

The First Man In Rome Masters Of Rome

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The World Book Encyclopedia - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Grass Crown - Colleen McCullough 2020-04-07

New York Times bestselling author Colleen McCullough returns us to an age of magnificent triumphs, volcanic passions, and barbaric cruelties. Throughout the Western world, great kingdoms have fallen and despots lay crushed beneath the heels of Rome's advancing legions. But now internal rebellion threatens the stability of the mighty Republic. An aging, ailing Gaius Marius, heralded conqueror of Germany and Numidia, longs for that which was prophesied many years before: an unprecedented seventh consulship of Rome. It is a prize to be won only through treachery and with blood, pitting Marius against a new generation of assassins, power-seekers, and Senate intriguers—and setting him at odds with the ambitious, tormented Lucius Cornelius Sulla, once Marius's most trusted right-hand man, now his most dangerous rival.

The seven kings of Rome - Livy 1872

The Man in the High Castle - Philip K. Dick 2011

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Discourses on Livy - Niccolò Machiavelli 2009-02-27

Discourses on Livy is the founding document of modern republicanism, and Harvey C. Mansfield and Nathan Tarcov have provided the definitive English translation of this classic work. Faithful to the original Italian text, properly attentive to Machiavelli's idiom and subtlety of thought, it is eminently readable. With a substantial introduction, extensive explanatory notes, a glossary of key words, and an annotated index, the Discourses reveals Machiavelli's radical vision of a new science of politics, a vision of "new modes and orders" that continue to shape the modern ethos. "[Machiavelli] found in Livy the means to inspire scholars for five centuries. Within the Discourses, often hidden and sometimes unintended by their author, lie the seeds of modern political thought. . . . [Mansfield and Tarcov's] translation is careful and idiomatic."—Peter Stothard, *The Times* "Translated with painstaking accuracy—but also great readability."—*Weekly Standard* "A model of contemporary scholarship and a brave effort at Machiavelli translation that allows the great Florentine to speak in his own voice."—Choice

Imperium - Robert Harris 2006-09-19

From the bestselling author of *Fatherland* and *Pompeii*, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his "most accomplished work to date" (*Los Angeles Times*), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, *Imperium* follows Cicero's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a

crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

The Song of Troy - Colleen McCullough 2014-03-01

It was a clash of arms that would echo through the millennia: a hard-fought conflict born of love, pride, greed and revenge;a decade-long siege of the ancient world's greatest city from which nobody will escape unscathed. As urgent and passionate as if told for the first time, international bestseller Colleen McCullough breathes life into legend, swinging our sympathies from Greece to Troy and back again as they move inexorably towards a fate not even the gods themselves can avert. Here are Greek princess Helen, sensuous and self-indulgent, who deserts a dull husband for the sake of the equally self-indulgent Trojan prince Paris;the haunted warrior Achilles;the heroically noble Hektor;the subtle and brilliant Odysseus;Priam, King of Troy, doomed to make the wrong decisions for the right reasons;and Agamemnon, King of Kings, who consents to the unspeakable to launch his thousand ships, incurring the terrifying wrath of his wife, Klytemnestra. THE SONG OF TROY: A legend reborn.

The Histories - Polybius 2019-12-20

Written in the 2nd century by the Greek historian Polybius, "The Histories" is a multi-volume work detailing many of the events, people, and ideas of the Hellenistic Period. While his focus is the space of time in which ancient Rome became a world power from 220 to 167 BC, Polybius also discusses his role as a 'pragmatic historian', a discourse on fate (called tyche), and the superiority of the mixed constitution. Though all forty volumes have not survived to the present day, the complete books extant today cover the affairs of all the important nations of the time, including Egypt, Greece, and Spain, as well as the first and second Punic Wars. Polybius speaks at length on the government of the Romans, citing it as the reason for Rome's success as a force of the world. Though it includes a couple of digressions concerning lesser issues of the time, "The Histories" has proven and continues to be a valuable text when studying the Hellenistic time period and manner of writing. Presented here in this volume are the complete extant histories of Polybius in a translation by W. R. Paton printed on premium acid-free paper.

