

# Tippi A Memoir

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Spellbound by Beauty - Donald Spoto 2008-10-28

“The trouble today is that we don’t torture women enough.” —Alfred Hitchcock It is remarkable how infrequently, over a period of more than fifty years, Alfred Hitchcock spoke about the beautiful, legendary and talented actresses he directed. And when he did, his remarks were mostly indifferent and often hostile. But his leading ladies greatly enriched his films, even as many of them achieved international stardom precisely because of their work for Hitchcock—among the dozens of women were Madeleine Carroll, Joan Fontaine, Grace Kelly and Tippi Hedren. Yet he maintained a stony, insistent silence about the quality of their performances and their contributions to his art. Spellbound by Beauty—the final volume in master biographer Donald Spoto’s Hitchcock trilogy that began with The Art of Alfred Hitchcock and continued with The Dark Side of Genius: The Life of Alfred Hitchcock—is the fascinating, complex and finally tragic story of the great moviemaker and his female stars, the unusual ideas of sex and romance that inform his films and the Hollywood dreams that often became nightmares. Rich with fresh revelations based on previously undisclosed tapes, new interviews, private correspondence and personal papers made available only to the author, this thoughtful, compassionate yet explosive portrait details Hitchcock’s outbursts of cruelty, the shocking humor and the odd amalgam of adoration and contempt that time and again characterized

Hitchcock’s obsessive relationships with women—and that also, paradoxically, fed his genius. He insisted, for example, that Madeleine Carroll submit herself to painful physical demands during the making of The 39 Steps. He harbored a poignantly unrequited love for Ingrid Bergman. He meticulously and deliberately constructed Grace Kelly’s image. Finally, he stalked, harassed and abused Tippi Hedren. His treatment of his daughter, Pat, was certainly unusual, while his strange marriage to his sometime collaborator Alma Reville was a union that (according to Hitchcock himself) was forever chaste after one incident. Spellbound by Beauty offers important insights into the life of a brilliant, powerful, eccentric and tortured artist, and it corrects a major gap in movie history by paying tribute at last to those extraordinarily talented actresses who gave so much to his films.

Hitchcock’s Heroines - Caroline Young 2018-05-01

Explore the legacy of Alfred Hitchcock’s leading ladies—their iconic roles, unforgettable costumes, and complicated relationships with the man behind the camera. Whether she is played by Tippi Hedren, Grace Kelly, or Ingrid Bergman, the heroine of an Alfred Hitchcock picture is always the same: stylish, regal, with an elegant yet icy demeanor that masks a fire inside. From his early days as a director in the 1920s to his heyday as the Master of Suspense in the 1960s, Hitchcock had a complicated and controversial relationship with his leading ladies. He

supervised their hair, their makeup, their wardrobe, pushing them to create his perfect vision onscreen. Yet these women were also style icons in their own right, and the clothes they wore imbued the films with contemporary glamour. From Kim Novak's gray suit in *Vertigo* to Janet Leigh's thematically symbolic lingerie in *Psycho*, these actresses and their clothes broke barriers, made history, and transfixed audiences around the world. In this book, Caroline Young chronicles six decades of glamorous style, exploring the fashion legacy of these amazing women and their experiences working with Hitchcock. Meticulously researched and beautifully illustrated with studio pictures, film stills, and original drawings of the costume designs, this book offers revealing insight into a fascinating period of movie history and the relationships between one of its leading directors and his female stars.

**I Loved Her in the Movies** - Robert Wagner 2016

"In a career that has spanned more than sixty years, Robert Wagner has witnessed the twilight of the Golden Age of Hollywood and the rise of television ... During that time he became acquainted, both professionally and socially, with the remarkable women who were the greatest screen personalities of their day. [This memoir] is his ... account of the charisma of these women on film, why they became stars, and how their specific emotional and dramatic chemistries affected the choices they made as actresses as well as the choices they made as women"--

**Tippi** - Tippi Hedren 2017-11-14

In this absorbing and surprising memoir, one of the biggest names of classic Hollywood—the star of Alfred Hitchcock's *The Birds* and *Marnie*—tells her story, including never-before-revealed experiences on the set of some of the biggest cult films of all time . . . now with a foreword by Melanie Griffith For decades, Tippi Hedren's luminous beauty radiated from the silver screen, enchanting moviegoers and cementing her position among Hollywood's elite—beauty and star power that continue to endure. For too long Hedren's story has been told by others through whispered gossip and tabloid headlines. Now, Hedren sets the record straight, recalling how a young and virtuous Lutheran girl from small-town Minnesota became a worldwide legend—as one of

the most famous Hitchcock girls, as an unwavering animal activist, and as the matriarch of a powerful Hollywood dynasty that includes her movie star daughter Melanie Griffith, and rising star Dakota Johnson, her granddaughter. For the first time, Hedren digs deep into her complicated relationship with the man who discovered her talent, director Alfred Hitchcock, the benefactor who would become a repulsive and controlling director who contractually controlled her every move. She speaks openly about the dark pain she endured working with him on their most famous collaborations, *The Birds* and *Marnie*, and finding the courage she needed to break away. Hedren's incandescent spirit shines through as she talks about working with the great Charlie Chaplin, sharing the screen with some of the most esteemed actors in Hollywood, her experiences on some of the most intriguing and troubling film sets—including filming *Roar*, one of the most dangerous movies ever made—and the struggles of being a single mother—balancing her dedication to her work and her devotion to her daughter—and her commitment to helping animals. Filled with sixteen pages of beautiful photos, *Tippi* is a rare and fascinating look at a private woman's remarkable life no celebrity aficionado can miss.

