

# Disney Dons Dogtags The Best Of Disney Military Insignia From World War Ii Recollectible Series

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## **Laptop from Hell** - Miranda Devine 2021-11-30

As seen on Tucker Carlson Tonight! USA Today and Wall Street Journal Bestseller! The inside story of the laptop that exposed the president's dirtiest secret. When a drug-addled Hunter Biden abandoned his waterlogged computer at a Mac repair shop in Delaware in the spring of 2019, just six days before his father announced his candidacy for the United States presidency, it became the ticking time bomb in the shadows of Joe Biden's campaign. The dirty secrets contained in Hunter's laptop almost derailed his father's presidential campaign and ignited one of the greatest media coverups in American history. This is the unvarnished story of what's really inside the laptop and what China knows about the Bidens, by the New York Post journalist who brought it into the open. It exposes the coordinated censorship operation by Big Tech, the media establishment, and former intelligence operatives to stifle the New York Post's coverage, in a chilling exercise of raw political power three weeks before the 2020 election. A treasure trove of corporate documents, emails, text messages, photographs, and voice recordings, spanning a decade, the laptop provided the first evidence that President Joe Biden was involved in his son's ventures in China, Ukraine, and beyond, despite his repeated denials. This intimate insight into Hunter's dissolute lifestyle shows he was incapable of holding down a job, let alone being paid tens of millions of dollars in high-powered international business deals by foreign interests, unless he had something else of value to sell—which of course he did. He was the son of the vice president who would go on to become the leader of the free world.

## **Training the Best Dog Ever** - Larry Kay 2012-09-25

Training the Best Dog Ever, originally published in hardcover as The Love That Dog Training Program, is a book based on love and kindness. It features a program of positive reinforcement and no-fail techniques that author Dawn Sylvia-Stasiewicz used to train the White House dog, Bo Obama, and each of Senator Ted Kennedy's dogs, among countless others. Training the Best Dog Ever relies on trust and treats, not choke collars; on bonding, not leash-yanking or reprimanding. The five-week training program takes only 10 to 20 minutes of practice a day and works both for puppies and for adult dogs that need to be trained out of bad habits. Illustrated with step-by-step photographs, the book covers hand-feeding; crate and potty training; and basic cues—sit, stay, come here—as well as more complex goals, such as bite inhibition and water safety. It shows how to avoid or correct typical behavior problems, including jumping, barking, and leash-pulling. Plus: how to make your dog comfortable in the world—a dog that knows how to behave in a vet's office, is at ease around strangers, and more. In other words, the best dog ever.

[Warman's Antiques and Collectibles Price Guide](#) - Harry L. Rinker 1994

## **Disney Dons Dogtags** - Walton Rawls 1992

Swamped in World War II with requests from the military to use the world-famous Disney characters in creating distinctive unit insignia, the Disney Studio had to set up a special five-man crew of artists to meet the demand for designs. "They meant a lot to the men who were fighting," said Walt Disney. "How could you turn them down?" Imaginative, colorful, and well-executed, these insignia occupy a unique place in Disney history. Over a five-year period, as a contribution to the war effort, the Studio created some 1,200 insignia,

the best of which have been selected for this volume - the first comprehensive survey of this relatively unknown body of Disney art. For the most part, these delightful designs exist today only as fifty-year-old color transparencies or black-and-white photos in the Disney Archives, the originals having been sent directly to their respective units during the war. Nevertheless, period reproductions of the originals can still be found in wartime Disney comic books, on matchbook covers, poster stamps, and, indeed, the leather and woven patches that were inspired by the art - all of which are now very collectible. It is a tribute to the success of the Disney animators in giving believable personalities to "drawings that move" that some well-known cartoon figures were suitable for military service while others were not. For instance, Donald Duck appeared in more than two hundred designs - his famous temper fit him for militant postures - while the lovable, bashful Mickey Mouse was rarely called upon except for home front causes. Where no Disney character quite fit the bill, the studio happily created new ones, as in the case of the well-known symbols for the Flying Tigers, the Mosquito Fleet, and the Seabees. In addition to being of interest to Disney enthusiasts and collectors - imagine, after all these years, opening a treasure trove of forgotten Disney artwork - this book definitely will appeal to military buffs and veterans, especially during the marking of World War II's fiftieth anniversary.