The Dawn of Everything - David Graeber 2021-11-09

INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95

percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

The Limits to Growth - 1975

Augustus - Adrian Goldsworthy 2014-08-28

The acclaimed historian and author of Caesar presents “a first-rate popular biography” of Rome’s first emperor, written “with a storyteller’s brio” (Washington Post). The story of Augustus’ life is filled with drama and contradiction, risky gambles and unexpected success. He began as a teenage warlord whose only claim to power was as the grand-nephew and heir of the murdered Julius Caesar. Mark Antony dubbed him “a boy who owes everything to a name,” but he soon outmaneuvered a host of more experienced politicians to become the last man standing in 30 BC. Over the next half century, Augustus created a new system of government—the Principate or rule of an emperor—which brought peace and stability to the vast Roman Empire. In this highly anticipated biography, Goldsworthy puts his deep knowledge of ancient sources to full use, recounting the events of Augustus’ long life in greater detail than ever before. Goldsworthy pins down the man behind the myths: a consummate manipulator, propagandist, and showman, both generous and ruthless. Under Augustus’ rule the empire prospered, yet his success was constantly under threat and his life was intensely unpredictable.

Shahnameh - Abolqasem Ferdowsi 2016-03-08

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Magic Book of Spells - Alexis Morrigan 2011-07-29

This book contains casting instructions for over a hundred magic spells. It is intended for use by practitioners of Wicca, general witchcraft, or candle magic. In the Magic Book of Spells by Alexis Morrigan you will find: Enchantments and rituals to create a magic wand for use in spell work and other rituals. Blessing spells to consecrate your books, pens, or quills, and energy spells to energize crystals. Protection spells include chants to ward off worries, charms for yourself or your child, and spells to protect your animals. You can banish black magic from your home or person, cleanse your space, break hexes cast against you or your loved ones, and break bad habits. Energy spells can increase your personal energy, create a fiery passion in your love life, heal rifts between you and your lover or give you help in conceiving a child. Use powerful spells to create strong oil for your candle dressings, increase your abilities in certain skills, and imbue yourself or an object with luck. Fortune spells include drawing a specific amount of money

to you, creating charms for unexpected funds, or blessing your entire home with increased wealth which you can use to create a better environment for your family. Love spells include spells to enhance relationships and spells for those who are seeking their soul mate. Also included are chapters on candle color correspondence, auspicious days of the week, and phases of the Moon.

Drover's Wife, The - Leah Purcell 2021-08-17

Leah Purcell's play caused a sensation on performance and won the NSW Premier's Prize Book of the Year and now she is expanding that play and a film script to write a novel that while still 'Tarantino meets Deadwood' is also so much more. In the titular character *The Drover's Wife*, Purcell has created a figure who is as resonant and significant as Ned Kelly. Lawson's original short story is reimagined vividly to portray the drover's heroic wife as a righteous avenger - on behalf of herself, her children and her race - in a savage male world. Challenging responses to family violence and black white relations. A taut thriller of our pioneering past, *The Drover's Wife* is full of fury, power, family love and intimate friendships. And has a black sting to the tail, reaching from our nation's settled infancy into our complicated present.

The First Man - Albert Camus 1996-08-06

Camus tells the story of Jacques Cormery, a boy who lived a life much like his own. Camus summons up the sights, sounds and textures of a childhood circumscribed by poverty and a father's death yet redeemed by the austere beauty of Algeria and the boy's attachment to his nearly deaf-mute mother. Published thirty-five years after its discovery amid the wreckage of the car accident that killed Camus, *The First Man* is the brilliant consummation of the life and work of one of the 20th century's greatest novelists. Translated from the French by David Hapgood. "The First Man is perhaps the most honest book Camus ever wrote, and the most sensual...Camus is...writing at the depth of his powers...It is a work of genius."--The New Yorker "Fascinating...The First Man helps put all of Camus's work into a clearer perspective and brings into relief what separates him from the more militant literary personalities of his day...Camus's voice has never been more personal."--New York Times Book Review