Chanel Bonfire - Wendy Lawless 2013-01-08

"Wendy Lawless' stunning memoir of resilience in the face of an unstable alcoholic and suicidal mother"--

*Film Stars Don't Die in Liverpool* - Peter Turner 2017-05-02

Now a Major Motion Picture Starring Annette Bening, Jamie Bell, Julie Walters, and Vanessa Redgrave *The Golden Age of Hollywood*, a young British actor, a love affair, and a tragedy, *Film Stars Don't Die In Liverpool* is Peter Turner's touching memoir of the last days of Hollywood icon Gloria Grahame, the Oscar-winner best known for her portrayal of irresistible femme fatales in films such as *The Big Heat*, *Oklahoma* and *The Bad and the Beautiful*. The *Hollywood Reporter* calls the film adaptation "a tender, affecting romantic drama." On September 29, 1981, Peter Turner received a phone call that would change his life. His former lover, Hollywood actress Gloria Grahame, had collapsed in a Lancaster hotel and was refusing medical attention. He took her into his

chaotic and often eccentric family's home in Liverpool to see her through her last days. Though their affair had ended years before, it was to him that she turned in her final hour of need. Taking place over the course of three weeks in Turner's larger-than-life working-class family home, *Film Stars Don't Die in Liverpool* is an affectionate, moving, and wryly humorous memoir of friendship, love, and stardom.

*Truevine* - Beth Macy 2016-10-18

NATIONAL BESTSELLER The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? TRUEVINE is a compelling narrative rich in historical detail and rife with implications to race relations today.

*Suicidal* - Jesse Bering 2020-10-23

For much of his thirties, Jesse Bering thought he was probably going to kill himself. He was a successful psychologist and writer, with books to his name and bylines in major magazines. But none of that mattered. The impulse to take his own life remained. At times it felt all but inescapable. Bering survived. And in addition to relief, the fading of his suicidal thoughts brought curiosity. Where had they come from? Would they

return? Is the suicidal impulse found in other animals? Or is our vulnerability to suicide a uniquely human evolutionary development? In *Suicidal*, Bering answers all these questions and more, taking us through the science and psychology of suicide, revealing its cognitive secrets and the subtle tricks our minds play on us when we're easy emotional prey. Scientific studies, personal stories, and remarkable cross-species comparisons come together to help readers critically analyze their own doomsday thoughts while gaining broad insight into a problem that, tragically, will most likely touch all of us at some point in our lives. But while the subject is certainly a heavy one, Bering's touch is light. Having been through this himself, he knows that sometimes the most effective response to our darkest moments is a gentle humor, one that, while not denying the seriousness of suffering, at the same time acknowledges our complicated, flawed, and yet precious existence. Authoritative, accessible, personal, profound—there's never been a book on suicide like this. It will help you understand yourself and your loved ones, and it will change the way you think about this most vexing of human problems.

**Tippi** - Tippi Hedren 2016-11-01

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**Hitchcock Blonde** - Sharon Dolin 2020-06-23

A heady cocktail of sex and trauma, refracted through the lens of ten of Alfred Hitchcock's iconic movies. Imagine an episodic memoir that braids together insights about Alfred Hitchcock's movies with the narrative of a woman's life: scenes of growing up in Brooklyn in the sixties and seventies as the daughter of a schizophrenic mother and a traveling salesman father, adolescent sexual traumas, and adult botched marriages and relationships— all refracted through the lens of ten of Alfred Hitchcock's iconic movies. In each chapter, the narrator—an award-winning poet—trains her idiosyncratic lens on a different film and then onto the uncanny connections they conjure up from her own life. A singular cliffhanging tale, reminiscent in style of Azar Nafisi's *Reading Lolita in Tehran* and Helen Macdonald's *H Is for Hawk*.

*Alma Hitchcock* - Pat Hitchcock O'Connell 2004

Alfred Hitchcock's films are a testament to his autonomy—but there was one person whose ideas and advice he valued above all others: his wife, Alma. Now the story of the director and his closest collaborator—complete with anecdotes, rare photos, and recipes—is told by their daughter.

[A Long Way from Tipperary](#) - John Dominic Crossan 2020-04-03

From his boyhood in Tipperary, Kildare, and Donegal to the pinnacle of biblical scholarship, John Dominic Crossan's adventurous spirit has led him to seek out the truth no matter where it leads. In this delightful memoir, the former monk and controversial biblical scholar tells how his work as a pioneering historical Jesus expert has led him from the traditional Catholicism of his youth to a more complex, sophisticated faith. With characteristic wit and candor, he describes the joys and challenges of growing up in Ireland and reveals how his life experiences—from Ireland to America, Rome, and Israel, from monastery to university, from priesthood to marriage—have shaped his understanding of God, Jesus, the Church, and what it means to be a true Christian.

