

Brotherhood Of Corruption A Cop Breaks The Silence On Police Abuse Brutality And Racial Profiling

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Prince of the City - Robert Daley 2004-09-01

In the early 1970's, the Federal Government undertook to investigate corruption penetrating the entire criminal justice system in New York, particularly the Special Investigating Unit (SIU) of the narcotics division of the New York Police Department. Young and enthusiastic detective Robert Leuci was chosen by federal prosecutors Rudolph Guliani, Maurice Nadjari, and Tom Puccio to probe this world of corruption as an undercover agent. Leuci had enjoyed a swift rise from patrolman to the rank of detective. He knew Frank Serpico and while he was sympathetic with Serpico he felt the corruption filtered down. The police were at the bottom of this food chain. This is the true story. Leuci helped put together corruption cases against lawyers, bail bondsmen, mob figures and some of his own. Leuci seemed perfectly suited to his special job. His cover was deep with only the Police Commissioner aware of his dual role. As team leader within the SIU, Leuci had access to all of the players in criminal justice from judges down. He walked a tightrope that made his life a nightmare. His life was in jeopardy from both sides.

American Book Publishing Record - 2003

Police Ethics - Michael A. Caldero 2018-02-01

Police Ethics, Fourth Edition, provides an analysis of corruption in law enforcement organizations. The authors argue that the noble cause—a commitment to “doing something about bad people”—is a central “ends-based” police ethic. This fundamental principle of police ethics can paradoxically open the way to community polarization and increased violence, however, when officers violate the law on behalf of personally held moral values. This book is about the power that police use to do their work and how it can lead police to abuse their positions at the individual and organizational levels. It provides students of policing with a realistic understanding of the kinds of problems they will confront in the practice of police work. This timely new edition offers police administrators direction for developing agency-wide corruption prevention strategies, and a re-written chapter further expands our level of understanding of corruption by covering the Model of Circumstantial Corruptibility in detail. The fourth edition also discusses critical ethical issues relating to the relationship between police departments and minority communities, including Black Lives Matter and other activist groups. In the post-Ferguson environment, this is a crucial text for students, academicians, and law enforcement professionals alike.

The Nickel Boys - Colson Whitehead 2020

Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions...

The Green Wall - D. J. Vodicka 2009

"The career of Donald "D.J." Vodicka encompassed the rapid expansion of the prison system. For sixteen years, he was a prison guard in California's highest security prisons, serving meals to gang leaders, serial killers in lockdown cells, and patrolling exercise yards filled with violent felons while unarmed and outnumbered 1000-2. He was a decorated veteran officer. He became the sole "whistle-blower" to uncover a group of rogue prison guards who called themselves "The Green Wall". " -- Back cover.

Police and Law Enforcement - William J. Chambliss 2011-05-03

From its beginnings in England as a constabulary, intended only to keep the peace rather than to make arrests, policing has had a tumultuous, controversial history. The police represent an essential law enforcement entity to some, while others see police officers as often corrupt, prone to unfair racial profiling, and quick to use unnecessary force. Police and Law Enforcement examines many aspects of policing in society, including their common duties, legal regulations on those duties, problematic policing practices, and alternatives to traditional policing. Topics in this volume include such hotly debated topics as accountability, arrest practices, bounty hunters, entrapment, Miranda warnings, police privatization, profiling, vigilantes, and zero-tolerance policing. The 20 chapters present the most hotly contested debates and offer solutions to potential and perceived problems. The Series The five brief, issues-based books in SAGE Reference's Key Issues in Crime & Punishment Series offer examinations of controversial programs, practices, problems or issues from varied perspectives. Volumes correspond to the five central subfields in the Criminal Justice curriculum: Crime & Criminal Behavior, Policing, The Courts, Corrections, and Juvenile Justice. Each volume consists of approximately 20 chapters offering succinct pro/con examinations, and Recommended Readings conclude each chapter, highlighting different approaches to or perspectives on the issue at hand. As a set, these volumes provide perfect reference support for students writing position papers in undergraduate courses spanning the Criminal Justice curriculum. Each title is approximately 350 pages in length.

