

Passion And Craft Conversations With Notable Writers

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Revolucionarias - Par Kumaraswami 2007
This book collects essays which discuss women's representation of women and the war story in Latin American literature, looking in particular at their experiences, historical contexts, and their political and creative aims. This collection draws together for the first time a range of narratives of conflict and revolution as represented by Latin American women writers. By embracing a broad definition of conflict and by engaging with a wide range of narratives of conflict, it provides a space for multiple and complex versions of subjectivity, writing and experience-in-conflict to co-exist.

Leap of the Heart - Ross Gresham 2003

The Road to Somewhere - Robert Graham
2017-07-06

This revised, updated and expanded new edition of *The Road to Somewhere* will help you to acquire the craft and disciplines needed to develop as a writer in today's world. It is ideal for anyone - student writers, writing teachers and seasoned authors - seeking practical guidance, new ideas and creative inspiration. *The Road to Somewhere: A Creative Writing Companion*, second edition offers: - New chapters on writing for digital media, flash fiction, memoir, style and taking your writing out into the world - updated chapters on fiction, scripts, poetry, and experimental forms - An examination of creative processes and advice on how to read as a writer - Many practical exercises and useable course materials -

Extensive references and suggestions for further reading - Information on how to get work published or produced, in real and virtual worlds - Tips on how to set up and run writing workshops and groups - A complete Agony Aunt section to help with blocks and barriers - Guidance on the more technical aspects of writing such as layout and grammar And, to lighten your writing journey a little, we've tried to make this second edition even wittier and smarter than the first. So whether you see yourself as a published professional or a dedicated dabbler, this is the book to take along for the ride.

Mla International Bibliography of Books and Articles on the Modern Language and Literatures 1999 - Modern Language Association of America 2000-11

The Psychology of Legitimacy - John T. Jost
2001-09-10

This book, first published in 2001, provides a general approach to the psychological basis of social inequality.

The Writer's Portable Mentor - Priscilla Long
2018-09-15

Designed to mentor writers at all levels, from beginning to quite advanced, *The Writer's Portable Mentor* offers a wealth of insight and crafting models from the author's twenty-plus years of teaching and creative thought. The book provides tools for structuring a book, story, or essay. It trains writers in observation and in developing a poet's ear for sound in prose. It

scrutinizes the sentence strategies of the masters and offers advice on how to publish. This second edition is updated to account for changes in the publishing industry and provides hundreds of new craft models to inspire, guide, and develop every writer's work.

Notable Latino Writers - Salem Press 2006

Provides critical analysis of the works of Latino novelists, poets, and dramatists of the Western Hemisphere.

The Writers Directory 2008 - Michelle Kazensky 2007-06

Features bibliographical, biographical and contact information for living authors worldwide who have at least one English publication. Entries include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography.

Contemporary American Women Fiction Writers - Bella Vivante 2002

Covers more than sixty women who published significant fiction after 1945, with a brief biography, exposition of major works and themes, survey of critical reception, and references to primary and secondary sources for each.

Encyclopedia of Jewish-American Literature

- Gloria L. Cronin 2015-04-22

Presents a reference on Jewish American literature providing profiles of Jewish American writers and their works.

American Writers - Jay Parini 1974

Russell Banks to Charlrs Wright.

Julia Alvarez - Silvio Sirias 2001

Julia Alvarez made her mark on the American literary horizon with the 1991 publication of her debut novel *How the Garcia Girls Lost Their Accents*, a story based on her own family's bicultural experiences. This Critical Companion introduces readers to the life and works of Dominican American writer Alvarez and examines the thematic and cultural concerns that run through her novels. Full literary analysis is provided for each, including historical context for the factually based works, *In the Time of the Butterflies* (1994) and *In the Name of Salome* (2000). A brief biography and a chapter on the Latino novel help students to understand the personal and literary influences in Alvarez's writing.