[Hitchcock and the Making of Marnie](#) - Tony Lee Moral 2013-07-29

After a decade of successful films that included *Rear Window*, *Vertigo*, *North by Northwest*, and *Psycho*, Alfred Hitchcock produced *Marnie*, an apparent artistic failure and an unquestionable commercial disappointment. Over the decades, however, the film's reputation has undergone a reevaluation, and both critics and fans alike have come to appreciate *Marnie*'s many qualities. In *Hitchcock and the Making of Marnie*, Tony Lee Moral investigates the cultural and political factors governing the 1964 film's production, the causes of its critical and commercial failure, and *Marnie*'s relevance for today's artists and filmmakers. Hitchcock's style, motivation, and fears regarding the film are well-documented in this examination of one of his most undervalued efforts. Moral uses extensive research, including personal interviews with *Tippi Hedren* and *Psycho* screenwriter Joseph Stefano—as well as unpublished excerpts from interviews with Hitchcock himself—to delve into the issues surrounding the film's production and release. This revised edition features four new chapters that provide even more fascinating insights into the film's production and Hitchcock's working methods. Biographies of Winston Graham—the author of the novel on which the film is based—and screenwriter Jay Presson Allen provide clues into how they brought a feminist viewpoint to *Marnie*. Additional material addresses Hitchcock's unrealized project *Mary Rose* and his

efforts to bring it to the screen, the director's visual style and subjective approach to *Marnie*, and an exploration of the "real" Alfred Hitchcock. The book also addresses criticisms of the director following the HBO television movie *The Girl*, which depicted the filming of *Marnie*. With newly obtained access to the Hitchcock Collection Production Archives at the Margaret Herrick Library, the files of Jay and Lewis Allen, and the memoirs of Winston Graham—as well as interviews in 2012 with the Hitchcock crew—this new edition of *Hitchcock and the Making of Marnie* provides an invaluable look behind the scenes of a film that has finally been recognized for its influence and vision. It contains more than thirty photos, including a storyboard sequence for the film.

Cary Grant - Scott Eyman 2020-10-20

Film historian and acclaimed New York Times bestselling biographer Scott Eyman has written the definitive, "captivating" (Associated Press) biography of Hollywood legend Cary Grant, one of the most accomplished—and beloved—actors of his generation, who remains as popular as ever today. Born Archibald Leach in 1904, he came to America as a teenaged acrobat to find fame and fortune, but he was always haunted by his past. His father was a feckless alcoholic, and his mother was committed to an asylum when Archie was eleven years old. He believed her to be dead until he was informed she was alive when he was thirty-one years old. Because of this experience, Grant would have difficulty forming close attachments throughout his life. He married five times and had numerous affairs. Despite a remarkable degree of success, Grant remained deeply conflicted about his past, his present, his basic identity, and even the public that worshipped him in movies such as *Gunga Din*, *Notorious*, and *North by Northwest*. This "estimable and empathetic biography" (The Washington Post) draws on Grant's own papers, extensive archival research, and interviews with family and friends making it a definitive and "complex portrait of Hollywood's original leading man" (Entertainment Weekly).

*It's Only a Movie* - Charlotte Chandler 2008-12-09

*IT'S ONLY A MOVIE* is as close to an autobiography by Alfred Hitchcock that you could ever have. Drawn from years of interviews with her

subject, his friends and the actors who worked with him on such classics as *THE BIRDS*, *PSYCHO* and *REAR VIEW WINDOW*, Charlotte Chandler has created a rich, complex, affectionate and honest picture of the man and his milieu. This is Hitchcock in his own voice and through the eyes of those who knew him better than anyone could.

I Said Yes to Everything - Lee Grant 2015-06-30

"Lee Grant has lived her life and practiced her craft with reckless abandon, bravery, honesty, and ultimately brutal clarity."—Tony Award-winner Frank Langella Already a celebrated Broadway star and Vogue "It Girl," Lee Grant was just twenty-four when she was nominated for an Academy Award for *Detective Story*. A year later, her name landed on the Hollywood blacklist, destroying her career and her marriage. Grant spent twelve years fighting the Communist witch hunts and rebuilt her life on her own terms: first stop, a starring role on *Peyton Place*. Set amid the 1950s New York theater scene and the starstudded parties of 1970s Malibu, *I Said Yes to Everything* will delight film and theatre buffs as well as the beloved star's myriad fans.

**Murder and the Movies** - David Thomson 2020-08-05

A renowned movie critic on film's treatment of one of mankind's darkest behaviors: murder "[Thomson's] analysis of death in Hitchcock movies is gorgeous. His restlessness is palpable. There is an anxiety in this brief, hurried book that suits these political and medical times."--Lisa Schwarzbaum, New York Times Book Review Included in the New York Times Book Review's "Best Books to Give" holiday list, 2020 How many acts of murder have each of us followed on a screen? What does that say about us? Do we remain law-abiding citizens who wouldn't hurt a fly? Film historian David Thomson, known for wit and subversiveness, leads us into this very delicate subject. While unpacking classics such as *Seven*, *Kind Hearts and Coronets*, *Strangers on a Train*, *The Conformist*, *The Godfather*, and *The Shining*, he offers a disconcerting sense of how the form of movies makes us accomplices in this sinister narrative process. By turns seductive and astringent, very serious and suddenly hilarious, *Murder and the Movies* admits us into what Thomson calls "a warped triangle" the creator working out a compelling death; the killer

doing his and her best; and the entranced reader and spectator trying to cling to life and a proper sense of decency.