The First Man in Rome - Colleen McCullough 2020-04-07

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

Ship of Rome (Masters of the Sea) - John Stack 2009-01-05

Against a backdrop of the clash of the Roman and Carthaginian empires, the battle for sovereignty takes place on the high seas

The First Man in Rome - Colleen McCullough 2008-11-11

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

Caesar - Colleen McCullough 2020-06-16

In the long, fabled history of Rome, never was there one more adored -- yet more feared -- than Gaius Julius Caesar. Invincible on the field of battle, he commands the love and loyalty of those who fight at his side and would gladly give their lives for his glory. Yet in Rome there are enemies everywhere orchestrating his

downfall and disgrace. Fanatical rivals like Cato and Bibulus would tear Rome asunder just to destroy her greatest champion -- using their wiles, position, and false promises to seduce others into the fold: vacillating Cicero, the spineless Brutus ... even Pompey the Great, Caesar's former ally. But only ill fortune can come to the "Good Men" who underestimate Caesar. For Rome is his glorious destiny -- one that will impel him reluctantly to the banks of the Rubicon ... and beyond, into triumphant legend.

Masters of Rome Collection Books I - V - Colleen McCullough 2014-03-01

The world cowers before its legions, but the fate of Rome hangs in the balance. From the marbled columns of the Senate to the squalid slums of the Subura, the city is about to be plunged into a conflict that will set rich against poor, Roman against Italian, father against son, a conflict destined to destroy the Republic but leave, in its stead, an Empire. From the seven hills of Rome to the Sahara desert, from Britannia to Bithynia, here is the stuff of legend: unbearable cruelty, martial brilliance, murderous ambition and heroic destiny. Colleen McCullough's epic MASTERS OF ROME captures the soul of Rome in a way no other writer has ever managed. Included in this box set are the novels: THE FIRST MAN IN ROME. THE GRASS CROWN. FORTUNE'S FAVOURITES. CAESAR'S WOMEN. CAESAR. Please note: This ebook contains all the original maps and illustration.

King's Dragon - Kate Elliott 2011-05-05

The Kingdom of Wendar is in turmoil. King Henry still holds the crown, but his reign has long been contested by his sister Sabella, and there are many eager to flock to her banner. Internal conflict weakens Wendar's defences, drawing raiders, human and inhuman, across its borders. Terrifying portents abound and dark spirits walk the land in broad daylight. Suddenly two innocents are thrust into the midst of the conflict. Alain, a young man granted a vision by the Lady of Battles, and Liath, a young woman with the power to change the course of history. Both must discover the truth about themselves before they can accept their fates. For in a war where sorcery, not swords, may determine the final outcome, the price of failure may be more than their own lives.

The Fall of Rome - Martha Southgate 2010-05-11

Latin instructor Jerome Washington is a man out of place. The lone African-American teacher at the Chelsea School, an elite all-boys boarding school in Connecticut, he has spent nearly two decades trying not to appear too "racial." So he is unnerved when Rashid Bryson, a promising black inner-city student who is new to the school, seeks Washington as a potential ally against Chelsea's citadel of white privilege. Preferring not to align himself with Bryson, Washington rejects the boy's friendship. Surprised and dismayed by Washington's response, Bryson turns instead to Jana Hansen, a middle-aged white divorcée who is also new to the school -- and who has her own reasons for becoming involved in the lives of both Bryson and Washington. Southgate makes her debut as a writer to watch in this compelling, provocative tale of how race and class ensnare Hansen, Washington, and Bryson as they journey toward an inevitable and ultimately tragic confrontation.

