Early Childhood Music Therapy And Autism Spectrum Disorders Developing Potential In Young Children And Their

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The Economics of Therapy - Daniel Thomas 2017-04-21 When you think of arts therapy, you don't often associate the practice with profit; however, ethical economic models are essential in allowing clients the most access to arts therapy services. Art therapists don't generally have formal training in economics, which can be challenging when developing their professional services. This book offers the fundamentals of micro and macro economics that apply to creating a sustainable and ethical business model that supports the development of the arts therapies profession worldwide. Through economic theory and international case studies, the authors consider the business side of therapeutic arts service with recommendations for developing an ethical and sustainable practice. With key insights and informative examples, this book will serve as a guide for small business owners looking to develop their arts therapy practice.

Music Therapy and Autism Across the Lifespan - Henry Dunn 2019-06-21

The use of music therapy is long established with people with Autistic Spectrum Conditions. The combination of using music and relationship work in person-centred approaches supports the three main areas of difficulty people with autism often experience; social interaction, communication and imagination. Current research supports the positive psychological benefits of music therapy when people with autism spectrum conditions engage with music therapy. This book celebrates the richness of music therapy approaches and brings together the voices of practitioners in the UK. With a strong focus on practice-based evidence it showcases clinicians, researchers and educators working in a variety of settings across the lifespan.

I Like Balloons - Angie Kopshy 2016-03-09

I Like Balloons is part of series of books written specifically for children on the autism spectrum. Angie Kopshy, a board-certified music therapist and director of Music Therapy Services of Portland. This clinic specializes in using music with children on the autism spectrum to enhance neural connectivity. At Music Therapy Services of Portland, one of our most important goals is to foster more music within the lives of our families. One of our favorite things to say is, "Make your life a musical!" Singing this book will activate more of the brain than just reading the words. Encourage your child to follow along with his or her finger. If you are using the interactive digital version, take the time to engage with all the elements incorporated into each page. There are physical and digital versions of this book along with an mp3 and a video. Please visit our website for more information and contact us with any questions.

Music, Health, and Wellbeing - Raymond MacDonald 2013-05-02 Music has a universal and timeless potential to influence how we feel, yet, only recently, have researchers begun to explore and understand the positive effects that music can have on our wellbeing. This book brings together research from a number of disciplines to explore the relationship between music, health and wellbeing.

New Zealand Autism Spectrum Disorder - 2008

Early Childhood Music Therapy and Autism Spectrum Disorders - Petra Kern 2012-09-15

This comprehensive book includes an overview of recent developments in ASD and effective music therapy interventions based on ASD-specific approaches, instructional strategies and techniques for use in children's natural environments. Therapists wishing to conduct family-centered practice and to support parents integrate music into home routines will find a wealth of information, together with insights from music therapists who are parents of children with ASD. The book also looks at

collaboration and consultation with interdisciplinary team members, including early childhood educators, speech-language pathologists and occupational therapists. Case scenarios, examples, checklists, charts, tip sheets, music scores, and online resources make this book accessible for everyone. Throughout the book's sixteen chapters, renowned experts share knowledge and practical applications that will give music therapists, students, professionals, educators, families and anyone interested in working with young children with ASD, a detailed understanding of the implementation and range of music therapy practices that can benefit these children and their families.

Children with Autism - Colwyn Trevarthen 1998

This completely revised and substantially expanded new edition embraces new developments in this rapidly developing field. Every chapter has been rewritten with the addition of new material, and a new final chapter on `Putting the Pieces Together' reflects the authors' conviction that the complexity of autism means that many kinds of information are valuable and need to be taken into account in providing therapy or teaching for children with autism. Other chapters, updated from the first edition, include a description of the latest information on the findings of brain research (put into the context of the development of the human brain and its effect on communication in early childhood), and the contributions of music therapy and psychoanalysis. A very much enlarged chapter on educational provision for children with autism and Asperger's Syndrome provides information on the latest methods for improving the learning of these children, to give them the best possible preparation for a life of greater autonomy and maximum self-satisfaction in the pleasure of human company. New appendices summarise medical diagnostic systems, checklists and questionnaires for identifying autism, and the glossary has been considerably expanded. The wealth of up-todate information provided will be invaluable not only for researchers and students but also for psychologists, teachers and other professionals, and parents, carers and family members in search of comprehensive and helpful information.

