

Way Of Love Athlone Contemporary European Thinkers

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Marine Lover of Friedrich Nietzsche - Luce Irigaray 1991

Published in France in 1980, Marine Lover is the first in a trilogy in which Luce Irigaray links the

interrogation of the feminine in post-Hegelian philosophy with a pre-Socratic investigation of the elements. Irigaray undertakes to interrogate Nietzsche, the grandfather of poststructuralist philosophy, from the point of view of water. According to Irigaray, water is the element Nietzsche fears most. She uses this element in her narrative because for her there is a complex relationship between the feminine and the fluid. Irigaray's method is to engage in an amorous dialogue with the male philosopher. In this dialogue, she ruptures conventional discourse and writes in a lyrical style that defies distinction between theory, fiction, and philosophy.

Feminist Perspectives on Land Law - Hilary Lim

2007-04-11

The first book to examine the critical area of land law from a feminist perspective, it provides an original and critical analysis of the gendered intersection between law and land; ranging land use and ownership in England and Wales to

Botswana, Papua New Guinea and the Muslim world. The authors draw upon the diverse disciplinary fields of law, anthropology and geography to open up perspectives that go beyond the usually narrow topography and cartography of land law. Addressing an unorthodox variety of sites where questions of women's access and rights to land are raised, this book includes chapters on: shopping malls ancient monuments nature reserves housing estates the family home. An interdisciplinary and enlivening account of feminist perspectives on land law, it is an excellent addition to the bookshelves of students and researchers in legal studies, gender studies, social anthropology and social geography.

The Irigaray Reader - Margaret Whitford

1992-04-08

Luce Irigaray is one of the leading French feminist philosophers and psychoanalysts. The Irigaray Reader is a collection of her most important papers to date, ranging across

feminism, philosophy, psychoanalysis and linguistics. A number of them appear here for the first time in English.

Nietzsche's Philosophy - Eugen Fink

2003-01-02

Nietzsche's Philosophy traces the passionate development of Nietzsche's thought from the aestheticism of *The Birth of Tragedy* through to the late doctrines of the "will to power" and "eternal return". Inspired by the

phenomenological method of Edmund Husserl and by the work of Martin Heidegger, Fink exposes the central themes of Nietzsche's philosophy, revealing the philosopher who experiences thinking as a fate and who ultimately searches for an expression of his own ontological experience in a negative theology.

Alterity and Transcendence - Emmanuel Lévinas
1999

This text brings together 12 essays which explore two of the core concepts which structure Levinas' philosophy.

Signature of the World - Eric Alliez

2004-12-01

The *Signature of the World* focuses on one of the most influential works of contemporary philosophy: *What is Philosophy?* by Gilles Deleuze and Felix Guattari, their last joint work after *Anti-Oedipus* and *A Thousand Plateaus*. It sets *What is Philosophy?* in the context of earlier work by the two thinkers and, in a manner sure to challenge and provoke, juxtaposes it to the work of both analytic philosophers and continental phenomenologists. Alliez explores the distinctive theory of thought put forth by Deleuze & Guattari from a series of angles, delving into their revolutionary, Spinozist treatment of the history of philosophy, elucidating their engagement with the metaphysics of current research programmes in the sciences and delineating their invention of a 'material meta-aesthetics' capable of responding to the most radical experiments in contemporary art. Much recent philosophy has revelled in

declaring the end of metaphysics, of ontology, and sometimes of philosophy itself. In sharp contrast, *The Signature of the World* is a forceful reminder of the power of ontology and the need for a materialist reinvention of metaphysics. *The Signature of the World* is here accompanied by two appendices, 'Deleuze Virtual Philosophy' and 'On the Philosophy of Gilles Deleuze: An Introduction to (the) Matter', as well as a preface by Alberto Toscano.

I Love to You - Luce Irigaray 2016-02-04

In this book, one of the foremost contemporary scholars in the fields of feminist thought and linguistics, explores the possibility of a new liberating language and hence a new relationship between the sexes. In *I Love to You*, Luce Irigaray moves from the critique of patriarchy to an exploration of the ground for a possible inter-subjectivity between the two sexes. Continuing her rejection of demands for equality, Irigaray poses the question: how can we move to a new era of sexual difference in

which women and men establish lasting relations with one another without reducing the other to the status of object?