Black Rage in New Orleans - Leonard N. Moore 2010-04-15

In Black Rage in New Orleans, Leonard N. Moore traces the shocking history of police corruption in the Crescent City from World War II to Hurricane Katrina and the concurrent rise of a large and energized black opposition to it. In New Orleans, crime, drug abuse, and murder were commonplace, and an underpaid, inadequately staffed, and poorly trained police force frequently resorted to brutality against African Americans. Endemic corruption among police officers increased as the city's crime rate soared, generating anger and frustration among New Orleans's black community. Rather than remain passive, African Americans in the city formed antibrutality organizations, staged marches, held sit-ins, waged boycotts, vocalized their concerns at city council meetings, and demanded equitable treatment. Moore explores a staggering array of NOPD abuses -- police homicides, sexual violence against women, racial profiling, and complicity in drug deals, prostitution rings, burglaries, protection schemes, and gun smuggling -- and the increasingly vociferous calls for reform by the city's black community. Documenting the police harassment of civil rights workers in the 1950s and 1960s, Moore then examines the aggressive policing techniques of the 1970s, and the attempts of Ernest "Dutch" Morial -- the first black mayor of New Orleans -- to reform the force in the late 1970s and early 1980s. Even when the department hired more African American officers as part of that reform effort, Moore reveals, the corruption and brutality continued unabated in the late 1980s and early 1990s. Dramatic changes in departmental leadership, together with aid from federal grants, finally helped professionalize the force and achieved long-sought improvements within the New Orleans Police Department. Community policing practices, increased training, better pay, and a raft of other reform measures for a time seemed to signal real change in the department. The book's epilogue, "Policing Katrina," however, looks at how the NOPD's ineffectiveness compromised its ability to handle the greatest natural disaster in American history, suggesting that the fruits of reform may have been more temporary than lasting. The first book-length study of police brutality and African American protest in a major American city, Black Rage in New Orleans will prove essential for anyone interested in race relations in America's urban centers.

The Complexities of Police Corruption - Marilyn Corsianos
2012-09-01

The Complexities of Police Corruption provides a comprehensive examination of the role of gender as it relates to police corruption, crime control, and policing as an institution. The book examines different forms of corruption, police culture towards misconduct, corruption risks, and why significantly fewer women are involved in police abuses.

Information Services Latin America - 1996

Cop in the Hood - Peter Moskos 2009-08-03

When Harvard-trained sociologist Peter Moskos left the classroom to become a cop in Baltimore's Eastern District, he was thrust deep into police culture and the ways of the street--the nerve-rattling patrols, the thriving drug corners, and a world of poverty and violence that outsiders never see. In *Cop in the Hood*, Moskos reveals the truths he learned on the midnight shift. Through Moskos's eyes, we see police academy graduates unprepared for the realities of the street, success measured by number of arrests, and the ultimate failure of the war on drugs. In addition to telling an explosive insider's story of what it is really like to be a police officer, he makes a passionate argument for drug legalization as the only realistic way to end drug violence--and let cops once again protect and serve. In a new afterword, Moskos describes the many benefits of foot patrol--or, as he calls it, "policing green."

