

The Free State Of Jones Mississippi Longest Civil War

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The World Book Encyclopedia - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

[Passing for Black](#) - Wade H. Hall 1997-11-25

to pass for white in a segregated society, Mae felt that she was doing the opposite - choosing to assert her black identity. Passing for Black is her story, in her own words, of how she lived in this racial limbo and the obstacles it presented. As a Kentucky woman of color during a pioneering period of minority and women's rights, Mae Street Kidd seized every opportunity to get ahead. She attended a black boarding academy after high school and went on to become a.

[Petersburg 1864-65](#) - Ron Field 2013-03-20

In 1864 General Ulysses S. Grant decided to strangle the life out of the Confederate Army of Northern Virginia by surrounding the city of Petersburg and cutting off General Robert E. Lee's supply lines. The ensuing siege would carry on for nearly ten months, involve 160,000 soldiers, and see a number of pitched battles including the Battle of the Crater, Reams Station, Hatcher's Run, and White Oak Road. After nearly ten months, Grant launched an attack that sent the Confederate army scrambling back to Appomattox Court House where it would soon surrender. Written by an expert on the American Civil War, this book examines the last clash between the armies of U.S. Grant and Robert E. Lee.

Caste (Oprah's Book Club) - Isabel Wilkerson 2020-08-04

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste,

in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

[The Free State of Jones](#) - Victoria E. Bynum 2003-02-01

Across a century, Victoria Bynum reinterprets the cultural, social, and political meaning of Mississippi's longest civil war, waged in the Free State of Jones, the southeastern Mississippi county that was home to a Unionist stronghold during the Civil War and home to a large and complex mixed-race community in the late nineteenth and twentieth centuries.

The 1619 Project - Nikole Hannah-Jones 2021-11-16

#1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD WINNER

• A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. FINALIST FOR THE KIRKUS PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, NPR, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. *The New York Times Magazine's* award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Anne Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

Masterless Men - Keri Leigh Merritt 2017-05-08

This book examines the lives of the Antebellum South's underprivileged whites in nineteenth-century America.

[The State of Jones](#) - Sally Jenkins 2010-05-04

Covering the same ground as the major motion picture *The Free State of Jones*, starring Matthew McConaughey, this is the extraordinary true

story of the anti-slavery Southern farmer who brought together poor whites, army deserters and runaway slaves to fight the Confederacy in deepest Mississippi. "Moving and powerful." -- The Washington Post. In 1863, after surviving the devastating Battle of Corinth, Newton Knight, a poor farmer from Mississippi, deserted the Confederate Army and began a guerrilla battle against it. A pro-Union sympathizer in the deep South who refused to fight a rich man's war for slavery and cotton, for two years he and other residents of Jones County engaged in an insurrection that would have repercussions far beyond the scope of the Civil War. In this dramatic account of an almost forgotten chapter of American history, Sally Jenkins and John Stauffer upend the traditional myth of the Confederacy as a heroic and unified Lost Cause, revealing the fractures within the South.

Mississippi Women - Martha H. Swain 2010-02-01

Some of the women are well known, others were prominent in their time but have since faded into obscurity, and a few have never received the attention they deserve."--BOOK JACKET.

American History through Hollywood Film - Melvyn Stokes 2013-12-05

American History through Hollywood Film offers a new perspective on major issues in American history from the 1770s to the end of the twentieth century and explores how they have been represented in film. Melvyn Stokes examines how and why representation has changed over time, looking at the origins, underlying assumptions, production, and reception of an important cross-section of historical films. Chapters deal with key events in American history including the American Revolution, the Civil War and its legacy, the Great Depression, and the anti-communism of the Cold War era. Major themes such as ethnicity, slavery, Native Americans and Jewish immigrants are covered and a final chapter looks at the way the 1960s and 70s have been dealt with by Hollywood. This book is essential reading for anyone studying American history and the relationship between history and film.