Heidegger's Hidden Sources - Reinhard May 2005-08-02

Heidegger's Hidden Sources documents for the first time Heidegger's remarkable debt to East Asian philosophy. In this groundbreaking study, Reinhard May shows conclusively that Martin Heidegger borrowed some of the major ideas of his philosophy - on occasion almost word for word - from German translations of Chinese Daoist and Zen Buddhist classics. The discovery of this astonishing appropriation of non-Western sources will have important consequences for future interpretations of Heidegger's work. Moreover, it shows Heidegger as a pioneer of comparative philosophy and transcultural thinking.

Heraclitus Seminar - Martin Heidegger 1993

In 1966-67 Martin Heidegger and Eugen Fink conducted an extraordinary seminar on the

fragments of Heraclitus. Heraclitus Seminar records those conversations, documenting the imaginative and experimental character of the multiplicity of interpretations offered and providing an invaluable portrait of Heidegger involved in active discussion and explication. Heidegger's remarks in this seminar illuminate his interpretations not only of pre-Socratic philosophy, but also of figures such as Hegel and Holderlin. At the same time, Heidegger clarifies many late developments in his own understanding of truth, Being, and understanding. Heidegger and Fink, both deeply rooted in the Freiburg phenomenological tradition, offer two competing approaches to the phenomenological reading of the ancient text—a kind of reading that, as Fink says, is "not so much concerned with the philological problematic ... as with advancing into the matter itself, that is, toward the matter that must have stood before Heraclitus's spiritual view."

The Philosophical Imaginary - Michèle Le

Doeuff 1989

"The Philosophical Imaginary teaches us how to read philosophy afresh. Focusing on central, but often undiscussed, images, Le Doeuff's patient, perspicacious, and always brilliant readings show us how to uncover the political unconscious at work in great philosophy. Le Doeuff's contribution to philosophy and feminism is unequalled. This book is a classic."

Aesthetic Theory - Theodor W. Adorno
2020-06-09

Perhaps the most important aesthetics of the twentieth century appears here newly translated, in English that is for the first time faithful to the intricately demanding language of the original German. The culmination of a lifetime of aesthetic investigation, *Aesthetic Theory* is Adorno's major work, a defense of modernism that is paradoxical in its defense of illusion. In it, Adorno takes up the problem of art in a day when "it goes without saying that nothing concerning art goes without saying." In

the course of his discussion, Adorno revisits such concepts as the sublime, the ugly, and the beautiful, demonstrating that concepts such as these are reservoirs of human experience. These experiences ultimately underlie aesthetics, for in Adorno's formulation "art is the sedimented history of human misery." Robert Hullot-Kentor's translation painstakingly, yet fluently, reproduces the nuances and particularities of the original. Long awaited and significant, *Aesthetic Theory* is the clarifying lens through which the whole of Adorno's work is best viewed, providing a framework within which his other major writings cohere.

The Logic and the Art of Memory - Paolo Rossi
2000

A long-awaited translation of this classic account of the art of memory and the logic of linkage and combination, the two traditions deriving from the Classical world and the late medieval period, and becoming intertwined in the 16th Century. From this intertwining emerged a new tradition,

a grandiose project for an 'alphabet of the world' or 'Clavis Universalis'.

To Be Born - Luce Irigaray 2017-02-17

"According to the words of Phaedrus in the Symposium of Plato, Love, sometimes named Eros, has no parents, no age, no history, and its origin remains unknown to anyone. Love, whose destiny is said to be unique amongst the gods and humans, perhaps embodies desire for a conjunction always in search of its happening. Love would represent a dynamism longing for the copula incarnating the transcendence of our being. As such, Love would remain the everlasting yearning for the accomplishment of the ecstatic destiny of humanity." In this book, Luce Irigaray - philosopher, linguist, psychologist and psychoanalyst - proposes nothing less than a new way of conceiving what a human being is as well as a means to ensure our individual and relational development from birth. Unveiling the mystery of our origin is probably what most motivates our quests and

plans. And yet such a disclosure proves to be impossible. Indeed we were born as one from a union between two, and we are forever deprived of an origin of our own. Hence our ceaseless search for roots: in our genealogy, in the place where we were born, in our culture, religion or language. But a human being cannot develop from its own roots as a tree does. As humans, we must take responsibility for our own being and existence without any given continuity with our origin and background. How can we achieve that? First by cultivating our breathing, which is more than a means to come into the world and to exist; breathing also allows us to transcend mere survival to secure for ourselves a spiritual becoming. Taking on our sexuate belonging is the second element which enables us to assume our natural existence. Indeed, this determination at once brings us energy and provides us with a structure which contributes to our individuation and our relations with other living beings and the world. Our sexuation can compensate for our

absence of roots too by compelling us to unite with the other sex so that we freely approach the copulative conjunction from which we were born; that is, the mystery of our origin. This does not occur through a mere sexual instinct or drive, but requires us to cultivate desire and love with respect for our mutual difference(s). In this way we can give rise to a new human being, not only at a natural but also at an ontological level.
Feminism and the Power of Love - Adriana García-Andrade 2018-04-17