*Warman's Americana and Collectibles* - Harry L. Rinker, Jr. 1993

For more than ten years Warman's Americana & Collectibles has served as the leader in documenting and valuing twentieth-century collectibles ...

[The Turtle Warrior](#) - Mary Ellis 2005-01-25

The Turtle Warrior is the story of the Lucas family, who live in a beautiful and remote part of Wisconsin inhabited by working-class European immigrants and the Ojibwe. By 1967 the Lucas farm has fallen into disrepair, thanks to the hard drinking of John Lucas, who brutalizes his wife and two sons. When the eldest, James, escapes by enlisting to fight in Vietnam, he leaves young Bill alone to protect his mother with only his own will and the spirit of his brother to guide him. Beautifully written and deeply felt, The Turtle Warrior takes readers from the heartland of America to the battlefields of World War II and Vietnam weaving a haunting tale of an unforgettable world where the physical and spiritual, the past and the present, merge.

**Rites of Passage** - Joy N. Hensley 2014-09-09

In this fast-paced, high-stakes debut novel, sixteen-year-old Sam McKenna discovers that becoming one of the first girls to attend a revered military academy means living with a target on her back. As Sam struggles to prove herself, she learns that a decades-old secret society is alive and active . . . and determined to force her out. Fans of Simone Elkeles and Trish Doller will love Rites of Passage's perfect blend of sizzling romance and edge-of-your-seat suspense.

**Walt Disney and Europe** - Robin Allan 1999

Concentrating on the classic animated feature films produced under Walt Disney's personal supervision, Robin Allan examines the European influences on some of the most beloved Disney classics from Snow White and the Seven Dwarfs to The Jungle Book. This lavishly illustrated volume is based on archival research and extensive interviews with those who worked closely with Walt Disney.

**The Art of Incredibles 2** - John Lasseter 2018-05-08

From Pixar's upcoming film Incredibles 2, this making-of book is a dive back into the beloved world of the Incredibles. The Art of Incredibles 2 explores Pixar's highly anticipated sequel through colorful artwork, energetic character sketches, intriguing storyboards, and spellbinding colorscripts. Featuring gorgeous production art and interesting details from the production team about the making of the film, The Art of Incredibles 2 overflows with insights into the artistic process behind Pixar's engaging creative vision.

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**The Girls Who Stepped Out of Line** - Mari K. Eder 2021-08-03

For fans of Radium Girls and history and WWII buffs, The Girls Who Stepped Out of Line takes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII—in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. The Girls Who Stepped Out of Line are the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen—in and out of uniform. Young Hilda Eisen was captured twice by the Nazis and twice escaped, going on to fight with the Resistance in Poland. Determined to survive, she and her husband later emigrated to the U.S. where they became entrepreneurs and successful business leaders. Ola Mildred Rexroat was the only Native American woman pilot to serve with the Women's Airforce Service Pilots (WASP) in World War II. She persisted against all odds—to earn her silver wings and fly, helping train other pilots and gunners. Ida and Louise Cook were British sisters and opera buffs who smuggled Jews out of Germany, often wearing their jewelry and furs, to help with their finances. They served as sponsors for refugees, and established temporary housing for immigrant families in London. Alice Marble was a grand-slam winning tennis star who found her own path to serve during the war—she was an editor with Wonder Woman comics, played tennis exhibitions for the troops, and undertook a dangerous undercover mission to expose Nazi theft. After the war she was instrumental in desegregating women's professional tennis. Others also stepped out of line—as cartographers, spies, combat nurses, and troop commanders. Retired U.S. Army Major General Mari K. Eder wrote this book because she knew their stories needed to be told—and the sooner the better. For theirs is a legacy destined to embolden generations of women to come.