Instructional Strategies in General Education and Putting the Individuals With Disabilities Act (IDEA) Into Practice - Epler, Pam L. 2017-11-30

Diverse learners with particular needs require a specialized curriculum that will help them develop socially and intellectually. As educational technologies and theoretical approaches to learning continue to advance, so do the opportunities for exceptional children. Instructional Strategies in General Education and Putting the Individuals with Disabilities Act (IDEA) into Practice is a pivotal reference source for the latest teaching strategies for educators with special needs students. Featuring extensive coverage on relevant areas such as instructional adaptions, locomotor apparatus diseases, and intellectual disabilities, this publication is an ideal resource for school administrators, general and special education classroom teachers, and graduate-level students seeking current research on instructional strategies for educating students with disabilities.

Early Childhood Music Therapy and Autism Spectrum Disorders.

Developing Potential in Young Children and Their Families - P. kern 2012

Individual Music-Centered Assessment Profile for Neuro Developmental Disorders (IMCAP-ND) - John A. Carpente 2013-05-06 The Individual Music-Centered Assessment Profile for Neurodevelopmental Disorders (IMCAP-ND) is a method for observing, listening, and rating musical emotional responses, cognition and perception, preferences, perceptual efficiency, and self-regulation in individuals with neurodevelopmental disorders. Within musical-play, and

a developmental and relationship-based framework, the IMCAP-ND focuses on how clients perceive, interpret, and create music with the therapist as the first step in formulating clinical goals and strategies for working with clients. The IMCAP-ND includes three easy to use rating scales that evaluate clients at various developmental levels and chronological ages from children to adults. In addition, it provides the therapist with musical procedures and protocols as well as guiding principles for facilitating the in-session assessment process. The IMCAP-ND clinical manual includes protocols, supportive intervention procedures, rating scales, intake forms, and an assessment/evaluation report template. The IMCAP-ND may be used: • to develop clinical goals and treatment plan • to musically guide the therapist in working with the client • to communicate information to parents and healthcare professionals • as pre- and posttest measures to evaluate client progress Handbook of Neurologic Music Therapy - Michael Thaut 2016 Neurologic Music Therapy (NMT) is a form of music therapy developed for people suffering from cognitive, sensory, or motor dysfunctions arising from neurological diseases of the nervous system. People who can benefit from this therapy include sufferers from: stroke, traumatic brain injury, Parkinson's and Huntington's disease, cerebral palsy, Alzheimer's disease, autism, and other neurological diseases affecting cognition, movement, and communication (e.g., MS, Muscular Dystrophy, etc). The Handbook of Neurologic Music Therapy is a comprehensive landmark text presenting a new and revolutionary model of music in rehabilitation, therapy and medicine that is scientifically validated and clinically tested. Each of the 20 clinical techniques is described in detail with specific exercises, richly illustrated and with pertinent background information regarding research and clinical diagnoses. The book is a 'must have' for all neurologic music therapists and those who want to become one. clinicians, university faculty, and students alike. Physicians and therapists from other disciplines will find this tome an important guide to provide new insight how music can contribute significantly to brain rehabilitation and how Neurologic Music Therapists can be effective interdisciplinary providers in patient care.

Music for Special Kids - Pamela Ott 2011

This activity book shows how music can be an enjoyable way to enhance the development of children with special needs. Packed with inspiring tips, activities and song ideas, this resource will have everybody singing, clapping and playing along! It explains simple ways of using songs, instruments and games to connect with children of all abilities.