The power of love has become a renewed matter of feminist and non-feminist attention in the 21st century's theory debates. What is this power? Is it a form of domination? Or is it a liberating force in our contemporary societies? Within *Feminism and the Power of Love* lies the central argument that, although love is a crucial site of gendered power asymmetries, it is also a vital source of human empowerment that we cannot live without. Instead of emphasizing "either-or", this enlightening title puts the dualities and

contradictions of love center stage. Indeed, by offering various theoretical perspectives on what makes love such a central value and motivator for people, this title will increase one's understanding as to why love can keep people in its grip - even when practiced in ways that deplete and oppress. In light of such analyses, the contributions within *Feminism and the Power of Love* present new perspectives on the conditions and characteristics of non-oppressive, mutually enhancing ways of loving. Bridging the gap between Feminist Affect Studies and Feminist Love Studies, this book will appeal to undergraduate and postgraduate students, including postdoctoral researchers, interested in fields such as women's and gender studies, sociology, political science, philosophy, cultural studies and sexuality studies.

Time and Trauma - Richard Polt 2019

Offering new insights into Heidegger's thought based on recently published texts, Richard Polt, one of the most respected contemporary

commentators on Heidegger, presents a critical perspective that draws creatively on Heidegger's thinking and makes original proposals for understanding human existence.

Way of Love - Luce Irigaray 2004-07-22

The *Way of Love* asks the question: How can we love each other? Here Luce Irigaray, one of the world's foremost philosophers, presents an extraordinary exploration of desire and the human heart. If Western philosophy has claimed to be a love of wisdom, it has forgotten to become a wisdom of love. We still lack words, gestures, ways of doing or thinking to approach one another as humans, to enter into dialogue, to build a world where we can live together.

Love and Vulnerability - Pelagia Goulimari
2021-05-15

Love and Vulnerability: Thinking with Pamela Sue Anderson developed out of the desire for dialogue with the late feminist philosopher Pamela Sue Anderson's extraordinary, previously unpublished, last work on love and

vulnerability. The collection publishes this work for the first time, with a diverse, multidisciplinary, international range of contributors responding to it, to Anderson's oeuvre as a whole and to her life and death. Anderson's path-breaking work includes *A Feminist Philosophy of Religion* (1998) and *Re-visioning Gender in Philosophy of Religion: Reason, Love and Epistemic Locatedness* (2012). Her last work critiques, then attempts to rebuild, concepts of love and vulnerability. Reason, critical self-reflexivity, emotion, intuition and imagination, myth and narrative all have a role to play. Social justice, friendship, conversation, dialogue, collective work are central to her thinking. Contributors trace the emergence of Anderson's late thinking, extend her conversations with the history of philosophy and contemporary voices such as hooks and Butler, and bring her work into contact with debates in theology; Continental and analytic philosophy; feminist, queer and transgender theory;

postcolonial theory; African-American studies. Discussions engage with the Me Too movement and sexual violence, climate change, sweatshops, neoliberalism, death and dying, and the nature of the human. Originally published as a special issue of the journal, *Angelaki*, this large, wide-ranging collection, featuring a number of distinguished contributors, makes a significant contribution to the burgeoning interdisciplinary research on interpersonal relations, sympathy and empathy, affect and emotion.

Theoretical Writings - Alain Badiou

2004-06-22

Assembled with the collaboration of the author, this work presents a comprehensive outline of Badiou's ambitious system. Starting from the controversial assertion that ontology is mathematics, it sets out the theory of the emergence of truths from the singular relationship between a subject and an event.

