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Franco, mi padre - Jesús Palacios 2008

Hasta el día de hoy nunca había contado su historia. Por primera vez Carmen Franco Polo-hija de Francisco Franco y de Carmen Polo- ha concedido, en exclusiva, una larga entrevista sobre su padre a los historiadores Jesús Palacios y Stanley G. Payne. Este libro es el resultado: una visión única e íntima de una de las personas más cercanas al dictador, su hija. Es el relato de la vida privada y la pública del hombre que rigió los destinos de España durante casi cuarenta años.

Women Coauthors - Holly A. Laird 2000

This is the first examination of women in writing collaborations, which throws new light on partnered creativity, disturbing traditional views of the "author."

Yaqui Women - Jane Holden Kelley 1991-01-01

The four life histories collected here?personal accounts of the Yaqui wars, deportation from Sonora in virtual slavery, life as soldaderas with the Mexican Revolutionary army, emigration to Arizona to escape persecution, the rebuilding of the Yaqui villages in post-Revolutionary Sonora, and life in the modern Yaqui communities?constitute remarkable documents of human endurance, valuable for both their historical and their anthropological insights. In addition, they shed new light on the roles of women, a group that is underrepresented in studies of Yaquis as well as in life history literature. Based on the belief that the life history

approach, focusing on individual rather than cultures or societies, can contribute significantly to anthropological research, the book includes a discussion of life history methodology and illustrates its applicability to questions of social roles and variations in adaptive strategies.

Death is of Vital Importance - Elisabeth Kübler-Ross 1995

Collects lectures of the noted author on death, dying, life after death, spirituality, and love

He's Been Faithful - Carol Cymbala 2011-01-04

Carol Cymbala's ministry in a tough inner-city neighborhood in New York can be summed up in one word: unlikely. She is the director and songwriter for a Grammy Award-winning choir—yet she doesn't read music. She is the pastor's wife in a 6,000-member congregation filled with people of color—and she is white. A shy girl who struggled to get through school, she is the last person you'd expect to stand before a packed house at Radio City Music Hall, confidently directing The Brooklyn Tabernacle Choir. But Carol's God is the God of the unlikely. He's Been Faithful tells the story of the way God works despite—or maybe because of—our many inadequacies. Because of how God has worked in her own life and in The Brooklyn Tabernacle and its world-famous choir, she knows how crucial it is to remember our desperate need for God. But Carol's faith hasn't always come easily. There have been times of wavering and challenge, like the time a man walked down

the aisle of the church pointing a gun at her husband, Jim. Or like the time she was assaulted outside the church. Or like the time she wanted to pack up her children and run away from the city for good because of what was happening to her family. *He's Been Faithful* is an honest story about the struggles we all face and the power of God to help us. It is told through Carol's eyes as well as through the eyes of various members of The Brooklyn Tabernacle Choir who have experienced the grace of Christ in remarkable ways. Through them, we learn that our longings for God will never be satisfied by worship that is showy or performance-based. Instead, God we will meet us when we come to him simply, seeking his glory rather than ours, telling him and the world around us about the great things he has done. Whether you are a pastor, a choir director, or someone who is seeking a deeper experience of God, *He's Been Faithful* will renew your faith and increase your understanding that only Jesus can fill that deep, deep longing we all have for something more in life.

Bibliographic Guide to Latin American Studies - Benson Latin American Collection 1991

At Face Value - Sylvia Molloy 2005-11-17

This study of Spanish American autobiography from its beginnings in the post-colonial nineteenth century to the present day concentrates mainly on cultural and historical issues. Spanish American autobiographies are fascinating hybrids, often wielding several discourses at once. They aspire to documentary status while unabashedly exalting the self, and dwell on personal experience while purporting to be exercises in historiography, the founding texts of a national archive. Professor Molloy examines a wide range of texts, from Sarmiento's *Recuerdos de provincia* to Victoria Ocampo's *Autobiografía*. She analyses their textual strategies, the generic affiliations they claim, their relationship to the European canon and their dialogue with precursor texts, as well as their problematic use of memory and the ideological implications of their repressive tactics. This method enables her to identify perceptions of self and tensions between self and other, thus shedding light on the fluctuating place of the subject within a community.

[The Cambridge History of Latina/o American Literature](#) - John Morán González 2018-02-22

The Cambridge History of Latina/o American Literature emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans-American literary imagination. Engaging with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature, the essays in this History provide a critical overview of key texts, authors, themes, and contexts as discussed by leading scholars in the field. This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people, commodities, and cultural expressions.