Of Times and Race - Michael B. Ballard 2013

Of Times and Race contains eight essays on African American history from the Jacksonian era through the early twentieth century. Taken together, these essays, inspired by noted scholar John F. Marszalek, demonstrate the many nuances of African Americans' struggle to grasp freedom, respect, assimilation, and basic rights of American citizens. Essays include Mark R. Cheatham's look at Andrew Jackson Donelson's struggle to keep his plantations operating within the ever-growing debate over slavery in mid-nineteenth century America. Thomas D. Cockrell examines Southern Unionism during the Civil War and wrestles with the difficulty of finding hard evidence due to sparse sources. Stephen S. Michot examines issues of race in Lafourche Parish, Louisiana, and finds that blacks involved themselves in both armies, curiously clouding issues of slavery and freedom. Michael B. Ballard delves into how Mississippi slaves and Union soldiers interacted during the Vicksburg campaign. Union treatment of freedmen and of U. S. colored troops demonstrated that blacks escaping slavery were not always welcomed. Horace Nash finds that sports, especially boxing, played a fascinating role in blending black and white relations in the West during the early twentieth century. Timothy Smith explores the roles of African Americans who participated in the work of the Civilian Conservation Corps during the creation of the Shiloh National Military Park. James Scott Humphreys analyzes the efforts of two twentieth-century historians who wished to debunk the old, racist views of Reconstruction known as the Dunning school of interpretation. Edna Green Medford provides a concluding essay that ties together the essays in the book and addresses the larger themes running throughout the text.

Truth and Revolution - Michael Staudenmaier 2012-06-05

Founded in Chicago in 1969 from the rubble of the recently crumbled SDS, the Sojourner Truth Organization (STO) brought working-class consciousness to the forefront of New Left discourse, sending radicals back into the factories and thinking through the integration of radical politics into everyday realities. Through the influence of founding members like Noel Ignatiev and Don Hamerquist, STO took a Marxist approach to the question of race and revolution, exploring the notion of "white skin privilege," and helping to lay the groundwork for the discipline of critical race studies. Michael Staudenmaier is a doctoral candidate in history at the University of Illinois-Urbana.

Southern History on Screen - Bryan M. Jack 2019-01-08

Hollywood films have been influential in the portrayal and representation of race relations in the South and how African Americans are cinematically depicted in history, from *The Birth of a Nation* (1915) and *Gone with the Wind* (1939) to *The Help* (2011) and *12 Years a Slave*

(2013). With an ability to reach mass audiences, films represent the power to influence and shape the public's understanding of our country's past, creating lasting images -- both real and imagined -- in American culture. In *Southern History on Screen: Race and Rights, 1976--2016*, editor Bryan Jack brings together essays from an international roster of scholars to provide new critical perspectives on Hollywood's relationships between historical films, Southern history, identity, and the portrayal of Jim Crow--era segregation. This collection analyzes films through the lens of religion, politics, race, sex, and class, building a comprehensive look at the South as seen on screen. By illuminating depictions of the southern belle in *Gone with the Wind*, the religious rhetoric of southern white Christians and the progressive identity of the "white heroes" in *A Time to Kill* (1996) and *Mississippi Burning* (1988), as well as many other archetypes found across films, this book explores the intersection between film, historical memory, and southern identity. The Free State of Jones, Movie Edition - Victoria E. Bynum 2016-01-25

Between late 1863 and mid-1864, an armed band of Confederate deserters battled Confederate cavalry in the Piney Woods region of Jones County, Mississippi. Calling themselves the Knight Company after their captain, Newton Knight, they set up headquarters in the swamps of the Leaf River, where they declared their loyalty to the U.S. government. The story of the Jones County rebellion is well known among Mississippians, and debate over whether the county actually seceded from the state during the war has smoldered for more than a century. Adding further controversy to the legend is the story of Newt Knight's interracial romance with his wartime accomplice, Rachel, a slave. From their relationship there developed a mixed-race community that endured long after the Civil War had ended, and the ambiguous racial identity of their descendants confounded the rules of segregated Mississippi well into the twentieth century. Victoria Bynum traces the origins and legacy of the Jones County uprising from the American Revolution to the modern civil rights movement. In bridging the gap between the legendary and the real Free State of Jones, she shows how the legend--what was told, what was embellished, and what was left out--reveals a great deal about the South's transition from slavery to segregation; the racial, gender, and class politics of the period; and the contingent nature of history and memory. In a new afterword, Bynum updates readers on recent scholarship, current issues of race and Southern heritage, and the coming movie that make this Civil War story essential reading. The Free State of Jones film, starring Matthew McConaughey, Gugu Mbatha-Raw, and Keri Russell, will be released in May 2016.