To Be Two - Luce Irigaray 1998-11-01

In this major new work, French philosopher Luce Irigaray continues to explore the issue central to her thought: the feminist redefinition of Being and Identity. For Irigaray, the notion of the individual is twinned with a reconceived notion of difference, or alterity. What does it mean to be someone? How can identity be created, or discovered, in relation to others? In *To Be Two* Irigaray gives new clarity to her project, grounding it in relation to such major figures as Sartre, Levinas, and Merleau-Ponty. Yet at the same time, she enriches her discussion with an attempt to bring out the elements - earth, fire, water - into philosophical discourse. Even the polarities of heaven and earth come to play in this ambitious and provocative text. At once political, philosophical and poetic, *To Be Two* will become one of Irigaray's central works. Luce Irigaray is Director of Research in Philosophy at the Centre National de la Recherche Scientifique, Paris. Translators: Monique Rhodes and marco Cocito-

Monoc

International Philosophical Bibliography - 2003

Bibliografisch Repertorium Van de Wijsbegeerte - 2003

The Essence of Human Freedom - Martin Heidegger 2002

The *Essence of Human Freedom* is a fundamental text for understanding Heidegger's view of Greek philosophy and its relationship to modern philosophy.

In the Beginning, She Was - Luce Irigaray 2012-12-27

A brilliant new work by Luce Irigaray, one of the greatest living French thinkers, in which she deepens her arguments in relation to sexuate difference.

Gilles Deleuze's Difference and Repetition - James Williams 2013-01-31

A new edition of this introduction to Deleuze's

seminal work, *Difference and Repetition*, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui.

To Speak is Never Neutral - Luce Irigaray
2017-09-25

Feminist philosopher, linguist, and psychoanalyst Luce Irigaray is renowned for her analyses of language, studies that can be precise and poetic at the same time. In this volume of her work on language, linguistics, and psychoanalysis, she is concerned with developing a model that can reveal those unconscious or pre-conscious structures that determine speech. A key element of her method is the comparison of spoken and written language, through which she teases out the sexual and social configurations of speech.

Elemental Passions - Luce Irigaray 2013-11-19
First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

After Heidegger? - Gregory Fried 2017-11-08
This volume presents a survey of critical appropriations of Heidegger's thought for the 21st century. It includes all the most well-known and respected Heidegger scholars working today and offers a wide range of perspectives in engaging and accessible essays, altogether representing the most comprehensive overview of Heidegger Studies available.

Telling Time - Françoise Dastur 2001-10-16
Telling Time takes up Heidegger's ideas of a "phenomenological chronology" in an attempt to pose the question of the possibility of a phenomenological language that would be given over to the "temporality of being" and the finitude of existence. The book combines a discussion of approaches to language in the philosophical tradition with readings of Husserl on temporality and the early and late texts of Heidegger's on logic, truth and the nature of language. As well as Heidegger's "deconstruction" of logic and metaphysics

Dastur's work is informed by Derrida's deconstruction of the metaphysics of presence and Nietzschean genealogy. Appealing as much to Humboldt's philosophy of language as to Heidegger's poetic thought, the book illuminates the eminently dialectical structure of speech and its essential connection with mortality.>

Entre nous - Emmanuel Levinas 2000-05-13
Emmanuel Levinas (1906-1995) was a leading philosopher and Talmudic commentator. This book is a major collection of essays representing the culmination of Levinas's philosophy. It gathers his important work and reveals the development of his thought. It looks at issues of suffering, love, religion, culture, justice, human rights, and legal theory.

The British National Bibliography - Arthur James Wells 2009

Henri Bergson: Key Writings - Henri Bergson
2002-04-22

This volume brings together generous selections

from his major texts: Time and Free Will, Matter and Memory, Creative Evolution, Mind-Energy, The Creative Mind, The Two Sources of Morality and Religion and Laughter. In addition it features material from the *Melanges* never before translated in English, such as the correspondence between Bergson and William James. The volume will be an excellent textbook for pedagogic purposes and a helpful source book for philosophers working across the analytic/continental divide.

Time for Revolution - Antonio Negri
2013-06-27

Antonio Negri wrote the two essays that comprise *Time for Revolution* while serving a prison sentence for alleged involvement with radical left-wing groups. Although the essays were written two decades apart, their concerns are the same: is there a place for resistance in a society utterly subsumed by capitalism? In the wake of the global crisis of capitalism heralded by the 2008 crash, the question has never been

more relevant and Negri remains an insightful and passionate guide to any attempt to answer it.

Tradition and Imagination - David Brown 1999
Does the Bible mark the end of revelation? Are any further changes mere debased tradition? Or could there be a continuing medium of revelation in later imaginative alterations to the biblical stories? David Brown seeks to answer such questions.