The Daily Show (The Book) - Chris Smith 2016-11-22

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the

first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Man with Two Names - Vincent Davis 2017-06-30

"Gripping and Graphic... Davis's narrative strengths lie in portraying the horrifying realities of war and in vivifying the ancient setting..." --(Publisher's Weekly) "Is it better to be a bad man and accomplish great things, or be a great man and accomplish nothing?" Quintus Sertorius has spent the first 20 years of his life training horses on his family farm, but this must end when his father dies and his village's political connections to Rome are severed. For the sake of his family, Quintus must leave his village for the Eternal City. If he succeeds, his people will be fed. If he fails, his people will starve. He begins his political career under the most influential men in Rome, but soon discovers that those in the Senate are less inclined to help him than he had hoped. His journey takes him from the corrupt and treacherous Forum to the deadly forests of Gaul, making powerful friends and enemies along the way. But it will take more than allies to succeed. He will have to decide what compromises he is willing to make, and what risks he is willing to take, if he is to secure a future for himself and his people.

Mistress of Rome - Kate Quinn 2010-04-06

The first in an unforgettable historical saga from the New York Times bestselling author of The Alice Network and The Diamond Eye. "So gripping, your hands are glued to the book, and so vivid it burns itself into your mind's eye and stays with you long after you turn the final page."—Diana Gabaldon, #1 New York Times bestselling author First-century Rome: One young woman will hold the fate of an empire in her hands. Thea, a captive from Judaea, is a clever and determined survivor hiding behind a slave's docile mask. Purchased as a toy for the spoiled heiress Lepida Pollia, Thea evades her mistress's spite and hones a secret passion for music. But when Thea wins the love of Rome's newest and most savage gladiator and dares to dream of a better life, the jealous Lepida tears the lovers apart and casts Thea out. Rome offers many ways for the resourceful to survive, and Thea remakes herself as a singer for the Eternal 'City's glittering aristocrats. As she struggles for success and independence, her nightingale voice attracts a dangerous new admirer: the Emperor himself. But the passions of an all-powerful man come with a heavy price, and Thea finds herself fighting for both her soul and her destiny. Many have tried to destroy the Emperor: a vengeful gladiator, an upright senator, a tormented soldier, a Vestal Virgin. But in the end, the life of Rome's most powerful man lies in the hands of one woman: the Emperor's mistress.

Masters of Rome - Simon Turney 2021-03-04

The story of Constantine and Maxentius, two ambitious young men, two brilliant generals, two friends destined to fight to the death as they strive to become Emperor of Rome. The second instalment of the trilogy.

The October Horse - Colleen McCullough 2002-11-26

In her new book about the men who were instrumental in establishing the Rome of the Emperors, Colleen McCullough tells the story of a famous love affair and a man whose sheer ability could lead to only one end -- assassination. As The October Horse begins, Gaius Julius Caesar is at the height of his stupendous career. When he becomes embroiled in a civil war between Egypt's King Ptolemy and Queen Cleopatra, he finds himself torn between the fascinations of a remarkable woman and his duty as a Roman. Though he must leave Cleopatra, she remains a force in his life as a lover and as the mother of his only son, who can never inherit Caesar's Roman mantle, and therefore cannot solve his father's greatest dilemma -- who will be Caesar's Roman heir? A hero to all of Rome except to those among his colleagues who see his dictatorial powers as threats to the democratic system they prize so highly, Caesar is determined not to be worshiped as a god or crowned king, but his unique situation conspires to make it seem otherwise. Swearing to bring him down, Caesar's enemies masquerade as friends and loyal supporters while they plot to destroy him. Among them are his cousin and Master of the Horse, Mark Antony, feral and avaricious, priapic and impulsive; Gaius Trebonius, the nobody, who owes him everything; Gaius Cassius, eaten by jealousy; and the two Brutuses, his cousin Decimus, and Marcus, the son of his mistress Servilia, sad victim of his mother and of his uncle Cato, whose daughter he marries. All are in Caesar's debt, all have been raised to high positions, all are outraged by Caesar's autocracy. Caesar must die, they decide, for only when he is dead