What Blood Won't Tell - Ariela Julie Gross 2009-06-30

Unearthing the legal history of racial identity, Gross's book examines the paradoxical and often circular relationship of race and the perceived capacity for citizenship in American society.

A New History of Mississippi - Dennis J. Mitchell 2014-05-27

Creating the first comprehensive narrative of Mississippi since the bicentennial history was published in 1976, Dennis J. Mitchell recounts the vibrant and turbulent history of a Deep South state. The author has condensed the massive scholarship produced since that time into an appealing narrative, which incorporates people missing from many previous histories including American Indians, women, African Americans, and a diversity of other minority groups. This is the story of a place and its people, history makers and ordinary citizens alike. Mississippi's rich flora and fauna are also central to the story, which follows both natural and man-made destruction and the major efforts to restore and defend rare untouched areas. Hernando De Soto, Sieur d'Iberville, Ferdinand Claiborne, Thomas Hinds, Aaron Burr, Greenwood LeFlore, Joseph Davis, Nathan Bedford Forrest, James D. Lynch, James K. Vardaman, Mary Grace Quackenbos, Ida B. Wells, William Alexander Percy, William Faulkner, Eudora Welty, Muddy Waters, B.B. King, Elvis Presley, John Grisham, Jack Reed, William F. Winter, Jim Barksdale, Richard Howarth, Christopher Epps, and too many more to list--this book covers a vast and rich legacy. From the rise and fall of American Indian culture to the advent of Mississippi's world-renowned literary, artistic, and scientific contributions, Mitchell vividly brings to life the individuals and institutions that have created a fascinating and diverse state.

Writing History with Lightning - Matthew C. Hulbert 2019-02-05

Films possess virtually unlimited power for crafting broad interpretations of American history. Nineteenth-century America has proven especially conducive to Hollywood imaginations, producing indelible images like the plight of Davy Crockett and the defenders of the Alamo, Pickett's doomed charge at Gettysburg, the proliferation and destruction of plantation slavery in the American South, Custer's fateful decision to

divide his forces at Little Big Horn, and the onset of immigration and industrialization that saw Old World lifestyles and customs dissolve amid rapidly changing environments. Balancing historical nuance with passion for cinematic narratives, *Writing History with Lightning* confronts how movies about nineteenth-century America influence the ways in which mass audiences remember, understand, and envision the nation's past. In these twenty-six essays—divided by the editors into sections on topics like frontiers, slavery, the Civil War, the Lost Cause, and the West—notable historians engage with films and the historical events they ostensibly depict. Instead of just separating fact from fiction, the essays contemplate the extent to which movies generate and promulgate collective memories of American history. Along with new takes on familiar classics like *Young Mr. Lincoln* and *They Died with Their Boots On*, the volume covers several films released in recent years, including *The Revenant*, *12 Years a Slave*, *The Birth of a Nation*, *Free State of Jones*, and *The Hateful Eight*. The authors address Hollywood epics like *The Alamo* and *Amistad*, arguing that these movies flatten the historical record to promote nationalist visions. The contributors also examine overlooked films like *Hester Street* and *Daughters of the Dust*, considering their portraits of marginalized communities as transformative perspectives on American culture. By surveying films about nineteenth-century America, *Writing History with Lightning* analyzes how movies create popular understandings of American history and why those interpretations change over time.

The Free State of Jones and The Echo of the Black Horn - Thomas Jefferson Knight 2016-07-12

