

# Flags Of Our Fathers

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**Something More Than Night** - Kim Newman  
2021-11-02

With his signature wit, the award-winning author of Anno Dracula, Kim Newman, reimagines the lives of Raymond Chandler and Boris Karloff in this daring and horrifying tale. 'If more mysteries were written like this, I'd read more mysteries.' - Grady Hendrix, author of The

Final Girl Support Group Hollywood, the late 1930s. Raymond Chandler writes detective stories for pulp magazines, and drinks more than he should. Boris Karloff plays monsters in the movies. Together, they investigate mysterious matters in a town run by human and inhuman monsters. Joh Devlin, an investigator for the DA's office who scores high on insubordination,

enlists the pair to work a case that threatens to expose Hollywood's most horrific secrets. Together they will find out more than they should about the way this town works. And about each other. And, oh yes, monsters aren't just for the movies.

**Flags of Our Fathers** - James Bradley 2001  
Provides the true story of the actions that led to the raising of the flag at Iwo Jima by the American Marines in February 1945, complete with maps and an 8-page photo insert. Teacher's Guide available.

[Eastwood's Iwo Jima](#) - Anne Gjelsvik 2013-07-16  
Together, *Flags of our Fathers* and *Letters from Iwo Jima* tell the story behind one of history's most famous photographs, Leo Rosenthal's 'Raising the Flag on Iwo Jima'.

*The Liberator* - Alex Kershaw 2012-10-30  
The untold story of the bloodiest and most dramatic march to victory of the Second World War—now a Netflix original series starring Jose Miguel Vasquez, Bryan Hibbard, and Bradley

James “Exceptional . . . worthy addition to vibrant classics of small-unit history like Stephen Ambrose’s *Band of Brothers*.”—Wall Street Journal  
Written with Alex Kershaw's trademark narrative drive and vivid immediacy, *The Liberator* traces the remarkable battlefield journey of maverick U.S. Army officer Felix Sparks through the Allied liberation of Europe—from the first landing in Italy to the final death throes of the Third Reich. Over five hundred bloody days, Sparks and his infantry unit battled from the beaches of Sicily through the mountains of Italy and France, ultimately enduring bitter and desperate winter combat against the die-hard SS on the Fatherland's borders. Having miraculously survived the long, bloody march across Europe, Sparks was selected to lead a final charge to Bavaria, where he and his men experienced some of the most intense street fighting suffered by Americans in World War II. And when he finally arrived at the gates of Dachau, Sparks confronted scenes that

robbed the mind of reason—and put his humanity to the ultimate test.

**Ghost Soldiers** - Hampton Sides 2002-05-07  
NATIONAL BESTSELLER • “The greatest World War II story never told” (Esquire)—an enthralling account of the heroic mission to rescue the last survivors of the Bataan Death March. On January 28, 1945, 121 hand-selected U.S. troops slipped behind enemy lines in the Philippines. Their mission: March thirty rugged miles to rescue 513 POWs languishing in a hellish camp, among them the last survivors of the infamous Bataan Death March. A recent prison massacre by Japanese soldiers elsewhere in the Philippines made the stakes impossibly high and left little time to plan the complex operation. In *Ghost Soldiers* Hampton Sides vividly re-creates this daring raid, offering a minute-by-minute narration that unfolds alongside intimate portraits of the prisoners and their lives in the camp. Sides shows how the POWs banded together to survive, defying the

Japanese authorities even as they endured starvation, tropical diseases, and torture. Harrowing, poignant, and inspiring, *Ghost Soldiers* is the mesmerizing story of a remarkable mission. It is also a testament to the human spirit, an account of enormous bravery and self-sacrifice amid the most trying conditions.

