

# Vanishing Ireland Friendship And Community

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**Thirty-Two Words for Field** - Manchán Magan 2020-09-04

The Irish language has thirty-two words for field. Among them are: Geamhar - a field of corn-grass Tuar - a field for cattle at night Réidhleán - a field for games or dancing Cathairín - a field with a fairy-dwelling in it The richness of a language closely tied to the natural landscape offered our ancestors a more magical way of seeing the world. Before we cast old words aside, let us consider the sublime beauty and profound oddness of the ancient tongue that has been spoken on this island for almost 3,000 years. In *Thirty-Two Words for Field*, Manchán Magan meditates on these words - and the nuances of a way of life that is disappearing with them.

**The Irish Pub** - James Fennell 2008

A visual tour of pubs that epitomize the traditions of old Ireland features hundreds of photos taken throughout the country and includes accompanying text about each pub's local history, family tales, and favorite offerings.

*Passing the Time in Ballymenone* - Henry Glassie 1995

"This is an extraordinary book." —Progress in Human Geography "... fresh and fascinating." —Come-All-Ye "... an extraordinarily rich and rewarding book.... it is about the effort of one man to find for himself and us the life's breath of the people of Ballymenone.... It is certainly a remarkable tour de force." —Emmet Larkin, New York Times Book Review The life and art, the folklore, history, and common work of a rural community in Northern Ireland—through the eyes and pen of gifted folklorist Henry Glassie. It is a classic in the fullest sense, reaching beyond folklore to all of humanity.

*The 1916 Rising* - Turtle Bunbury 2015

"Easter Dawn charts the story of the 1916 Rising, from the landing of the guns at Howth for the Irish Volunteers in 1914 to the arrests and executions that followed it. The battlegrounds that erupted across Dublin city and elsewhere in Ireland form the stage upon which a remarkable cast assembled." -- Book jacket

**Dark Ireland** - Richard Fitzgerald 2018

These evocative images of rural life form a narrative thread with the not-so-distant past. Fitzgerald's camera focuses on the back roads of the countryside, and records intimate moments of people in their cottages and farms. The dimly-lit rooms of Ireland prior to the arrival of electricity are eloquently remembered in his first-hand account of his childhood years; his early experiences observing light and shadow in a world illuminated by candlelight. The result is a unique album that is both compelling and graceful.

*Vanishing Asia* - Kevin Kelly 2021-11-23

This is a 3-volume set of oversize books that span the continent of Asia. Ancient and beautiful traditions in Asia that are rapidly disappearing are recorded here in 9,000 images on 1,000 pages. The author has visited 35 countries in Asia and has travelled to the end of the road in its most remote places to capture the costumes, architecture, festivals, and lifestyles that are vanishing. The diverse cultures range from Turkey in the west to Japan in the east, from Siberia in the north to Indonesia in the south, and everything in between. Volume 1 covers West Asia, Volume 2 Central Asia, and Volume 3 East Asia. Every one of its 1,000 pages is uniquely designed, and every one of its 9,000 images is captioned. This is an ambitious and extreme passion project that the author/photographer has worked on for 49 years. Many of the scenes depicted in the book are now gone from the world, and others are becoming rarer by the day. There is no other book like it.

**Vanishing Grace** - Philip Yancey 2014-10-21

"Why does the church stir up such negative feelings?" Philip Yancey has been asking this all his life as a journalist. His perennial question is more relevant now than ever: in a twenty-year span starting in the mid-nineties, research shows that favorable opinions of Christianity have plummeted drastically—and opinions of Evangelicals have taken even deeper dives. The end of the politics-oriented Evangelicalism that was so

dominant in the second half of the 20th century is a strong example that we are living in a post-Christian culture. Yet while the opinions about Christianity are dropping, interest in spirituality is rising. Why the disconnect? Why are so many asking, "What's so good about the "Good News?" Yancey's writing has focused on the search for honest faith that makes a difference for a world in pain. In his landmark book *What's So Amazing about Grace* he issued a call for Christians to be as grace-filled in their behavior as they are in declaring their beliefs. But people inside and outside the church are still thirsty for grace. What the church lacked in its heyday is now exactly what it needs to recover to thrive. Grace can bring together Christianity and our post-Christian culture, inviting outsiders as well as insiders to take a deep second look at why our faith matters and about what could reignite its appeal to future generations. How can Christians offer grace in a way that is compelling to a jaded society? And how can they make a difference in a world that cries out in need? Yancey aims this book at Christian readers, showing them how Christians have lost respect, influence, and reputation in a newly post-Christian culture. "Why do they hate us so much?" mystified Americans ask about the rest of the world. A similar question applies to evangelicals in America. Yancey explores what may have contributed to hostility toward Evangelicals, especially in their mixing of faith and politics instead of embracing more grace-filled ways of presenting the gospel. He offers illuminating stories of how faith can be expressed in ways that disarm even the most cynical critics. Then he explores what is Good News and what is worth preserving in a culture that thinks it has rejected Christian faith.