Music Education for Children with Autism Spectrum Disorder - Sheila J. Scott 2017

"This is a resource book for teachers working with children on the autism spectrum in the approximate age range of 4 to 9 ... Both pre-service and in-service music teachers may use this book to help prepare music programs ... Generalist educators may use this book to find activities that will motivate their students toward joint attention and increased interaction within educational environments"--Preface.

Behavioral therapy and music therapy for children with autism. Methods and mode of action of the two interventions - Julika Schira 2022-02-25

Document from the year 2019 in the subject Social Work, , language: English, abstract: Autism is one of the most serious mental illnesses in children. A cure is not yet possible. But there are special therapies that relieve the symptoms and enable those affected to lead a self-determined life. Social work can thus provide lasting support for autistic people in their development. In which areas can therapy help? And which therapies are particularly promising? Julika Schira presents behavioral and music therapy in her publication. Her book provides a well-founded overview of the different forms of autism and their symptoms. Building on this, Schira explains the basics and methods of behavioral and music therapy. She weighs the advantages and disadvantages of the two approaches against each other and thus supports those affected in the decision for or against therapy. From the content: - Behavioral therapy; - Intervention; - Autism Spectrum Disorder; - Developmental disorder; - Disturbance of perception; - Psychiatry

Developmental Speech-language Training Through Music for Children with Autism Spectrum Disorders - Hayoung A. Lim 2012 The complete guide to Dr. Lim's highly effective 'Developmental Speech-Language Training through Music' (DSLM). It covers a theoretical foundation, the latest research, clinical implications of DSLM protocols, explanations of specific interventions and the application of DSLM to Applied Behavior Analysis (ABA) Verbal Behavior (VB) approaches.

Music Therapy, Sensory Integration and the Autistic Child - Dorita S. Berger 2002

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Music Therapy with Families - Stine Lindahl Jacobsen 2016-09-21 This comprehensive book describes well-defined models of music therapy for working with families in different clinical areas, ranging from families with special needs children or dying family members through to families in psychiatric or paediatric hospital settings. International contributors explain the theoretical background and practice of their specific approach, including an overview of research and illustrative case examples. Particular emphasis is placed on connecting theory and clinical practice and on discussing the challenges and relevance of each model. This practical and theoretically anchored book will prove valuable for music therapists, students and researchers in the fast developing field of music therapy with families.

Music, Language and Autism - Adam Ockelford 2013-04-28 Children with autism often have an intense natural musicality. This book explains how music and language 'work' as systems of communication, and why music holds such a fascination for many young people on the autism spectrum. There are strategies for showing how music can be used to support language development and even substitute for verbal communication. Exploring the progression from a young child's intuitive engagement with music, to using it as a scaffold for communication, socialisation and understanding, the book illustrates, through the use of detailed case studies, how music nurtures a sense of self and provides a positive outlet to express inner thoughts and feelings without resorting to challenging or even destructive behaviours. Presenting an innovative approach to the use of music with people on the autism spectrum, this book will be a fascinating resource for speech and language therapists, music therapists, occupational therapists, teachers, teaching assistants, educational psychologists, carers and parents of people with autism. Music Therapy for the Autistic Child - Juliette Alvin 1991 Describes music therapy techniques found to be effective with different types of autistic children. This second edition includes three new chapters by Auriel Warwick showing how mothers can be involved in the therapeutic process.