Health Technology Assessment, Courts and the Right to Healthcare - Daniel Wei Liang Wang 2022-01-26

Both developing and developed countries face an increasing mismatch between what patients expect to receive from healthcare and what the public healthcare systems can afford to provide. Where there has been a growing recognition of the entitlement to receive healthcare, the frustrated expectations with regards to the level of provision has led to lawsuits challenging the denial of funding for health treatments by public health systems. This book analyses the impact of courts and litigation on the way health systems set priorities and make rationing decisions. In particular, it focuses on how the judicial protection of the right to healthcare can impact the institutionalization, functioning and centrality of Health Technology Assessment (HTA) for decisions about the funding of treatment. Based on the case study of three jurisdictions - Brazil, Colombia, and England - it shows that courts can be a key driver for the institutionalization of HTA. These case studies show the paradoxes of judicial control, which can promote accountability and impair it, demand administrative competence and undermine bureaucratic capacities. The case studies offer a nuanced and evidence-informed understanding of these paradoxes in the context of health care by showing how the judicial control of priority-setting decisions in health care can be used to require

and control an explicit scheme for health technology assessment, but can also limit and circumvent it. It will be essential for those researching Medical Law and Healthcare Policy, Human Rights Law, and Social Rights.

Dante's Inferno (Illustrated by Dore) - Dante Alighieri 2014-07-29

Most English translations of INFERNO are full of colorful, but meaningless language based on today's modern standards. Some translations are so elaborate that they are as difficult to read as the original Italian version. This translation uses the Longfellow translation as a base, but replaces the obscure or antiquated verbiage with the language of Modern English. This translation could easily be read and understood by today's reader. Adding the illustrations by Gustave Dore brings this classic work to life.

Africa and the Discovery of America - Leo Wiener 2022-10-08

Reprint of the original, first published in 1920.

Pope Francis - Chris Lowney 2013-09-04

TIME Magazine's Person of the Year: Pope Francis Learn about the First Jesuit Pope from America's Leading Jesuit Publisher "Pope Francis by Chris Lowney is that rare and splendid work that leaves you keenly excited and spiritually moved. The writing is lucid, vivid, inviting, and rich. It's a major achievement. I strongly recommend it to any Christian in a leadership role." - Joseph Tetlow, SJ From choosing to live in a simple apartment instead of the papal palace to washing the feet of men and women in a youth detention center, Pope Francis's actions contradict behaviors expected of a modern leader. Chris Lowney, a former Jesuit seminarian turned Managing Director for JP Morgan & Co., shows how the pope's words and deeds reveal spiritual principles that have prepared him to lead the Church and influence our world—a rapidly-changing world that requires leaders who value the human need for love, inspiration, and meaning. Drawing on interviews with people who knew him as Father Jorge Bergoglio, SJ, Lowney challenges assumptions about what it takes to be a great leader. In so doing, he reveals the "other-centered" leadership style of a man whose passion is to be with people rather than set apart. Lowney offers a stirring vision of

leadership to which we can all aspire in our communities, churches, companies, and families.

The Gloria Anzaldúa Reader - Gloria Anzaldua 2009-01-01

Born in the Río Grande Valley of south Texas, independent scholar and creative writer Gloria Anzaldúa was an internationally acclaimed cultural theorist. As the author of *Borderlands / La Frontera: The New Mestiza*, Anzaldúa played a major role in shaping contemporary Chicano/a and lesbian/queer theories and identities. As an editor of three anthologies, including the groundbreaking *This Bridge Called My Back: Writings by Radical Women of Color*, she played an equally vital role in developing an inclusionary, multicultural feminist movement. A versatile author, Anzaldúa published poetry, theoretical essays, short stories, autobiographical narratives, interviews, and children's books. Her work, which has been included in more than 100 anthologies to date, has helped to transform academic fields including American, Chicano/a, composition, ethnic, literary, and women's studies. This reader—which provides a representative sample of the poetry, prose, fiction, and experimental autobiographical writing that Anzaldúa produced during her thirty-year career—demonstrates the breadth and philosophical depth of her work. While the reader contains much of Anzaldúa's published writing (including several pieces now out of print), more than half the material has never before been published. This newly available work offers fresh insights into crucial aspects of Anzaldúa's life and career, including her upbringing, education, teaching experiences, writing practice and aesthetics, lifelong health struggles, and interest in visual art, as well as her theories of disability, multiculturalism, pedagogy, and spiritual activism. The pieces are arranged chronologically; each one is preceded by a brief introduction. The collection includes a glossary of Anzaldúa's key terms and concepts, a timeline of her life, primary and secondary bibliographies, and a detailed index.