**Ireland's Forgotten Past: A History of the Overlooked and Disremembered** - Turtle Bunbury 2020-03-17

This volume delves into Ireland's forgotten history bringing to light some of the most colorful characters and intriguing episodes of the country's long history. Ireland is approximately the size of the state of Indiana, yet this small country boasts an extensive, rich, and fascinating history. *Ireland's Forgotten Past* is an alternative history that covers 13,000 years in 36 stories that are often left out of history books. Among the characters in these absorbing accounts are a pair of ill-fated prehistoric chieftains, a psychopathic Viking, a gallant Norman knight, a dazzling English traitor, an ingenious tailor, an outstanding war-horse, a brothel queen, an insanely prolific sculptor, and a randy prince. This volume offers a succinct account of the Stone Age and Bronze Age, as well as insights into the Bell-Beakers, the Romans, and the Knights Templar. Historian Turtle Bunbury writes a gently off-beat take on monumental events like the Wars of the Roses, the Tudor Conquest and the Battle of the Boyne, as well as the Home Rule campaign and the Great War. *Ireland's Forgotten Past* adds color to the existing histories of the country by focusing on the unique characters and intriguing events. This volume will delight anyone interested in the rich untold history of Ireland.

*The Vanishing at Loxby Manor* - Abigail Wilson 2021-01-26

A story of second chances and secrets, this mysterious Regency romance will transport you to 19th-century England as one young lady reunites with her childhood love to find his missing sister. Her friend is missing. After five years abroad, Charity Halliwell finally returns to Loxby Manor, the home of dear friends—and her lost love. No longer a young girl, she is now haunted by a painful secret and the demise of her dreams. Instead of the healing and happiness she hopes to find, she encounters a darkness lurking in the shadows of the once-familiar house. When her friend, Seline, disappears the very night of her arrival, Charity is determined to uncover the truth. Her only hope is the man who broke her heart. Branded a coward, Piers Cavanaugh has lived the last five years as an outcast far from his family home. When his sister presumably elopes with a stable hand, Piers joins forces with an unlikely partner—the one woman he thought he'd never see again. Together they launch an investigation that leads to strange nightly meetings in the ruins of an old

abbey and disturbing whispers of a secret organization. The more they learn, the more desperate the situation becomes. The house seems determined to keep its secrets. As they struggle to piece together the clues, Charity and Piers also endeavor to rebuild their friendship. One cryptic letter changed everything between them. To find happiness they will have to overcome the grief and shame keeping them apart. But first they must discover why Seline vanished and confront the growing fear that she may never return. Settle in, because once you start *The Vanishing at Loxby Manor*, you won't be able to put it down. Praise for *The Vanishing at Loxby Manor* "Vanishing at Loxby Manor cleverly combines Regency romance with Gothic intrigue, and the result is a suspenseful, thoroughly entertaining read. Charming and lovely."

—Tasha Alexander, New York Times bestselling author of *In the Shadow of Vesuvius* "Weaving a shadow of mystery among the gilded countryside of Regency England, Wilson's tale of love lost, buried shame, and secret societies is a delicious blend of romance and intrigue. Splash in gorgeous historical Regency details, and murder brewing around every stone, and readers will be burning through the pages until the riveting end." —J'nell Ciesielski, author of *The Socialite* "Abigail Wilson's latest Gothic romance hits the notes readers have come to expect from her talented pen: romance, shadows and intrigue and a brilliantly executed atmosphere. She is a master at her craft and a rare stand-out in a popular genre." —Rachel McMillan, author of *The London Restoration* Sweet but mysterious Regency Romance with Gothic tones A stand-alone novel Book length: approximately 90,000 words Includes discussion questions for book clubs

[After You'd Gone](#) - Maggie O'Farrell 2002

When a young woman named Alice Raikes slips into a coma following an accident that could have been a suicide attempt, her family gathers at her bedside to wait and to recall her life and loves. A first novel.