**Alaska at War, 1941-1945** - Fern Chandonnet 2007-09-15

Over the course of the past two hundred years, only one United States territory has experienced foreign occupation: Alaska. Available for the first time in paperback, Alaska at War brings readers face to face with the North Pacific front in World War II. Wide-ranging essays cover the war as seen by Alaskan eyes, including the Japanese invasion of the Attu and Kiska islands, the effects of the war on Aleutian Islanders, and the American campaign to recover occupied territory. Whether you're a historian or a novice student interested in this pivotal period of American history, Alaska at War provides fascinating insight into the background, history, and cultural impact of war on the Alaskan homefront.

Caught in the Crosshairs - Elisabeth Rees 2014

SPECIAL FORCES, DEADLY FORCES Recruited for a top secret mission, elite sniper Sergeant Cara Hanson is determined to prove herself—as a female sharpshooter—to her commanding officer. But when the assignment goes horribly wrong, Captain Dean McGovern takes their team into hiding in a remote Wyoming cabin. Both fiercely protective, Cara and Dean work overtime to figure out who's leaving notes and taking shots at them. Cara tries hard to resist the more-than-professional feelings she's developing for Dean...and when their lives are on the line, it'll take the soldier in her to keep them both alive.

The Cost - Maria Bartiromo 2020-10-27

The world needs a strong America, and America needs an economic revival after the Coronavirus season of shutdowns. Can the playbook that resulted in the greatest job market in history put Americans back to work? From the first moments of his presidency, Donald J. Trump put US economic revival at the top of his agenda. Cutting red tape and slashing business tax rates made companies eager to locate in America again. A surge in corporate investment led to record numbers of US job openings. But there was also another

force at work at the start of the Trump era, and it's impossible to provide a fair accounting of Trump's governance without noting the unique obstacles he's faced. The President's critics styled themselves "The Resistance," as if they were confronting a tyrant at the head of an invading army rather than their duly elected President. Much of the media establishment regularly—and wrongly—accused him of betraying the country. Most disturbing was the resistance movement inside government, formed even before the 2016 election, which unleashed unprecedented surveillance against Donald Trump. The political and media warfare has never ended. Just as an impeachment case collapsed in the Senate earlier this year, the world was beginning to realize how large a threat the Chinese communist government had become—and what it had been hiding in Wuhan. The destruction caused by the coronavirus is the latest and greatest test for the Trump prosperity agenda. Once again the health and wealth of the world depend on US leadership for economic revival. This is the story of the man US voters chose to lead in 2016 and will soon consider to lead again.

**The Comic Art of War** - Christina M. Knopf 2015-08-13

For military cartoonists the absurdity of war inspires a laugh-or-cry response and provides an endless source of un-funny amusement. Cartoons by hundreds of artists-at-arms from more than a dozen countries and spanning two centuries are included in this study—the first to consider such a broad range of military comics. War and military life are examined through the inside jokes of the men and women who served. The author analyzes themes of culture, hierarchy, enemies and allies, geography, sexuality, combat, and civilian relations and describes how comics function within a community. A number of artists included were known for their work with Disney, Marvel Comics, the New Yorker and Madison Avenue but many lesser known artists are recognized.

**Disney During World War II** - John Baxter 2014-10-28

Disney During World War II encompasses the full range of material created by the Disney studio during the war, including ground-breaking training and educational films for the military and defense industries, propaganda and war-themed shorts and features, home front poster art, and the stunning military unit insignia that provided those serving in the armed forces with a morale-boosting reminder of home. The book makes it clear how deeply Walt invested himself in the cause by patriotically placing his studio at the disposal of Uncle Sam. Replete with period graphics, Disney During World War II showcases Walt Disney's largely unheralded sacrifices in the pursuit of Allied victory, showing the inner workings of a wholesome family entertainment studio transformed almost overnight into a war plant where even the studio's stable of established characters were temporarily reinvented as warriors and team-oriented, patriotic American citizens.

