

# Inventive Weaving On A Little Loom Discover The Full Potential Of The Rigid Heddle Loom For Beginners And Beyond

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*The Book of Looms* - Eric Broudy 1993

A heavily illustrated classic on the evolution of the handloom is now reissued in a handy paper edition.

**The Emperor's New Clothes** - Hans Christian Andersen 2020-06-26

There was once an emperor who was only interested in one thing, his clothes. He spent all his money on his outfits and had a different one for every time of day and every occasion. One day, two thieves arrived in town pretending to be weavers who knew how to make the most beautiful and sophisticated fabrics, which had the marvellous property of only being visible to those who did their job well.. It was the perfect offer for our king, who immediately placed an order. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

*Innovative Weaving on the Frame Loom* - Noreen Crone-Findlay 2020-11-01

Open the door to the possibilities of what you can weave on your frame loom! A comprehensive guide to the frame loom, this book introduces the weaver to the basics of frame loom weaving and also more advanced techniques. Learn how to weave tapestries for wall hangings or handbags, lace for scarves and market bags, geometric shapes for alpacas and dolls, modules to sew together to make larger items, and so much more. Patterns for various weaves such as houndstooth and checkerboard are included, as well as instructions on how to adapt other weaves to the frame loom. Photo-illustrated step-by-step instructions are given for all techniques and 20 unique projects from home decor items to pouches and bags, scarves and other wearables, stuffed toys, bookmarks, and more. Looms used in the book are 6-inch, 8-inch, and 10-inch sizes, but the instructions are adaptable to any size loom. Once you know the basics, you can use your woven modules to create whatever you imagine!

**Jacquard's Web** - James Essinger 2007-03-29

Traces the 200-year evolution of the principles of Jacquard's knitting machines to the information revolution of the twentieth century and the desk-top computer of today. --From cover (p. 4).

*Weaving a Navajo Blanket* - Gladys Amanda Reichard 1974-01-01

Spinning, carding, and dyeing yarns, constructing a loom, tension, and the weaving processes are discussed in this guide to the art of blanket and saddleblanket weaving

**Line Shape Texture** - Andrea Rothwell 2016-07-31

This new guide will introduce you to the language and technique of frame-loom weaving. Foundation skills and key elements of woven design are presented together, giving you a thorough understanding of how woven pieces are formed. It will help give you the confidence to design and plan your own successful pieces

and will quickly become your go-to weaving reference.

**Little Loom Weaving** - Andreia Gomes 2017-05-09

Creative new patterns and projects combine with classic techniques and 150 step-by-step photos for a trendy take on hand-woven clothing and crafts. Whether you've been weaving for years or just starting out, Little Loom Weaving has everything you need to create trendy and timeless woven pieces on a small, portable loom. This helpful guide, packed with step-by-step instructions and stunning color photos, is full of inspiring and fun projects—some easy and fast enough to finish in a few hours! Learn New Techniques . . . Tabby Weave Looping Hemstitch Open Slit Rya Knot Soumak Discover Exciting Projects . . . Wall Hangings Bracelets Pillows Keychains Recycled Materials Planters “A full-color book that has a broad range of projects for beginning and intermediate weavers. Readers will even learn how to make their own starter loom out of a picture frame.” —Dear Creatives“Why buy when you construct a low-cost portable loom using this step-by-step guide to suit your DIY weaving needs.” —Mother Earth News “A great little book for someone who is just starting in weaving and it has some interesting project ideas for us veterans.” —That Artist Woman

**Hands on Rigid Heddle Weaving** - Betty Linn Davenport 1987-12-01

With instructions for how to make wonderful projects and plain-weave variations, this user-friendly guide covers choosing, setting up, and weaving on a rigid heddle loom. Both beginners and experienced weavers will value its thriftiness and versatility.