Ethics and the Practice of Forensic Science - Robin T. Bowen
2017-09-20

While one would hope that forensic scientists, investigators, and experts are intrinsically ethical by nature, the reality is that these individuals have morality as varied as the general population. These professionals confront ethical dilemmas every day, some with clear-cut protocols and others that frequently have no definitive answers. Since the publication of the first edition of *Ethics and the Practice of Forensic Science*, the field of forensic science has continued to see its share of controversy. This runs the gamut of news stories from investigators, lab personnel, or even lab directors falsifying results, committing perjury, admitting to fraud, to overturned convictions, questions about bias, ethics, and what constitutes an "expert" on the witness stand. This fully updated edition tackles all these issues—including some specific instances and cases of unethical behavior—and addresses such salient issues as accreditation requirements, standardization of ethical codes, examiner certification, and standards for education and training. The new edition provides: A new chapter on the "Ferguson Effect" faced by the criminal justice system The context of forensic science ethics in relation to general scientific ethics, measurement uncertainty, and ethics in criminal justice Ethical conundrums and real-world examples that forensic scientists confront every day The ethics and conduct codes of 20 different forensic and scientific professional organizations An outline of the National Academies of Science (NAS) recommendations and progress made on ethics in forensic science since the release of the NAS report *Ethics and the Practice of Forensic Science, Second Edition* explores the range of ethical issues facing those who work in the forensic sciences—highlights the complicated nature of ethics and decision-making at the crime scene, in the lab, and in the courts. The book serves both as an essential resource for laboratories to train their employees and as an invaluable textbook for the growing number of courses on ethics in criminal justice and forensic science curricula. Accompanying PowerPoint® slides and an Instructor's Manual with Test Bank are available to professors upon qualifying course adoption.

The Last Longshoreman - Marc Zappulla 2016-10-12

Anthony "Tony" Costa grew up admiring his Uncle Dom—a made member of the New England mafia—so when Dom asks him to collect gambling debts from around the neighborhood, Tony is happy to help. Even after his uncle gets thrown in jail, he does his nephew a good turn from behind bars, getting him a job as a longshoreman on the Boston waterfront. The year is 1958, and Tony is only eighteen. His new job quickly teaches him what it will take to survive on the docks. Tony and his violent new friend Butchie Shea soon carve out a life for themselves on the pier. But when Butchie convinces him to take desperate, brutal action against an adversary, Tony realizes just how badly his criminal lifestyle has tainted him. He vows to go straight and focus on his wife and family—but old habits die hard, and the opportunity of a lifetime yanks Tony back in. The job could lead to big rewards, but Tony might not see just how risky it is until it's too late.

Library Journal - 2004

The Brotherhoods - Guy Lawson 2007-08-28

An insider account of the alleged criminal activities of two NYPD detectives contends that they worked for the mafia through a sophisticated network of hierarchies and conduct codes that brought about the torture and murders of numerous federal agents and fellow officers. Reprint.

White Reconstruction - Dylan Rodriguez 2020-10-27

A "compelling study" of how the idea of white supremacy persists long after the Civil Rights Act—"as thoughtful as it is fierce" (David Roediger, author of *The Sinking Middle Class: A Political History*). We are in the fray of another signature moment in the long history of the United States as a project of anti Black and racial-colonial violence. Long before November 2016, white nationalism, white terrorism, and white fascist statecraft proliferated. Thinking across a variety of archival, testimonial, visual, and activist texts—from Freedmen's Bureau documents and the "Join LAPD" hiring campaign to Barry Goldwater's hidden tattoo and the Pelican Bay prison strike—Dylan Rodríguez counter-narrates the long "post-civil rights" half-century as a period of White Reconstruction, in which the struggle to reassemble the ascendancy of White Being permeates the political and institutional logics of diversity, inclusion, formal equality, and "multiculturalist white supremacy." Throughout White Reconstruction, Rodríguez considers how the creative, imaginative, speculative collective labor of abolitionist praxis can displace and potentially destroy the ascendancy of White Being and Civilization in order to create possibilities for insurgent thriving.