**Flags of Our Fathers** - James Bradley  
2003-05-13

The New York Times bestselling chronicle of one of the most famous moments in American military history--the raising of the U. S. flag at Iwo Jima during World War II--now adapted for young adults. Read the true story behind the immortal photograph that has come to symbolize the courage and strength of America and its armed forces. This is a penetrating, epic look at a generation at war, told with keen insight and enormous honesty —also a major motion picture directed by Clint Eastwood. In February 1945, American Marines plunged into the surf at Iwo

Jima—and into history. Through a hail of machine-gun and mortar fire, they battled to the island's highest peak. And there, they raised a flag, signaling a historic step towards the eventual defeat of the Axis powers of World War II. A powerful account of six very different men--three of which were killed in battle-- who came together in the heroic fight for the Pacific's most crucial island. It is the story of the difference between truth and myth, the legacy of a hero, and the brutal cost of war.

**Flags of Our Fathers** - James Bradley

2006-08-29

#1 NEW YORK TIMES BESTSELLER • This is the true story behind the immortal photograph that has come to symbolize the courage and indomitable will of America In this unforgettable chronicle of perhaps the most famous moment in American military history, James Bradley has captured the glory, the triumph, the heartbreak, and the legacy of the six men who raised the flag at Iwo Jima. Here is the true story behind the

immortal photograph that has come to symbolize the courage and indomitable will of America. In February 1945, American Marines plunged into the surf at Iwo Jima—and into history. Through a hail of machine-gun and mortar fire that left the beaches strewn with comrades, they battled to the island's highest peak. And after climbing through a landscape of hell itself, they raised a flag. Now the son of one of the flagraisers has written a powerful account of six very different young men who came together in a moment that will live forever. To his family, John Bradley never spoke of the photograph or the war. But after his death at age seventy, his family discovered closed boxes of letters and photos. In *Flags of Our Fathers*, James Bradley draws on those documents to retrace the lives of his father and the men of Easy Company. Following these men's paths to Iwo Jima, James Bradley has written a classic story of the heroic battle for the Pacific's most crucial island—an island riddled with Japanese tunnels and 22,000 fanatic

defenders who would fight to the last man. But perhaps the most interesting part of the story is what happened after the victory. The men in the photo—three were killed during the battle—were proclaimed heroes and flown home, to become reluctant symbols. For two of them, the adulation was shattering. Only James Bradley's father truly survived, displaying no copy of the famous photograph in his home, telling his son only: "The real heroes of Iwo Jima were the guys who didn't come back." Few books ever have captured the complexity and furor of war and its aftermath as well as *Flags of Our Fathers*. A penetrating, epic look at a generation at war, this is history told with keen insight, enormous honesty, and the passion of a son paying homage to his father. It is the story of the difference between truth and myth, the meaning of being a hero, and the essence of the human experience of war.

**Investigating Iwo** - Breanne Robertson 2019  
"Investigating Iwo encourages us to explore the

connection between American visual culture and World War II, particularly how the image inspired Marines, servicemembers, and civilians to carry on with the war and to remember those who made the ultimate sacrifice to ensure victory over the Axis Powers. Chapters shed light on the processes through which history becomes memory and gains meaning over time. The contributors ask only that we be willing to take a closer look, to remain open to new perspectives that can deepen our understanding of familiar topics related to the flag raising, including Rosenthal's famous picture, that continue to mean so much to us today"--

**Because Our Fathers Lied** - Craig McNamara  
2022-05-10

This unforgettable father and son story confronts the legacy of the Vietnam War across two generations; "an important book that should be read by every American" (Ron Kovic, Vietnam Veteran and author of *Born on the Fourth of July*). Craig McNamara came of age in the

political tumult and upheaval of the late 60s. While Craig McNamara would grow up to take part in anti-war demonstrations, his father, Robert McNamara, served as John F. Kennedy's Secretary of Defense and the architect of the Vietnam War. This searching and revealing memoir offers an intimate picture of one father and son at pivotal periods in American history. Because Our Fathers Lied is more than a family story—it is a story about America. Before Robert McNamara joined Kennedy's cabinet, he was an executive who helped turn around Ford Motor Company. Known for his tremendous competence and professionalism, McNamara came to symbolize "the best and the brightest." Craig, his youngest child and only son, struggled in his father's shadow. When he ultimately fails his draft board physical, Craig decides to travel by motorcycle across Central and South America, learning more about the art of agriculture and making what he defines as an honest living. By the book's conclusion, Craig

McNamara is farming walnuts in Northern California and coming to terms with his father's legacy. Because Our Fathers Lied tells the story of the war from the perspective of a single, unforgettable American family.