[The Vanishing Lake](#) - Paddy Donnelly 2022-05-30

Meara's Grandad lives by the mysterious lake of Loughareema. Some days it's full and shimmering, and some days it's completely empty! Grandad has plenty of stories about why it vanishes. Is it mermaids? Narwhals? Giants? Meara doesn't believe any of these stories, but with a little imagination she may eventually discover the 'real' reason ... Dive into author-illustrator Paddy Donnelly's captivating tale, a celebration of a young girl's determination, a granddad's wisdom, and the fantastical wonders of the natural world.

[English as a Global Language](#) - David Crystal 2012-03-29

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

[A Book of Migrations](#) - Rebecca Solnit 2011-09-05

In this acclaimed exploration of the culture of others, Rebecca Solnit travels through Ireland, the land of her long-forgotten maternal ancestors. *A Book of Migrations* portrays in microcosm a history made of great human tides of invasion, colonization, emigration, nomadism and tourism. Enriched by cross-cultural comparisons with the history of the American West, *A Book of Migrations* carves a new route through Ireland's history, literature and landscape.

[That They May Face the Rising Sun](#) - John McGahern 2009-11-05

*That They May Face the Rising Sun* was the last novel from John McGahern, one of Ireland's greatest novelists. Joe and Kate Rutledge have come to Ireland from London in search of a different life. In passages of beauty and truth, the drama of a year in their lives and those of the memorable characters that move about them unfolds through the action, the rituals of work, religious observances and play. We are introduced, with deceptive simplicity, to a complete representation of existence - an enclosed world has been transformed into an Everywhere.

[The Irish Diaspora: Tales of Emigration, Exile and Imperialism](#) - Turtle Bunbury 2021-04-06

The compelling story of the great Irish pioneers who left their homeland and in the process profoundly influenced their adoptive countries. From the first voyages of Saint Brendan in the early sixth century, an estimated 10 million people have left the Irish shores for other countries, and today, more than 80 million people worldwide claim Irish descent. In the centuries after the fall of Rome, Irish missionaries carried the word of the Christian God throughout Europe, while soldiers and mariners from across the land ventured overseas in all directions. The advent of the British Empire ignited a slow but extraordinary exodus from Ireland. These "Wild Geese" who opted to live outside of the Protestant state took their chances in the Spanish and French empires, as well as in the fledgling New World. These immigrants played an important role wherever they went: rising to high political and military positions in France and Spain, impacting the foundation of the United States, and

fighting in the Civil War that followed it nearly eighty years later. Other Irish would come to the fore in business, science, engineering, and the arts, while some were destined for infamy as mobsters and gunslingers. Historian Turtle Bunbury explores the lives of these men and women, great and otherwise, whose pioneering journeys beyond the Irish shore have played a profound role in world history and have left their indelible mark far beyond Ireland. Throughout *The Irish Diaspora*, Bunbury takes these overlooked events and characters and weaves them into an entertaining, and often surprising, history of the Irish abroad.

**The Heart's Invisible Furies** - John Boyne 2017-08-22

Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of *The Boy in the Striped Pajamas*, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. *The Heart's Invisible Furies* is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

**Whittled Away** - Padraic Fogarty 2017-03-01

'Ireland's heritage is being steadily whittled away by human exploitation, pollution and other aspects of modern development. This could represent a serious loss to the nation.' Irish Government Report, June 1969 Nature in Ireland is disappearing at an alarming rate. Overfishing, industrial-scale farming and pollution have decimated wildlife habitats and populations. In a single lifetime, vast shoals of herring, rivers bursting with salmon, and bogs alive with flocks of curlew and geese have all become folk memories. Coastal and rural communities are struggling to survive; the foundations of our tourism and agricultural sectors are being undermined. The lack of political engagement frequently sees the state in the European Court of Justice for environmental issues. Pádraic Fogarty authoritatively charts how this grim failure to manage our natural resources has impoverished our country. But all is not lost: he also reveals possibilities for the future, describing how we can fill our seas with fish, farm in tune with nature, and create forests that benefit both people and wildlife. He makes a persuasive case for the return of long-lost species like wild boar, cranes and wolves, showing how the interests of the country and its nature can be reconciled. A provocative call to arms, *Whittled Away* presents an alternative path that could lead us all to a brighter future.

