aid for students of Chinese history, politics, and culture, as well as Chinese studies after 1600.

Autocracy and China's Rebel Founding Emperors - Anita M. Andrew 2000

What kind of 'ruler' was Mao Zedong? Utilizing a rich mix of analysis and new translations, this book examines other imperial predecessors and the elements linking Mao and Ming Taizu, the fourteenth-century peasant rebel who founded the Ming dynasty, as well as critiques of Western and Chinese scholarship. The book then presents translations with commentary of PRC scholars on Taizu and Mao, showing the evolution in Chinese thought toward both rulers from the Cultural Revolution to the Deng Xiaoping reform era.

Non-Western Educational Traditions - Timothy G. Reagan 2004-09-22

This text provides a brief yet comprehensive overview of a number of non-Western approaches to educational thought and practice. Its premise is that understanding the ways that other people educate their children--as well as what counts for them as "education"--may help us think more clearly about some of our own assumptions and values, and to become more open to alternative viewpoints about important educational matters. The value of this informative, mind-opening text for preservice and in-service teacher education courses is enhanced by "Questions for Discussion and Reflection" and "Recommended Further Readings" included in each chapter. New in the Third Edition: *Chapter 2, "Conceptualizing Culture: 'I, We, and The Other,'" is new to this edition. It is a response to feedback about the problems inherent in our general discourse about "culture," and in addition provides an example of a culture that is near to us but nevertheless alien--the culture of the Deaf-World. *Chapter 9--which deals with Islam and traditional Muslim education--has been substantially revised. *The subtitle of the Third Edition has been changed to *Indigenous Approaches to Educational Thought and Practice*, reflecting not so much a change in the emphases

found in the book, but rather, a recognition of the growing scholarly interest in indigenous peoples, their languages, cultures, and histories.

*Various points throughout the text have been expanded and clarified, and chapters have been updated as needed.

Chinese Kinship - Susanne Brandtstädter 2008-09-25

The essays in this volume present contemporary anthropological perspectives on Chinese kinship, its historical complexity and its modern metamorphoses. The collection draws particular attention to the reverberations of larger socio-cultural and politico-economic processes in the formation of sociality, intimate relations, family histories, reproductive strategies and gender relations - and vice-versa. Drawing on a wealth of ethnographic material from the late imperial period and from contemporary Taiwan and the People's Republic of China, from northern and southern regions as well as from rural and urban settings, the volume provides unique insights into the historical and spatial diversities of the Chinese kinship experience. This emphasis on diversity challenges the classic 'lineage paradigm' of Chinese kinship and establishes a dialogue with contemporary anthropological debates about human kinship reflecting on the emergence of radically new family formations in the Euro-American context. *Chinese Kinship* will be of interest to anthropologists and sinologists, as to historians and social scientists in general.

Chinese Women in the Imperial Past - Harriet Zurndorfer 2022-08-22

The present volume is the result of a Leiden University workshop on women in imperial China by a group of international scholars. In recent years Chinese women and gender studies have attracted more and more attention, and this book is one of the first efforts to focus on major aspects of this subject. It covers a wide range of topics and disciplines, including bibliography, demography, history, legal studies, literature, history of medicine, and philosophy. *Chinese Women in the Imperial Past* can rightly be seen as connected with the new Brill journal *NAN NÜ, Men, Women and Gender in Early and Imperial China*, which was founded to provide the scholarly community with a lasting forum in which the subject of Chinese women and gender can be dealt with in its own right.

China - Edward L. Shaughnessy 2005

To Western eyes, China is one of the most mysterious and intriguing of all civilizations. The legacy of its long dynastic rule, extending back more than 3,000 years, includes fascinating contributions to philosophy, religion, art, science, and mythology that continue to influence the modern world. China explores the ideas and achievements of this unique culture through a combination of authoritative, accessible scholarship and magnificent imagery. Drawing on the most recent discoveries and theories, the book presents China's history, society, and beliefs from the legends of prehistory to the end of imperial power in 1912. It investigates the key cultural, spiritual, and artistic traditions of this vast civilization and describes the country's major scientific and technological innovations, such as gunpowder, printing, and the compass. An investigation of trading routes, both by land and sea, challenges the conventional view of China as an isolated, insular civilization, stressing instead the impact of its sophisticated society upon the world. A final section discusses the continuing legacy of the imperial period through the turbulent years of the twentieth century up to the present day. A wealth of color photography and imaginative artwork, together with a lively and authoritative text, vividly evokes the pinnacles of Chinese civilization as well as the realities of everyday life, from life in the Imperial court to the most rural villages.

Asian Cultural Traditions - Carolyn Brown Heinz 2018-05-30

The Second Edition of *Asian Cultural Traditions* expands our understanding of the bewildering diversity that has existed and continues to exist in the cultures of South Asia, East Asia, and Southeast Asia. In a single volume, the authors pull together some of the major cultural strands by which people in Asian societies have organized their collective life and made their lives meaningful. With new sections on Central Asia, Islam, Korea, and Insular Southeast Asia, this first survey of its kind draws on multiple disciplines to contextualize the interplay of culture, historical events, language, and geography to promote better understanding of a realm often misunderstood by Westerners. The skillful synthesis of a vast amount of information, boxed items featuring popular culture or current events, abundant in-text illustrations, and vivid color plates make *Asian Cultural Traditions, 2/E* an outstanding introduction to Asian cultures. The Second Edition welcomes the editorial collaboration of Jeremy Murray and is sure to have continued broad classroom appeal.