**Faith of My Fathers** - John McCain 2016-10-04  
NEW YORK TIMES BESTSELLER • Senator John McCain's deeply moving memoir is the story of three generations of warriors and the ways that sons are shaped and enriched by their fathers. John McCain's grandfather, a four-star admiral and one of the navy's greatest commanders, led the strongest aircraft carrier force of the Third Fleet during World War II. McCain's father, also a four-star admiral, served as commander of all U.S. forces in the Pacific during the Vietnam War. It was in Vietnam that John McCain III faced the most difficult challenge of his life. A naval aviator, he was shot down over Hanoi in 1967. Recognized as the son of a top commander, McCain was tortured and imprisoned for five and a half years. Despite this,

he refused Vietnamese offers of an early release. What McCain learned from his grandfather and father enabled him to survive those hard years. A testament to the power of human endurance, Faith of My Fathers is the story of three men who fought for their country with courage and emerged with their honor intact. Praise for Faith of My Fathers “A thoughtful first-person take on survival, both physical and psychological . . . hard to top and impossible to read without being moved.”—USA Today “A candid, moving, and entertaining memoir . . . impressive and inspiring, the story of a man touched and molded by fire who loved and served his country in a time of great trouble, suffering, and challenge.”—Kirkus Reviews “A serious, utterly gripping account of faith, fathers, and the military.”—Publishers Weekly (starred review) “Faith of My Fathers may also appeal to those who flocked to Saving Private Ryan and kept Brokaw's The Greatest Generation near the top of the bestseller lists.”—Library Journal “Faith of

My Fathers is the powerful story of a war hero. In it we learn much of what matters most. As prisoner (and later Senator) McCain instructs us: Glory is not an end in itself, but rather a reward for valor and faith. And the greatest freedom and human fulfillment comes from engaging in a noble enterprise larger than oneself. Faith of My Fathers teaches deep truths that are valid in any age but that warrant special attention in our own.”—William J. Bennett *The War Film* - Robert T. Eberwein 2004 War has had a powerful impact on the film industry, while at the same time motion pictures can influence wartime behaviour & shape our perception of the historical record. This book collects essays that use a variety of critical approaches to explore this film genre. [The Cruel Prince](#) - Holly Black 2018-01-02 By #1 New York Times bestselling author Holly Black, the first book in a stunning new series about a mortal girl who finds herself caught in a web of royal faerie intrigue. Of course I want to

be like them. They're beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe. Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King. To win a place at the Court, she must defy him--and face the consequences. In doing so, she becomes embroiled in palace intrigues and deceptions, discovering her own capacity for bloodshed. But as civil war threatens to drown the Courts of Faerie in violence, Jude will need to risk her life in a dangerous alliance to save her sisters, and Faerie itself.

*Captain America/Black Panther: Flags of our*

*Fathers* - Reginald Hudlin 2018-06-26

The finest heroes of a generation together on the front lines of WWII! For the first time ever, see the full story of the first meeting of Captain America and the Black Panther! It's a World War Two adventure featuring a young Steve Rogers, the Black Panther and Nick Fury and his Howling Commandos in combat with the nastiest Nazi villains in the Marvel Universe - Baron Strucker and the Red Skull! COLLECTING: CAPTAIN AMERICA/BLACK PANTHER: FLAGS OF OUR FATHERS #1-4 and RISE OF THE BLACK PANTHER #1

*Farmers' Almanac 2008* - Peter Geiger 2007

Provides weather predictions for the entire United States and includes such features as the best days for fishing, recipes from the Wild West, and tips for tightwads.

*The Encyclopaedia Britannica* - 2020-12-15

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge

base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

*Picture Letters From the Commander in Chief* - Tadamichi Kuribayashi 2007-06-26

The battle of Iwo Jima was one of the bloodiest campaigns of WWII. Under the command of Lt. General Tadamichi Kuribayashi, the Japanese army held off U.S. Navy and Naval Air Corps. attack for over a month before finally succumbing to defeat. Comprised mostly of personal letters from Kuribayashi to his family, *Picture Letters From the Commander in Chief* offers readers a unique glimpse into arguably the most iconic battle of the second World War. A sensitive man, Kuribayashi is able to articulate in these letters his love for his family and his unwavering loyalty to his country. And in doing so, he helps bring a new voice and perspective

to history.