Encyclopedia of the American Novel - Abby

H. P. Werlock 2015-04-22

Praise for the print edition: " ... no other reference work on American fiction brings together such an array of authors and texts as this.

Publications of the State of Illinois - 1998

How to Write Fiction (And Think About It) -

Robert Graham 2006-10-29

If you are a writer of fiction, this practical handbook will teach you how to acquire your own writer's tool-box. Here you will learn all about developing your craft. The wide-ranging exploration of fiction-writing skills contains many unique features, such as the focus on reflective learning and tuition on advanced skills including foreshadowing, transitions and producing short story cycles. Throughout, the approach is centred on 3 kinds of activity: - Examining the theory of particular fiction writing skills. - Analysing the practice of these skills in examples of published work. - Practising the use of skills in fiction-writing exercises. What makes this guide so distinctive, though, is the way it consistently asks you to reflect on your work, and stresses the importance of being able to articulate the processes of writing. Packed with wisdom about the art of fiction and filled with writing exercises, *How to Write Fiction (and Think about It)* examines the work of today's finest authors to teach you everything you need to know about writing short stories or longer fiction. Whether you are a student, a would-be professional author, or a general reader who simply likes to write for pleasure, this guide will equip you with a portfolio of key fiction-writing skills.

Inhabiting La Patria - Rebecca L. Harrison 2013-12-01

Examines the work of prolific Dominican American writer Julia Alvarez. This is the first collection of critical essays on the works of Dominican American author Julia Alvarez. A prolific writer of nearly two dozen books of poetry, fiction, nonfiction, and children's literature, Alvarez has garnered numerous international accolades, including the impressive F. Scott Fitzgerald Award for Outstanding Achievement in American Literature. She was one of only ten poets invited to write for President Obama's inauguration in 2009, and

her *In the Time of the Butterflies* was selected as a National Endowment for the Arts "Big Read," putting her in the company of Mark Twain, Zora Neale Hurston, and Harper Lee. Yet, despite Alvarez's commercial success and flourishing critical reputation, much of the published scholarship has focused on her two best-known novels—*In the Time of the Butterflies* and *How the García Girls Lost Their Accents*. Moving beyond Alvarez's more recognizable work, the contributors here approach her wider canon from different points of access and with diverging critical tools. This enriches current discussions on the construction of selves in life writing, and nonfiction more generally, and furthers our understanding of these selves as particular kinds of participants in the creation of nation and place. In addition, this book provides fresh insight for transnational feminist studies and makes a meaningful contribution to the broader study of the gendered diaspora, as it positions Alvarez scholarship in a global context.

Companion to Literature - Abby H. P. Werlock 2009

Praise for the previous edition:Booklist/RBB "Twenty Best Bets for Student Researchers" RUSA/ALA "Outstanding Reference Source" ... useful ... Recommended for public libraries and undergraduates."

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures - 1999

"A Study Guide for Jayne Anne Phillips's "Black Tickets"" - Gale, Cengage 2018-12-13 "A Study Guide for Jayne Anne Phillips's "Black Tickets", excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs."

How to Write A Short Story (And Think About It) - Robert Graham 2017-09-16 Short story publishing is flourishing in the 21st century and is no longer seen as a poor relation of the novel. But what is a short story? And how do you write one? Robert Graham takes you through everything you need to know, from how

a writer works to crafting and editing your own fiction. This heavily revised edition features new chapters by contemporary fiction writers. Stressing the importance of reading broadly and deeply, the book includes a wide range of prompts and writing exercises. It teaches you how to read as a writer and write like somebody who has read. You will learn the elements of craft you need to produce short stories, and one of the key writer's disciplines: reflecting on your own work. Whether you are a student or an experienced author, this book will teach you how to write short stories - and reflect on the creative processes involved. The book features chapters from writer-teachers James Friel, Rodge Glass, Ursula Hurley, Heather Leach, Helen Newall, Jenny Newman, James Rice and Tom Vowler.