*Pin Loom Weaving to Go* - Margaret Stump 2017-04-01

Step-by-step instructions for 25 projects you'll be amazed were made from pin loom weavings! Pin looms are hot! These palm-sized weaving looms go anywhere and make just about anything you can imagine, from fashionable wrist cuffs to full-sized blankets. Just drop a pin loom in your project bag with a ball of yarn and you are on your way to fast, fun weaving. Margaret Stump, author of the original Pin Loom Weaving, has outdone herself with the 25 designs in this new book. There are elegant wraps, a fun fox bag, an American flag blanket, pillows, pins, stylish scarves, and more--all in a modern style that says "hand crafted with pride." With beginning weavers in mind, Margaret first walks you through how to weave on a 2" and 4" loom. Once you know how to make a basic square and connect your pieces, you are well on your way to making any of the projects in this book. The book divides projects into those that use a 2", 4", adjustable fine-gauge, and even a pot holder loom, and those that combine pieces from different looms, so it is easy to find a project and get started. Pin looms are readily available in a variety of sizes and materials. Choose a favorite pattern and a suitable pin loom, and start weaving anywhere and everywhere today! • All the basics of pin loom weaving and more than 30 beginning and medium level projects you can make on the go • Simple weaving techniques for portable looms • Instructions for making your own simple 2" loom • Projects for standard 2" and 4" looms, as well as weaving on potholder looms and knitting looms

*Inventive Weaving on a Little Loom* - Syne Mitchell 2015-11-14

Rigid-heddle weaving is simple to learn, is easy to master, and offers a lifetime of possibilities to discover! Inventive Weaving on a Little Loom covers everything rigid-heddle weavers need to know about the craft,

from the basics — how to select a loom, set it up, and get started — to a wide variety of fun techniques that yield beautiful results. Begin by exploring a variety of weave structures, including finger-manipulated laces, tapestry, and color play with stripes, plaids, and multicolor yarns. Then move on to more complex designs and irresistible projects, from pillows and curtains to bags, shawls, and even jewelry. Explore warp-face patterning, weft-pile weaving, weaving with fine threads, woven shibori, shadow weave, and the textural effects you can create with different yarns and with wire and conductive thread. Everything you need to know is here, with fully illustrated step-by-step instructions to ensure success.

**Creative Weaving** - Sarah Howard 2007

The timeless craft of weaving is experiencing a resurgence of interest—and this colorful guide, featuring 30 spectacular fabric designs, shows just how easy it is to learn and how enjoyable it can be to do. Follow a thorough tutorial in the basics, complete with beautiful hand-drawn illustrations that lay out how to work with a table loom. Then try a variety of weaving styles, from traditional to playful, from subtle variations in color to bold experiments with form. Work with traditional fibers or play with unusual materials such as recycled fabrics, feathers, foil, and even plastic bags. A gallery showcases how 12 weaves can be transformed into functional objects, including throws, cushions, shawls, and scarves.

**Weaving on a Little Loom** - Fiona Daly 2018-10-16

Weaving on a Little Loom teaches readers everything they need to know to start small-frame loom weaving, an easy and inexpensive craft that can be done at home. From setting up the loom to finishing a project, this book covers both basic and more advanced techniques, with an introduction to creating patterns such as basket and bird's eye weaves, rib, twill, and herringbone. With clear instruction and beautiful illustrative photographs, step-by-step tutorials guide you through designing and creating five contemporary woven projects—including table placemats, wall hangings, and a tote bag—all made with natural, environmentally friendly materials.

**The Weaving Explorer** - Deborah Jarchow 2019-11-26

This fresh spin on the ancient craft of weaving introduces creative techniques that use a variety of looms, or no loom at all! Thirty featured projects utilize a range of materials, from fiber to paper and wire, and are accessible to all levels of crafters.

**Handwoven Home** - Liz Gipson 2017-06-08

There's No Place Like a Handwoven Home! Hand towels, table runners, placemats, throws--weaving is perfectly suited to creating and customizing just about any textile for your home. In Handwoven Home, weaving expert Liz Gipson explains the tools and techniques you'll need to weave personalized home textiles on a rigid-heddle loom--the most popular loom on the market today. From choosing the right yarn for your project to achieving your desired cloth type and drape, this book covers all the basics. And the 20+ projects are perfectly suited to the rigid-heddle loom, each starting with a simple square or rectangle and involving little sewing, shaping or loom waste. You'll even learn how to make multiple towels at the same time, create a sturdy rug of wide fabric, and finish your projects with a polished, professional look. Whether you're making textiles for yourself or as a gift, inside you'll find everything you need to create a woven personal touch for any room.