*Flags of Our Fathers (Blu-Ray)*. - Clint Eastwood 2007

**White Town Drowning** - Ron Powers 1992

**The Imperial Cruise** - James Bradley 2009-11-24

In 1905 President Teddy Roosevelt dispatched Secretary of War William Howard Taft on the largest U.S. diplomatic mission in history to Hawaii, Japan, the Philippines, China, and Korea. Roosevelt's glamorous twenty-one year old daughter Alice served as mistress of the cruise, which included senators and congressmen. On this trip, Taft concluded secret agreements in Roosevelt's name. In 2005, a century later, James Bradley traveled in the wake of Roosevelt's mission and discovered what had transpired in Honolulu, Tokyo, Manila, Beijing and Seoul. In 1905, Roosevelt was bully-confident and made secret agreements that he

though would secure America's westward push into the Pacific. Instead, he lit the long fuse on the Asian firecrackers that would singe America's hands for a century.

*African American Troops in World War II* -

Alexander Bielakowski 2012-03-20

About half a million African Americans served overseas during World War II, almost all in segregated second-line units. This artificially limited their potential contribution, but their work especially along the logistic lifelines of the fighting divisions was vital. This book summarizes the service of these men and women; and it also focuses on the small proportion who, remarkably, overcame prejudicial barriers to reach the battlefields in combat units of the US forces and Coast Guard. Their story is illustrated with wartime photographs, and color plates including portraits of the most outstanding African Americans, the true heirs of the old "Buffalo Soldiers."

*The Pacific War* - John Costello 1982-12-01

John Costello's *The Pacific War* has now established itself as the standard one-volume account of World War II in the Pacific. Never before have the separate stories of fighting in China, Malaya, Burma, the East Indies, the Phillipines, New Guinea, the Solomon Islands, and the Aleutians been so brilliantly woven together to provide a clear account of one of the most massive movements of men and arms in history. The complex social, political, and economic causes that underlay the war are here carefully analyzed, impelling the reader to see it as the inevitable conclusion to a series of historical events. And the bloody fighting that indelibly recorded names like Midway and Iwo Jima in the annals of human conflict is described in detail, through its ominous conclusion in the mushroom clouds of Hiroshima and Nagasaki.

**Eastwood's Iwo Jima** - Anne Gjelsvik

2013-06-25

With *Flags of Our Fathers* (2006) and *Letters from Iwo Jima* (2006), Clint Eastwood made a

unique contribution to film history, being the first director to make two films about the same event. Eastwood's films examine the battle over Iwo Jima from two nations' perspectives, in two languages, and embody a passionate view on conflict, enemies, and heroes. Together these works tell the story behind one of history's most famous photographs, Leo Rosenthal's "Raising the Flag on Iwo Jima." In this volume, international scholars in political science and film, literary, and cultural studies undertake multifaceted investigations into how Eastwood's diptych reflects war today. Fifteen essays explore the intersection among war films, American history, and Japanese patriotism. They present global attitudes toward war memories, icons, and heroism while offering new perspectives on cinema, photography, journalism, ethics, propaganda, war strategy, leadership, and the war on terror.