The Essence of Truth - Martin Heidegger
2002-06-18

The Essence of Truth must count as one of Heidegger's most important works, for nowhere else does he give a comparably thorough explanation of what is arguably the most fundamental and abiding theme of his entire philosophy, namely the difference between truth as the "unhiddenness of beings" and truth as the "correctness of propositions". For Heidegger, it is by neglecting the former primordial concept of truth in favor of the latter derivative concept

that Western philosophy, beginning already with Plato, took off on its "metaphysical" course towards the bankruptcy of the present day. This first ever translation into English consists of a lecture course delivered by Heidegger at the University of Freiburg in 1931-32. Part One of the course provides a detailed analysis of Plato's allegory of the cave in the Republic, while Part Two gives a detailed exegesis and interpretation of a central section of Plato's Theaetetus, and is essential for the full understanding of his later well-known essay Plato's Doctrine of Truth. As always with Heidegger's writings on the Greeks, the point of his interpretative method is to bring to light the original meaning of philosophical concepts, especially to free up these concepts to their intrinsic power.

The Sex Appeal of the Inorganic - Mario Perniola 2004

We live in a world where the one time opposition between things and humans has been transformed, where the centre of contemporary

sensibility is the encounter between philosophy and sexuality, where sex extends well beyond both the act and the body. We live in a world where to be sexy is to ignore the distinctions between animate and inanimate objects of desire, where the aesthetics of sex are being revolutionised. An organic sexuality, based on sex difference and driven by desire and pleasure, is being replaced by a neutral, inorganic and artificial sexuality, a sexuality always available but indifferent to beauty, age or form, a sexuality freed by thought from nature. The Sex Appeal of the Inorganic takes the reader on a radical, new tour of Western philosophy - from Descartes, Kant and Hegel to Heidegger, Wittgenstein and Sartre - to reframe our understanding of personal experience and the aesthetic, to examine how, if we are to remember how to feel, we must become a thing who feels, we must think ourselves closer to the inorganic world and move further from our bodies.

Towards the Definition of Philosophy - Martin Heidegger 2000

The three 1919 lectures contained in this text represent the earliest documentary record of the ideas, and of the general conception of philosophy, which finds expression in Heidegger's work of 1927, Being and Time. In the lecture The Idea of Philosophy and the Problem of Worldview, Heidegger takes his first steps beyond orthodox Husserlian phenomenology towards a pre-theoretical primordial science which would lay bare the ordinary structures of human experience.

Proceedings and Addresses of the American Philosophical Association - American Philosophical Association 2002

List of members in v. 1- .

Democracy Begins Between Two - Luce Irigaray 2000-01-01

In "Democracy Begins with Two" Luce Irigaray calls for a radical reconsideration of the so-called democratic bases of Western culture. In a

series of essays covering the earlier 1990s she argues the urgent need for our society to grant full recognition to both the genders which contribute to its functioning. If we are to look on ourselves as fully democratic this recognition must take the form of specific civil rights guaranteeing women a separate civil identity of their own, equivalent to, though not simply the same as, that enjoyed by men. Ranging across topics as diverse as happiness, the family, the construction of the European Union, the transition from natural to civil existence and love, Irigaray exploits her resources as a writer - philosophical, linguistic, psychoanalytical, poetical - to their rhetorical limits. She interweaves her personal experience of an emotional and politico-professional partnership with her re-reading of History, past and present.

Sharing the World - Luce Irigaray 2008-07-09
In this age of multiculturalism, and after Nietzsche's criticism of our traditional values and Heidegger's deconstruction of our

interpretation of truth, Irigaray, as a woman, questions the validity of the 'sameness' that lies at the root of Western culture. Advancing the work undertaken in *The Way of Love*, she proposes new ways to meet and coexist with the other as other, from the most intimate level to the most globe and universal level.

Remembering Heraclitus - Richard G. Geldard 2000

Fragments of Heraclitus: "To be wise is one thing: to know the thought that directs all things through all things." "We should not act like the children of our parents." This bright, deep, meditative jewel-like study brings Heraclitus to life in a new way, and shows him to be one of the principal sources of Western mystical thinking. From Geldard's point of view, the study of Heraclitus is not just an academic matter but, on the contrary, presents us with very real existential and phenomenological challenges. The book includes new translations of all the essential fragments. Geldard, through his

exploration of Heraclitus, shows us, "The more that human beings openly and humbly seek higher knowledge, the more they develop the power to perceive it, until finally they penetrate to the hidden universal order. The result of this penetration is knowledge of the Logos, that 'which directs all things through all things.' The acquisition of this knowledge is not an event; it

is a stance in the world. It is Being in its fullness." C O N T E N T S Prefatory Note on Remembering Introduction Apophasis Logos Physis Nomos Ethos Telos Epilogue Appendix: The Problem of the Text The Essential Fragments Glossary of Greek Terms Suggested Reading