The Neuroscience of Autism Spectrum Disorders - Joseph D. Buxbaum 2012-10-25

Autism is no longer considered a rare disease, and the Center for Disease Control now estimates that upwards of 730,000 children in the US struggle with this isolating brain disorder. New research is leading to greater understanding of and ability to treat the disorder at an earlier age. It is hoped that further genetic and imaging studies will lead to biologically based diagnostic techniques that could help speed detection and allow early, more effective intervention. Edited by two leaders in the field, this volume offers a current survey and synthesis of the most important findings of the neuroscience behind autism of the past 20 years. With chapters authored by experts in each topic, the volume explores etiology, neuropathology, imaging, and pathways/models. Offering a broad background of ASDs with a unique focus on neurobiology, the volume offers more than the others on the market with a strictly clinical focus or a single authored perspective that fails to offer expert, comprehensive coverage. Researchers and graduate students alike with an interest in developmental disorders and autism will benefit, as will autism specialists across psychology and medicine looking to expand their expertise. Uniquely explores ASDs from a neurobiological angle, looking to uncover the molecular/cellular basis rather than to merely catalog the commonly used behavioral interventions Comprehensive coverage synthesizes widely dispersed research, serving as one-stop shopping for neurodevelopmental disorder researchers and autism specialists Edited work with chapters authored by leaders in the field around the globe - the broadest, most expert coverage available Early Childhood Music Therapy and Autism Spectrum Disorder, Second Edition - Petra Kern 2018-11-21

This extended edition offers a comprehensive understanding of music therapy practice for young children with Autism Spectrum Disorder (ASD) and their families. Drawing on recent research and rigorous scientific evidence, it spans topics such as effective interventions, diagnostic criteria, managing sensory processing issues, inclusion and advocacy.

Early Childhood Music Therapy and Autism Spectrum Disorders - Petra Kern 2012

This edited book brings together renowned experts in music therapy and related fields to present current research, practical strategies, and policies useful for everyone interested in music as a tool to aid children on the autism spectrum. Case scenarios, examples and tip sheets further

support the application of the knowledge-based content.

Autism and Talent - Francesca Happé 2010-03-18

"Originating from a theme issue first published in Philosophical transactions of the Royal Society. B, Biological sciences."

Analytical Music Therapy - Johannes Th Eschen 2002
The book examines the origins and theory of AMT (including a contribution on the subject from Mary Priestley), before exploring its uses in various contexts. Chapters cover AMT in counselling and rehabilitation, with adults and children and with nonverbal clients. A concluding section discusses aspects of the training of music therapy students.

Music Therapy With Preschool Children on the Autism Spectrum - Geoff Barnes 2022

With close to 1 million children on the autism spectrum enrolled in U.S. schools, educators need effective interventions that promote young learners' abilities and build cohesiveness in complex classroom groups. Drawing upon video recordings from 16 months in a public preschool classroom, this book depicts the emerging relationships and abilities that develop through musical play with children on the autism spectrum. Barnes explores connections among students, teachers, and a music therapist; broader questions about the needs of young children; and the benefits of incorporating music therapy in early childhood education and school-based autism services. In vivid narratives, readers follow individual preschoolers through their challenges and their steps toward shared attention, interpersonal interaction, and communication during music. This important book raises key issues about autism supports and therapies, and offers encouraging alternatives to prevailing educational and therapeutic methods. Features: Chronicles the first two-year research study inside a music therapy group for preschoolers on the spectrum in a U.S. public school. Provides lucid personal portrayals of young children, teachers, and a music therapist. Explores the challenges and encouraging possibilities of helping young children through music. Describes the use of picture schedules, augmentative and alternative communication devices, musical instruments, percussion rhythms, and visual and tactile materials in music sessions. Presents children's engagement in vocal interplay, turn-taking, theme-andvariation exchanges, and reciprocal expressions of emotion in early childhood education.

Music Therapy with Autistic Children in Aotearoa, New Zealand - Daphne Rickson 2022-07-25

In this unique text, ten cases of music therapy with autistic children (tamariki takiwātanga) are critiqued through the eyes of family members and other autism experts. Rickson uses her wealth of experience to contextualise their rich observations in a thorough review of research and practice literature, to illustrate the ways music therapists engage autistic children in the music therapy process, highlight the various ways music therapy can support their health and well-being, and demonstrate how music therapy processes align with good practice as outlined in the New Zealand Autism Spectrum Disorder Guideline.

