

Indonesian Houses Tradition And Transformation In Vernacular Architecture

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Archaeology of Domestic Architecture and the Human Use of Space - Sharon R Steadman
2016-06-16

This volume is the first text to focus specifically on the archaeology of domestic architecture.

Covering major theoretical and methodological developments over recent decades in areas like social institutions, settlement types, gender, status, and power, this book addresses the developing understanding of where and how

people in the past created and used domestic space. It will be a useful synthesis for scholars and an ideal text for advanced undergraduate and graduate courses in archaeology and architecture. The book-covers the relationship of architectural decisions of ancient peoples with our understanding of social and cultural institutions;-includes cases from every continent and all time periods-- from the Paleolithic of Europe to present-day African villages;-is ideal for the growing number of courses on household archaeology, social archaeology, and historical and vernacular architecture.

Framing Indonesian Realities - Peter J.M. Nas
2021-10-01

Ritual language, wild and domestic animals, and objects of material culture like houses, palaces, and works of art, are often loaded with symbolic meaning. Reading the landscape , or giving meaning to the natural environment, is a cultural act as well, and one must discover what mountains, coastlines, and islands mean to

different groups of people. In this book, written on the occasion of Professor Reimar Schefold s retirement from the Department of Cultural Anthropology at Leiden University, colleagues and former students from the Netherlands and abroad demonstrate the variety and wealth of the field of symbolic anthropology. The regional focus of the book is Indonesia. The studies presented range from small island communities in western, northern, and eastern Indonesia to urban settlements in Java and Sumatra. All the contributions are in one way or another related to Reimar Schefold s work over the past thirty-five years, work that includes extensive studies on material culture, rituals, and the use of symbols in the expression of ethnicity among the various cultural groups of Indonesia.

Indonesian Houses - 2022-06-20

The traditional houses and settlements of the several hundred ethnic groups of Indonesia are extremely varied and all have their own unique history. Underlying this rich diversity are

fundamental similarities rooted in the ancient heritage that is shared by all the peoples in the Indonesian field of study. The multiplicity of ways in which this heritage is given shape in each local situation bears witness to an amazing creativity in adapting to regional circumstances and social changes. Inter-ethnic comparison of the architectural structures is a way to arrive at a better understanding of both the shared traditions and the diverging developments. In many cases, the variety of house forms will reflect successful attempts at one group's making distinct its buildings from those of neighbouring groups in an ongoing ethnic process of what could be called 'mutual contrasting', although sometimes by means of pseudo-traditions which have little to do with indigenous customs of the past.

Borneo Studies in History, Society and Culture - Victor T. King 2016-08-12

This edited book is the first major review of what has been achieved in Borneo Studies to date.

Chapters in this book situate research on Borneo within the general disciplinary fields of the social sciences, with the weight of attention devoted to anthropological research and related fields such as development studies, gender studies, environmental studies, social policy studies and cultural studies. Some of the chapters in this book are extended versions of presentations at the Borneo Research Council's international conference hosted by Universiti Brunei Darussalam in June 2012 and a Borneo Studies workshop organised in Brunei in 2012. The volume examines some of the major debates and controversies in Borneo Studies, including those which have served to connect post-war research on Borneo to wider scholarship. It also assesses some of the more recent contributions and interests of locally based researchers in universities and other institutions in Borneo itself. The major strength of the book is the inclusion of a substantial amount of research undertaken by scholars working and teaching

within the Southeast Asian region. In particular there is an examination of research materials published in the vernacular, notably the outpouring of work published in Indonesian by the Institut Dayakologi in Pontianak. In doing so, the book also addresses the urgent matters which have not received the attention they deserve, specifically subjects, themes and issues that have already been covered but require further contemplation, elaboration and research, and the scope for disciplinary and multidisciplinary collaboration in Borneo Studies. The book is a valuable resource and reference work for students and researchers interested in social science scholarship on Borneo, and for those with wider interests in Indonesia and Malaysia, and in the Southeast Asian region.

Hyper City - Nas 2013-10-28

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Architectural Conservation in Asia - John H.