Subject of the upcoming film *Free State of Jones*, this book provides recollections of the man who took on the Confederacy during the Civil War and established the liberated Mississippi county. Soldier, Father, Rebel. Outlaw. A man of deep convictions, Captain Newt Knight disagreed with the values of the South and was accused of deserting the Confederate army. He was a believer in doing what was just. During the Civil War, he formed his own band of deserters who would rebel against the Confederacy and support the Union. In the spring of 1864, the government in Jones County was effectively overthrown, and, the county was dubbed "The Free State of Jones." Eventually, Knight would establish a mixed race town for both whites and former slaves to inhabit together. This edition merges two rare books on the subject; Thomas Jefferson Knight's *The Life and Activities of Captain Newt Knight* and Ethel Knight's *The Echo at the Black Horn*. Each paints a singular portrait of this elusive historical figure. Was he Civil War-Era Robin Hood or a manipulative cult leader? Both surely have fictitious elements determined by the authors' biases. Historian Jim Kelly provides a forward that helps examine the importance of each position on Newt Knight's role in the conflict and what his motivations truly were. Now the subject of a new feature film, the experiences of Newt Knight will be brought back to light. This highly informative book helps to explore his life and give an in-depth look at the man through the eyes of his son and grand-niece.

Pain Management and the Opioid Epidemic - National Academies of Sciences, Engineering, and Medicine 2017-10-28

Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and containing the rising toll of the harms that can arise from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a committee to update the state of the science on pain research, care, and education and to identify actions the FDA and others can take to respond to the opioid epidemic, with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit framework for opioid approval and monitoring.

Unruly Women - Victoria E. Bynum 2016-08-01

In this richly detailed and imaginatively researched study, Victoria Bynum investigates "unruly" women in central North Carolina before and during the Civil War. Analyzing the complex and interrelated impact of gender, race, class, and region on the lives of black and white women, she shows how their diverse experiences and behavior reflected and influenced the changing social order and political economy of the state and region. Her work expands our knowledge of black and white women

by studying them outside the plantation setting. Bynum searched local and state court records, public documents, and manuscript collections to locate and document the lives of these otherwise ordinary, obscure women. Some appeared in court as abused, sometimes abusive, wives, as victims and sometimes perpetrators of violent assaults, or as participants in illicit, interracial relationships. During the Civil War, women frequently were cited for theft, trespassing, or rioting, usually in an effort to gain goods made scarce by war. Some women were charged with harboring evaders or deserters of the Confederacy, an act that reflected their conviction that the Confederacy was destroying them. These politically powerless unruly women threatened to disrupt the underlying social structure of the Old South, which depended on the services and cooperation of all women. Bynum examines the effects of women's social and sexual behavior on the dominant society and shows the ways in which power flowed between private and public spheres. Whether wives or unmarried, enslaved or free, women were active agents of the society's ordering and dissolution.

Rebels Against Confederate Mississippi - Victoria E. Bynum 2012-03-15

Between late 1863 and mid-1864, an armed band of Confederate deserters battled Confederate cavalry in the Piney Woods region of Jones County, Mississippi. Calling themselves the Knight Company after their captain, Newton Knight, and aided by women, slaves, and children who spied on the Confederacy and provided food and shelter, they set up headquarters in the swamps of the Leaf River. There, legend has it, they declared the Free State of Jones. In this UNC Press Short, excerpted from *The Free State of Jones: Mississippi's Longest Civil War*, Victoria E. Bynum traces Newton Knight's story from his enlistment in the Confederate Army, to his desertion and formation of the Knight Company, to the violent clashes with Confederate authorities that culminated in the infamous Lowry raids of 1864. UNC Press Civil War Shorts excerpt compelling, shorter narratives from selected best-selling books published by the University of North Carolina Press and present them as engaging, quick reads. Produced exclusively in ebook format, these shorts present essential concepts, defining moments, and concise introductions to topics. They are intended to stir the imagination and encourage further exploration of the original publications from which these works are drawn.

The Age of Lincoln and Cavour - Enrico Dal Lago 2015-02-19

In the 19th century, both Italy and the US were young countries pursuing liberal nationalism even as unity was threatened by a recalcitrant southern population. This nuanced analysis of abolitionism and Italian democratic nationalism, Lincoln and Cavour, and the nation's two civil wars provides powerful new insights into their histories.