Music Therapy - Leslie Bunt 2014-04-24

Music therapy is recognised as being applicable to a wide range of healthcare and social contexts. Since the first edition of Music Therapy: An art beyond words, it has extended into areas of general medicine, mainstream education and community practice. This new edition revises the historical and theoretical perspectives and recognises the growing evidence and research base in contemporary music therapy. Leslie Bunt and Brynjulf Stige document the historical evolution of music therapy and place the practice within seven current perspectives: medical, behavioural, psychoanalytical, humanistic, transpersonal, culture-centred and music-centred. No single perspective, individual or group approach is privileged, although the focus on the use of sounds and music within therapeutic relationships remains central. Four chapters relate to areas of contemporary practice across different stages of the lifespan: child health, adolescent health, adult health and older adult health. All include case narratives and detailed examples underpinned by selected theoretical and research perspectives. The final two chapters of the book reflect on the evolution of the profession as a community resource and the emergence of music therapy as an academic discipline in its own right. A concise introduction to the current practice of music therapy around the world, Music Therapy: An art beyond words is an invaluable resource for professionals in music therapy and music education, those working in the psychological therapies, social work and other caring professions, and students at all levels.

Music Therapy Assessment - Eric G. Waldon 2018-09-21 As the use of music therapy becomes more widespread so too does the need for detailed assessment. Standardised assessment tools, and knowledge of how to integrate assessment into clinical practice, are needed for teaching, research and clinical purposes all around the world. Based on the findings of members of the International Music Therapy Assessment Consortium (IMTAC), this comprehensive anthology collects the latest research and clinical practice methods about music therapy assessment. Looking at the available assessment tools holistically, the book covers the major assessment models currently used in clinical practice, and details each model's setting and motivation, development, theoretical background, and how to implement it in a clinical setting. Autism and the Power of Music - Yasmine White 2021-11-02 This book presents new ways for you and your child to connect. One of those ways is through music. For a child with autism, music and language may be processed in the same hemisphere of the brain, so a musical experience may help a child who has difficulty with language more easily access that language. My hope is that after reading this book, you will gain new insights and practical ways to approach wanting to help your child when it just feels hard. My hope is that one or more of these tools brings back the connection of joy motivation, and understanding that everyone needs in order to truly grow.

Kids, Music 'n' Autism - Dorita S. Berger 2016-11-21 Many children with autism feel a natural connection with music, but don't always find it easy to participate in musical activities. Packed with tips, advice and activities, this book shows how music and rhythm can help with brain development and quality of life, and how to encourage a genuine enjoyment of music. Dr Berger draws on her many years of experience in music-based clinical work, teaching and coaching, to answer common questions regarding musical interactions for children with autism. From what instrument to choose, how to find the right teacher, how to get your child to practice music, and even taking children to public music events, this book has all the essential information for you to dip into as and when needed. With practical information to help you solve problems that may arise, such as sensory overload, let this book guide you and your child towards positive interactions with music, regardless of whether or not they have prior musical abilities.

Music Therapy - Betsey King Brunk 2004

Music therapy is the use of music to address non-musical goals. More and more parents and professionals are finding that music can break down barriers for children with autism in areas such as cognition, communication, and socialization. While music therapists are experienced professionals who create unique interventions, many of the principles of music therapy can be implemented by other therapists, teachers, and parents - even by people who do not consider themselves musical! This book explains how to use the many elements of music to foster communication, and teaches you how to adapt music to meet a child's needs. Visual aids and already-written songs will get you started! Helpful sections include: Music Therapy Is A Qualified Music Therapist The Music in Music Therapy To Assist or Motivate Achieving Non-Musical Goals Music Captivates and Maintains Attention Music Structures Time Music Provides a Safe Place to Practice Social Skills Music Lets Children Control Their Environment Music Can Create or Emphasize a Routine

<u>Music Therapy with Preschool Children on the Autism Spectrum</u> - Geoff Barnes 2022-09-23