Stubbs 2016-11-10

At a time when organized heritage protection in Asia is developing at a rapid pace, Architectural Conservation in Asia provides the first comprehensive overview of architectural conservation practice from Afghanistan to the Philippines. The country-by-country analysis adopted by the book draws out local insights, experiences, best practice and solutions for effective cultural heritage management that will inform study and practice both in Asia and beyond. Whereas architectural conservation in much of the Western world has been extensively documented, this book brings together coverage of many regions where architectural conservation has been understudied. Following on from the highly influential companion volumes on global architectural conservation and architectural conservation in Europe and the Americas, with this book the authors extend their pioneering global examination to the dynamic and evolving field of architectural

conservation in Asia. Throughout the book, the authors and regional experts provide local case studies and profile topics that bring depth and insight to this ambitious study. As architectural conservation becomes increasingly global in practice, this book will be of considerable assistance to architectural conservation practitioners, site managers and students of architecture, planning, archaeology and heritage studies worldwide.

Made to Be Seen - Marcus Banks 2012-08-01

Made to be Seen brings together leading scholars of visual anthropology to examine the historical development of this multifaceted and growing field. Expanding the definition of visual anthropology beyond more limited notions, the contributors to Made to be Seen reflect on the role of the visual in all areas of life. Different essays critically examine a range of topics: art, dress and body adornment, photography, the built environment, digital forms of visual anthropology, indigenous media, the body as a

cultural phenomenon, the relationship between experimental and ethnographic film, and more. The first attempt to present a comprehensive overview of the many aspects of an anthropological approach to the study of visual and pictorial culture, Made to be Seen will be the standard reference on the subject for years to come. Students and scholars in anthropology, sociology, visual studies, and cultural studies will greatly benefit from this pioneering look at the way the visual is inextricably threaded through most, if not all, areas of human activity.

Under Construction - Freek Colombijn
2013-11-29

Colombijn examines the social changes in Indonesian cities during the process of decolonization. That process had major repercussions for urban society. These social changes are studied from the angle of urban space in general, and the provision of housing in particular. This provides fresh insight into how people experienced decolonization. Published in

cooperation with the Netherlands Institute of War Documentation (NIOD). Originally published with imprint KITLV (ISBN 9789067182911).

Religion and Architecture in Premodern Indonesia - G. Domenig 2014-04-03

In Religions and Architecture in Premodern Indonesia Gaudenz Domenig presents a new approach to the study of indigenous religions and their influence on vernacular architecture in Indonesia.

Southeast Asian Houses - Seo Ryeong Ju et al. 2017-08-04

Southeast Asian architecture tends to be generalized under one umbrella due to the countries' common geographical, climatic, and historical context. However, Southeast Asian countries are dissimilar due to their ethnic and religious differences, which led to each country's own subtle characteristics in housing. In order to identify the commonality and diversity among Southeast Asian architecture, details of the

architectural forms have to be carefully analyzed. This book begins with an introductory section about housing culture in Southeast Asia as a whole and then examines the traditional houses of five countries in more detail. Each chapter contains a brief summary of a Southeast Asian country's history and culture and an introduction to the general characteristics and major types of traditional houses of the country. This is followed by a detailed explanation on the form and significance of one of the country's major types of housing. The authors also explain how traditional houses are being modernized, offering a glimpse at the future of traditional housing in each country.

Index Islamicus - 2007

Indonesian Houses - Reimar Schefold 2004-12-01

The traditional houses and settlements of the several hundred ethnic groups of Indonesia are extremely varied and all have their own unique

history. Underlying this rich diversity are fundamental similarities rooted in the ancient heritage that is shared by all the peoples in the Indonesian field of study. The multiplicity of ways in which this heritage is given shape in each local situation bears witness to an amazing creativity in adapting to regional circumstances and social changes. Inter-ethnic comparison of the architectural structures is a way to arrive at a better understanding of both the shared traditions and the diverging developments. In many cases, the variety of house forms will reflect successful attempts at one group's making distinct its buildings from those of neighbouring groups in an ongoing ethnic process of what could be called mutual contrasting, although sometimes by means of pseudo-traditions which have little to do with indigenous customs of the past. The contributions to this volume are grouped into four sections. The first consists of essays describing approaches to the transformation and

variation of houses. The second set presents applications of these approaches in case studies of specific Sumatran cultures. The third group widens the perspective through the inclusion of a number of cultures from outside Sumatra, namely from Flores, Sulawesi, Kalimantan, Palu'e, and Roti. The final set deals not so much with houses as with settlements. In their pursuit of the cultural dimension of houses, the contributions focus on villages and towns, exploring their cosmological and symbolic organization.