**Alfred Hitchcock** - Peter Ackroyd 2016-10-25

Alfred Hitchcock rigorously controlled his public image, drawing certain carefully selected childhood anecdotes into full focus and blurring out all others. In this gripping short biography, Peter Ackroyd wrests the director's chair back from the master of control to reveal a lugubriously jolly man fond of practical jokes, who smashed a once-used tea cup every morning to remind himself of the frailty of life. Iconic film stars make cameo appearances throughout Hitchcock's story, just as the director did in his own films: Grace Kelly, Cary Grant, James Stewart and, perhaps most famously of all, Tippi Hedren, who endures cuts and bruises from a fearsome flock of real birds. Perceptive and intelligent, Alfred Hitchcock is a fascinating look at one of the most revered directors of the twentieth century.

[Tippi My Book of Africa](#) - Tippi Degré 2012-10-04

This book takes the reader on a delightful journey into Africa and into the world of a little girl called Tippi who tells her unforgettable story on her return from Africa to France at the age of ten. Tippi is no ordinary child. She believes that she has the gift of talking to animals and that they are like brothers to her. Her world is filled with characters like Leon the Chameleon, Abu the elephant whom she calls 'my brother', and leopards, snakes, baboons, lions and ostriches ... 'I speak to them with my mind, or through my eyes, my heart or my soul, and I see that they understand and answer me.' My Book of Africa contains the words of a little girl who has the gift of reaching out and touching the people and animals of Africa. It is beautifully illustrated with over 100 magical photographs taken by her parents, French filmmakers and photographers, Sylvie Robert and Alain Degré.

*Jeannie Out of the Bottle* - Barbara Eden 2011-04-05

A magical, heartwarming memoir from one of Hollywood's most beloved actresses, best known for her iconic role on *I Dream of Jeannie*. The landmark NBC hit television series *I Dream of Jeannie* has delighted generations of audiences and inspired untold numbers of teenage

crushes on its beautiful blond star, Barbara Eden, for decades. Part pristine Hollywood princess and part classic bombshell, with innocence, strength, and comedic talent to spare, Barbara finally lets Jeannie out of her bottle to tell her whole story. *Jeannie Out of the Bottle* takes us behind the scenes of *I Dream of Jeannie* as well as Barbara's dozens of other stage, movie, television, and live concert performances. We follow her from the hungry years when she was a struggling studio contract player at 20th Century Fox through difficult weeks trying to survive as a chorus girl at *Ciro's Sunset Strip* supper club, from a stint as *Johnny Carson's* sidekick on live TV to tangling on-screen and off with some of Hollywood's most desirable leading men, including Elvis Presley, Clint Eastwood, Paul Newman, and Warren Beatty. From the ups and downs of her relationship with her Jeannie co-star Larry Hagman to a touching meeting with an exquisite and vulnerable Marilyn Monroe at the twilight of her career, readers join Barbara on a thrilling journey through her five decades in Hollywood. But Barbara's story is also an intimate and honest memoir of personal tragedy: a stillborn child with her first husband, Michael Ansara; a verbally abusive, drug-addicted second husband; the loss of her beloved mother; and the accidental heroin-induced death of her adult son, just months before his wedding. With candor and poignancy, Barbara reflects on the challenges she has faced, as well as the joys she has experienced and how she has maintained her humor, optimism, and inimitable Jeannie magic throughout the roller-coaster ride of a truly memorable life. Illustrated with sixteen pages of photographs, including candid family pictures and rare publicity stills, *Jeannie Out of the Bottle* is a must-have for every fan, old and new.

[What Would Mary Ann Do?](#) - Dawn Wells 2014-09-08

So, what would Mary Ann do? As the sweet, polite, and thoughtful Mary Ann Summers from Kansas in the hit series *Gilligan's Island*, Dawn Wells created an unforgettable and beloved character that still connects with people fifty years from the show's debut in 1964. As the "good girl" among the group of castaways on a tiny island, she was often positioned against the glamorous and exotic Ginger Grant, played by Tina Louise, prompting many to ask: Are you a Ginger or a Mary Ann? This book not

only helps readers answer that question for themselves but also sends the inspirational and heartwarming message that yes, good girls do finish first. Part self-help, part memoir, and part humor—with a little classic TV nostalgia for good measure—What Would Mary Ann Do? contains twelve chapters on everything from how Mary Ann would respond to changes in today's culture to addressing issues confronting single women and mothers. Wells brings along her fellow characters from Gilligan's Island to illustrate certain principles, such as incorporating the miserly Thurston Howell III (Jim Backus) in a discussion on money. Anecdotal sidebars also describe fascinating facts and compelling memories from the show, as well as some trivia questions to challenge fans and followers. Illustrated with photographs from Wells's private collection, this book provides inspiring lessons from TV's favorite good girl.