**Weaving** - Katie Treggiden 2018

Celebrates the revival of weaving with works by influential and contemporary weavers from around the world - An inspiring book for lovers of textiles, interiors and design. Weaving is a centuries-old craft with a fascinating history, and one that continues to evolve. It is being revitalized today by designers, artists and modern craftspeople all over the world: from wall-hangings and carpets to art installations and technological tours-de-force. Weaving - Contemporary Makers on the Loom presents a survey of this vibrant revival, with profiles of over twenty contemporary weavers: Alexandra Kehayoglou, for example, designs breath-taking natural landscapes (for the likes of Dries van Noten), while Daniel Harris makes textiles for famous clothing brands using nineteenth century looms. Brent Wadden weaves beautiful, museum-standard fabrics. The book includes beautiful images of their studios, work and inspiration. Author Katie Treggiden's essays explore the craft's relationship with themes such as emancipation, migration and new technologies. The Bauhaus weaver Anni Albers is also discussed at length and this is a reference for everyone involved in textiles today. Weavers included Alexandra Kehayoglou Allyson Rousseau Brent Wadden Christy Matson

Daniel Harris Dee Clements Dienke Dekker Eleanor Pritchard Erin M. Riley Genevieve Griffiths Hermine Van Dijck Hiroko Takeda Ilse Acke Jen Keane Judit Just Karin Carlander Kayla Mattes Lauren Chang Rachel Scott Rachel Snack Swati Maskeri Tanya Aguiniga

**Weaving Big on a Little Loom** - Fiona Daly 2022-05-24

For intermediate and advanced crafters, these eight illustrated loom weaving projects help you create sustainable, attractive, and useful textile pieces for your home and wardrobe—or to give as gifts. This step-by-step guide to weaving large projects on a little loom is packed with over 200 color photographs. Use your frame loom to create eight large, impactful weaving projects, including an oversized scarf, a snood, a shoulder bag, a mesh shopping bag, a bathroom mat, a table runner, and two types of cushions. With straightforward instructions, weave patterns, and vivid color photography, this helpful how-to guide leads you through each step of these inspired projects. First, choose your materials, focusing on finding the best, most sustainable textiles and yarns for your project. Next, learn about a special type of frame loom with a detachable top and bottom bar that will enable you to create pieces up to six and a half feet in length. Learn how to create 8 different weave structures, then, try your hand at each of the eight creative large-scale loom projects that are sure to impress family and friends. Once you're finished, you can proudly wear, carry, or display your contemporary weave work anywhere. You can also learn how to make your own frame loom for large projects using a simple guide.

**Paracord Fusion Ties** - J. D. Lenzen 2013-07-31

Offers illustrated, step-by-step instructions for using paracord to create thirty five different ties that can be used in the creation of decorative straps, survival bracelets, key fobs, necklaces, and spherical ties.

**The Weaving Explorer** - Deborah Jarchow 2019-11-26

Weaving is a highly accessible craft — over, under is the basic technique — but the stumbling block for many would-be weavers has been the high cost of a commercial loom. The Weaving Explorer removes that barrier, inviting crafters and artists to try out an amazing range of techniques and creative projects that are achievable with a simple homemade loom, or no loom at all! Weavers Deborah Jarchow and Gwen W. Steege take inspiration from the world of folk weaving traditions, adding a contemporary spin by introducing an unexpected range of materials and home dec projects. From sturdy rag fabric grocery bags to freeform wire baskets, delicately woven thread bracelets to colorful woven rugs, crafters will delight in exploring the opportunities to make their own personal variations on these beautiful — and functional — creations.

**Weaving with Little Handmade Looms** - Harumi Kageyama 2018-10-15

**Modern Weaving** - Laura Strutt 2016-10-11

Weaving is back! Create beautiful wall hangings and accessories on a loom, with clear charts and step-by-step instructions. Laura Strutt has designed 25 contemporary weavings in a range of stylish colourways, from bright neons to pastels, Navajo-inspired earth tones, monochrome and neutrals, as well as suggesting alternate colours so you can match your makes to your home and your accessories to your mood. With a comprehensive techniques section that covers everything from how to make your own loom, warping (preparing) a loom, basics such as tabby weave, bubbling, Egyptian knots, Soumak weave, basket weave and many more, you will develop the skills you need to make a wide range of exciting projects, such as a stunning gold and cream wall hanging with extra-long Rya knots, a pastel-coloured hanging with ribbons and strips of lace to create a tactile texture, or a pretty phone cover with Aztec-inspired triangles - the only difficult part is choosing what to make first!