Fieldwork and the Self - Jérémy Jammes
2021-11-09

This book presents new perspectives on Southeast Asia using cases from a range of ethnic groups, cultures and histories, written by scholars from different ethnicities, generations, disciplines and scientific traditions. It examines various research trajectories, engaging with epistemological debates on the 'global' and 'local', on 'insiders' and 'outsiders', and the role

played by personal experiences in the collection and analysis of empirical data. The volume provides subjects for debate rarely addressed in formal approaches to data gathering and analysis. Rather than grappling with the usual methodological building blocks of research training, it focuses on neglected issues in the research experience including chance, error, coincidence, mishap, dead ends, silence, secrets, improvisation, remembering, digital challenges and shifting tracks. Fieldwork and the Self is relevant to academics and researchers from universities and international organisations who are engaged in teaching and learning in area studies and social science research methods. “A rich and compelling set of writings about fieldwork in, and beyond, Southeast Asia”. — Lyn Parker, Emeritus Professor, University of Western Australia “A must-read for all, especially emerging scholars on Southeast Asia, and a refreshing read for critical ‘old hands’ on the region”. — Abdul Rahman Embong, Emeritus

Professor, Institute of Malaysian and International Studies (IKMAS), Universiti Kebangsaan Malaysia “An impressive collection of essays by two academics who have devoted their academic life to anthropological fieldwork in Southeast Asia”. — Shamsul A.B., Distinguished Professor and UNESCO Chair, Universiti Kebangsaan Malaysia “The contributors share an unquenchable and passionate curiosity for Southeast Asia. They have survived the uncertainties and disillusionment of their fieldwork and remained first-grade scholars”. — Marie-Sybille de Vienne, Professor, National Institute for Oriental Languages and Civilisations, Paris “A penetrating reflection on current social science research on Southeast Asia”. — Hans-Dieter Evers, Professor Emeritus and Senior Fellow, University of Bonn
Living in a World Heritage Site - Manon Istasse 2019-07-03
Through a thick ethnography of the Fez medina

in Morocco, a World Heritage site since 1981, Manon Istasse interrogates how human beings come to define houses as heritage. Istasse interrogates how heritage appears (or not) when inhabitants undertake construction and restoration projects in their homes, furnish and decorate their spaces, talk about their affective and sensual relations with houses, face conflicts in and about their houses, and more. Shedding light on the continuum between houses-as-dwellings and houses-as-heritage, the author establishes heritage as a trajectory: heritage as a quality results from a 'surplus of attention' and relates to nostalgia or to a feeling of threat, loss, and disappearance; to values related to purity, materiality, and time; and to actions of preservation and transmission. Living in a World Heritage site provides a grammar of heritage that will allow scholars to question key notions of temporality and nostalgia, the idea of culture, the importance of experts, and moral principles in relation to heritage sites around the globe.

Muslims and Matriarchs - Jeffrey Hadler
2013-09-15

Muslims and Matriarchs is a history of an unusual, probably heretical, and ultimately resilient cultural system. The Minangkabau culture of West Sumatra, Indonesia, is well known as the world's largest matrilineal culture; Minangkabau people are also Muslim and famous for their piety. In this book, Jeffrey Hadler examines the changing ideas of home and family in Minangkabau from the late eighteenth century to the 1930s. Minangkabau has experienced a sustained and sometimes violent debate between Muslim reformists and preservers of indigenous culture. During a protracted and bloody civil war of the early nineteenth century, neo-Wahhabi reformists sought to replace the matriarchate with a society modeled on that of the Prophet Muhammad. In capitulating, the reformists formulated an uneasy truce that sought to find a balance between Islamic law and local custom.

With the incorporation of highland West Sumatra into the Dutch empire in the aftermath of this war, the colonial state entered an ongoing conversation. These existing tensions between colonial ideas of progress, Islamic reformism, and local custom ultimately strengthened the matriarchate. The ferment generated by the trinity of oppositions created social conditions that account for the disproportionately large number of Minangkabau leaders in Indonesian politics across the twentieth century. The endurance of the matriarchate is testimony to the fortitude of local tradition, the unexpected flexibility of reformist Islam, and the ultimate weakness of colonialism. Muslims and Matriarchs is particularly timely in that it describes a society that experienced a neo-Wahhabi jihad and an extended period of Western occupation but remained intellectually and theologically flexible and diverse.