**Hitchcock's Moral Gaze** - R. Barton Palmer 2017-01-30

Offers new and compelling perspectives on the deeply moral nature of Hitchcock's films. In his essays and interviews, Alfred Hitchcock was guarded about substantive matters of morality, preferring instead to focus on discussions of technique. That has not, however, discouraged scholars and critics from trying to work out what his films imply about such moral matters as honesty, fidelity, jealousy, courage, love, and loyalty. Through discussions and analyses of such films as Strangers on a Train, Rear Window, Vertigo, North by Northwest, and Frenzy, the contributors to this book strive to throw light on the way Hitchcock depicts a moral—if not amoral or immoral—world. Drawing on perspectives from film studies, philosophy, literature, and other disciplines, they offer new and compelling interpretations of the filmmaker's moral gaze and the inflection point it provides for modern cinema. R. Barton Palmer is Calhoun Lemon Professor of Literature at Clemson University. His previous books include *Invented Lives, Imagined Communities: The Biopic and American National Identity* (coedited with William H. Epstein) and *Hitchcock at the Source: The Auteur as Adaptor* (coedited with David Boyd), both also published by SUNY Press. Homer B. Pettet is Professor of Film and Literature at the University of Arizona. His previous books include *Film Noir* and *International Noir*, both

coedited with R. Barton Palmer. Steven M. Sanders is Professor Emeritus of Philosophy at Bridgewater State University. He is the author or editor of many books, including *The Philosophy of Michael Mann* (coedited with Aeon J. Skoble and R. Barton Palmer) and *The Philosophy of Steven Soderbergh* (coedited with R. Barton Palmer).

**In Pieces** - Sally Field 2018-09-18

In this intimate, haunting literary memoir and New York Times Notable Book of the year, an American icon tells her own story for the first time -- about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five decades, beginning with her first TV role at the age of seventeen. From Gidget's sweet-faced "girl next door" to the dazzling complexity of Sybil to the Academy Award-worthy ferocity and depth of Norma Rae and Mary Todd Lincoln, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships--including her complicated love for her own mother. Powerful and unforgettable, *In Pieces* is an inspiring and important account of life as a woman in the second half of the twentieth century.

**One** - Sarah Crossan 2015-09-15

Winner of the Carnegie Medal \* Winner of the YA Book Prize \* Winner of the Children's Books Ireland Book of the Year Award Tippi and Grace share everything—clothes, friends . . . even their body. Writing in free verse, Sarah Crossan tells the sensitive and moving story of conjoined twin sisters, which will find fans in readers of Gayle Forman, Jodi Picoult, and Jandy Nelson. *Tippi and Grace. Grace and Tippi.* For them, it's normal to step into the same skirt. To hook their arms around each other

for balance. To fall asleep listening to the other breathing. To share. And to keep some things private. Each of the sixteen-year-old girls has her own head, heart, and two arms, but at the belly, they join. And they are happy, never wanting to risk the dangerous separation surgery. But the girls' body is beginning to fight against them. And Grace doesn't want to admit it. Not even to Tippi. How long can they hide from the truth—how long before they must face the most impossible choice of their lives? Carnegie Medal-winning author Sarah Crossan gives us a story about unbreakable bonds, hope, loss, and the lengths we will go to for the person we love most.

Apparently There Were Complaints - Sharon Gless 2021-12-07

Emmy Award-winning actress Sharon Gless tells all in this laugh-out-loud, juicy, “unforgettably memorable” (Lily Tomlin) memoir about her five decades in Hollywood, where she took on some of the most groundbreaking roles of her time. Anyone who has seen Sharon Gless act in *Cagney & Lacey*, *Queer as Folk*, *Burn Notice*, and countless other shows and movies, knows that she’s someone who gives every role her all. She holds nothing back in *Apparently There Were Complaints*, a hilarious, deeply personal memoir that spills all about Gless’s five decades in Hollywood. A fifth-generation Californian, Sharon Gless knew from a young age that she wanted to be an actress. After some rocky teenage years that included Sharon’s parents’ divorce and some minor (and not-so-minor) rebellion, Gless landed a coveted spot as an exclusive contract player for Universal Studios. In 1982, she stepped into the role of New York Police Detective Christine Cagney for the series *Cagney & Lacey*, which eventually reached an audience of 30 million weekly viewers and garnered Gless with two Emmy Awards. The show made history as the first hour-long drama to feature two women in the leading roles. Gless continued to make history long after *Cagney & Lacey* was over. In 2000, she took on the role of outrageous Debbie Novotny in *Queer as Folk*. Her portrayal of a devoted mother to a gay son and confidant to his gay friends touched countless hearts and changed the definition of family for millions of viewers. *Apparently There Were Complaints* delves into Gless’s remarkable career and explores Gless’s

complicated family, her struggles with alcoholism, and her fear of romantic commitment as well as her encounters with some of Hollywood’s biggest names. Brutally honest and incredibly relatable, Gless puts it all out on the page in the same way she has lived—never with moderation.