Criminology - Eamonn Carrabine 2014-03-21

Building on the success of the second edition, *Criminology: A Sociological Introduction* offers a comprehensive overview of the study of criminology, from early theoretical perspectives to pressing contemporary issues such as the globalization of crime, crimes against the environment and state crime. Authored by an internationally renowned and experienced group of authors in the Sociology department at Essex University, this is a truly international criminology text that delves into areas that other texts may only reference. This new edition will have increased coverage of psychosocial theory, as well as more consideration of the social, political and economic contexts of crime in the post-financial-crisis world. Focusing on emerging areas in global criminology, such as green crime, state crime and cyber crime, this book is essential reading for criminology students looking to expand their understanding of crime and the world in which they live.

The Black and the Blue - Matthew Horace 2018-08-07

Longlisted for the PEN/John Kenneth Galbraith Award for Nonfiction "A MUST-READ FOR ANYONE WHO WANTS TO UNDERSTAND THE INTERSECTION OF RACE AND POLICE BRUTALITY IN AMERICA."- CONGRESSMAN JOHN LEWIS During his 28-year career, Matthew Horace rose through the ranks from a police officer working the beat to a federal agent working criminal cases in some of the toughest communities in America to a highly decorated federal law enforcement executive managing high-profile investigations nationwide. Yet it was not until seven years into his service—when Horace found himself face down on the ground with a gun pointed at his head by a white fellow officer—that he fully understood the racism seething within America's police departments. Through gut-wrenching reportage, on-the-ground research, and personal accounts from interviews with police and government officials around the country, Horace presents an insider's examination of archaic police tactics. He dissects some of the nation's most highly publicized police shootings and communities to explain how these systems and tactics have hurt the people they serve, revealing the mistakes that have stoked racist policing, sky-high incarceration rates, and an epidemic of violence. "Horace's authority as an experienced officer, as well as his obvious integrity and courage, provides the book with a gravitas."-THE WASHINGTON POST "The Black and the Blue is an affirmation of the critical need for criminal justice reform, all the more urgent because it comes from an insider who respects his profession yet is willing to reveal its flaws."-USA TODAY

Policing Transnational Organized Crime and Corruption - M. Congram
2013-11-21

Examining the role of communication interception technology (CIT) in the investigation of transnational organised crime, the authors demonstrate that a proactive intelligence-led policing framework and a re-evaluation of the constraints of CIT are required to combat the international issue of corruption.

Police Corruption - Maurice Punch 2013-01-11

Policing and corruption are inseparable. This book argues that corruption is not one thing but covers many deviant and criminal practices in policing which also shift over time. It rejects the 'bad apple'

metaphor and focuses on 'bad orchards', meaning not individual but institutional failure. For in policing the organisation, work and culture foster can encourage corruption. This raises issues as to why do police break the law and, crucially, 'who controls the controllers'? Corruption is defined in a broad, multi-faceted way. It concerns abuse of authority and trust; and it takes serious form in conspiracies to break the law and to evade exposure when cops can become criminals. Attention is paid to typologies of corruption (with grass-eaters, meat-eaters, noble-cause); the forms corruption takes in diverse environments; the pathways officers take into corruption and their rationalisations; and to collusion in corruption from within and without the organization. Comparative analyses are made of corruption, scandal and reform principally in the USA, UK and the Netherlands. The work examines issues of control, accountability and the new institutions of oversight. It provides a fresh, accessible overview of this under-researched topic for students, academics, police and criminal justice officials and members of oversight agencies.

The Savage City - T. J. English 2011-03-15

"T.J. English has mastered the hybrid narrative art form of social history and underworld thriller. *The Savage City* is a truly gripping read filled with unexpected twists and turns." —Douglas Brinkley, author of *The Great Deluge In The Savage City*, T.J. English, author of the New York Times bestselling blockbuster *Havana Nocturne*, takes readers back to a frightening place in a dark time of violence and urban chaos: New York City in the 1960s and early '70s. As he did in his acclaimed true crime masterwork, *The Westies*, English focuses on the rot on the Big Apple in this stunning tale of race, murder, and a generation on the edge—as he interweaves the real-life sagas of a corrupt cop, a militant Black Panther, and an innocent young African American man framed by the NYPD for a series of crimes, including a brutal and sensational double murder.