A Living Landscape - Stijn Arnoldussen 2008
Today, half the Netherlands is below sea level.

Because of this, water-management is of key importance when it comes to maintaining present-day habitation of the Dutch low-lands. In prehistory, however, large parts of the Dutch landscape were highly dynamic due to ongoing fluvial sedimentation. Vast deltaic areas with ceaseless river activity formed the backdrop against which prehistoric occupation took place. Although such landscapes may seem inhospitable, the often excellently preserved archaeological evidence indicates that people lived in these lowlands throughout prehistory. This book describes why Bronze Age farmers were keen to settle here and how these prehistoric communities structured the landscape around their house-sites at various scales. Using a vast body of evidence from several large-scale excavations in the Dutch river area, the author reconstructs the changes in the cultural landscape over time. Starting from the Middle Neolithic, changing preferences for settlement site locations and changes in

domestic architecture are traced in detail to the Iron Age. However, for proper understanding of the cultural landscape, not only settlements but also graves and patterns of object deposition - and their landscape characteristics - are discussed. By using evidence from over 50 major excavations, yielding over 300 house plans, this book contains by far the richest data-set on Dutch Bronze Age settlements. Most of these results have not previously been published in English, making this book of over 500 pages a true academic treasure for an international audience. The in-depth presentation of Bronze Age settlement sites, as well as the critical discussion of models and premises current in later prehistoric settlement archaeology, have an important relevance stretching beyond the Dutch lowland areas on which it is based. The wealth of high-quality Dutch data is presented as a synthesized (yet well-annotated) narrative, that rises above mere site interpretation, even more so due to its landscape-scale focus. Therefore

this book is a must-have for those interested in later prehistoric cultural landscapes and settlement archaeology.

Ethno-Architecture and the Politics of Migration - Mirjana Lozanovska 2015-12-22
Ethno-Architecture and the Politics of Migration explores the interface between migration and architecture. Cities have been substantially affected by transnational migration but the physical manifestations of migration in architecture - and its effect on streetscape, neighbourhood and city - have so far been understudied. This contributed volume examines how migrants interact with, adapt, and construct new architecture. Looking at the physical, urban and cultural impact of these changes on a variety of sites, the authors explore architecture as an identity category and investigate what buildings and places associated with migration tell us about central questions of belonging, culture, community, and home in regions such as North America, Australia and the UK. An

important contribution to debates on place identity and the transformation of places as a result of mobility and globalised economies in the 21st century.

Magic and Divination in Malay Illustrated Manuscripts - Farouk Yahya 2015-10-27

This book offers an integrated study of the texts and images in illustrated Malay manuscripts on magic and divination from private and public collections in Malaysia, the UK and Indonesia. Richly illustrated, it contains rare examples of Malay painting, many of them published here for the first time.

Colonial Frames, Nationalist Histories -

Mrinalini Rajagopalan 2012

A common thread throughout the essays in this volume is a focus on new loci of power that emerge either in collision with colonial power structures, or in collaboration with or those that emerge in the wake of decolonization. While the authors recognize the presence of a larger structure of colonial hegemony, they also

investigate those centers of power that emerge in the interstices of crevices of colonial power. Interdisciplinary and theoretically innovative, this book offers a global perspective on colonial and national landscapes, rewrites the master creator narrative, examines national landscapes as sites of contestation and views the globalization of processes such as archaeology beyond the boundaries of the national.

Bibliography of Art and Architecture in the Islamic World (2 vols.) - Susan Sinclair 2012-04-03

Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of

material culture in Muslim societies.

Historical Dictionary of Indonesia - Audrey Kahin 2015-10-29

This third edition of Historical Dictionary of Indonesia contains a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Indonesia.

Indonesian Houses - Reimar Schefold 2004

Producing Indonesia - Eric Tagliacozzo
2014-02-26

The 26 scholars contributing to this volume have helped shape the field of Indonesian studies over the last three decades. They represent a broad geographic background—Indonesia, the Netherlands, the United Kingdom, Australia, the

United States, Canada—and have studied in a wide array of key disciplines—anthropology, history, linguistics and literature, government and politics, art history, and ethnomusicology. Together they reflect on the "arc of our field," the development of Indonesian studies over recent tumultuous decades. They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues. This volume is the product of a lively conference sponsored by Cornell University, with contributions revised following those interactions. Not everyone sees the development of Indonesian studies in the same way. Yet one senses—and this collection confirms—that disagreements among its practitioners have fostered a vibrant, resilient intellectual community. Contributors discuss photography and the creation of identity, the power of ethnic pop music, cross-border influences on Indonesian contemporary art, violence in the

margins, and the shadows inherent in Indonesian literature. These various perspectives illuminate a diverse nation in flux and provide direction for its future exploration.