The Mobile & Ohio Railroad in the Civil War - Dan Lee 2022-07-19

The Mobile & Ohio Railroad was the longest line in the nation when it was completed in spring of 1861--the final spike driven a few weeks after Confederate artillery shelled Fort Sumter. Within days, the M&O was swept up in the Civil War as a prime conveyor of troops and supplies, a strategic and tactical asset to both Confederate and Union armies, who fought to control it. Its northern terminus at Columbus, Kentucky saw some of the earliest fighting in the war. The southern terminus in Mobile, Alabama was the scene of some of the last. U. S. Grant, William T. Sherman, Nathan Bedford Forrest, Newton Knight of the "Free State of Jones" and others battled over the M&O, the Federals taking it mile-by-mile. This book chronicles the campaigns and battles for the railroad and the calamity endured by the civilians who lived along it.

Focus On: 100 Most Popular Drama Films Based on Actual Events - Wikipedia contributors

Congressional Record - United States. Congress 1967

The Deepest South of All - Richard Grant 2021-08-31

"Natchez, Mississippi, once had more millionaires per capita than anywhere else in America, and its wealth was built on slavery and cotton. Today it has the greatest concentration of antebellum mansions in the South, and a culture full of unexpected contradictions. Prominent white families dress up in hoopskirts and Confederate uniforms for ritual celebrations of the Old South, yet Natchez is also progressive enough to elect a gay black man for mayor with 91 percent of the vote"--

The Long Shadow of the Civil War - Victoria E. Bynum 2010

In *The Long Shadow of the Civil War*, Victoria Bynum relates uncommon narratives about common Southern folks who fought not with the Confederacy, but against it. Focusing on regions in three Southern states--North Carolina, Mississippi, and Texas

White Too Long - Robert P. Jones 2020-07-28

Drawing on history, public opinion surveys, and personal experience, Robert P. Jones delivers a provocative examination of the unholy relationship between American Christianity and white supremacy, and issues an urgent call for white Christians to reckon with this legacy for the sake of themselves and the nation. As the nation grapples with demographic changes and the legacy of racism in America, Christianity's role as a cornerstone of white supremacy has been largely overlooked. But white Christians—from evangelicals in the South to mainline Protestants in the Midwest and Catholics in the Northeast—have not just been complacent or complicit; rather, as the dominant cultural power, they have constructed and sustained a project of protecting white supremacy and opposing black equality that has framed the entire American story. With his family's 1815 Bible in one hand and contemporary public opinion surveys by Public Religion Research Institute (PRRI) in the other, Robert P. Jones delivers a groundbreaking analysis of the repressed history of the symbiotic relationship between Christianity and white supremacy. *White Too Long* demonstrates how deeply racist attitudes have become embedded in the DNA of white Christian identity over time and calls for an honest reckoning with a complicated, painful, and even shameful past. Jones challenges white Christians to acknowledge that public apologies are not enough—accepting responsibility for the past requires work toward repair in the present. *White Too Long* is not an appeal to altruism. Drawing on lessons gleaned from case studies of communities beginning to face these challenges, Jones argues that contemporary white Christians must confront these unsettling truths because this is the only way to salvage the integrity of their faith and their own identities. More broadly, it is no exaggeration to say that not just the future of white Christianity but the outcome of the American experiment is at stake.

Bye Bye, Miss American Empire - Bill Kauffman 2010-07-10

This book "traces the historical roots of the secessionist spirit, and introduces us to the often radical, sometimes quixotic, and highly charged movements that want to decentralize and re-localize power"--P. [4] of cover.

Choctaw Resurgence in Mississippi - Katherine M. B. Osburn 2014-07-01

When the Choctaws were removed from their Mississippi homeland to Indian Territory in 1830, several thousand remained behind, planning to take advantage of Article 14 in the removal treaty, which promised that any Choctaws who wished to remain in Mississippi could apply for allotments of land. When the remaining Choctaws applied for their allotments, however, the government reneged, and the Choctaws were left dispossessed and impoverished. Thus begins the history of the Mississippi Choctaws as a distinct people. Despite overwhelming poverty and significant racial prejudice in the rural South, the Mississippi Choctaws managed, over the course of a century and a half, to maintain their ethnic identity, persuade the Office of Indian Affairs to provide them with services and lands, create a functioning tribal government, and establish a prosperous and stable reservation economy. The Choctaws' struggle against segregation in the 1950s and 1960s is an overlooked story of the civil rights movement, and this study of white supremacist support for Choctaw tribalism considerably complicates our understanding of southern history. *Choctaw Resurgence in Mississippi* traces the Choctaw's remarkable tribal rebirth, attributing it to their sustained political and social activism.