**Barnacle Soup, and Other Stories from the West of Ireland** - Josie Gray 2008

A collection of short stories by Josie Gray and Tess Gallagher.

[On an Irish Island](#) - Robert Kanigel 2013-02-26

*On an Irish Island* tells the remarkable story of a remote outpost nearly untouched by time in the first half of the twentieth century, and of the adventurous men and women who visited and were inspired by it. In a love letter to a vanished way of life, Robert Kanigel brings to life this wildly beautiful island, notable for the vivid communal life of its residents and the unadulterated Irish they spoke well into the twentieth century. With the Irish language rapidly disappearing, Great Blasket became a magnet for scholars, linguists, and writers during the Gaelic renaissance. As we follow these visitors—among them John Millington Synge, author of *The Playboy of the Western World*—we are captivated both by the tiny group of islanders who kept an entire country's past alive and by their complex relationships with those who brought the island's story to the larger world.

**Passing** - Nella Larsen 2020-10-01

Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to confront the secret fears they have buried within themselves. Nella

Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

*Black Irish* - Stephan Talty 2013-02-26

NEW YORK TIMES BESTSELLER • In this explosive debut thriller by the author of *Empire of Blue Water*, a brilliant homicide detective returns home, where she confronts a city's dark demons and her own past while pursuing a brutal serial killer on a vengeful rampage. "The captivating start of a brilliant thriller series."—Tess Gerritsen Absalom "Abbie" Kearney grew up an outsider in her own hometown. Even being the adopted daughter of a revered cop couldn't keep Abbie's troubled past from making her a misfit in the working-class Irish American enclave of South Buffalo. And now, despite a Harvard degree and a police detective's badge, she still struggles to earn the respect and trust of those she's sworn to protect. But all that may change, once the killing starts. When Jimmy Ryan's mangled corpse is found in a local church basement, this sadistic sacrilege sends a bone-deep chill through the winter-whipped city. It also seems to send a message—one that Abbie believes only the fiercely secretive citizens of the neighborhood known as "the County" understand. But in a town ruled by an old-world code of silence and secrecy, her search for answers is stonewalled at every turn, even by fellow cops. Only when Abbie finds a lead at the Gaelic Club, where war stories, gossip, and confidences flow as freely as the drink, do tongues begin to wag—with desperate warnings and dire threats. And when the killer's mysterious calling card appears on her own doorstep, the hunt takes a shocking twist into her own family's past. As the grisly murders and grim revelations multiply, Abbie wages a chilling battle of wits with a maniac who sees into her soul, and she swears to expose the County's hidden history—one bloody body at a time. With *Black Irish*, Stephen Talty stakes a place beside Jo Nesbø, John Sandford, and Tana French on the cutting edge of psychological crime thrillers.

**The Searcher** - Tana French 2020-10-06

Best Book of 2020 New York Times | NPR | New York Post "This hushed suspense tale about thwarted dreams of escape may be her best one yet. . . Its own kind of masterpiece." --Maureen Corrigan, The Washington Post "A new Tana French is always cause for celebration . . . Read it once for the plot; read it again for the beauty and subtlety of French's writing." --Sarah Lyall, The New York Times Cal Hooper thought a fixer-upper in a bucolic Irish village would be the perfect escape. After twenty-five years in the Chicago police force and a bruising divorce, he just wants to build a new life in a pretty spot with a good pub where nothing much happens. But when a local kid whose brother has gone missing arm-twists him into investigating, Cal uncovers layers of darkness beneath his picturesque retreat, and starts to realize that even small towns shelter dangerous secrets. "One of the greatest crime novelists writing today" (Vox) weaves a masterful, atmospheric tale of suspense, asking how to tell right from wrong in a world where neither is simple, and what we stake on that decision.

**Missing, Presumed** - Alan Bailey 2014-12-01

Between 1993 and 1998, six Irish women, ranging in age from eighteen to twenty eight, disappeared. The area in which these disappearances occurred became publicly referred to as 'The Vanishing Triangle'. To date, none of the missing females have ever been located. These six unsolved cases resulted in the creation of the specialist Garda task force 'Operation Trace', set up in the hope of finding a connection between the missing women. None was found. The task force investigated dozens of unsolved cases of women gone missing in Ireland. Alan Bailey served as the National Coordinator for the task force for thirteen years, and the revealing stories in *Missing, Presumed* all come from his personal experiences in this role. *Missing, Presumed* details, and reports on, the Garda investigations into the case studies of fifteen women who disappeared over a time span of twenty years. In almost half of the cases, the women's badly mutilated bodies were recovered, sometimes months later, buried in shallow graves. Each chapter focuses on one woman's story, and details the timeline of events that led to her disappearance, beginning on the day of her disappearance through to the ensuing investigation, and up to - when lucky - a conviction. These stories are haunting, terrifying, and true. 'It is now sixteen years since Trace was established. The families and friends of both the disappeared and those whose bodies were found still await closure.'