Indonesian Houses - R. Schefold 2008-01-01

This collection aims to attract attention to the admirable achievements of indigenous builders in Indonesia and to contribute to a broader sense of commitment to the endangered architectural heritage in the region. It presents the second part of the results of a research project on vernacular architecture in western Indonesia, sponsored by the Royal Netherlands Academy of Sciences. The volume is intended to provide an introduction to all relevant vernacular architectural traditions and developments in western Indonesia.

Mapping the Acehnese Past - R. Michael Feener 2011-01-01

Aceh has become best known in our times for its twin disasters—the worst earthquake and tsunami of modern times in December 2004, and

a long-running separatist conflict that rent Indonesia for most of its independent history. Although this book emerged from the process of recovery from those traumas, it turns the spotlight on a more positive and neglected claim Aceh has on our attention, as the Southeast Asian maritime state that most successfully and creatively maintained its independent place in the world until 1874. Like Burma, Siam and Vietnam, all better protected by geography, Aceh has its own story to tell of a unique culture struggling for survival through the European colonial era.

Tracking the Neolithic House in Europe -

Daniela Hofmann 2012-12-09

The Neolithic period is noted primarily for the change from hunter-gatherer societies to agriculture, domestication and sedentism. This change has been studied in the past by archaeologists observing the movements of plants, animals and people. But has not been examined by looking at the domestic

architecture of the time. Along with tracking the movement of sedentism, Neolithic houses are also able to show researchers the beginnings of cultural identity, group representation through the construction and decoration of these structures. Additionally as agriculture moved west and north in this era, the architecture and material culture shows this change and its significance. Chapters are arranged chronologically so that authors can address differences and similarities of their region to neighboring ones. To ensure continuity, authors have framed the chapters around the following considerations: construction materials and architectural characteristics; how houses facilitated or perpetua

Cleavage, Connection and Conflict in Rural, Urban and Contemporary Asia - Tim Bunnell
2012-12-11

Asia, the location of the world's fastest-growing economies, is also home to some of the fastest rates of urbanization humanity has ever seen, a

process whose speed renders long-term outcomes highly unpredictable. This volume contrasts with much published work on the rural/urban divide, which has tended to focus on single case studies. It provides empirical perspectives from four Asian countries: India, Indonesia, Malaysia, and Thailand, and includes a wealth of insights that both critique and expand popular notions of the rural-urban divide. The volume is relevant not just to Asian contexts but to social scientific research on population dynamics more generally. Rather than deploying a single study to chart national trends, three chapters on each country make possible much more complex perspectives. As a result, this volume does more than extend our understanding of the interplay between cities and hinterlands within Asia. It enhances our notions of rural/urban cleavages, connections and conflicts more generally, with data and analysis ready for application to other contexts. Of interest to diverse scholars across the social

sciences and Asian studies, this work includes accounts ranging from rural youth real estate entrepreneurs in Hyderabad, India, to social development in Aceh province in Indonesia, devastated by the 2004 tsunami, to the relationship between urban space and commonly held notions of the supernatural in Thailand's northern city of Chiang Mai.

Renewing the House - Alice Victoria Maud Samson 2010

Over two thousand archaeological features cut directly into the limestone bedrock, and an artefact assemblage of pottery, shell and stone led to reconstructions of fifty domestic structures, thirty of which are houses, and interpretations of the spatial organization and chronology of the site between ca. AD 800 and 1504. --

African Cities Through Local Eyes - Giuseppe Faldi 2021-10-16

This book provides readers with a wide overview of place-based planning and design experiments

addressing such powerful transformations in the African built environment. This continent is currently undergoing fast paced urban, institutional and environmental changes, which have stimulated an increasing interest for alternative architectural solutions, urban designs and comprehensive planning experiments. The international and balanced array of the collected contributions explore emerging research concepts for understanding urban and peri-urban processes in Africa, discuss bottom-up planning and design practices, and present inspirational and innovative co-design methods and participatory tools for steering such change through public spaces, sustainable services and infrastructures. The book is intended for students, researchers, decision-makers and practitioners engaged in planning and design for the built environment in Africa and the Global South at large.