Reading in the Dark - John Golden 2001

Shows how middle school English teachers can effectively use motion pictures in the classroom.

**The Complete Idiot's Guide to World War I** - Alan Axelrod 2000-01-01

Born of grand sweeping strategies, World War 1 was a conflict marked by stalemate and slaughter - characterised by misery rather than heroism. From the eastern to the western front this book tells the story of war from start to end, revealing why the war started, describes the horrors of trench warfare and describes the new ways we found to kill each other including poison gas.

Love, Chocolate, and a Dog Named Al Capone - Abigail Drake 2021-09-29

Pride, prejudice, and a puppy! A romantic comedy from a Labrador's perspective. Capone, the newly acquired puppy of Miss Josephine St. Clair, owner of Bartleby's Books, is a literature loving Labrador. Obsessed with Jane Austen, and cursed with a terrible name, Capone hopes to change his doggie karma and prove he's just as much a gentleman as the heroes in his favorite books, by finding the perfect Mr. Darcy for the lonely and bookishly adorable Miss Josie. Unfortunately, the only men Miss Josie seems to encounter aren't Darcys at all. They're Wickhams, Churchills, and Willoughbys. Even worse, there is trouble afoot. Someone has been sabotaging Miss Josie's business, and all signs point to her evil ex. Can Capone find a way to save Bartleby's Books, help Miss Josie find her true love, and earn, at long last, a name befitting a true gentleman? \*\*\*Honorable Mention, Writer's Digest Self-Published E-book Awards, 2019. Winner of the Stiletto Contest, 2020\*\*\*

**Arnold Palmer** - Arnold Palmer 2004-10

Presents personal and professional anecdotes that recount many of the golf icon's experiences, in a volume complemented by fourteen removable facsimiles of such personal items as a winning USGA 1960 U.S. Open scorecard.

Disneyana - Robert Heide 2002-02-25

A comprehensive and colorfully illustrated history of Disney collectibles, from 1928 to 1958, includes an informative text by an expert collector and offers a thorough look at the Christmas toys, lunch boxes, books, and other articles inspired by the Disney studios. Reprint.

Missing You - Harlan Coben 2015-02-10

When she spots her ex-fiancé's photo on an online dating site, NYPD Detective Kat Donovan reaches out to him, hoping to rekindle the past, but her hope turns to suspicion and then terror as an unspeakable conspiracy is revealed.

Good Girls & Wicked Witches - Amy M. Davis 2007-02-20

An in-depth view of the way popular female stereotypes were reflected in—and were shaped by—the portrayal of women in Disney's animated features. In *Good Girls and Wicked Witches*, Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity. Davis proceeds from the assumption that, in their representations of femininity, Disney films both reflected and helped shape the attitudes of the wider society, both at the time of their first release and subsequently. Analyzing the construction of (mainly human) female characters in the animated films of the Walt Disney Studio between 1937 and 2001, she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes. Davis argues that it is within the most constructed of all moving images of the female form—the heroine of the animated film—that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found. "A fascinating compilation of essays in which [Davis] examined the way Disney has treated female characters throughout its history." —PopMatters