With close to 1 million children on the autism spectrum enrolled in U.S. schools, educators need effective interventions that promote young learners' abilities and build cohesiveness in complex classroom groups. Drawing upon video recordings from 16 months in a public preschool classroom, this book depicts the emerging relationships and abilities that develop through musical play with children on the autism spectrum. Barnes explores connections among students, teachers, and a music therapist; broader questions about the needs of young children; and the benefits of incorporating music therapy in early childhood education and school-based autism services. In vivid narratives, readers follow individual preschoolers through their challenges and their steps toward shared attention, interpersonal interaction, and communication during music. This important book raises key issues about autism supports and therapies, and offers encouraging alternatives to prevailing educational and therapeutic methods. Features: Chronicles the first two-year research study inside a music therapy group for preschoolers on the spectrum in a U.S. public school. Provides lucid personal portrayals of young children, teachers, and a music therapist. Explores the challenges and encouraging possibilities of helping young children through music. Describes the use of picture schedules, augmentative and alternative

communication devices, musical instruments, percussion rhythms, and visual and tactile materials in music sessions. Presents children's engagement in vocal interplay, turn-taking, theme-and-variation exchanges, and reciprocal expressions of emotion in early childhood education.

The Reason I Jump - Naoki Higashida 2013-08-27

"One of the most remarkable books I've ever read. It's truly moving, eyeopening, incredibly vivid."—Jon Stewart, The Daily Show NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Wall Street Journal • Bloomberg Business • Bookish FINALIST FOR THE BOOKS FOR A BETTER LIFE FIRST BOOK AWARD • NEW YORK TIMES BESTSELLER You've never read a book like The Reason I Jump. Written by Naoki Higashida, a very smart, very self-aware, and very charming thirteenyear-old boy with autism, it is a one-of-a-kind memoir that demonstrates how an autistic mind thinks, feels, perceives, and responds in ways few of us can imagine. Parents and family members who never thought they could get inside the head of their autistic loved one at last have a way to break through to the curious, subtle, and complex life within. Using an alphabet grid to painstakingly construct words, sentences, and thoughts that he is unable to speak out loud, Naoki answers even the most delicate questions that people want to know. Questions such as: "Why do people with autism talk so loudly and weirdly?" "Why do you line up your toy cars and blocks?" "Why don't you make eye contact when you're talking?" and "What's the reason you jump?" (Naoki's answer: "When I'm jumping, it's as if my feelings are going upward to the sky.") With disarming honesty and a generous heart, Naoki shares his unique point of view on not only autism but life itself. His insights—into the mystery of words, the wonders of laughter, and the elusiveness of memory—are so startling, so strange, and so powerful that you will never look at the world the same way again. In his introduction, bestselling novelist David Mitchell writes that Naoki's words allowed him to feel, for the first time, as if his own autistic child was explaining what was happening in his mind. "It is no exaggeration to say that The Reason I Jump allowed me to round a corner in our relationship." This translation was a labor of love by David and his wife, KA Yoshida, so they'd be able to share that feeling with friends, the wider autism community, and beyond. Naoki's book, in its beauty, truthfulness, and simplicity, is a gift to be shared. Praise for The Reason I Jump "This is an intimate book, one that brings readers right into an autistic mind."—Chicago Tribune (Editor's Choice) "Amazing times a million."—Whoopi Goldberg, People "The Reason I Jump is a Rosetta stone. . . . This book takes about ninety minutes to read, and it will stretch your vision of what it is to be human."—Andrew Solomon, The Times (U.K.) "Extraordinary, moving, and jeweled with epiphanies."—The Boston Globe "Small but profound . . . [Higashida's] startling, moving insights offer a rare look inside the autistic mind."—Parade

Interactive Music Therapy - Amelia Oldfield 2006

Describing the general benefits of her approach to music therapy sessions, Amelia Oldfield also details its applications for specific clinical groups including children with autistic spectrum disorders, relationship difficulties or physical disabilities.