7 Fundamentals of an Operationally Excellent Management System - Chitram

Lutchman 2014-12-16

Developing and maintaining a disciplined management system provides any organization with a blueprint for exceptional performance and success. Indeed, for larger multinational corporations, a management system is a critical component for sustainable growth and performance management. In this book, the authors discuss a series of fundamentals for creating an operationally excellent management system (OEMS). The book also examines the business performance impact of an OEMS across leading gas and oil organizations, such as Exxon Mobil, BP, Suncor, and Chevron. In 7 Fundamentals of an Operationally Excellent Management System, the authors discuss each fundamental in detail and provide the supporting training and workshop materials that are essential for integrating these fundamentals into the business processes of the organization. The seven fundamentals identified by the authors provide a sequential approach for developing

and executing an OEMS across any organization. Integrating sound organizational and business practices with personnel and process safety management principles, the book is an invaluable resource for organizations seeking operational discipline and excellence. Well-supported with graphics and practical examples, the book provides a simple pathway for an organization to evolve its management system into an OEMS designed to reduce workplace incidents and improve business performance on a sustainable basis. The management system principles discussed in the book are intended for the business leader who is motivated to transition his or her organization from ordinary, through best in class, to an organization of world-class stature and performance.

Urban Residence - Christien Klaufus
2012-04-30

Riobamba and Cuenca, two intermediate cities in Ecuador, have become part of global networks through transnational migration, incoming

remittances, tourism, and global economic connections. Their landscape is changing in several significant ways, a reflection of the social and urban transformations occurring in contemporary Ecuadorian society. Exploring the discourses and actions of two contrasting population groups, rarely studied in tandem, within these cities-popular-settlement residents and professionals in the planning and construction sector-this study analyzes how each is involved in house designs and neighborhood consolidation. Ideas, ambitions, and power relations come into play at every stage of the production and use of urban space, and as a result individual decisions about both house designs and the urban layout influence the development of the urban fabric. Knowledge about intermediate cities is crucial in order to understand current trends in the predominantly urban societies of Latin America, and this study is an example of needed interdisciplinary scholarship that contributes to the fields of

urban studies, urban anthropology, sociology, and architecture.

Living within a Fair Share Ecological Footprint - Robert Vale 2013-09-02

According to many authorities the impact of humanity on the earth is already overshooting the earth's capacity to supply humanity's needs. This is an unsustainable position. This book does not focus on the problem but on the solution, by showing what it is like to live within a fair earth share ecological footprint. The authors describe numerical methods used to calculate this, concentrating on low or no cost behaviour change, rather than on potentially expensive technological innovation. They show what people need to do now in regions where their current lifestyle means they are living beyond their ecological means, such as in Europe, North America and Australasia. The calculations focus on outcomes rather than on detailed discussion of the methods used. The main objective is to show that living with a reduced ecological

footprint is both possible and not so very different from the way most people currently live in the west. The book clearly demonstrates that change in behaviour now will avoid some very challenging problems in the future. The emphasis is on workable, practical and sustainable solutions based on quantified research, rather than on generalities about overall problems facing humanity.

Archiv 57/58 -

Indonesian Houses: Tradition and transformation in vernacular architecture - Reimar Schefold 2003

The Architectural Representation of Islam - Eric Roose 2009

Study of Dutch mosque designs that shows that current designs do not oppose Dutch society but those versions of Islam they hold to be false.

Key Buildings from Prehistory to the Present - Andrew Ballantyne 2012-10-12

The latest in this successful series, this book features around 150 of the most important buildings in the history of world architecture - from the pyramids and Parthenon to some of the most significant works by recent architects. The buildings are organized by type - from places of worship and public buildings to houses - and are divided into nine chapters, each with an informative introduction that surveys the history of that type. For each building there are numerous, accurate scale drawings showing a combination of floor plans, elevations and sections as appropriate, all specially redrawn for this book. The quality and number of the line drawings, together with the authoritative text by a renowned architectural historian, allow all the buildings to be understood in detail and make this an invaluable resource for students.