Brotherhood of Corruption - Juan Antonio Juarez 2004-08-01

A former Chicago cop exposes shocking truths about the abuses of power within the city's police department in this memoir of violence, drugs, and men with badges. Juarez becomes a police officer because he wants to make a difference in gang-infested neighborhoods; but, as this book reveals, he ends up a corrupt member of the most powerful gang of all—the Chicago police force. Juarez shares the horrific indiscretions he witnessed during his seven years of service, from the sexually predatory officer, X, who routinely stops beautiful women for made-up traffic offenses and flirts with domestic violence victims, to sadistic Locallo, known on the streets as Locoman, who routinely stops gang members and beats them senseless. Working as a narcotics officer, Juarez begins to join his fellow officers in crossing the line between cop and criminal, as he takes advantage of his position and also becomes a participant in a system of racial profiling legitimized by the war on drugs. Ultimately, as Juarez discusses, his conscience gets the better of him and he tries to reform, only to be brought down by his own excesses. From the perspective of an insider, he tells of widespread abuses of power, random acts of brutality, and the code of silence that keeps law enforcers untouchable.

African Americans and Criminal Justice: An Encyclopedia - Delores D. Jones-Brown 2014-07-15

Does justice exist for Blacks in America? This comprehensive compilation of essays documents the historical and contemporary impact of the law and criminal justice system on people of African ancestry in the United States. • 120 A-Z entries on race and criminal justice and famous or infamous African American crime perpetrators or victims • Contributions from more than 50 distinguished scholars from many criminal justice/criminology academic programs across the country • An index of key persons, events, and legislation

The Force - Don Winslow 2017-06-20

Instant New York Times Bestseller Best of 2017 - included on best-of lists by the New York Times, NPR, Barnes & Noble, Publisher's Weekly, LitHub, BookPage, Booklist, TheRealBookSpy.com, the Financial Times (UK) and the Daily Mail (UK) "The Force is mesmerizing, a triumph. Think *The Godfather*, only with cops. It's that good." — Stephen King The acclaimed, award-winning, bestselling author of *The Cartel*—voted one of the Best Books of the Year by more than sixty publications, including the New York Times—returns with a cinematic epic as explosive, powerful, and unforgettable as *Mystic River* and *The Wire*. Our ends know our beginnings, but the reverse isn't true . . . All Denny Malone wants is to be a good cop. He is "the King of Manhattan North," a highly decorated NYPD detective sergeant and the real leader of "Da Force." Malone and his crew are the smartest, the toughest, the quickest, the bravest, and

the baddest, an elite special unit given unrestricted authority to wage war on gangs, drugs and guns. Every day and every night for the eighteen years he's spent on the Job, Malone has served on the front lines, witnessing the hurt, the dead, the victims, the perps. He's done whatever it takes to serve and protect in a city built by ambition and corruption, where no one is clean—including Malone himself. What only a few know is that Denny Malone is dirty: he and his partners have stolen millions of dollars in drugs and cash in the wake of the biggest heroin bust in the city's history. Now Malone is caught in a trap and being squeezed by the Feds, and he must walk the thin line between betraying his brothers and partners, the Job, his family, and the woman he loves, trying to survive, body and soul, while the city teeters on the brink of a racial conflagration that could destroy them all. Based on years of research inside the NYPD, this is the great cop novel of our time and a book only Don Winslow could write: a haunting and heartbreaking story of greed and violence, inequality and race, crime and injustice, retribution and redemption that reveals the seemingly insurmountable tensions between the police and the diverse citizens they serve. A searing portrait of a city and a courageous, heroic, and deeply flawed man who stands at the edge of its abyss, *The Force* is a masterpiece of urban living full of shocking and surprising twists, leavened by flashes of dark humor, a morally complex and utterly riveting dissection of modern American society and the controversial issues confronting and dividing us today.