The Cats of Shambala - Tippi Hedren 1985

The actress recounts the experiences that she and her husband encountered when they collected a cast of nearly one hundred lions--many raised by Miss Hedren herself--in order to make a film about African wildlife

Tippi - Tippi Hedren 2016-11-01

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film sets—including filming *Roar*, one of the most dangerous movies ever made—and the struggles of being a single mother—balancing her dedication to her work and her devotion to her daughter—and her commitment to helping animals. Filled with sixteen pages of beautiful photos, *Tippi* is a rare and fascinating look at a private woman's remarkable life no celebrity aficionado can miss.

**The Measure of a Man** - Sidney Poitier 2007-01-26

"I have no wish to play the pontificating fool, pretending that I've suddenly come up with the answers to all life's questions. Quite that contrary, I began this book as an exploration, an exercise in self-questing. In other words, I wanted to find out, as I looked back at a long and complicated life, with many twists and turns, how well I've done at measuring up to the values I myself have set." —Sidney Poitier In this luminous memoir, a true American icon looks back on his celebrated life and career. His body of work is arguably the most morally significant in cinematic history, and the power and influence of that work are indicative of the character of the man behind the many storied roles. Sidney Poitier here explores these elements of character and personal values to take his own measure—as a man, as a husband and a father, and as an actor. Poitier credits his parents and his childhood on tiny Cat Island in the Bahamas for equipping him with the unflinching sense of right and wrong and of self-worth that he has never surrendered and that have dramatically shaped his world. "In the kind of place where I grew up," recalls Poitier, "what's coming at you is the sound of the sea and the smell of the wind and momma's voice and the voice of your dad and the craziness of your brothers and sisters...and that's it." Without television, radio, and material distractions to obscure what matters most, he could enjoy the simple things, endure the long commitments, and find true meaning in his life. Poitier was uncompromising as he pursued a personal and public life that would honor his upbringing and the invaluable legacy of his parents. Just a few years after his introduction to indoor plumbing and the automobile, Poitier broke racial barrier after racial barrier to launch a pioneering acting career. Committed to the notion that what one does for a living articulates to who one is, Poitier

played only forceful and affecting characters who said something positive, useful, and lasting about the human condition. Here is Poitier's own introspective look at what has informed his performances and his life. Poitier explores the nature of sacrifice and commitment, pride and humility, rage and forgiveness, and paying the price for artistic integrity. What emerges is a picture of a man in the face of limits—his own and the world's. A triumph of the spirit, *The Measure of a Man* captures the essential Poitier.

[American Legends](#) - Charles River Charles River Editors 2018-03-12

\*Includes pictures. \*Includes Cash's quotes about his life and career.

\*Includes footnotes and a bibliography for further reading. "Sometimes I am two people. Johnny is the nice one. Cash causes all the trouble. They fight." - Johnny Cash A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' *American Legends* series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Johnny Cash, "The Man in Black", is among the most recognized and iconic vocal artists in the history of blues, country and gospel singing. During the second half of the 20th century, he produced a prolific and rarely-equalled career in the country genre as a singer, songwriter and guitarist, despite numerous struggles with alcohol and drug addiction. His trademark bass-baritone voice is instantly identifiable to listeners today, and his "parlando" style (combining an unaffected singing tone with a speech-like rhythm and pacing) has been taken up by the generation following his death in the early 21st century. Like Elvis Presley and other renowned artists who would later gather at Sun Records in Memphis during the 1950s, Johnny Cash emerged from the South and its blues and gospel traditions, and although his path to discovery took a more circuitous route, he came to join the biggest stars of his era, leaving a lasting mark on the industry and on American culture in the process. By the end of his life, Cash and his legendary voice of "emotional authority" had been inducted into the Country Music Hall of Fame, the Rock n' Roll Hall of Fame, the Gospel

Music Hall of Fame, the Nashville Songwriters Hall of Fame, and the Rockabilly Hall of Fame, in addition to numerous other honors. Cash accomplished all of this despite holding a life-long "distaste for the Nashville mainstream," which he believed was heading the wrong direction into ultra-commercialism. Nevertheless, over the span of a nearly 50 year career, Johnny Cash sold over 50 million albums and toured most of the world. While Cash's career spanned half a century and produced a voluminous amount of music, later generations have come to know Johnny Cash more for his rebellious attitude and his unrepentant way of life. Even as he was producing hits, he was burning himself up, admitting he "tried every drug there was to try", and on numerous occasions his alcohol and drug addictions nearly killed him. While his image as an outlaw helped burnish his reputation among listeners, it also led to Cash being in poor health throughout his 60s, something reflected in some of the covers he performed in the last years of his life before he died at the age of 71. Aware of that fact, he mentioned in an interview shortly before his death, "People say, Well, he wore that body out. Well, maybe I did. But it was to a good purpose. They should be thankful that I wore it out to the purpose I wore it out and that was writing and recording and touring and doing concerts." American Legends: The Life of Johnny Cash examines the life and career of one of America's most famous musicians. Along with pictures of important people, places, and events, you will learn about Johnny Cash like never before, in no time at all.

**The Dark Side of Genius** - Donald Spoto 1984-01

The classic, Edgar Award-winning biography, published to celebrate the centenary of Hitchcock's birth.