What's Your Decision - J. Michael Sparough 2010-06

Discover a time-tested approach to making good decisions Do I go to graduate school? Whom should I marry? Should I change careers? What

do I do with my life now that I'm retired? All of us have important decisions to make—decisions that radically alter our lives. Yet without a sound process in place for making key decisions, we are likely to question whether or not our final decision was a good decision; more to the point, we will never feel fully confident that our decision was what God truly desired for us. What's Your Decision? presents a time-tested, trustworthy approach to decision making based on the insights of Ignatius of Loyola, founder of the Jesuits and the author of the Spiritual Exercises, one of history's most influential spiritual texts. Throughout this fast-moving and highly practical book, the authors present an "Ignatian toolkit" for making sound choices and provide answers to many common questions such as What's important and what's not when it comes to making choices? Do I trust my gut? What do I really want? Ultimately, What's Your Decision? helps us understand that a God decision always precedes a good decision: When we invite God—who cares deeply about what we do—into the decision-making process, we find the freedom to make the best choice.

Dante's Divine Comedy in Plain and Simple English (Translated) - Dante Alighieri 2013-02-26

Taking a literary journey through hell certainly sounds intriguing enough--and it is! If you can understand it! If you don't understand it, then you are not alone. If you have struggled in the past reading the ancient classic, then BookCaps can help you out. This book is a modern translation with a fresh spin. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Medieval Elite Women and the Exercise of Power, 1100-1400 - Heather J. Tanner 2019-01-09

For decades, medieval scholarship has been dominated by the paradigm that women who wielded power after c. 1100 were exceptions to the “rule” of female exclusion from governance and the public sphere. This

collection makes a powerful case for a new paradigm. Building on the premise that elite women in positions of authority were expected, accepted, and routine, these essays traverse the cities and kingdoms of France, England, Germany, Portugal, and the Latin Kingdom of Jerusalem in order to illuminate women’s roles in medieval power structures. Without losing sight of the predominance of patriarchy and misogyny, contributors lay the groundwork for the acceptance of female public authority as normal in medieval society, fostering a new framework for understanding medieval elite women and power.

De la pronunciación medieval a la moderna en español - Amado Alonso 1969

The Spanish Archives of New Mexico - Ralph Emerson Twitchell 1914

Ziento i diez consideraciones de Juan de Valdés. (Treating of those things which are most profitable ... in our Christian profession.) Ahora publicadas por primera vez en castellano - Juan de VALDÉS (the Spanish Reformer.) 1855

Student Activism, Politics, and Campus Climate in Higher Education - Demetri L. Morgan 2019-05-08

Student Activism, Politics, and Campus Climate in Higher Education presents a comprehensive, contemporary portrait of political engagement and student activism at postsecondary institutions in the United States. This resource explores how colleges and universities are experiencing unrest and in what ways broader sociopolitical conflicts are evident on-campus, ultimately unpacking the political dimensions of student engagement within campus climates. Chapter authors in this book critically synthesize relevant research, illuminate interdisciplinary perspectives, and interrogate how current issues of power and oppression shape participatory democracy and higher education at large. A go-to resource for researchers, faculty, administrators, and student affairs professionals, this text addresses the most intractable challenges facing society and its institutions of higher education.

Management of Archaeological Sites and the Public in Argentina -

María Luz Endere 2007

This work presents the author's research on legal issues concerning archaeological heritage and indigenous rights in Argentina. The country has overcome the political unrest of the early years of the new millennium and the previous heritage laws were finally modified in 2003, although the terms of the new legislation are still a matter of debate and have produced a great deal of criticism. In the course of this period, a new chapter in the story of the three case studies included in the book - the 'Pucará of Tilcara', the 'Quilmes' Ruins' and 'Menhires' Park' - has opened. The Humahuaca ravine, where the 'Pucará of Tilcara' is located, was included on the World Heritage List in 2003; the concession of the Quilmes' Ruins has expired and the members of the Indigenous Quilmes community are campaigning to be recognized as partners in the management of the site; and all the menhires were relocated to a plot of land in El Mollar. The Menhires' Park itself no longer exists, yet the monoliths remain unprotected. The Northwest region of Argentina - where the three sites are located - has become an important tourist destination for national and international visitors thanks to the devaluation of the national currency and the improvement of the economic conditions among the local population. Consequently, changing winds are bringing new challenges for each of these sites, although much of their fate remains in the same hands. Nevertheless, their future - as well as that of the entire archaeological heritage in Argentina - is heavily dependent on a deeper understanding of the past and present circumstances of such sites. Finally, the goal of this book is to analyze the state of archaeological heritage management in Argentina, although many of the conclusions reached also provide clues to understanding contested heritage issues in many other countries, particularly those relating to the Third World.