*The Forgotten 500* - Gregory A. Freeman  
2008-09-02

The astonishing, never before told story of the greatest rescue mission of World War II—when the OSS set out to recover more than 500 airmen trapped behind enemy lines in Yugoslavia... During a bombing campaign over Romanian oil fields, hundreds of American airmen were shot down in Nazi-occupied Yugoslavia. Local Serbian farmers and peasants risked their own lives to give refuge to the soldiers while they waited for rescue, and in 1944, Operation Halyard was born. The risks were incredible. The starving Americans in Yugoslavia had to construct a landing strip large enough for C-47 cargo planes—without tools, without alerting the Germans, and without endangering the villagers. And the cargo planes had to make it through enemy airspace and back—without getting shot down themselves. Classified for over half a century for political reasons, the full account of this unforgettable story of loyalty, self-sacrifice, and bravery is now being told for the first time ever. *The Forgotten*

500 is the gripping, behind-the-scenes look at the greatest escape of World War II. "Amazing [and] riveting."—James Bradley, New York Times bestselling author of *Flags of Our Fathers*  
*The Longest Day* - Cornelius Ryan 1982

*The Story of World War II* - Henry Steele Commager 2010-05-11  
Drawing on previously unpublished eyewitness accounts, prizewinning historian Donald L. Miller has written what critics are calling one of the most powerful accounts of warfare ever published. Here are the horror and heroism of World War II in the words of the men who fought it, the journalists who covered it, and the civilians who were caught in its fury. Miller gives us an up-close, deeply personal view of a war that was more savagely fought -- and whose outcome was in greater doubt -- than readers might imagine. This is the war that Americans at the home front would have read about had they had access to the previously censored testimony

of the soldiers on which Miller builds his gripping narrative. Miller covers the entire war - - on land, at sea, and in the air -- and provides new coverage of the brutal island fighting in the Pacific, the bomber war over Europe, the liberation of the death camps, and the contributions of African Americans and other minorities. He concludes with a suspenseful, never-before-told story of the atomic bombing of Nagasaki, based on interviews with the men who flew the mission that ended the war.

**The Pacific** - Hugh Ambrose 2010-03-02  
The New York Times bestselling official companion book to the Emmy® Award-winning HBO® miniseries. Between America's retreat from China in late November 1941 and the moment General MacArthur's airplane touched down on the Japanese mainland in August of 1945, five men connected by happenstance fought the key battles of the war against Japan. From the debacle in Bataan, to the miracle at Midway and the relentless vortex of

Guadalcanal, their solemn oaths to their country later led one to the Great Marianas Turkey Shoot and the others to the coral strongholds of Peleliu, the black terraces of Iwo Jima and the killing fields of Okinawa, until at last the survivors enjoyed a triumphant, yet uneasy, return home. In *The Pacific*, Hugh Ambrose focuses on the real-life stories of five men who put their lives on the line for our country. To deepen the story revealed in the HBO® miniseries and go beyond it, the book dares to chart a great ocean of enmity known as the Pacific and the brave men who fought.

*The China Mirage* - James Bradley 2015-04-21  
"Bradley is sharp and rueful, and a voice for a more seasoned, constructive vision of our international relations with East Asia." -- Christian Science Monitor  
James Bradley introduces us to the prominent Americans--including FDR's grandfather, Warren Delano--who in the 1800s made their fortunes in the China opium trade. Meanwhile, American

missionaries sought a myth: noble Chinese peasants eager to Westernize. The media propagated this mirage, and FDR believed that supporting Chiang Kai-shek would make China America's best friend in Asia. But Chiang was on his way out and when Mao Zedong instead came to power, Americans were shocked, wondering how we had "lost China." From the 1850s to the origins of the Vietnam War, Bradley reveals how American misconceptions about China have distorted our policies and led to the avoidable deaths of millions. *The China Mirage* dynamically explores the troubled history that still defines U.S.-Chinese relations today.

*Flyboys* - James Bradley 2003-09-30

The classic New York Times bestselling story of heroism and sacrifice--by the author of *Flags of Our Fathers*, *The Imperial Cruise*, and *The China Mirage*. This acclaimed bestseller brilliantly illuminates a hidden piece of World War II history as it tells the harrowing true story of nine American airmen shot down in the Pacific.

One of them, George H. W. Bush, was miraculously rescued. What happened to the other eight remained a secret for almost 60 years. After the war, the American and Japanese governments conspired to cover up the shocking truth, and not even the families of the airmen were informed of what happened to their sons. Their fate remained a mystery--until now. FLYBOYS is a tale of courage and daring, of war and death, of men and hope. It will make you proud and it will break your heart.