Musical Imaginations - David Hargreaves 2012

Musical imagination and creativity are amongst the most abstract and complex aspects of musical behaviour. This book is a wide ranging, multidisciplinary review of the latest theory and research on musical creativity, performance and perception by some of the most eminent scholars in their respective disciplines.

Music Therapy Handbook - Barbara L. Wheeler 2015-01-12 Rich with case material, this groundbreaking volume provides a comprehensive overview of music therapy, from basic concepts to emerging clinical approaches. Experts review psychodynamic, humanistic, cognitive-behavioral, and developmental foundations and describe major techniques, including the Nordoff-Robbins model and the Bonny Method of Guided Imagery and Music. An expansive section on clinical applications examines music therapy with children and adults, as well as its recognized role in medical settings. Topics include autism spectrum disorder, school interventions, brain injury, and trauma. An authoritative resource for music therapists, the book also shows how music can be used by other mental health and medical professionals. The companion website features audio downloads illustrative of the Nordoff-Robbins model.

Music Therapy in Schools - Amelia Oldfield 2011-09-15

The majority of music therapy work with children takes place in schools. This book documents the wealth and diversity of work that music therapists are doing in educational settings across the UK. It shows how, in recent years, music therapy has changed and grown as a profession, and it provides an insight into the trends that are emerging in this area in the 21st century. Collating the experiences of a range of music therapists from both mainstream and special education backgrounds, Music Therapy in Schools explains the procedures, challenges and benefits of using music therapy in an educational context. These music therapists have worked with children of all ages and abilities from preschool toddlers in nursery schools to teenagers preparing for further education, and address specific issues and disabilities including working with children with emotional and behavioural problems, and autistic spectrum disorders. This book will be essential reading for music therapists, music therapy students and educational professionals. An Early Start for Your Child with Autism - Sally J. Rogers 2012-05-21 Presents strategies for helping children with autism interact with others and achieve their potential, covering such areas as back-and-forth interactions, nonverbal communication, and imitation.

Music Therapy and Autism Spectrum Disorder - Jenna L. Kellogg

The purpose of this qualitative comparative case study was to explore the relationship between Stanley Greenspan's DIR/Floortime Model and music therapy in the treatment of children diagnosed with Autism Spectrum Disorder (ASD). This topic was explored through the perspectives of four special education teachers who implement the DIR/Floortime model within their present classrooms at the agency where the researcher is employed as a music therapist. All of the selected teachers witnessed and experienced music therapy treatment for present and past students in both group and individual sessions. Each teacher participated in one individual interview with the researcher lasting 30 to 60 minutes. Each interview was transcribed by the researcher and analyzed for commonalities including key words and themes that were central to the research questions. The findings of this study indicated that the influences of music therapy treatment for children diagnosed with ASD are largely positive and have the potential to spur growth and development.

Developmental Speech-Language Training through Music for Children with Autism Spectrum Disorders - Hayoung A. Lim 2011-09-15

Speech and language impairments are one of the most challenging features of Autism Spectrum Disorders (ASD). Children with ASD are also known to be particularly responsive to music. This book makes a valuable connection between the two traits to showcase music as an effective way of enhancing the speech and language skills of children with ASD. This is a comprehensive guide to Dr. Hayoung Lim's highly effective approach of using music in speech-language training for children ASD. Part I provides a sound theoretical foundation and employs the most up-to-date research, including the author's own extensive study, to validate the use of music in speech and language training for children with ASD. Part II analyzes the clinical implications of "Developmental Speech- Language Training through Music" (DSLM) protocols and explains in detail specific interventions that can be used with the approach. The practical application of DSLM to Applied Behavior Analysis (ABA) Verbal Behavior (VB) approaches is also explored. This is essential reading for music therapists, speech and language pathologists and other professionals working with children with autism, as well as researchers and academics in the field.