*The Art of Vanishing* - Laura Smith 2018-02-06

A young woman chafing at the confines of marriage confronts the high cost of craving freedom and adventure in a memoir that "pushes literary

boundaries" (The Atlantic) At twenty-five, as her wedding date approached, Laura Smith began to feel trapped. Not by her fiancé, who shared her appetite for adventure, but by the unsettling idea that it was hard to be at once married and free. Laura wanted her life to be different. She wanted her marriage to be different. And she found in the strangely captivating story of another restless young woman determined to live without constraints both an enticement and a challenge. Barbara Newhall Follett was a free-spirited trailblazer who published her first novel at 11, enlisted as a deck hand on a boat bound for the south China seas at 15 and was one of the first women to hike the Appalachian trail. Then in December 1939, when she was not much older than Laura, she walked out of her apartment on a quiet tree-lined street in Brookline, leaving behind a fraying marriage, and vanished without a trace. Obsessed by her story, Laura set off to find out what had happened. *The Art of Vanishing* is a riveting mystery and a piercing exploration of marriage and convention that asks deep and uncomfortable questions: Why do we give up on our childhood dreams? Is marriage a golden noose? Must we find ourselves in the same row houses with Pottery Barn lamps telling our kids to behave? Searingly honest and written with a raw intensity, it will challenge you to rethink your most intimate decisions and may just upend your life.

*Exciting Times* - Naoise Dolan 2020-06-02

"This debut novel about an Irish expat millennial teaching English and finding romance in Hong Kong is half Sally Rooney love triangle, half glitzy Crazy Rich Asians high living—and guaranteed to please." —Vogue A RECOMMENDED BOOK FROM: The New York Times Book Review \* Vogue \* TIME \* Marie Claire \* Elle \* O, the Oprah Magazine \* The Washington Post \* Esquire \* Harper's Bazaar \* Bustle \* PopSugar \* Refinery 29 \* LitHub \* Debutiful An intimate, bracingly intelligent debut novel about a millennial Irish expat who becomes entangled in a love triangle with a male banker and a female lawyer Ava, newly arrived in Hong Kong from Dublin, spends her days teaching English to rich children. Julian is a banker. A banker who likes to spend money on Ava, to have sex and discuss fluctuating currencies with her. But when she asks whether he loves her, he cannot say more than "I like you a great deal." Enter Edith. A Hong Kong-born lawyer, striking and ambitious, Edith takes Ava to the theater and leaves her tulips in the hallway. Ava wants to be her—and wants her. And then Julian writes to tell Ava he is coming back to Hong Kong... Should Ava return to the easy compatibility of her life with Julian or take a leap into the unknown with Edith? Politically alert, heartbreakingly raw, and dryly funny, *Exciting Times* is thrillingly attuned to the great freedoms and greater uncertainties of modern love. In stylish, uncluttered prose, Naoise Dolan dissects the personal and financial transactions that make up a life—and announces herself as a singular new voice.

*The Vanishing Half* - Brit Bennett 2020

"The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing."--Provided by publisher.

*Vanishing Ireland* - James Fennell 2013

In their years travelling the Irish countryside, award-winning photographer James Fennell and author and historian Turtle Bunbury are constantly struck by the importance of friendship and community in the lives of the people they meet. Here, in *Vanishing Ireland: Friendship and Community*, they take to the roads of Ireland once again and, through stunning photographs and poignant interviews, bring us the stories, friendships and memories that form the identity of our nation. From sea-swept Ballinskelligs where the traditions of music and storytelling have passed through generations, to the quiet calm of a group of Cistercian monks, we are reminded of a time when kinship and friendship formed the lifeblood of every community; a time before social media and mobile phones, where communicating with a neighbour meant a chat over a cup of tea, on a country lane or over a garden wall. Through times of adversity and prosperity, the bonds of community between people -

family, friends and neighbours - has remained a vital part of Irish life. Vanishing Ireland: Friendship and Community celebrates these bonds and reminds us of what it means to be Irish.