History of the New World - Girolamo Benzoni (Seefahrer, Italien) 1857

Reyita - María de los Reyes Castillo Bueno 2000

Oral history of an elderly black woman recounting the story of her nine

decades in Cuba.

Fascism from Above - Shlomo Ben-Ami 1983

The Dictatorship of Primo de Rivera in Spain, 1923-1930.

The Codex Mexicanus - Lori Boornazian Diel 2018-12-12

Some sixty years after the Spanish conquest of Mexico, a group of Nahua intellectuals in Mexico City set about compiling an extensive book of miscellanea, which was recorded in pictorial form with alphabetic texts in Nahuatl clarifying some imagery or adding new information altogether. This manuscript, known as the Codex Mexicanus, includes records pertaining to the Aztec and Christian calendars, European medical astrology, a genealogy of the Tenochca royal house, and an annals history of pre-conquest Tenochtitlan and early colonial Mexico City, among other topics. Though filled with intriguing information, the Mexicanus has long defied a comprehensive scholarly analysis, surely due to its disparate contents. In this pathfinding volume, Lori Boornazian Diel presents the first thorough study of the entire Codex Mexicanus that considers its varied contents in a holistic manner. She provides an authoritative reading of the Mexicanus's contents and explains what its creation and use reveal about native reactions to and negotiations of colonial rule in Mexico City. Diel makes sense of the codex by revealing how its miscellaneous contents find counterparts in Spanish books called Reportorios de los tiempos. Based on the medieval almanac tradition, Reportorios contain vast assortments of information related to the issue of time, as does the Mexicanus. Diel masterfully demonstrates that, just as Reportorios were used as guides to living in early modern Spain, likewise the Codex Mexicanus provided its Nahua audience a guide to living in colonial New Spain.

Migration Italy - Graziella Parati 2005-01-01

In terms of migration, Italy is often thought of as a source country - a place from which people came rather than one to which people go. However, in the past few decades, Italy has indeed become a destination for many people from poor or war-torn countries seeking a better life in a stable environment. Graziella Parati's Migration Italy examines immigration to Italy in the past twenty years, and explores the processes

of cultural hybridization that have occurred. Working from a cultural studies viewpoint, Parati constructs a theoretical framework for discussing Italy as a country of immigration. She gives special attention to immigrant literature, positing that it functions as an act of resistance, a means to talk back to the laws that regulate the lives of migrants. Parati also examines Italian cinema, demonstrating how native and non-native filmmakers alike create parallels between old and new migrations, complicating the definitions of sameness and difference. These definitions and the complexities inherent in the different cultural, legal, and political positions of Italy's people are at the heart of *Migration Italy*, a unique work of immense importance for understanding society in both modern-day Italy and, indeed, the entire European continent.

L'Ameto - Giovanni Boccaccio 2019-05-23

Originally published in 1985, this book contains a full translation of Giovanni Boccaccio's *L'Ameto*, alongside textual notes. Giovanni Boccaccio is famous for his great collection of short stories, the *Decameron*, but his other literary accomplishments are generally less well-known. Yet he helped revive the Latin eclogue and epistle and fostered the study of Greek; he made the major Renaissance compilation of classical myths, established the pastoral romance, and began formal Dante criticism. Among his more minor works belongs the *Ameto*, the first modern pastoral romance, translated here.

Giovanni Boccaccio - Edward Hutton 1910

Models of Autonomy - Yá'ráim DinÁiá¹ein 1981

In 1938 - Eliezer Yapou.

Essays and Poems - Julio Torri 1938

Scars of War, Wounds of Peace - Shlomo Ben-Ami 2006-02-06

Former Israeli Foreign Minister Shlomo Ben-Ami was a key figure in the Camp David negotiations and many other rounds of peace talks, public and secret, with Palestinian and Arab officials. Here he offers an unflinching account of the Arab-Israeli conflict, informed by his firsthand knowledge of the major characters and events. Clear-eyed and