**Anatomy of a Tapestry** - Jean Pierre Larochette 2020-05-28

The history, legacy, and boundless creativity of weavers over the centuries is the base in this helpful guide for both new weavers and seasoned tapestry artists. Tapestry weaving is an art form that has been around since 5000 BCE, and these instructions from renowned artist Jean Pierre Larochette offer 30 traditional techniques built upon weavers' centuries of work. A third-generation French Aubusson tapestry weaver, he gives us a glimpse into the multiple combinations, variations, and applications of techniques that form the art of the weaver. Each technique is exemplified by diagrams, woven models, and examples of possible ways of applying it. Expert Yadin Larochette shares theories and approaches to conservation, including new

scientific research to help in the much-needed task of preserving these treasures of human creativity for centuries to come. Along with distilling traditional information on the art, this book's precise written instructions and clear visuals--together with its handy lay-flat binding--assist you in both creating and preserving your tapestries.

**The Woven Bag** - Noreen Crone-Findlay 2010-03-10

Try small loom weaving and get big results! The Woven Bag features bags in a wide variety of shapes and sizes, from the petite Beaded Amulet Pouch to the voluminous carryall, The Grand Duchess. Each bag is created using small looms, such as potholder looms, frame looms and knotted mesh looms. Even if you've never woven before, the tips, tips and techniques in this book will quickly have you weaving squares, triangles and rectangles that can then be assembled into wonderful one-of-a-kind projects. Inside The Woven Bag, you will find: Step-by-step instructions for every step of the process, from weaving to assembly  
Written instructions, including helpful illustrations, for over 30 bags, pouches, totes, purses and backpacks  
A plethora of helpful hints, tips and tricks from author Noreen Crone-Findlay. Weave your way to a beautiful new bag today!

**Saori** - Misao Jō 2012

**The Woven Home** - Rainie Owen 2019-12-17

Simple Weaving Projects for Stunning Wall Hangings, Pillows and More Learn to create your own handwoven home accents with Rainie Owen, weaving instructor and founder of the online fiber art supply shop The Unusual Pear. Rainie's unique designs blend natural colors, soft fibers and organic shapes to bring warmth and style to your living space. You'll love making trendy décor like the Pastel Pop Wall Hanging, which mixes yarn and plush roving for a striking textured effect, and mastering patterns with the geometric Potted Plant Mat--the perfect accessory for your favorite houseplant. Getting started is simple with a small, portable frame loom that fits right on your desk or coffee table. You'll even learn how to make your own! Build your skills by moving from simple designs to more complex, detailed projects. In just a few easy steps, turn your one-of-a-kind weavings into practical items like the Tablet Buttoned Pouch and Herringbone Cushion. With Rainie's foolproof instructions and comprehensive step-by-step images, this book has everything you need to begin your weaving journey.

**Krokbragd** - Debby Greenlaw 2019-03-02

Weavers around the world have been searching for a book that explores the delightful motifs of the Scandinavian weaving technique known as krokbragd. Krokbragd: How to Design & Weave fills that niche and provides a comprehensive look at this beautiful weaving technique. In this book, Debby Greenlaw brings together the traditional aspects of krokbragd with a fresh, contemporary approach to creating stunning textiles. You will explore the structure and design of krokbragd for the floor, table, and rigid-heddle looms. In addition to traditional single krokbragd, exciting variations such as double point krokbragd and turned krokbragd are also covered. Each topic is supplemented with a project that allows the weaver to gain hands-on experience with the technique. Krokbragd: How to Design & Weave is filled with weaving tips, detailed illustrations, and step-by-step photography. Debby provides guidance on yarn and color selection, design, and finishing techniques to create and weave uniquely personal krokbragd pieces. Whether you're a weaver or a lover of Scandinavian textiles, you'll enjoy Krokbragd: How to Design and Weave. Add it to your library; you'll be delighted!

**Little Loom Weaving** - Fiona Daly 2018-06-07

This book is a comprehensive guide to frame loom weaving for the complete novice as well as those who have already discovered the frame loom weaving craze. It includes a brief history of weaving, useful tools and terminology, and a natural fibre and yarn index. The step-by-step tutorials cover everything from setting-up the loom through to finishing techniques and are accompanied by clear illustrations. Five contemporary beginner-friendly projects are included - all made with natural materials- including table napkins, a cushion cover, foldover purse and even a tubular woven totebag with no seams.