*Put on a Happy Face* - Charles Strouse 2008

Strouse composed some of the most successful shows in Broadway history (Annie, Bye Bye Birdie, Applause, and Golden Boy); wrote the film score for Bonnie and Clyde as well as the theme song for All in the Family; has been sampled by one of today's biggest

**The Rabbi's Daughter** - Reva Mann 2007

Serial sold to the Sunday Times Magazine

**I, Justine** - Justine Ezarik 2015-06-02

NEW YORK TIMES BESTSELLER A one-woman media phenomenon and a leading YouTube influencer takes readers behind the camera, and deep inside her world. Justine Ezarik has been tech-obsessed since unboxing her family's first Apple computer. By sixth grade she had built her first website. A decade later, she became one of the Internet's first—and most popular—"lifecasters," inviting people around the world to watch her every move, twenty-four hours a day, seven days a week. But it was a one-minute video about an itemized AT&T bill that gave Justine her first taste of viral success: Within ten days of release, her "300-page iPhone bill" had garnered more than 3 million views and international media attention. These days, iJustine is a one-woman new media phenomenon: The popular techie, gamer, vlogger, and digital influencer has an army of nearly 3.5 million subscribers across multiple YouTube channels, with total views approaching half a billion. Now, Justine is giving friends and fans a look behind the scenes, sharing never-before-told stories about the hilarious (and sometimes heartbreaking) reality of sharing your life online. With her trademark wit and delightfully weird sense of humor, Justine delivers an inspirational message in support of creativity, entrepreneurship, and the power of staying true to yourself, while reminding readers that the Internet is a very small world—you just never know who you're going to meet.

*Full Dark House* - Christopher Fowler 2005-05-31

When a bomb claims the life of John May's detective partner of more than half a century, May becomes convinced that the key to the killer's identity lies in their first case together, which involved a steamy theater production in Blitz London. Reprint.

Alfred Hitchcock - Patrick McGilligan 2010-10-19

Alfred Hitchcock: A Life in Darkness and Light is the definitive biography of the Master of Suspense and the most widely recognized film director of all time. In a career that spanned six decades and produced more than 60 films - including The 39 Steps, Vertigo, Psycho, and The Birds - Alfred Hitchcock set new standards for cinematic invention and storytelling.

Acclaimed biographer Patrick McGilligan re-examines his life and

extraordinary work, challenging perceptions of Hitchcock as the “macabre Englishman” and sexual obsessive, and reveals instead the ingenious craftsman, trickster, provocateur, and romantic. With insights into his relationships with Hollywood legends – such as Cary Grant, James Stewart, Ingrid Bergman, and Grace Kelly – as well as his 54-year marriage to Alma Reville and his inspirations in the thriller genre, the book is full of the same dark humor, cliffhanger suspense, and revelations that are synonymous with one of the most famous and misunderstood figures in cinema.

Scared Selfless - Michelle Stevens, PhD 2018-03-27

“A riveting memoir that takes readers on a roller coaster ride from the depths of hell to triumphant success.”—Dave Pelzer, author of *A Child Called “It”* Michelle Stevens has a photo of the exact moment her childhood was stolen from her: She’s only eight years old, posing for her mother’s boyfriend, Gary Lundquist—an elementary school teacher, neighborhood stalwart, and brutal pedophile. Later that night, Gary locks Michelle in a cage, tortures her repeatedly, and uses her to quench his voracious and deviant sexual whims. Little does she know that this will become her new reality for the next six years. Michelle can also pinpoint the moment she reconstituted the splintered pieces of her life: She’s in cap and gown, receiving her PhD in psychology—and the university’s award for best dissertation. The distance between these two points is the improbable journey from torture, loss, and mental illness to healing, recovery, and triumph that is Michelle’s powerful memoir, *Scared Selfless*. Michelle suffered from post-traumatic stress disorder, anxiety, and depression, and made multiple suicide attempts. She also developed multiple personalities. There was “Chelsey,” the rebellious teenager; “Viscous,” a tween with homicidal rage; and “Sarah,” a sweet little girl who brought her teddy bear on a first date. In this harrowing tale, Michelle, who was inspired to help others heal by becoming a psychotherapist, sheds light on the all-too-real threat of child sexual abuse, its subsequent psychological effects, and the best methods for victims to overcome their ordeals and, ultimately, thrive. *Scared Selfless* is both an examination of the extraordinary feats of the mind that are

possible in the face of horrific trauma as well as Michelle’s courageous testament to their power.

I Love the Illusion - Charles Tranberg 2007-08-31

The definitive biography of an amazing personality... "BEST BOOK OF 2006!" - Classic Images "The perfect holiday gift, be it for Halloween or Christmas...One of THE most comprehensive and intelligently-written biographies out there, Bewitched-related or otherwise....This book NEEDS to be read. Plain and simple, without question. Bar-none." - Herbie J. Pilato, author of *Bewitched Forever* Lovers of old-time radio hold a special place in their heart for Agnes Moorehead. She was one of the busiest and most definitive actresses of that medium. The bottom line is that Agnes Moorehead is one of the few actresses who succeeded in every realm of show business: stage, radio, film, and television. The respect of her peers can be summed up in these statistics: four Academy Award nominations, seven Emmy nominations - with one win - two Golden Globe nominations - with two wins - and the Best Actress award from the New York Film Critics. This impressive, 400+ page biography, complete with filmography and radiography, proves to readers and scholars alike that she was much more than the witch of Endor! This is the 2nd edition of the bestselling book, including new cover, epilogue by *Bewitched Forever* author Herbie J Pilato, and copy of a lecture given by the author on the writing of the book!