Under a Bad Sun - Paul Bleakley 2021-11-01

Why do police officers turn against the people they are hired to protect? This question seems all the more urgent in the wake of recent global protests against police brutality. Historical criminologist Paul Bleakley addresses this by examining a series of intersecting cases of police corruption in Queensland, Australia. The protection and extortion of illegal gambling operators and sex workers were only the most visible features of a decades-long, pervasive culture of corruption in the state's law enforcement agency. Even more dangerous—and far harder to prosecute—was the corrupt bargain between the police and the state's conservative government, which gave law enforcement free rein to profit from criminalized vice in return for supporting the government's repression and persecution of its political enemies, from punk music fans to gay men to left-wing protestors. While intimidating members of the political opposition, the police also protected friends and allies from criminal prosecution, even for offenses as serious as child sex abuse. When journalists and investigators revealed this corrupt bargain in 1987, the premier was forced from office and the police commissioner went to prison. But untangling politics from policing proved—and continues to prove—far more difficult in societies around the world. This true crime story goes beyond the everyday violations of law and ethics to underscore how central honest, equitable policing is to a truly democratic society.

Homicide: Life on the Street - Lisa Doris Alexander 2021-09-07

Analysis of race, racism, and the criminal justice system on *Homicide: Life on the Street*.

Understanding Civil War: Africa - World Bank 2005

This publication is part of a two volume set which builds upon previous World Bank research into the causes and characteristics of civil war onset, particularly the model developed by Paul Collier and Anke Hoeffler regarding the relationship between violent political conflict and economic development. This volume considers the variables identified in the Collier-Hoeffler model and applies them to a set of case studies from a range of African countries, and then goes on to trace the process of conflict escalation in order to draw conclusions as to why civil war is likely to occur. The publication seeks to advance theoretical and empirical knowledge of civil war, in order to help further the objective of developing appropriate policy interventions. Another volume with case studies from a range of non-African countries is available separately (ISBN 0821360493).

Undercover Policing and the Corrupt Secret Society Within - Garry Rogers 2020-12-14

Garry Rogers played a key role in one of the UK's most successful undercover policing operations, targeting the football hooliganism which blighted the domestic and international game. From Old Trafford to Turkey and Sweden to Sardinia, this working class lad turned undercover cop infiltrated some of the most notorious hooligan gangs at club and England level as part of Greater Manchester Police's groundbreaking Omega Unit. When the force extended its undercover policing operations to target serious and violent crime, it was Garry who gained the trust of armed robbers, drug dealers and a murderer securing the evidence to

take them off the streets, often for many years. But after five years at the cutting edge of covert operations, and with a new, inexperienced and ultimately corrupt officer in charge of the unit, Garry found himself dangerously exposed to violent criminals living just minutes from his family home. And when he turned to the force for support he was met with a wall of silence, accusations, and what one chief constable later described as a Masonic conspiracy that eventually pushed him out of the job after 28 years. Now he's determined to tell his story - the truth, the whole truth and nothing but the truth.

Hispanic Link Weekly Report - 2004

Diversity in Criminology and Criminal Justice Studies - Derek M.D. Silva 2022-05-12

This volume explores the theoretical and methodological maturity and diversity in reflexive accounts of criminology and criminal justice in a number of areas, such as and teaching and research in criminology, queer criminology, the intersections of race and gender, indigeneity and decolonization, domestic violence and human rights.