**Woven to Wear** - Marilyn Murphy 2013-08-26

Thoughtful designs. Simple shapes. Create unique fabric and garments you'll want to wear again and again. In this garment-weaver's handbook, author Marilyn Murphy offers guidance for weaving scarves, wraps,

and more. She also provides advice for designing garments, cutting and sewing fabric, adding edgings and closures, and combining woven fabrics with other techniques. In addition, nine contributing designers share their working philosophies. Garment designs in Woven to Wear are influenced by a global melting pot of traditional folkloric costume and ethnic fabric, in which silhouettes are roomy, layered, and flowing, and the cloth takes center stage.

**The Weaver's Idea Book** - Jane Patrick 2013-02-01

New and experienced weavers alike are always on the lookout for new weave-structure patterns. The Weaver's Idea Book presents a wide variety of patterns for the simple rigid-heddle loom, accompanied by harness drafts for multishaft looms. The techniques include leno, Brooks bouquet, soumak, and embroidery on fabric. Each chapter contains weaving patterns along with swatches illustrating the techniques, accompanied by step-by-step photography. The book is arranged by structure or type of weave, from variations on plain weave to doubleweave. With traditional patterns from around the world, bands, and fabrics woven on two double heddles, The Weaver's Idea Book brings together a variety of ways to create exquisite cloth. Weaving tips and tricks help weavers at all levels achieve their textile dreams. In addition to pattern drafts, Jane offers project ideas that guide the reader through creating functional woven projects, from wearables to home decor. Weaving, especially on rigid-heddle looms, is enjoying a resurgence, and contemporary weavers are in need of a book to bridge the divide between basic books and complex text designed for advanced weavers with sophisticated tools. Celebrating the immense potential for creativity possible with the simplest of tools, The Weaver's Idea Book eBook opens new avenues for exploration on both the rigid-heddle and multishaft looms.

**Weaving for Beginners** - Peggy Osterkamp 2020-08-15

Illustrated guide for step-by-step beginning and advanced weaving. 424 pages; over 600 illustrations; indexed

**Amazing Circular Weaving** - Emily Nicolaidis 2022-11-15

A beginner's guide to circular weaving and a fresh take on a classic craft, from a creative and inspiring teacher Weaving came back in style a few years ago, and it's clear the trend isn't going away anytime soon. Makers have flocked to this hands-on fiber art, devising everything from wall hangings to rugs and pillow covers to keychains. Circular weaving is a fun and creative extension of weaving and offers a new approach to the traditional craft. From artist and expert weaver Emily Nicolaidis, Amazing Circular Weaving is a detailed guide to circular weaving, with step-by-step instructions and photography to guide you through more than 30 techniques. Nicolaidis gives a thorough overview of the basics, including how to select materials and what tools the reader will need. She even includes instructions for making DIY cardboard looms and shuttles. Beautiful and informative, this is a classic craft readers will return to again and again. You'll be making circular home goods and decorative wall hangings in no time.

**The Ashford Book of Rigid Heddle Weaving** - Rowena Hart 2002-01-01

International weaving teacher, Rowena Hart, shows how you can create exiting, beautiful garments and crafts - all on the simple two shaft loom. In the book she guides you step-by-step through the many techniques, showing just how easy it is to make your woven creations come alive through colour and texture. Be inspired by Rowena, who has worked with weavers from many cultures in her role as Education and Marketing Manager of Ashford Handicrafts Ltd, the world famous spinning wheel and weaving loom manufacturer. Also known as the Rigid Heddle, this loom is simple to use, light and compact. It will produce fabrics and tapestries to delight you - whether you are a novice or experienced weaver.

**Crazyshot!-Creative Overshot Weaving on the Rigid Heddle Loom** - Myra Wood 2021-07-05

Elegant patterns on a Rigid Heddle Loom are easier than you can imagine! Crazyshot - creative overshot weaving - introduces anyone who uses a rigid heddle loom to a whole world of creative weaving. Using just one heddle and one pick-up stick, you'll explore color, design, and texture, taking your weaving to the next level. Complete step-by-step instructions are included for weaving all 14 designs in this book. Also provided are how-tos for the single heddle overshot technique, reading charts for the rigid heddle loom, and finishing techniques, along with lots of tips and tricks for successful and satisfying results. Complex patterning is easier than it looks with this simple charted technique. All you need are basic rigid heddle warping and weaving skills to start your next weaving adventure! With one heddle and one stick, Myra Wood explores

the art of working with ground and pattern wefts in this creative approach to rigid-heddle weaving. Known for her for colorwork across many mediums, Myra beautifully illustrates that complex does not have to be complicated. --Liz Gipson, Author of *A Weaver's Guide to Yarn* and other books for rigid-heddle weaving and the host of the Yarnworker School