The New Encyclopedia of Southern Culture - M. Thomas Inge 2014-02-01

Offering a comprehensive view of the South's literary landscape, past and present, this volume of *The New Encyclopedia of Southern Culture* celebrates the region's ever-flourishing literary culture and recognizes the ongoing evolution of the southern literary canon. As new writers draw upon and reshape previous traditions, southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures—a development thoughtfully explored in the essays here. Greatly expanding the content of the literature section in the original *Encyclopedia*, this volume includes 31 thematic essays addressing major genres of literature; theoretical categories, such as regionalism, the southern gothic, and agrarianism; and themes in southern writing, such as food, religion, and sexuality. Most striking is the fivefold increase in the number of biographical entries, which introduce southern novelists, playwrights, poets, and critics. Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship.

[American Literary Scholarship](#) - James Leslie Woodress 1965

Passion and Craft - Bonnie Lyons 1998 The twelve contemporary fiction writers interviewed in *Passion and Craft* go beyond the

usual chatting about career and technique, beyond the merely autobiographical. Readers will discover many personal and artistic differences: T. Coraghessan Boyle's self-aware hipness, Andre Dubus's spiritual strength in the face of physical disability. Rick Bass's commitment to environmental concerns. Richard Ford, a recent winner of both the Pulitzer Prize and the PEN-Faulkner Award, describes how he takes control over his own material; and, in one of the few lengthy interviews she has ever granted, Gina Berriault, the 1997 winner of the National Book Critics' Circle Award, speaks movingly about the "gaps and silences" in a woman writer's life.

Conversations with Andre Dubus - Olivia Carr Edenfield 2013-08-01

Over three decades, celebrated fiction writer Andre Dubus (1936-1999) published seven collections of short stories, two collections of essays, two collections of previously published stories, two novels, and a novella. While this is an impressive publishing record for any writer, for Dubus, who suffered a near-fatal accident mid-career, it is near miraculous. Just after midnight on July 23, 1986, after stopping to assist two stranded motorists, Dubus was struck by a car. His right leg was crushed and his left leg had to be amputated above the knee. After months of hospital stays and surgeries, he would suffer chronic pain for the rest of his life. However, when he gave his first interview after the accident, his deepest fear was that he would never write again. This collection of interviews traces his career beginning in 1967 with the publication of his novel *The Lieutenant*, to his final interview given right before his death February 24, 1999. In between are conversations that focus on his shift to essay writing during his long recovery period as well as those that celebrate his return to fiction with the publication of "The Colonel's Wife," in 1993. Dubus would share as well stories surrounding his Louisiana childhood, his three marriages, the writers who influenced him, and his deep Catholic faith.

American Writers - Leonard Unger 2000

American Ethnic Writers - Salem Press 2009
Covers numerous ethnic writers and their works. All major American ethnicities are covered:

African American, Asian American, Jewish American, Hispanic/Latino, and Native American.

Story - 1999

Things of the Spirit - Kristina K. Groover 2004
Thirteen feminist-focused essays on women's spirituality provide important insights into the nature of the sacred as seen over many years through the female consciousness.

Turning Up the Flame - Jay L. Halio 2005
"The time would appear ripe then to take a closer look at Roth's more recent or "later" fiction. That is the intent of this gathering of critical essays. This is the only essay collection devoted primarily to Roth's fiction of the last two decades. It includes fourteen essays, written by some of the leading Roth specialists in this country and abroad."--BOOK JACKET.

Bilingual Brokers - Jeehyun Lim 2017-04-03
Reading Asian American and Latino literature, *Bilingual Brokers* traces the shift in attitudes toward bilingualism in postwar America from the focus on cultural assimilation to that of resource management. Interweaving the social significance of language as human capital and the literary significance of English as the language of cultural capital, Jeehyun Lim examines the dual meaning of bilingualism as liability and asset in relation to anxieties surrounding "new" immigration and globalization. Using the work of Younghill Kang, Carlos Bulosan, Américo Paredes, Maxine Hong Kingston, Richard Rodriguez, Chang-rae Lee, Julia Alvarez, and Ha Jin as examples, Lim reveals how bilingual personhood illustrates a regime of flexible inclusion where an economic calculus of one's value crystallizes at the intersections of language and racial difference. By pointing to the nexus of race, capital, and language as the focal point of postwar negotiations of difference and inclusion, *Bilingual Brokers* probes the faultlines of postwar liberalism in conceptualizing and articulating who is and is not considered to be an American.