**Top Disney** - Christopher Lucas 2019-04-19

Long before David Letterman made it a nightly ritual, groupings of ten seemed to be the most common form of list making (commandments, amendments, FBI most wanted, etc.) Top 10 lists abound for everything today, from movies and music to sports and politics. There is so much Disney history to cover, however, that it can't be contained in one simple list, thus "The Top 100 Top Ten of Disney." There is not a person on Earth who hasn't come into contact with Disney in some way. Whether seeing a Disney film, hearing a Disney song, recognizing a Disney character or visiting a Disney park, the company's reach is global. The Top 100 Top Ten of Disney will collect the best of the best of Disney in a book of lists. From Walt himself and the beginning of his company, to his successors who have broadened the reach of the Disney brand well beyond where even Walt could have imagined it, this book will cover every aspect of the 93 years of history that Disney has to offer. In it you will find information on everything from Oswald the Lucky Rabbit and Queen Elsa, to the billion dollar acquisitions of Marvel and Lucasfilm. Written for casual and die-hard fans alike, *The Top 100 Top Ten of Disney* will revisit some familiar characters, films, songs, rides, and personalities associated with Disney but will also uncover some forgotten, obscure and overlooked parts of the company as well, such as the unlikely Disney films *Victory Through Air Power* (1943) and *The Story of Menstruation* (1946). The book will be laid out in easy to read "bite size" pieces. It will be one of those books that the whole family can enjoy and can be picked up and referred to again and again. Author Bio: Christopher Lucas is a lifelong fan of all things Disney. His admiration for Walt, and the company he built, led Chris to create a one person show called "Of Mouse and Man" which has been performed in several colleges, theaters and civic centers. He is also the co-author of *Seeing Home: The Ed Lucas Story*, the critically acclaimed book released by Simon & Schuster and Derek Jeter Publishing in April 2015. Christopher lives in suburban New Jersey with his two young sons. His goal someday is to take a vacation somewhere that doesn't involve a visit to a Disney theme park.

Animation Journal - 1993

Kurt Vonnegut Drawings - Nanette Vonnegut 2014-05-13

Those who know Kurt Vonnegut as one of America's most beloved and influential writers will be surprised

and delighted to discover that he was also a gifted graphic artist. This book brings together the finest examples of his funny, strange, and moving drawings in an inexpensive, beautifully produced gift volume for every Vonnegut fan. Kurt Vonnegut's daughter Nanette introduces this volume of his never before published drawings with an intimate remembrance of her father. Vonnegut always drew, and many of his novels contain sketches. *Breakfast of Champions* (1973) included many felt-tip pen drawings, and he had a show in 1983 of his drawings at New York's Margo Feiden Gallery, but really got going in the early 1990s when he became acquainted with the screenprinter Joe Petro III, who became his partner in making his colorful drawings available as silkscreens. With a touch of cubism, mixed with a Paul Klee gift for caricature, a Calder-like ability to balance color and line, and more than a touch of sixties psychedelic sensibility, Vonnegut's aesthetic is as idiosyncratic and defiant of tradition as his books. While writing came to be more onerous in his later years, making art became his joyful primary activity, and he made drawings up until his death in 2007. This volume, and a planned touring exhibition of the drawings, will introduce Vonnegut's legion of fans to an entirely new side of his irrepressible creative personality.

**Dog Tags** - Stephen Becker 2016-01-12

From the killing fields of World War II to a Chinese POW camp during the Korean War, this mesmerizing novel is a tribute to the legacy of the Greatest Generation Separated from his fellow American soldiers, Benny Beer walks alone on a frozen plain in Germany during World War II. Lost and afraid, he seeks shelter in an abandoned tavern and encounters a victim of the Holocaust. Benny tries to save the suffering man's life, but never knows if he succeeds—he wakes up in a hospital bed, wounded and missing his dog tags, with no memory of how he got there. Sent back to Brooklyn with a limp and a Purple Heart, Benny falls in love, gets married, and becomes a doctor—not necessarily in that order—but his life is just beginning when he is called to serve his country once more. In Korea, he is captured and sent to a Chinese prison camp, where for two and a half long years he practices the fine art of self-preservation and fights the cruelty and indifference of his captors with compassion, care, and a fierce sense of humor. Poignant, witty, and authentic, *Dog Tags* is the story of an ordinary man in extraordinary times, of an awkward Jewish boy who grows up to become an American hero. Soldier, doctor, lover—Benny Beer is one of the most captivating protagonists in twentieth-century literature.