will Rome return to her old ways, her old republican self. With her extraordinary knowledge of Roman history, Colleen McCullough brings Caesar to life as no one has ever done before and surrounds him with an enormous and vivid cast of historical characters, characters like Cleopatra who call to us from beyond the centuries, for McCullough's genius is to make them live again without losing any of the grandeur that was Rome. Packed with battles on land and sea, with intrigue, love affairs, and murders, the novel moves with amazing speed toward the assassination itself, and then into the ever more complex and dangerous consequences of that act, in which the very fate of Rome is at stake. The October Horse is about one of the world's pivotal eras, relating as it does events that have continued to echo even into our own times.

Good Time Girls of the Alaska-Yukon Gold Rush - Lael Morgan 1999

Morgan offers an authentic and deliciously humorous account of the prostitutes and other "disreputable" women who were the earliest female pioneers of the Far North.

Masters of Rome - Robert Fabbri 2015-03-01

Britannia, 45 AD: In the shadow of Stonehenge, Vespasian's brother, Sabinus, is captured by druids. The druids want to offer a potent sacrifice to their gods - not just one Roman Legate, but two. They know that Vespasian will come after his brother, and they plan to sacrifice the siblings on a summer's day. But to whom will they be making this sacrifice? What were the gods of this land before the Celts came? Only the druids still hold the secret and it is one of pure evil. Vespasian must strive to save his brother whilst completing the conquest of the haunted isle, before he is drawn inexorably back to Rome and the heart of Imperial politics. Claudius' three freedmen remain at the locus of power. As Messalina's time as Empress comes to a bloody end, the three freedmen each back a different mistress. But which woman will be victorious? And at what price for Vespasian?

The Secret of the Island - Jules Verne 2021-02-16

After escaping from their captors in a giant air balloon, five prisoners of the Civil War find themselves stranded on a deserted island. Despite their different backgrounds, they decide to band together and combine their talents to live on the island, which they named Lincoln Island. Cyrus is a railroad engineer, Gideon is a journalist, Neb is a man who escaped slavery, Pencroff is a sailor, and Harbert is Pencroff's protégé and son. Each man uses their skills in a different way, building houses, making inventions, and finding creative ways to live off of the island. One day, Gideon, the reporter desperate for human contact, decided to send a message via a bird. After a long period of isolation with no contact from the outside world, the men accept that they will likely spend the rest of their life on the island. Now, two and a half years later, the group finally spot a ship sailing nearby—a fantasy sight. Hopeful that it is the way off their island, the group of survivors work to gain the attention of the ship, fighting off pirates and braving the rough environment to finally escape. However, as they fight to leave Lincoln Island, the survivors discover that it had been harboring a shocking secret all along. The Secret of the Island is the third and final installation of Jules Verne's The Mysterious Island adventure series. Following The Mysterious Island and Abandoned, this exciting and mysterious adventure novel concludes the popular trilogy. The Secret of the Island is full of shocking twists and even features a surprise appearance of a popular character from another famous Verne novel. With detailed prose and memorable characters, The Secret of the Island depicts the satisfying reveal of mysteries present throughout the trilogy. This edition of The Secret of the Island by Jules Verne features a new, eye-catching cover design and is printed in a modern, easy-to-read font, crafting an accessible and enjoyable experience for modern readers.

Perfume - Patrick Suskind 2001-02-13

INTERNATIONAL BESTSELLER • Set in eighteenth-century France, the classic novel that provokes a terrifying examination of what happens when one man's indulgence in his greatest passion—his sense of smell—leads to murder. In the slums of eighteenth-century France, the infant Jean-Baptiste Grenouille is born with one sublime gift—an absolute sense of smell. As a boy, he lives to decipher the odors of Paris, and apprentices himself to a prominent perfumer who teaches him the ancient art of mixing precious oils and herbs. But Grenouille's genius is such that he is not satisfied to stop there, and he becomes obsessed with capturing the smells of objects such as brass doorknobs and fresh-cut wood. Then one day he catches a hint of a scent that will drive him on an ever-more-terrifying quest to create the "ultimate perfume"—the scent of a beautiful young virgin. Told with dazzling narrative brilliance, Perfume is a hauntingly powerful tale of

murder and sensual depravity. Translated from the German by John E. Woods.