Reading Julia Alvarez - Alice Trupe 2011
This comprehensive overview of Julia Alvarez's fiction, nonfiction, and poetry offers biographical information and parses the author's important works and the intentions behind them. *

Chapters on individual works to help the user understand the author's plots, themes, settings, characters, and style * Discussion questions in each chapter to foster student research and facilitate book-club discussion * Sidebars of interesting information * An up-to-date guide to Internet and print resources for further study

Epilepsy Metaphors - Eleana Vaja 2017-10-31
Between 1990 and 2015, American literature saw the emergence of a new corpus of epilepsy metaphors which tackle the stigma of epilepsy within three areas: society, body, and language. Eleana Vaja introduces concepts such as protometaphors, relational metaphors, epileptic texts, and metastability to categorize and examine these foci further. Applying philosophy as well as "hard sciences" (i.e. mathematics, medicine, physics) to disability studies, her study of selected works by Siri Hustvedt, Thom Jones, Reif Larsen, Dennis Mahagin, Audrey Niffenegger, Rodman Philbrick, and Lauren Slater shows how epilepsy metaphors redefine the notion of the "liminal" and the "normal".

Understanding Andre Dubus - Olivia Edenfield 2017-02-28

Andre Dubus (1936-1999), the author of short stories, novellas, essays, and two novels, is perhaps best known as the author of the story "Killings," which was adapted into the film *In the Bedroom*, a nominee for five Academy Awards in 2001. His work received many awards, including the PEN New England Award, the PEN Malamud Award, the Rea Award for the Short Story, and the Jean Stein Award. In *Understanding Andre Dubus*, Olivia Carr Edenfield focuses on the major influences that span Dubus's canon—his Catholic upbringing, Marine Corps service, and turn to fiction at the University of Iowa Writers' Workshop, as well as the influence that a life-threatening accident had on his work. Edenfield traces how Dubus's experiences serve as a backdrop for the major themes that run through his work: faith, family, and infidelity. His marriages, the complex relationships with his children, and his difficult recovery from a car accident exerted a powerful influence on his work. Dubus also took up the complicated themes of love and marriage, fatherhood and faith, and despair and spiritual healing; his subjects and style were influenced significantly by Ernest Hemingway. After Dubus's novel

Broken Vessels was named a runner-up for the Pulitzer Prize in 1991, he returned to writing short stories, the genre for which he is still renowned. He focused on a character much like himself who had to learn to navigate the world while afflicted with physical and spiritual disability. In 1996 he published his critically acclaimed short story cycle *Dancing after Hours*, an appropriate ending to a career that celebrated the healing power of the human heart.

Mountains Figured and Disfigured in the English-Speaking World - Françoise Besson 2020-06-01

The essays in this book, written by poets, novelists, mountain-climbers and academics from all over the world, evoke the representation of mountains in the English-speaking world as artists, writers, philosophers or mountain-climbers have represented them from the sixteenth to the twenty-first centuries. From the Alps to the Pyrenees, from Mount Fuji to Mount Shasta, from the Himalayas to the Scottish Highlands, from Ikere in Nigeria to Devil's Tower in the United States, from Uluru in Australia to the most northern mountain of the Arctic, the shapes of the world speak the same language and tell the world its own story. This interdisciplinary book, weaving together mountaineering, literature, philosophy, painting, cinema, ecology, history, palaeontology, geography, geopolitics, toponymy, law, religion and myth, invites people to an innovative reading of mountains: it reveals the close relationship existing between the shapes of the world and all forms of writing and, at the same time, it shows how the representations of the imagination may be instrumental in protecting the natural world. The story told by the landscape inscribes a broken line in the shapes of the world, tearing the landscape like a fragile page whenever historical and political events (wars, mining or deforestation) leave scars in the landscape; but writers' and artists' representations of mountains constitute a path to awareness as they are not only a painting of beauty, but an image of our link to nature and a warning as well. For centuries the image of the mountain has conveyed a symbolism telling the story of human thought, and this book shows to what extent literature and art play an essential