After the Tsunami - Annemarie Samuels 2019-07-31

The 2004 Indian Ocean tsunami caused immense destruction and over 170,000 deaths in the

Indonesian province of Aceh. The disaster spurred large-scale social and political changes in Aceh, including the intensified implementation of shari'a law and an end to the long separatist conflict. After the Tsunami explores Acehnese survivors' experiences of the deadly waves and the subsequent reconstruction process through the stories they tell about the disaster. Narratives, author Annemarie Samuels argues, are both a window onto the process of remaking everyday life and an essential component of it. Building on long-term ethnographic fieldwork, Samuels shows how the everyday work of recovery is indispensable for any large-scale reconstruction effort to succeed. Recovery is an ambiguous process in which grief remains as life goes on, where optimism and disappointment, remembering and forgetting, structural poverty and the rhetoric of success are often intertwined in individual and social worlds. Such paradoxes are key and form a thread through the five chapters of the book.

Addressing post-disaster reconstruction from the survivors' perspectives opens up space for criticism of post-disaster governance without reducing the discussion of recovery to top-down interventions. Individual histories, emotions, creativity, and ways of being in the world, the author argues, inform the remaking of worlds as much as social, political, and cultural transformations do. After the Tsunami is a provocative and highly significant contribution to studies of humanitarian aid and disaster, psychological anthropology, narrative studies, and scholarly studies of Indonesia and Southeast Asia. Its elegant style, pointed theorizing, and moving ethnographic descriptions will draw readers into Acehnese lifeworlds and politics. Its narratives attest to Acehnese ways of living with loss, within and across a history of colonial and postcolonial violence and suffering and a present of political uncertainty and hope.

City, Climate, and Architecture - Sascha Roesler 2022-06-21

The publication rethinks climate control – a key concern of the discipline of architecture – through the lens of city climate phenomena over the course of the 20th century. Based on a history of climate control on urban scales, it promotes the integration of indoors and outdoors in order to reduce environmental and thermal loads in cities. Just as heating and cooling practices inside the buildings are affecting the (urban) climate outdoors, urban heat islands are influencing the energy requirements and thermal conditions inside the buildings. While the first part of the book focuses on the interwar period in Europe, the publication's second part considers examples from all over the globe, tracing the growing significance of ecological thinking for the design of urban environments.

Climate and Cultural Change in Prehistoric Europe and the Near East - Peter F. Biehl

2016-11-23

Rich case studies examining responses to

climatic events in ancient Europe and the Near East. The subject of climate change could hardly be more timely. In Climate and Cultural Change in Prehistoric Europe and the Near East, an interdisciplinary group of contributors examine climate change through the lens of new archaeological and paleo-environmental data over the course of more than 10,000 years from the Near East to Europe. Key climatic and other events are contextualized with cultural changes and transitions for which the authors discuss when, how, and if, changes in climate and environment caused people to adapt, move or perish. More than this publication of crucial archaeological and paleo-environmental data, however, the volume seeks to understand the social, political and economic significance of climate change as it was manifested in various ways around the Old World. Contrary to perceptions of threatening global warming in our popular media, and in contrast to grim images of collapse presented in some

archaeological discussions of past climate change, this book rejects outright societal collapse as a likely outcome. Yet this does not keep the authors from considering climate change as a potential factor in explaining culture change by adopting a critical stance with regard to the long-standing practice of equating synchronicity with causality, and explicitly considering alternative explanations. Peter F. Biehl is Professor and Department Chair of Anthropology at the University at Buffalo, State University of New York, and the coeditor (with Douglas C. Comer, Christopher Prescott, and Hilary A. Soderland) of *Identity and Heritage: Contemporary Challenges in a Globalized World*. Olivier P. Nieuwenhuys is Assistant Professor of Archaeology at Leiden University, Netherlands. *Property and Social Resilience in Times of Conflict* - Daniel Fitzpatrick 2016-04-15
Peace-building in a number of contemporary

contexts involves fragile states, influential customary systems and histories of land conflict arising from mass population displacement. This book is a timely response to the increased international focus on peace-building problems arising from population displacement and post-conflict state fragility. It considers the relationship between property and resilient customary systems in conflict-affected East Timor. The chapters include micro-studies of customary land and population displacement during the periods of Portuguese colonization and Indonesian military occupation. There is also analysis of the development of laws relating to customary land in independent East Timor (Timor Leste). The book fills a gap in socio-legal literature on property, custom and peace-building and is of interest to property scholars, anthropologists, and academics and practitioners in the emerging field of peace and conflict studies.