Mark Twain - Ron Powers 2008-09-04

Twain's story is epic, comic and tragic. To retrace it all in illuminating detail, Powers draws on the tens of thousands of Twain's letters and on his astonishing journal entries - many of which are quoted here for the first time. Twain left Missouri for a life on the Mississippi during the golden age of steamboats, enjoyed an uproariously drunken newspaper career in the Nevada of the Wild West, and witnessed and joined the extremes of wealth and poverty of

New York City and of the Gilded Age. Through it all he observed, borrowed, stole and combined the characters he met into the voice of America's greatest literature, attracting throngs of fans wherever his undying lust for wandering took him. From Twain's wicked satire to his relationships with the likes of Ulysses Grant, this is a brilliantly written story that astounds, amuses and edifies as only a great life can.

*Liberty Lady* - Pat DiGeorge 2016-11-01

LIBERTY LADY is the true story of a WWII bomber and its crew forced to land in neutral Sweden during the Eighth Air Force's first large-scale daylight bombing raid on Berlin. 1st Lt. Herman Allen was interned and began working for his country's espionage agency, the OSS, with instructions to befriend a businessman suspected of selling secrets to the Germans. Soon Herman fell in love with a beautiful Swedish-American secretary working for the OSS, their courtship unfolding amid the glamour and intrigue of wartime Stockholm. As Swedish

newspapers trumpeted one of the biggest spy scandals of the war, two of the main protagonists walked down the aisle in a storybook wedding presided over by the nephew of the King of Sweden.

**Flags Of Our Fathers** - James Bradley

2011-02-15

In this remarkably powerful book, James Bradley takes as his starting point one of the most famous photographs of all time. In February 1945, American Marines plunged into the surf at Iwo Jima and into a hail of machine-gun and mortar fire from 22,000 Japanese. After climbing through a hellish landscape and on to the island's highest peak, six men were photographed raising the stars and stripes. One of those soldiers was the author's father, John Bradley. He never spoke to his family about the photograph or about the war, but after his death in 1994, they discovered closed boxes of letters and photos which James Bradley draws on to retrace the lives of his father and his five

companions. Following these men's paths to Iwo Jima, Bradley has written a classic story of the heroic battle for the Pacific's most crucial island - an island riddled with sixteen miles of tunnels and defended by Japanese soldiers determined to fight to the death. In the thirty-six days of fighting, almost fifty-thousand men lost their lives. Above all a human - and personal - story, few books have captured so brilliantly or so movingly the complexity of war and its aftermath and the true meaning of heroism.

*The Bloody Battle of Suribachi* - Richard Wheeler 2007-10-17

The classic first-hand WWII narrative that chronicles the Marines' savage five-day struggle to wrest Mount Suribachi from its tenacious Japanese defenders during their 35 day battle for Iwo Jima in 1945. Revised with a new introduction by the author and recently discovered photos, this book served as invaluable source material both for James Bradley's bestseller *Flags of Our Fathers* as well

as Clint Eastwood's acclaimed film of the same name. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**Dangerous Water** - Ron Powers 2001-10-08

While Mark Twain remains one of our most quintessentially American writers, the actual boyhood experiences that fueled his most enduring literature remained largely unexplored—until now. Twain's early years were a decidedly un-innocent time, marked by deaths

of friends and family and his father's bankruptcy. Twain dealt with those personal tragedies through humor and the tall tale. From the time that a ten-year-old Samuel Clemens lit out on his own and boarded his first Mississippi steamer to his first encounter with a traveling "mesmerizer" (which ignited his lifelong penchant for acting and spectacle), from the brooding sense of guilt and fear of eternal damnation inculcated into him at church to the superstitions and stories of witchcraft he learned from the blacks on his farm, Powers unforgettably shows how Mark Twain was shaped by the distinctly American landscape, culture, and people of Hannibal, Missouri. Jay Parini, the celebrated biographer of Robert Frost, called *Dangerous Water* "a long-needed evocation of the boyhood of the man who invented boyhood for all time. . . . An immensely shrewd and deeply engaging book, a great gift to all of us who love Twain."