The Twelve Lives of Alfred Hitchcock - Edward White 2022-06-07

An Economist Best Book of 2021 A finalist of the for the 2022 Edgar Award for Best Biography A fresh, innovative biography of the twentieth century’s most iconic filmmaker. In *The Twelve Lives of Alfred Hitchcock*, Edward White explores the Hitchcock phenomenon—what defines it, how it was invented, what it reveals about the man at its core, and how its legacy continues to shape our cultural world. The book’s twelve chapters illuminate different aspects of Hitchcock’s life and work: “The Boy Who Couldn’t Grow Up”; “The Murderer”; “The Auteur”; “The Womanizer”; “The Fat Man”; “The Dandy”; “The Family Man”; “The Voyeur”; “The Entertainer”; “The Pioneer”; “The Londoner”; “The Man of God.” Each of these angles reveals something fundamental about the

man he was and the mythological creature he has become, presenting not just the life Hitchcock lived but also the various versions of himself that he projected, and those projected on his behalf. From Hitchcock's early work in England to his most celebrated films, White astutely analyzes Hitchcock's oeuvre and provides new interpretations. He also delves into Hitchcock's ideas about gender; his complicated relationships with "his women"—not only Grace Kelly and Tippi Hedren but also his female audiences—as well as leading men such as Cary Grant, and writes movingly of Hitchcock's devotion to his wife and lifelong companion, Alma, who made vital contributions to numerous classic Hitchcock films, and burnished his mythology. And White is trenchant in his assessment of the Hitchcock persona, so carefully created that Hitchcock became not only a figurehead for his own industry but nothing less than a cultural icon. Ultimately, White's portrayal illuminates a vital truth: Hitchcock was more than a Hollywood titan; he was the definitive modern artist, and his significance reaches far beyond the confines of cinema.

#### **Famous Enough** - Diane McBain 2014-05

Diane McBain is an American film and television actress who was born in Ohio, and raised in Glendale, California. She reached her peak of popularity as a Warner Bros. contract star during the late 1950s and early 1960s. She is perhaps best known for starring in the 1960-62 hit ABC-TV series, *Surfside Six*, and appearing opposite Elvis Presley in *Spinout*. Her more than 25 feature films include *Ice Palace*, *Parrish*, *Claudelle Inglish*, *Black Gold*, *The Caretakers*, *Mary Mary*, *A Distant Trumpet*, and such cult classics as *Maryjane*, *Thunder Alley*, *I Sailed to Tahiti With An All Girl Crew*, and *The Mini-Skirt Mob*. She has guest-starred in dozens of television dramas, and numerous situation comedies, including such classics as *Maverick*, *The Wild, Wild West*, *77 Sunset Strip*, *Hawaiian Eye*, *The Man From U.N.C.L.E.* One of her most memorable television guest roles was on the original *Batman* series, playing "Pinky Pinkston." Miss McBain's personal and professional travels have taken her to Europe, South America and Asia. She supports

many charitable causes, and is an outspoken advocate for victims of sexual assault. She received the "Special Service Award" from the USO for her trips to Vietnam to visit American troops in 1966 and 1967.

#### **The Perfect Score Project** - Debbie Stier 2014-02-25

The Perfect Score Project is an indispensable guide to acing the SAT - as well as the affecting story of a single mom's quest to light a fire under her teenage son. It all began as an attempt by Debbie Stier to help her high-school age son, Ethan, who would shortly be studying for the SAT. Aware that Ethan was a typical teenager (i.e., completely uninterested in any test) and that a mind-boggling menu of test-prep options existed, she decided - on his behalf -- to sample as many as she could to create the perfect SAT test-prep recipe. Debbie's quest turned out to be an exercise in both hilarity and heartbreak as she took the SAT seven times in one year and in-between "went to school" on standardized testing. Here, she reveals why the SAT has become so important, the cottage industries it has spawned, what really works in preparing for the test and what is a waste of time. Both a toolbox of fresh tips and an amusing snapshot of parental love and wisdom colliding with teenage apathy, *The Perfect Score Project* rivets. In the book Debbie does it all: wrestles with Kaplan and Princeton Review, enrolls in Kumon, navigates [khanacademy.org](http://khanacademy.org), meets regularly with a premier grammar coach, takes a battery of intelligence tests, and even cadges free lessons from the world's most prestigious (and expensive) test prep company. Along the way she answers the questions that plague every test-prep rookie, including: "When do I start?" ... "Do the brand-name test prep services really deliver?" ... "Which should I go with: a tutor, an SAT class, or self study?" ... "Does test location really matter?" ... "How do I find the right tutor?" ... "How do SAT scores affect merit aid?" ... and "What's the one thing I need to know?" *The Perfect Score Project's* combination of charm, authority, and unexpected poignancy makes it one of the most compulsively readable guides to SAT test prep ever - and a book that will make you think hard about what really matters.