A Study Guide for Adrienne Kennedy's "Sleep Deprivation Chamber" - Gale, Cengage Learning 2016

A Study Guide for Adrienne Kennedy's "Sleep Deprivation Chamber," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Buddy Boys - Mike McAlary 2015-09-29

A shocking true story of corruption and crime in the ranks of the NYPD in the worst police scandal since the revelations of Fred Serpico In the 1970s, New York City's 77th Precinct was known as "the Alamo." In Bedford-Stuyvesant and Crown Heights, Brooklyn—neighborhoods notorious for drugs and violent crime—some of the worst criminals wore police uniforms and carried badges. Henry Winter was a good cop when he first entered the infamous 77th station house that was already infamous as a home to the dregs of the NYPD. Before long, he and fellow officer Anthony Magno found themselves deeply entrenched in the Alamo's culture of extortion, lies, corruption, and crime—and they were regularly supplementing their incomes by ripping off thieves, drug dealers, junkies, and honest citizens alike. But the gravy train couldn't stay on the rails forever. Winter and Magno were caught and faced a devastating choice: They could betray their crooked friends and colleagues by helping investigators expose the rot that festered at the Alamo's core—or spend the next several years behind bars. In *Buddy Boys*, Pulitzer Prize-winning investigative journalist Mike McAlary blows the doors off 1 of the worst scandals ever to taint New York's uniformed guardians, the men and women sworn to protect and serve the populace. Blistering, shocking, and powerful, it's a frightening look inside the NYPD and an eye-opening exploration of the daily temptations that can seduce a good cop over to the dark side.

A Brotherhood Betrayed - Michael Cannell 2020-10-06

The riveting true story of the rise and fall of Murder, Inc. and the executioner-turned-informant whose mysterious death became a turning point in Mob history. In the fall of 1941, a momentous trial was underway that threatened to end the careers and lives of New York's most brutal mob kingpins. The lead witness, Abe Reles, had been a trusted executioner for Murder, Inc., the enforcement arm of a coast-to-coast mob network known as the Commission. But the man responsible for coolly silencing hundreds of informants was about to become the most talkative snitch of all. In exchange for police protection, Reles was prepared to rat out his murderous friends, from Albert Anastasia to Bugsy Siegel—but before he could testify, his shattered body was discovered on a rooftop outside his heavily-guarded hotel room. Was it a botched escape, or punishment for betraying the loyalty of the country's most powerful mobsters? Michael Cannell's *A Brotherhood Betrayed* traces the history of Murder, Inc. through Reles' rise from street punk to murder chieftain to stool pigeon, ending with his fateful death on a Coney Island rooftop. It resurrects a time when crime became organized crime: a world of money and power, depravity and corruption, street corner ambushes and elaborately choreographed hits by wise-cracking foot soldiers with names like Bugsy Goldstein and Tick Tock Tannenbaum. For a brief moment before World War II erupted, America fixated on the delicate balance of trust and betrayal on the Brooklyn streets. This is the story of the one man who tipped the balance.

Serpico - Peter Maas 2005-01-04

The 1960s was a time of social and generational upheaval felt with

particular intensity in the melting pot of New York City. A culture of corruption pervaded the New York Police Department, where payoffs, protection, and shakedowns of gambling rackets and drug dealers were common practice. The so-called blue code of silence protected the minority of crooked cops from the sanction of the majority. Into this maelstrom came a working class, Brooklyn-born, Italian cop with long hair, a beard, and a taste for opera and ballet. Frank Serpico was a man who couldn't be silenced -- or bought -- and he refused to go along with the system. He had sworn an oath to uphold the law, even if the perpetrators happened to be other cops. For this unwavering commitment to justice, Serpico nearly paid with his life.

Convicted - Jameel Zookie McGee 2017-09-19

WINNER OF THE CHRISTOPHER BOOK AWARD • "A must-read for anyone who longs for the day when the dividing lines of race, class, and bigotry are finally overcome by the greater forces of love, forgiveness, and brotherhood."—Rev. Samuel Rodriguez Racial tensions had long simmered in Benton Harbor, a small city on the eastern shore of Lake Michigan, before the day a white narcotics officer—more focused on arrests than justice—set his sights on an innocent black man. But when officer Andrew Collins framed Jameel McGee for possession of crack cocaine, the surprising result was not a race riot but a transformative journey for both men. Falsely convicted, McGee spent three years in federal prison. Collins also went to prison a few years later for falsifying police reports. While behind bars, the faith of both men deepened. But the story took its most unexpected turn once they were released—when their lives collided again in a moment brimming with mistrust and anger. The two were on a collision course—not to violence—but forgiveness. As current as today's headlines, this explosive true story reveals how these radically conflicted men chose to let go of fear and a thirst for revenge to pursue reconciliation for themselves, their community, and our racially divided nation.