**Film Nation** - Robert Burgoyne 1997

Explores contemporary American films that challenge official history. Our movies have started talking back to us, and Film Nation takes a close look at what they have to say. In movies like JFK and Forrest Gump, Robert Burgoyne sees a filmic extension of the debates that exercise us as a nation -- debates about race and culture and national identity, about the nature and makeup of American history. In analyses of five films that challenge the traditional myths of the nation-state -- Glory, Thunderheart, JFK, Born on the Fourth of July, and Forrest Gump -- Burgoyne explores the reshaping of our collective imaginary in relation to our history. These movies, exploring the meaning of "nation" from below, highlight issues of power that underlie the narrative construction of nationhood. Film Nation exposes the fault lines between national myths and the historical experience of people typically excluded from those myths. Throughout, Burgoyne demonstrates that these films, in their formal

design, also preserve relics of the imaginary past they contest. Here we see how the "genre memory" of the western, the war film, and the melodrama shapes these films, creating a complex exchange between old concepts of history and the alternative narratives of historical experience that contemporary texts propose. The first book to apply theories of nationalism and national identity to contemporary American films, Film Nation reveals the cinematic rewriting of history now taking place as a powerful attempt to rearticulate the cultural narratives that define America as a nation.

**Pacific Crucible: War at Sea in the Pacific, 1941-1942 (Vol. 1) (The Pacific War Trilogy)**

- Ian W. Toll 2011-11-14

Winner of the Northern California Book Award for Nonfiction "Both a serious work of history...and a marvelously readable dramatic narrative." —San Francisco Chronicle On the first Sunday in December 1941, an armada of

Japanese warplanes appeared suddenly over Pearl Harbor, Hawaii, and devastated the U.S. Pacific Fleet. Six months later, in a sea fight north of the tiny atoll of Midway, four Japanese aircraft carriers were sent into the abyss, a blow that destroyed the offensive power of their fleet. Pacific Crucible—through a dramatic narrative relying predominantly on primary sources and eyewitness accounts of heroism and sacrifice from both navies—tells the epic tale of these first searing months of the Pacific war, when the U.S. Navy shook off the worst defeat in American military history to seize the strategic initiative.

**Battles that Changed History** - DK 2018-09-06

Discover the stories behind more than 90 of the world's most significant battles in this lavishly illustrated history book. The most important battles ever to take place are brought to life in the most spectacular way. From the brutal battle of Gettysburg to the epic air-sea battle of Midway, find out how fateful decisions led to glorious victories and crushing defeats. Journey

through the battlefields of history and follow the key developments of World War I, World War II, the Cold War and more in unprecedented visual detail. Using maps, paintings, artefacts, and photographs, Battles That Changed History is a guided tour of every major conflict in history. Explore the stories behind more than 90 important battles and discover how pivotal moments and tactical decisions have altered the course of history. From medieval clashes and great naval conflicts to the era of high-tech air battles, key campaigns are illustrated and analysed in detail. Learn incredible facts about the weapons, armour, soldiers, and military strategies behind some of the greatest battles ever. This reference book includes profiles of famous military leaders like Alexander the Great, Napoleon, and Rommel. See how kingdoms and empires have been won and lost on the battlefield. Go into the thick of combat at the Great Siege of Malta, the Battle of Stalingrad, and the icy waters of Dunkirk. It is

the ultimate guide to the history of military conflict. Relive 3,000 Years of World-Changing Combat This stunning coffee table book from DK Books is a visual treat for history buffs, old and young. It includes a foreword from award-winning writer, TV presenter and historian, Sir Tony Robinson whose TV credits include Time Team, Blackadder, and The Worst Jobs in History. From the ancient world to the nuclear war, each chapter of this military history book brings the key battles of the era to life: - Before 1000CE: Includes Thermopylae and the Battle of Red Cliffs. - 1000 - 1500: Includes the Battle of Agincourt and Fall of Constantinople. - 1500 - 1700: Includes the Battle of Breitenfeld and Siege of Vienna. - 1700 - 1900: Includes the Battle Waterloo and Gettysburg. - 1900 - Present: Includes Dunkirk and Operation Desert Storm.