[Next Steps In Weaving](#) - Pattie Graver 2015-08-03

There is a lot to learn about weaving! As a new weaver, you might wonder what the next steps are to grow your skills. *Next Steps in Weaving* has the answers you're looking for. In this beautiful book by Pattie Graver, former Managing Editor of *Handwoven* magazine, you'll be explore a variety of weave structures and concepts in depth and detail including twill, color-and-weave, overshot, summer and winter, and lace. This is not just a book of weaving patterns. Each topic is explained and supplemented with instructions for weaving a sampler and a project in order to solidify the concepts and enable you to design your own projects. In addition, the book offers troubleshooting tips in order to expand your weaving expertise.

Whether you're new to weaving, have the basics down, or are looking to improve your foundation skills, this book will be an asset to your weaving library. So what are you waiting for? Take the *Next Steps in Weaving!* *Warping Your Loom and Tying on New Warps* - Peggy Osterkamp 1995

[Inventive Weaving on a Little Loom](#) - Syne Mitchell 2015-11-03

Rigid-heddle weaving is simple to learn, is easy to master, and offers a lifetime of possibilities to discover! *Inventive Weaving on a Little Loom* covers everything rigid-heddle weavers need to know about the craft, from the basics — how to select a loom, set it up, and get started — to a wide variety of fun techniques that yield beautiful results. Begin by exploring a variety of weave structures, including finger-manipulated laces, tapestry, and color play with stripes, plaids, and multicolor yarns. Then move on to more complex designs and irresistible projects, from pillows and curtains to bags, shawls, and even jewelry. Explore warp-face patterning, weft-pile weaving, weaving with fine threads, woven shibori, shadow weave, and the textural effects you can create with different yarns and with wire and conductive thread. Everything you need to know is here, with fully illustrated step-by-step instructions to ensure success.

**The Weaver's Studio: Doubleweave** - Jennifer Moore 2013-02-15

Doubleweave is the art of weaving two layers of cloth at the same time, one above the other on the loom, creating beautiful cloth that is reversible yet unique on each side. Using pick-up techniques and clever color mixing, patterns emerge that are different but complementary on each side. *The Weaver's Studio: Doubleweave* begins with a brief history of doubleweave and how it has evolved into the contemporary weaving pieces seen today. Next, you will learn all the basics of doubleweave techniques, as well as tips and tricks of setting up the warp, and a variety of doubleweave specialty techniques all shown through detailed process photography and a wealth of swatches demonstrating different effects. Specialty techniques are shown for 4-shaft and 8-shaft looms. The weaving effects covered include lace, tubular weave, pick-up, color mixing, and more. And since doubleweave showcases color and pattern in unique ways, you will learn how to use these to great effect in your cloth designs. Throughout the book, you will find a wealth of inspiration with many examples of finished cloth and projects, from wall hangings and table runners to scarves and pillows.

[Weaving Without a Loom](#) - Veronica Burningham 1998

Create beautiful woven tapestries and hangings, bags and belts, shawls and hats, mobiles and dream catchers - all without a loom! Learn how to master simple weaving techniques which illustrate how to combine texture and colour using sticks, card, hardboard, picture frames and rings. Over 130 colour photographs and easy-to-follow instructions guide you through a range of simple, inexpensive projects suitable for all the family.

**The Spinner's Book of Yarn Designs** - Sarah Anderson 2013-06-24

Discover the satisfying fun of spinning your own yarn! This step-by-step guide shows you how to create 80 distinctive yarn types, from classics like mohair bouclé to novelties like supercoils. Covering the entire spinning process, Sarah Anderson describes the unique architecture of each type of yarn and shares expert techniques for manipulating and combining fibers. Take your crafting to a new level and ensure that you have the best yarn available by spinning it yourself.

[The Handweaver's Pattern Directory](#) - Anne Dixon 2013

**Rigid Heddle Weaving** - Karen Swanson 1975