part in our awareness of nature.

TV in the USA: A History of Icons, Idols, and Ideas [3 volumes] - Vincent LoBrutto 2018-01-04

This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. • Supplies historic context for why television shows were released at a particular moment in time • Covers key television genres—such as the western, sitcoms, crime shows, and variety programs—in detail • Provides readers with an understanding of the technical evolution of television that directly affected programming • Includes biographies of important individuals in the television industry

The Library Journal - 1998-04

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Reading U.S. Latina Writers - A. Quintana 2003-03-18

This essential teaching guide focuses on an emerging body of literature by U.S. Latina and Latin American Women writers. It will assist non-specialist educators in syllabus revision, new course design and classroom presentation. The inclusive focus of the book - that is, combining both US Latina and Latin American women writers - is significant because it introduces a more global and transnational way of approaching the literature. The introduction outlines the major historical experiences that inform the literature, the important genres, periods, movements and authors in its evolution; the traditions and influences that shape the works; and key critical issues of which teachers should be aware. The collection seeks to provide readers with a variety of Latina texts that will guarantee its long-term usefulness to teachers and students of pan-American literature. Because it is no longer possible to understand U.S. Latina literature without taking into consideration the histories and cultures of Latin America, the volume will, through its organization, argue for a more globalized type of analysis which considers the similarities as well as the differences in U.S. and Latin American

women's cultural productions. In this context, the term Latina evokes a diasporic, transnational condition in order to address some of the pedagogical issues posed by the bicultural nature which is inherent in pan-American women's literature.

Julia Alvarez - Kelli Lyon Johnson 2005

This book provides the first book-length examination of the writings of Julia Alvarez, the author of *How the Garcia Girls Lost Their Accents* and nearly a dozen other books of fiction and non-fiction and one of today's most widely read Latina writers. Kelli Lyon Johnson perceptively illuminates the themes, ideals, and passions that unite these diverse and rich works, all of which explore issues of understanding and representing identity within a global society. Forced by political oppression to leave the Dominican Republic when still young, Alvarez has lived most of her adult life in the United States. Johnson argues that through her narratives, poetry, and essays, Alvarez has sought to create "a cartography of identity in exile." Alvarez inscribes a geography of identity in her work that joins theory and narrative across multiple genres to create a new map of identity and culture. By asserting that she is "mapping a country that's not on the map," Alvarez places creativity and multiplicity at the center of this emerging cartography of identity. Rather than elaborating a "hybrid" identity that surreptitiously erases distinctions and difference, Alvarez embraces the *mestizaje* mixture and accumulation of identities, experience, and diversity. To Alvarez, linguistic and cultural multiplicity represents the reality of what it means to be American, and she offers a compelling vision of both self and community in which the homeland Alvarez seeks is the narrative space of her own writings. As Johnson shows, Alvarez will continue to shape American literature by stretching the literary cartography of identity and of the Americas.

The Columbia Companion to the Twentieth-Century American Short Story - Blanche H. Gelfant 2004-04-21

Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a

particular theme, such as "Working Class Stories" or "Gay and Lesbian Stories." The heart of the book, however, lies in Part 2, which contains more than one hundred pieces on individual writers and their work, including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Debus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

A Study Guide for T. C. Boyle's "Greasy

Lake" - Gale, Cengage Learning 2012

A Study Guide for T. C. Boyle's "Greasy Lake," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.