SPQR: A History of Ancient Rome - Mary Beard 2015-11-09

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

Antony and Cleopatra - Colleen McCullough 2013-12-03

In this final novel in the Roman series, McCullough turns her attention to the legendary romance of Antony and Cleopatra.

Caesar's Women - Colleen McCullough 2020-04-07

New York Times bestselling author Colleen McCullough re-creates an extraordinary epoch before the mighty Republic belonged to Julius Caesar—when Rome's noblewomen were his greatest conquest. His victories were legend—in battle and bedchamber alike. Love was a political weapon he wielded cunningly and ruthlessly in his private war against enemies in the forum. Genius, general, patrician, Gaius Julius Caesar was history. His wives bought him influence. He sacrificed his beloved daughter on the altar of ambition. He burned for the cold-hearted mistress he could never dare trust. Caesar's women all knew—and feared—his power. He adored them, used them, destroyed them on his irresistible rise to prominence. And one of them would seal his fate.

The First Man in Rome - Colleen McCullough 2013-12-17

110 BC: The world cowers before its legions, but Rome is about to be engulfed by a vicious power struggle that will threaten its very existence. At its heart are two exceptional men: Gaius Marius, prosperous but lowborn, a proud and disciplined soldier emboldened by his shrewdness and self-made wealth; and Lucius Cornelius Sulla, a handsome young aristocrat corrupted by poverty and vice. Both are men of extraordinary vision, extreme cunning and ruthless ambition, but both are outsiders, cursed by the insurmountable opposition of powerful and vindictive foes. If they forge an alliance, Marius and Sulla may just defeat their enemies, but only one of them can become First Man in Rome. The battle for Rome has just begun. Please note: This ebook contains all the original maps and illustration.

Fortune's Favorites - Colleen McCullough 2020-04-07

With incomparable storytelling skill, New York Times bestselling author Colleen McCullough brings Rome alive in all her majesty—and illuminates the world of those favored by the gods at birth. In a time of cataclysmic upheaval, a bold new generation of Romans vied for greatness amid the disintegrating remnants of their beloved Republic. They were the chosen...and the cursed—blessed with wealth and privilege yet burdened by the dictates of destiny in a savage struggle for power that would leave countless numbers crushed and destroyed. But there was one who would tower above them all—a brilliant and beautiful boy whose ambition was unparalleled, whose love was legend, and whose glory was Rome's: a boy they would one day call "Caesar."

The Ladies of Missalonghi - Colleen McCullough 2015-01-07

Missy Wright's mother has been shunned by her family since marrying for love, not money. Now widowed, the women live a quiet existence in genteel poverty. Plain, thin and unforgivably single, it seems Missy's life is destined to be dreary. But then a stranger opens Missy's eyes to the possibility of a happy ending.

Indecent Obsession - Colleen McCullough 1982-10

Nurse Honour Langtry is a precious reminder to her patients of life before the war, but all changes with the arrival of Michael Wilson, a damaged and decorated hero, a man of secrets and silent pain, whose tense and volatile passions lead to jealousy, violence, and tragedy. Reissue.

A Little History of the World - E. H. Gombrich 2014-10-01

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full

color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

A Creed for the Third Millennium - Colleen McCullough 2020-05-05

Tomorrow's America is a cold and ravaged place, a nation devastated by despair and enduring winter. In a small New England city, senior government official Dr. Judith Carriol finds the man she has been seeking: a deliverer of hope in a hopeless time who can revive the dreams of a shattered people; a magnetic, compassionate idealist whom Judith can mold, manipulate and carry to undreamed-of heights; a healer who must ultimately face damnation through the destructive power of love.