Dead to the World - Charlene Harris 2005-05-03

Psychic Sookie Stackhouse has her hands full with an amnesiac vampire in the fourth seductive novel in the #1 New York Times bestselling series—the inspiration for the HBO® original series *True Blood*. When cocktail waitress Sookie Stackhouse sees a naked man on the side of the road, she doesn't just drive on by. Turns out the poor thing hasn't a clue who he is, but Sookie does. It's the vampire Eric Northman—but now he's a kinder, gentler Eric. And a scared Eric, because whoever took his memory now wants his life. Sookie's investigation into why leads straight into a dangerous battle among witches, vampires, and werewolves. But a greater danger could be to Sookie's heart—because the kinder, gentler Eric is very difficult to resist...

**Learning from Mickey, Donald and Walt** - A. Bowdoin Van Riper 2014-01-10

Throughout its long and colorful history, Walt Disney Studios has produced scores of films designed to educate moviegoers as well as entertain them. These productions range from the True-Life Adventures nature documentaries and such depictions of cutting-edge technology as *Man in Space* and *Our Friend the Atom*, to wartime propaganda shorts (*Education for Death*), public-health films (*VD Attack Plan*) and coverage of exotic cultures (*The Ama Girls*, *Blue Men of Morocco*). Even Disney's dramatic recreations of historical events (*Ten Who Dared*, *Invincible*) have had their share of educational value. Each of the essays in this volume focuses on a different type of Disney "edutainment" film. Together they provide the first comprehensive look at Walt Disney's ongoing mission to inform and enlighten his worldwide audience.

Disney A to Z - Dave Smith 1996

Includes full descriptions of all Donald Duck, Mickey Mouse, Pluto, and Goofy cartoons; the story of Mickey's birth; the Disney Channel Premiere films and Disney television shows; the Disney parks; Disney Academy Awards and Emmy Awards; the Mouseketeers throughout the years; and details of Disney company personnel and primary actors.

Lark Ascending - Silas House 2022-09-27

“This beautiful book is shot through with such tenderness and humanity, such love and courage and beauty and hope, that it feels almost like a prayer.” —Margaret Renkl, author of *Late Migrations* A timely, powerful story of survival set in the not-too-distant future, reminding us to always hold on to hope, even in the worst of times. With fires devastating much of America, Lark and his family first leave their home in Maryland for Maine. But as the country increasingly falls under the grip of religious nationalism, it becomes clear that nowhere is safe, not just from physical disasters but also persecution. The family secures a place on a crowded boat headed to Ireland, the last place on earth rumored to be accepting American refugees. Upon arrival, it turns out that the safe harbor of Ireland no longer exists either—and Lark, the sole survivor of the trans-Atlantic voyage, must disappear into the countryside. As he runs for his life, Lark finds two equally lost and desperate souls: one of the last remaining dogs, who becomes his closest companion, and a fierce, mysterious woman in search of her lost son. Together they form a makeshift family and attempt to reach Glendalough, a place they believe will offer protection. But can any community provide the safety that they seek? *Lark Ascending* is a moving and unforgettable story of friendship and bravery, and even more, a story of the ongoing fight to protect our personal freedoms and find our shared humanity, from a writer at the peak of his powers.

**Warman's Americana & Collectibles** - Harry L. Rinker 1995

**Descendants 3 Junior Novel** - Disney Book Group 2019-07-30

This junior novel retelling captures the spirit of the third installment of the hit *Descendants* franchise. Inviting readers to experience the thrill of *Descendants 3* over and over again in novel form, this book is a must-have for any *Descendants* fan.