The World Book Encyclopedia - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

*The Rise and Fall of Christian Ireland* - Crawford Gribben 2021

Ireland has long been regarded as a 'land of saints and scholars'. Yet the Irish experience of Christianity has never been simple or uncomplicated. The Rise and Fall of Christian Ireland describes the emergence, long dominance, sudden division, and recent decline of Ireland's most important religion, as a way of telling the history of the island and its peoples. Throughout its long history, Christianity in Ireland has lurched from crisis to crisis. Surviving the hostility of earlier religious cultures and the depredations of Vikings, evolving in the face of Gregorian reformation in the 11th and 12th centuries and more radical protestant renewal from the 16th century, Christianity has shaped in foundational ways how the Irish have understood themselves and their place in the world. And the Irish have shaped Christianity, too. Their churches have staffed some of the religion's most important institutions and developed some of its most popular ideas. But the Irish church, like the island, is divided. After 1922, a border marked out two jurisdictions with competing religious politics. The southern state turned to the Catholic church to shape its social mores, until it emerged from an experience of sudden-onset secularization to become one of the most progressive nations in Europe. The northern state moved more slowly beyond the protestant culture of its principal institutions, but in a similar direction of travel. In 2021, fifteen hundred years on from the birth of Saint Columba, Christian Ireland appears to be vanishing. But its critics need not relax any more than believers ought to despair. After the failure of several varieties of religious nationalism, what looks like irredeemable failure might actually be a second chance. In the ruins of the church, new Columbas and Patricks shape the rise of another Christian Ireland.

**Living in Sri Lanka** - Turtle Bunbury 2006

A photographic tribute to the Island of Serendipity shares commentary on the region's rich history and culture as reflected by its art, architecture, and landscapes, in a volume that shares insights into the multi-ethnic influences that have shaped some of the area's most representative designs.

**1847** - Turtle Bunbury 2016-09-09

Capture the spirit of an industrial, social and cultural revolution through this invigorating collection of historical portraits from the dawn of the industrialised world! Though it feels like an era marooned almost irretrievably in the distant past, the 1840s – a decade of blistering social and cultural change – is only two lifetimes removed from the present day. There are, in other words, people alive today who knew and associated with people for whom the Gold Rush and the Great Famine were living memories. Having grown up in an Irish country house built that year, 1847 has long proven the source of inspiration and fascination for historian Turtle Bunbury. And in a bid to once more grasp the spirit of the age, he has over the years assembled an archive of the most remarkable stories from those twelve momentous months. Bristling with all manner of human life and endeavour, from American pioneers and German entrepreneurs to circus charlatans and down-and-out songwriters, 1847 is a collection of his most remarkable discoveries to date and a stirring portrait of a chaotic world surging towards the modern. By turns poignant, outlandish, curious and provocative, this is history at its most invigorating – as panorama, as epic. Praise for *The Glorious Madness*: 'An absolutely brilliant book.' Patrick Geoghegan, Associate Professor in History at Trinity College, Dublin 'Turtle Bunbury's open-handed, clear-sighted and finely written book comes fresh and, I might almost say, redeemed out of the moil and storm of controversy that surrounded the topic of the war, in a thousand different guises in the decades since its end. Turtle holds out his hand in the present, seeking the lost hands of the past, in darkness, in darkness, but also suddenly in the clear light of kindness – in the upshot acknowledging their imperilled existence with a brilliant flourish, a veritable banner, of wonderful stories.' Sebastian Barry, author of *The Secret Scripture* 'Turtle continues the wonderful listening and yarn-spinning he has honed in the *Vanishing Ireland* series, applying it to veterans of the First World War. The stories he recreates are poignant, whimsical and bleakly funny, bringing back into the light the lives of people who found themselves on the wrong side of history after the struggle for Irish independence. This is my kind of micro-history.' John Grenham, *The Irish Times* Praise for *Vanishing Ireland*: 'A perfect

symbiosis between text and images – both similarly affectionate, respectful, humorous, slightly melancholic but never sentimental or nostalgic. This is invaluable social history.' *Cara Magazine* 'This is a beautiful and remarkably simple book that will melt the hardest of hearts. Bunbury has a light writing style that lets his interviewees, elderly folk from around the country, tell their stories without interference. It's neither patronising nor overly romantic about the past; just narrating moving tales – The portraits by Fennell are striking, warm and dignified, with a feeling of being invited into people's lives.' *The Sunday Times*