Great Events from History: 1998-2008, appendixes, indexes - Carl Leon Bankston 2009

The latest edition in the overwhelmingly popular Great Events from History series, *Modern Scandals* examines over 400 of the most important and most publicized scandals throughout the world since the beginning of the twentieth century. The essays in this set are 3-5 pages long and follow the same reader-friendly format that users have come to expect from the Great Events from History series.

Library Journal - Melvil Dewey 2004

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Blue Mafia - Tim Tolka 2018-04-27

Blue Mafia shows that small towns have even more severe police misconduct than many major metro areas by recounting the causes and consequences of two federal investigations of local police misconduct. Steubenville was the second city in the U.S. to sign a consent decree with the Justice Department, but nobody really knows why. Little do local residents know, the county narcotics squad was committing crimes similar to the LAPD's Rampart Scandal and the county prosecutor was setting up, robbing, and framing innocent locals and drug dealers alike. Warren had the fourth oldest Justice Department investigation in the country until the Trump administration unilaterally lifted the consent decree in April 2017. However, similar to Baltimore, the Warren police had a pattern or practice of illegal strip searches and cavity searches, excessive force, and a failure to investigate and discipline misconduct by officers. *Blue Mafia* recounts the struggle of two small communities with troubled police departments, focusing on the consequences of systemic police misconduct for women and people of color. *Blue Mafia* gives the most detailed account to date of police reform by consent decree, which can serve as a blueprint for citizens interested in investigating police misconduct and promoting police reform.

Book Review Index - 2005

Every 3rd issue is a quarterly cumulation.

Education's Prisoners - Ken McGrew 2008

Education's Prisoners sheds light on the complicated relationship among the educational system, the political economy, and the prison industrial system in the United States. Working within the tradition of critical theory, this critical ethnography posits a more than accidental connection among these phenomena, and engages in a debate with existing literature within critical theory related to structure and agency. The life stories of the participants and their perspectives on their social circumstances provide a tool for deepening and questioning our understandings of these matters. In addition to its substantive findings,

this book allows us to see in human terms how structures and forces in society contribute to the outcomes of school failure and incarceration that are usually measured in percentages and correlations. It suggests ways of improving classroom experiences and improving the life chances of young people.

Mafia Cop - Lou Eppolito 2005-08-15

He was one of the most decorated cops in the history of NYPD. From his "wiseguy" relatives, he learned the meaning of honor and loyalty. From his fellow cops, he learned the meaning of betrayal. MAFIA COP His father, Ralph "Fat the Gangster" Eppolito, was stone-cold Mafia hit-man. Lou Eppolito, however, chose to live by different code; he chose the uniform of NYPD. And he was one of the best -- a good, tough, honest cop

down the line. But even his sterling record, his headline-making heroism, couldn't protect him when the police brass decided to take him down. Although completely exonerated of charges that he had passed secrets to the mob, Lou didn't stand a chance. They had taken something from him they couldn't give back: his dignity and his pride. Now, here's the powerful story, told in Lou Eppolito's own words, of the bloody Mafia hit that claimed his uncle and cousin...of his middle-of-the-night meeting with "Boss of Bosses" Paul Castellano...of one good cop who survived eight shootouts and saved hundreds of victims, who was persecuted, prosecuted, and ultimately betrayed by his own department. Full of hard drama and gritty truth, Mafia Cop gives a vivid, inside look at life in the Family, on the force, and on the mean streets of New York.