The Free State of Jones - Victoria E. Bynum 2003-01-14

Between late 1863 and mid-1864, an armed band of Confederate deserters battled Confederate cavalry in the Piney Woods region of Jones County, Mississippi. Calling themselves the Knight Company after their captain, Newton Knight, they set up headquarters in the swamps of the Leaf River, where, legend has it, they declared the Free State of Jones. The story of the Jones County rebellion is well known among Mississippians, and debate over whether the county actually seceded from the state during the war has smoldered for more than a century. Adding further controversy to the legend is the story of Newt Knight's interracial romance with his wartime accomplice, Rachel, a slave. From their relationship there developed a mixed-race community that endured long after the Civil War had ended, and the ambiguous racial identity of their descendants confounded the rules of segregated Mississippi well into the twentieth century. Victoria Bynum traces the origins and legacy of the Jones County uprising from the American Revolution to the modern civil rights movement. In bridging the gap between the legendary and the real Free State of Jones, she shows how the legend--what was told, what was embellished, and what was left out--reveals a great deal about the South's transition from slavery to segregation; the racial, gender, and class politics of the period; and the contingent nature

of history and memory.

Mississippi - Westley F. Busbee, Jr 2015-01-20

The second edition of *Mississippi: A History* features a series of revisions and updates to its comprehensive coverage of Mississippi state history from the time of the region's first inhabitants into the 21st century. Represents the only available comprehensive textbook on Mississippi history specifically for use in college-level courses Features an engaging narrative mix of topical and chronological chapters Includes chapter objectives that may be used by professors and students Offers coverage of Mississippi's major political, economic, social, and cultural developments Presents two entirely new chapters on important 21st-century developments in Mississippi Contains expanded coverage of slavery in Mississippi history Includes completely up-to-date chapter sources, selected bibliography, and subject index

Legend of the Free State of Jones - Rudy H. Leverett 2009-10-07

Legend of the Free State of Jones was the first authoritative explanation of just what did happen in Jones County in 1864 to give rise to the legend and now to a major motion picture starring Matthew McConaughey.

A Legal History of the Civil War and Reconstruction - Laura F. Edwards 2015-01-26

Although hundreds of thousands of people died fighting in the American Civil War, perhaps the war's biggest casualty was the nation's legal order. *A Legal History of the Civil War and Reconstruction* explores the implications of this major change by bringing legal history into dialogue with the scholarship of other historical fields. Federal policy on slavery and race, particularly the three Reconstruction amendments, are the best-known legal innovations of the era. Change, however, permeated all levels of the legal system, altering Americans' relationship to the law and allowing them to move popular conceptions of justice into the ambit of government policy. The results linked Americans to the nation through individual rights, which were extended to more people and, as a result of new claims, were reimagined to cover a wider array of issues. But rights had limits in what they could accomplish, particularly when it came to the collective goals that so many ordinary Americans advocated.

The Black Hearts of Men - John Stauffer 2004-03-30

Drawing on the largest extant bi-racial correspondence in the Civil War era, this book braids together Gerrit Smith, Frederick Douglass, James McCune Smith, and John Brown's struggles to reconcile ideals of justice with the reality of slavery and oppression.

Civil War and Agrarian Unrest - Enrico Dal Lago 2018-03-15

The first book that compares the Confederate South and Southern Italy in two contemporaneous civil wars during 1861-1865.

The Mississippi Encyclopedia - Ted Ownby 2017-05-25

The perfect book for every Mississippian who cares about the state, this is a mammoth collaboration in which thirty subject editors suggested topics, over seven hundred scholars wrote entries, and countless individuals made suggestions. The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home. The book will be especially helpful to students, teachers, and scholars researching, writing about, or otherwise discovering the state, past and present. The volume contains entries on every county, every governor, and numerous musicians, writers, artists, and activists. Each entry provides an authoritative but accessible introduction to the topic discussed. The *Mississippi Encyclopedia* also features long essays on agriculture, archaeology, the civil rights movement, the Civil War, drama, education, the environment, ethnicity, fiction, folklife, foodways, geography, industry and industrial workers, law, medicine, music, myths and representations, Native Americans, nonfiction, poetry, politics and government, the press, religion, social and economic history, sports, and visual art. It includes solid, clear information in a single volume, offering with clarity and scholarship a breadth of topics unavailable anywhere else. This book also includes many surprises readers can only find by browsing.