**The Wallflower Wager** - Tessa Dare 2019-08-13

New York Times and USA Today Bestseller They call him the Duke of Ruin. To an undaunted wallflower, he's just the beast next door. Wealthy and ruthless, Gabriel Duke clawed his way from the lowliest slums to the pinnacle of high society—and now he wants to get even. Loyal and passionate, Lady Penelope Champion never met a lost or wounded creature she wouldn't take into her home and her heart. When her imposing—and attractive—new neighbor demands she clear out the rescued animals, Penny sets him a challenge. She will part with her precious charges, if he can find them loving homes. Done, Gabriel says. How hard can it be to find homes for a few kittens? And a two-legged dog. And a foul-mouthed parrot. And a goat, an otter, a hedgehog . . . Easier said than done, for a cold-blooded bastard who wouldn't know a loving home from a workhouse. Soon he's covered in cat hair, knee-deep in adorable, and bewitched by a shyly pretty spinster who defies his every attempt to resist. Now she's set her mind and heart on saving him. Not if he ruins her first.

**Disney Theme Parks and America's National Narratives** - Bethanee Bemis 2022-12-27

*Disney Theme Parks and America's National Narratives* takes a public history approach to situating the physical spaces of the Disney brand within memory and identity studies. For over 65 years, Disney's theme parks have been important locations for the formation and negotiation of the collective memory of the American narrative. Disney's success as one of America's most prolific storytellers, its rise as a symbol of America itself, and its creation of theme parks that immerse visitors in three-dimensional versions of certain "American" values and historic myths have both echoed and shaped the way the American people see themselves. Like all versions of the American narrative, Disney's vision serves to reassure us, affirm our shared values, and unite a diverse group of people under a distinctly American identity—or at least, it did. The book shows how the status Disney obtained led the public to use them both as touchstones of identity and as spaces to influence the American identity writ large. This volume also examines the following: • how Disney's original cartoons and live-action entertainment offerings drew from American folk history and ideals • how their work during World War II cemented them as an American symbol at home and abroad • how the materialization of the American themes already espoused by the brand at their theme parks created a place where collective memory lives • how legitimization by presidents and other national figures gave the theme parks standing no other entertainment space has • how Disney has changed alongside the American people and continues to do so today. This book will be of interest to students and scholars of history, media, cultural studies, American studies and tourism.

*World War II in Literature for Youth* - Patricia Hachten Wee 2004

This comprehensive volume provides a wealth of information with annotated listings of more than 3,500 titles—a broad sampling of books on the war years 1939-1945. Includes both fiction and nonfiction works about all aspects of the war. Professional resources for educators aligned to the educational standards for social studies; technical references; periodicals and electronic resources; a directory of WWII museums, memorials, and other institutions; and topics for exploration complement this excellent library and classroom resource.

**Animated Personalities** - David McGowan 2019-02-26

Mickey Mouse, Betty Boop, Donald Duck, Bugs Bunny, Felix the Cat, and other beloved cartoon characters have entertained media audiences for almost a century, outliving the human stars who were once their contemporaries in studio-era Hollywood. In *Animated Personalities*, David McGowan asserts that iconic American theatrical short cartoon characters should be legitimately regarded as stars, equal to their live-action counterparts, not only because they have enjoyed long careers, but also because their star personas have been created and marketed in ways also used for cinematic celebrities. Drawing on detailed archival research, McGowan analyzes how Hollywood studios constructed and manipulated the star personas of the animated characters they owned. He shows how cartoon actors frequently kept pace with their human counterparts, granting “interviews,” allowing “candid” photographs, endorsing products, and generally behaving as actual actors did—for example, Donald Duck served his country during World War II, and Mickey Mouse was even embroiled in scandal. Challenging the notion that studios needed actors with physical bodies and real off-screen lives to create stars, McGowan demonstrates that media texts have successfully articulated an off-screen existence for animated characters. Following cartoon stars from silent movies to contemporary film and television, this groundbreaking book broadens the scope of star studies to include animation, concluding with provocative questions about the nature of stardom in an age of digitally enhanced filmmaking technologies.