**If I Die in a Combat Zone** - Tim O'Brien  
2011-08-24

A classic from the New York Times bestselling

author of *The Things They Carried* "One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam."

—Minneapolis Star and Tribune Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content.

*Mercedes and the Chocolate Pilot* - Margot Theis  
Raven 2013-08-15

A True Story of the Berlin Airlift and the Candy that Dropped from the Sky. Life was grim in 1948 West Berlin, Germany. Josef Stalin

blockaded all ground routes coming in and out of Berlin to cut off West Berliners from all food and essential supplies. Without outside help, over 2.2 million people would die. Thus began the Berlin Airlift, a humanitarian rescue mission that utilized British and American airplanes and pilots to fly in needed supplies. As one of the American pilots participating in the Airlift mission, Lt. Gail S. Halvorsen helped to provide not only nourishment to the children but also gave them a reason to hope for a better world. From one thoughtful, generous act came a lifelong relationship between Lt. Gail and the children of Berlin. This is the true story of a seven-year-old girl named Mercedes who lived in West Berlin during the Airlift and of the American who came to be known as the Chocolate Pilot. Artist Gijsbert van Frankenhuyzen's evocative paintings illuminate Margot Theis Raven's powerful story of hope, friendship and remembrance. About the Author: Margot Theis Raven has been a professional

writer working in the fields of radio, television, magazines, newspapers, and children's books for thirty years. She has won five national awards, including an IRA Teacher's Choice award. Ms. Raven earned her degree in English from Rosemont College and attended Villanova University for theater study, and Kent State University for German language. Ms. Raven splits her time living in Concord, MA, Charleston, SC and West Chesterfield, NH. About the Illustrator: Born in the Netherlands, Gijsbert van Frankenhuyzen studied at the Royal Academy of Arts in Holland. He immigrated to the United States in 1976, and years later he became a children's book illustrator. Mercedes and the Chocolate Pilot is Nick's ninth children's book with Sleeping Bear Press.

**Flags of Our Fathers** - James Bradley

2005-04-12

The New York Times bestselling chronicle of one of the most famous moments in American military history--the raising of the U. S. flag at

Iwo Jima during World War II--now adapted for young adults. Read the true story behind the immortal photograph that has come to symbolize the courage and strength of America and its armed forces. This is a penetrating, epic look at a generation at war, told with keen insight and enormous honesty —also a major motion picture directed by Clint Eastwood. In February 1945, American Marines plunged into the surf at Iwo Jima—and into history. Through a hail of machine-gun and mortar fire, they battled to the island’s highest peak. And there, they raised a flag, signaling a historic step towards the eventual defeat of the Axis powers of World War II. A powerful account of six very different men--three of which were killed in battle-- who came together in the heroic fight for the Pacific’s most crucial island. It is the story of the difference between truth and myth, the legacy of a hero, and the brutal cost of war.

**Last Flag Down** - John Baldwin 2008-05-06  
As the Confederacy felt itself slipping beneath

the Union juggernaut in late 1864, the South launched a desperate counteroffensive to shatter the U.S. economy and force a standoff. Its secret weapon? A state-of-the-art raiding ship whose mission was to prowl the world’s oceans and sink the U.S. merchant fleet. The raider’s name was Shenandoah, and her executive officer was Conway Whittle, a twenty-four-year-old warrior who might have stepped from the pages of Arthurian legend. Whittle would share command with a dark and brooding veteran of the seas, Capt. James Waddell, and together with a crew of strays, misfits, and strangers, they would spend nearly a year sailing two-thirds of the way around the globe, destroying dozens of Union ships and taking more than a thousand prisoners, all while continually dodging the enemy. Then, in August of 1865, a British ship revealed the shocking truth to the men of Shenandoah: The war had been over for months, and they were now being hunted as pirates. What ensued was an incredible 15,000-mile

journey to the one place the crew hoped to find sanctuary, only to discover that their fate would depend on how they answered a single question.

Wondrously evocative and filled with drama and poignancy, Last Flag Down is a riveting story of courage, nobility, and rare comradeship forged in the quest to achieve the impossible.