The Free State of Jones - Victoria E. Bynum 2001

Between late 1863 and mid-1864, an armed band of Confederate deserters battled Confederate cavalry in the Piney Woods region of Jones County, Mississippi. Calling themselves the Knight Company after their captain, Newton Knight, and aided by women, slaves, and children who spied on the Confederacy and provided food and shelter, they set up headquarters in the swamps of the Leaf River. There, legend has it, they declared the Free State of Jones. The story of the Jones County rebellion is well known among Mississippians, and debate over whether the county actually seceded from the state during the war has smoldered for more than a century. Adding further controversy to the legend is the story of Newt Knight's interracial romance with his wartime accomplice, Rachel,

a slave. Newt and Rachel's relationship resulted in the growth of a mixed-race community that endured long after the Civil War had ended. The ambiguous racial identity of their descendants confounded the rules of segregated Mississippi, as vividly evidenced by the 1948 miscegenation trial of great-grandson Davis Knight. In this book, Victoria Bynum pierces through the haze of romantic legend, Lost Cause rhetoric, popular memory, and gossip that has long shrouded the story of the Free State of Jones. Relying on exhaustive research in a wide range of sources, she traces the origins and legacy of the Jones County uprising from the American Revolution to the modern civil rights movement. In bridging the gap between the legendary and the real Free State of Jones, Bynum shows how the legend -- what was told, what was embellished, and what was left out -- reveals a great deal about the South's transition from slavery to segregation; the racial, gender, and class politics of the period; and the contingent nature of history and memory.

The Long Shadow of the Civil War - Victoria E. Bynum 2010-04-15

The Long Shadow of the Civil War relates uncommon narratives about common Southern folks who fought not with the Confederacy, but against it. Focusing on regions in three Southern states--North Carolina, Mississippi, and Texas--Victoria E. Bynum introduces Unionist supporters, guerrilla soldiers, defiant women, socialists, populists, free blacks, and large interracial kin groups that belie stereotypes of Southerners as uniformly supportive of the Confederate cause. Centered on the concepts of place, family, and community, Bynum's insightful and carefully documented work effectively counters the idea of a unified South caught in the grip of the Lost Cause.

[The Crooked Path to Abolition: Abraham Lincoln and the Antislavery Constitution](#) - James Oakes 2021-01-12

Finalist for the 2022 Lincoln Prize An award-winning scholar uncovers

the guiding principles of Lincoln's antislavery strategies. The long and turning path to the abolition of American slavery has often been attributed to the equivocations and inconsistencies of antislavery leaders, including Lincoln himself. But James Oakes's brilliant history of Lincoln's antislavery strategies reveals a striking consistency and commitment extending over many years. The linchpin of antislavery for Lincoln was the Constitution of the United States. Lincoln adopted the antislavery view that the Constitution made freedom the rule in the United States, slavery the exception. Where federal power prevailed, so did freedom. Where state power prevailed, that state determined the status of slavery, and the federal government could not interfere. It would take state action to achieve the final abolition of American slavery. With this understanding, Lincoln and his antislavery allies used every tool available to undermine the institution. Wherever the Constitution empowered direct federal action—in the western territories, in the District of Columbia, over the slave trade—they intervened. As a congressman in 1849 Lincoln sponsored a bill to abolish slavery in Washington, DC. He reentered politics in 1854 to oppose what he considered the unconstitutional opening of the territories to slavery by the Kansas-Nebraska Act. He attempted to persuade states to abolish slavery by supporting gradual abolition with compensation for slaveholders and the colonization of free Blacks abroad. President Lincoln took full advantage of the antislavery options opened by the Civil War. Enslaved people who escaped to Union lines were declared free. The Emancipation Proclamation, a military order of the president, undermined slavery across the South. It led to abolition by six slave states, which then joined the coalition to affect what Lincoln called the "King's cure": state ratification of the constitutional amendment that in 1865 finally abolished slavery.