**Gorgeous War** - Tim Blackmore 2019-10-29

*Gorgeous War* argues that the Nazis used the swastika as part of a visually sophisticated propaganda program that was not only modernist but also the forerunner of contemporary brand identity. When the United States military tried to answer Nazi displays of graphic power, it failed. In the end the best graphic response to the Nazis was produced by the Walt Disney Company. Using numerous examples of US and Nazi military heraldry, *Gorgeous War* compares the way the American and German militaries developed their graphic and textile design in the interwar period. The book shows how social and cultural design movements like modernism altered and were altered by both militaries. It also explores how nascent corporate culture and war production united to turn national brands like IBM, Coca-Cola, and Disney into multinational corporations that had learned lessons on propaganda and branding that were being tested during the Second World War. What is the legacy of apparently toxic signs like the swastika? The answer may not be what we hoped. Inheritors of the post-Second World War world increasingly struggle to find an escape from an intensely branded environment—to find a place in their lives that is free of advertising and propaganda. This book suggests that we look again at how it is our culture makes that struggle into an appealing *Gorgeous War*.

**Lady and the Tramp (Disney Lady and the Tramp)** - Teddy Slater 2013-12-18

What do you get when you combine a dog from the wrong side of the tracks with a pampered pooch? Disney's *Lady and the Tramp* is truly one of the most beloved animated films of all time! New and old fans of the movie will love the full-color Little Golden Book retelling of this delightful doggie tale.

**Service with Character** - David Lesjak 2014-06-01

*DISNEY GOES TO WAR* World War II had a profound impact on Walt Disney and his Studio. When the Nazi juggernaut rolled across Europe, theater doors were shuttered causing Disney's ledger to turn from black to red. Prewar, Disney films were distributed to 55 countries. By 1944, the majority of the company's revenue was being generated by just three countries. Disney adapted by having his Studio declared a war plant. Government work sustained the Studio for the war's duration, and Walt Disney, ever the patriot, offered his services at cost or for free. The classic fairy tales were quickly replaced with military training films, and propaganda films the Studio's Publicity Department labeled "psychological productions". Disney

characters also pitched in on the home front. Mickey and the rest of the gang promoted war bonds, savings stamps, rationing, victory gardens, and salvage campaigns. And as new fighting units were formed, Disney artists fulfilled 1,200 requests for combat insignia sent in by servicemen looking for a familiar reminder of life back home. Service With Character explores this fascinating history of the Disney Studios. As one newspaper writer reported: "How fortunate America is to have Walt [Disney] on the job today. He's a...genius for whom the Axis would gladly give a dozen crack divisions."

[Act Like a Lady](#) - Keltie Knight 2020-06-02

NEW YORK TIMES BESTSELLER • The hosts of the popular podcast and E! show LadyGang offer a relatable, empowering, and hilarious take on being unapologetically yourself (even if that's not always your best self) in a manifesto that redefines womanhood for the twenty-first-century lady. If you're tired of being

bombarded with the curated perfection on social media and you're starving for something raw, honest, and a little bit messy, welcome to the LadyGang. Keltie, Becca, and Jac are here to clear away the bullshit and give you the confidence to live your best lady life. Unabashedly sincere, clever, and full of questionable advice, Act Like a Lady explores the complexities surrounding topics like body image, breakups, navigating a career, and adult friendships through their own embarrassing experiences. The LadyGang has your back with essays like "Maybe She's Born with It, Maybe It's Photoshop" and "If You're Happy and You Know It, Thank Your Ex." You'll learn there's a million different ways to be a lady--and that includes accidentally farting during sex or having the guts to tell your friend she's being a selfish assh\*le. No matter what you're going through, you'll find a space to bond over the sloppy, heartbreaking, joyous, and often ridiculous realities of womanhood. Nothing is TMI here.