**The Vanishing Irish** - John a (John Anthony) 1893 O'Brien 2021-09-10

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Long Time, No See - Dermot Healy 2012-07-05

From "Ireland's finest living novelist" (Roddy Doyle)—a funny, moving, exquisitely written novel about a community on the cusp of change Acclaimed Irish author Dermot Healy's first novel in more than ten years is a rich, beguiling, and wonderfully funny story about community, family, love, and bonds across generations, an epic in miniature that features an unforgettable cast of innocents and broken eccentrics. The novel presents the bemusing and unsettling misadventures of Philip Feeney, known to one and all as Mister Psyche, a teenager haunted by a recent traumatic event who takes up with two men some fifty years his senior. Its still, lyrical power casts a miraculous literary spell and will appeal to readers of William Trevor, Roddy Doyle, John McGahern, and Anne Enright.

**Anam Cara [Twenty-fifth Anniversary Edition]** - John O'Donohue 2022-11-29

"In this twenty-fifth anniversary edition, you will find John a "soul friend" on your own journey through life, offering support and solace, clarity, and consciousness—expanding narratives that invite you to experience relationships with people, nature, and even your inner world in new ways that nurture well-being and resilience in these challenging times."

—Daniel J. Siegel, MD, Neuropsychiatrist and *New York Times*

Bestselling Author A special twenty-fifth anniversary edition of the classic work of Celtic spirituality and mysticism by beloved poet and philosopher, John O'Donohue, with a new introduction by the President of Ireland, Michael D. Higgins, an afterword by the late author's brother, Pat O'Donohue, and insightful material from O'Donohue's circle of close friends. In this revered classic, John O'Donohue excavates themes of friendship, belonging, solitude, creativity and the imagination, among many others. Widely recognized for bringing Celtic spirituality into modern dialogue, his unique insights from the ancient world speak with urgency for our need to rediscover the thresholds of the soul. With lyrical wisdom and fluency, O'Donohue encourages pathways of discovery to come home to the natural rhythm in ourselves in sacred connection with one another and the landscapes we inhabit. This timeless collection nourishes the heart and elevates the spirit. It is "a book to read and reread forever." (*Irish Times*)

**The Vanishing Act Of Esme Lennox** - Maggie O'Farrell 2013-06-18

Esme Lennox is a dreamy, bookish young woman, the kind of girl who stares and listens and won't flirt with boys. And then, in the space of a moment, she disappears. Years later, a stunning phone call breaks the silence at Iris Lockhart's vintage shop: her great-aunt Esme, whom she never knew existed, is being released from Cauldstone Hospital after sixty-one years. Iris's grandmother Kitty always claimed to be an only child, but Esme's papers prove she is Kitty's sister, and Iris can see the shadow of her dead father in her face. Still, she's basically a stranger, a family member never mentioned by the family, sure to bring life-altering secrets when she leaves the ward. If Iris takes her in, what dangerous truths might she inherit?

**The Temple House Vanishing** - Rachel Donohue 2021-07-06

*The New York Times* Best Thrillers of 2021 "Steamily atmospheric . . . A twisted Gothic tale, emotional in its language and febrile in its

atmosphere, and it will appeal to readers who love to hear about obsession, repression . . . and poetic justice.” —The New York Times Book Review Louisa is the new scholarship student at Temple House, a drafty, imposing cliffside boarding school full of girls as chilly as the mansion itself. There is one other outsider, an intense and compelling student provocateur named Victoria, and the two girls form a fierce bond. But their friendship is soon unsettled by a young art teacher, Mr. Lavelle, whose charismatic presence ignites tension and obsession in the cloistered world of the school. Then one day, Louisa and Mr. Lavelle vanish without a trace, never to be found. Now, on the twenty-fifth anniversary of the disappearance, one journalist—a woman who grew up on the same street as Louisa—delves into the past, determined to uncover the truth. She finds stories of jealousy and revenge, power and class. But might she find Louisa and Mr. Lavelle, too? Told in alternating points of view, *The Temple House Vanishing* is tense, atmospheric, and page-turning . . . with a shocking, ingenious conclusion. An Irish Bestseller and finalist for the Irish Book Awards Newcomer of the Year *The Forest of Vanishing Stars* - Kristin Harmel 2022-08-04

Yona has used her knowledge of the wilderness to help hundreds of Jews escape the Nazis. But what happens when a secret from her past emerges and threatens everything? After being stolen from her wealthy German parents and raised in the unforgiving wilderness of eastern Europe, a young woman finds herself alone in 1941 after her kidnapper dies. Her solitary existence is interrupted, however, when she happens upon a group of Jews fleeing the Nazi terror. Stunned to learn what's happening in the outside world, she vows to teach the group all she can about surviving in the forest - and in turn, they teach her some surprising lessons about opening her heart after years of isolation. But when she is betrayed and escapes into a German-occupied village, her past and present come together in a shocking collision that could change everything. Praise for Kristin Harmel: 'A powerful story of survival and resilience. I couldn't put it down' - Heather Morris 'A cracking story and characters that zing from the page. Totally immersive' - Liz Trenow

**Vanishing Ironworks of the Ramapos** - James M. Ransom 2011-02-01

This is the story of early iron mining and manufacturing, and what remains to be seen today, in the hills that cross the northeastern border of New Jersey into New York. Centrally located in the Colonies, New Jersey was in an especially advantageous position: its waterways provided power and excellent transportation and its dense forests furnished the charcoal essential for making pig and bar iron. During the two major wars on American soil New Jersey and New York ironworks turned out badly needed supplies—among them the huge chains and booms used to block the British advance up the Hudson during the Revolution—and ordnance, made and shipped in record-breaking time, for Union troops. This is also the story of the hardy men who made this industry possible—where they came from, what their homes and company towns were like, how they lived, and how they left their mark on American history. James M. Ransom spent twenty-five years inspecting remains of mines (seventy-five are described and located), furnaces and forges, dams and millraces, and other ruins closely

associated with iron production in the Ramapo region. But not all was on-site research. He also searched through old account books, newspapers, and records, evaluating their historical importance. When word spread of his intense interest in the field, he was offered material unknown to historians—in particular, a collection of old ledgers, some dating back two hundred years, and a group of rare photographs from 1865 to 1905. From such extensive investigation, Ransom uncovered previously unknown facts, filled in gaps, and corrected mistakes made by earlier writers on the subject.

**Vanishing Ireland** - James Fennell 2011

In *Vanishing Ireland: Recollections of our Changing Times*, award-winning photographer James Fennell and bestselling author Turtle Bunbury once again journey the length and breadth of Ireland to bring us an extraordinary, powerful new collection of poignant interviews from ordinary men and women who share with us their memories, providing us with an invaluable link to the past. Through words and stunningly evocative photographs, we meet the people of Ireland who lived through adversity and hardship during the formative decades of independent Ireland, yet whose courage, kindness and humour remains intact. We talk with those who watched friends and family sail for foreign shores, and lose ourselves in a world where life was simpler, yet somehow happier; where storytelling, fiddle-playing, céilís and communal pastimes cemented the deep friendships that became the lifeblood of each community. As stories are shared beside the warmth of a fire in farmhouses in Kerry and Clare; in the turf sheds of Limerick and Tipperary; over cups of tea and glasses of whiskey in the kitchens of Wexford, Sligo and Dublin; in the cobbled yards of Wicklow and Tipperary; in the shadow of the hills of Leitrim and Donegal; on the pavements of Dublin City; and against the sound of crashing waves on the coast of Galway, we meet the people who have lived through times of change as the past comes alive through their words. Blacksmiths, saddlers, harness makers and coal miners, mattress makers, factory workers, bonesetters and cattle drivers, all are gathered here as we are afforded a glimpse of the inimitable spirit of the people of this country. The world continues to change but, gathered within these pages, are stories and to be cherished, to keep the past alive long into the future.

**Vanishing Ireland** - James Fennell 2009

In *Vanishing Ireland II*, the follow up to the bestselling *Vanishing Ireland I*, we take another journey down memory lane and, through a unique collection of portrait interviews, we look at the dying ways and traditions of Irish life. Illustrated with over a hundred evocative and stunning photographs, we meet the people and the customs that are fast becoming a distant memory. Through their own words and memories, men and women from every corner of Ireland transport us back to a simpler time when people lived off the land and the sea, and when music and storytelling were essential parts of life. *Vanishing Ireland* brings together the stories of those who lived through Ireland's formative years. These poignant interviews and photographs will make you laugh and cry but, above all, will provide a valuable chronicle that connects twenty-first century Ireland to a rapidly disappearing world.