unsparing, Ben-Ami traces the twists and turns of the Middle East conflict and gives us behind-the-scenes accounts of the meetings in Oslo, Madrid, and Camp David. The author paints particularly trenchant portraits of key figures from Ben-Gurion to Bill Clinton. He is highly critical of both Ariel Sharon and the late Yasser Arafat, seeing Arafat's rejection of Clinton's peace plan as a crime against the Palestinian people. The author is also critical of President Bush's Middle East policy, which he calls "a presumptuous grand strategy." Along the way, Ben-Ami highlights the many blunders on both sides, describing for instance how the great victory of the Six Day War launched many Israelis on a misbegotten "messianic" dream of controlling all the Biblical Jewish lands, which only served to make the Palestinian problem much worse. In contrast, it has only been when Israel has suffered setbacks that it has made moves towards peace. The best hope for the region, he concludes, is to create an international mandate in the Palestinian territories that would lead to the implementation of Clinton's two-state peace parameters. *Scars of War, Wounds of Peace* is a major work of history--with by far the most fair and balanced critique of Israel ever to come from one of its key officials. This paperback edition features a new Epilogue by the author featuring an analysis of the most recent events in the Israeli-Arab situation, from the disappearance of Ariel Sharon from public life to the emergence of Hamas and Israel's recent war against Hizballah. It is an absolute must-read for everyone who wants to understand the dynamics of the Arab-Israeli conflict.

Subject Catalog - Library of Congress

A Companion to Latin American Cinema - Maria M. Delgado 2017-03-14

A Companion to Latin American Cinema offers a wide-ranging collection of newly commissioned essays and interviews that explore the ways in which Latin American cinema has established itself on the international film scene in the twenty-first century. Features contributions from international critics, historians, and scholars, along with interviews with acclaimed Latin American film directors. Includes essays on the Latin American film industry, as well as the interactions between TV and

documentary production with feature film culture Covers several up-and-coming regions of film activity such as nations in Central America Offers novel insights into Latin American cinema based on new methodologies, such as the quantitative approach, and essays contributed by practitioners as well as theorists

The Fair God - Lew Wallace 1898

The Family Tree - Margo Glantz 1991

Publisher's description: At the heart of this... Mexican novel lies the search for a family history. Using ancestral recollections, flashbacks through history, and personal memory, the author traces her family roots from pre-Revolutionary Russia to contemporary Mexico. Margo Glantz's Mexico is a mysterious world-- a cultural carnival where Flash Gordon crosses paths with Columbus: a Mexico of Diego Rivera, Leon Trotsky and Frida Kahlo, hijacked by Dracula and King Kong, filled with the aromas of a kosher bakery and the echoes of jokes, some corny, some not.

The Success and Failure of Picasso - John Berger 2011-12-21

At the height of his powers, Pablo Picasso was the artist as revolutionary, breaking through the niceties of form in order to mount a direct challenge to the values of his time. At the height of his fame, he was the artist as royalty: incalculably wealthy, universally idolized—and wholly isolated. In this stunning critical assessment, John Berger—one of this century's most insightful cultural historians—trains his penetrating gaze upon this most prodigious and enigmatic painter and on the Spanish landscape and very particular culture that shaped his life and work. Writing with a novelist's sensuous evocation of character and detail, and drawing on an erudition that embraces history, politics, and art, Berger follows Picasso from his childhood in Malaga to the Blue Period and Cubism, from the creation of Guernica to the pained etchings of his final years. He gives us the full measure of Picasso's triumphs and an unsparing reckoning of their cost—in exile, in loneliness, and in a desolation that drove him, in his last works, into an old man's furious and desperate frenzy at the beauty of what he could no longer create.

Latin Americanism - Román De la Campa 1999

In this timely book, Roman de la Campa asks to what degree the Latin America studied in U.S. academies is actually an entity "made in the U.S.A." He argues that there is an ever-increasing gap between the political, theoretical, and financial pressures affecting the U.S. academy and Latin America's own cultural, political, and literary practices. De la Campa focuses on the conduct of Latin American literary criticism in U.S. universities and compares this with the "Latin Americanism" of Latin America itself.

Narrative and Genre - Mary Chamberlain 2002-11-01

Any life story, whether a written autobiography or an oral testimony, is shaped not only by the reworkings of experience through memory and re-evaluation, but also art. Any communication has to use shared conventions not only of language itself but also the more complex expectations of 'genre': of the forms expected within a given context and type of communication. This collection of essays by international academics draws on a wide range of disciplines in the social sciences and the humanities to examine how far the expectations and forms of genre shape different kinds of autobiography and influence what messages they can convey. After investigating the problem of genre definition, and tracing the evolution of genre as a concept, contributors explore such issues as: * How far can we argue that what people narrate in their autobiographical stories is selected and shaped by the repertoire of genre available to them? * To what extent is oral autobiography shaped by its social and cultural context? * What is the relationship between autobiographical sources and the ethnographer? Narrative and Genre presents exciting new debates in an emerging field and will encourage international and interdisciplinary debate. Its authors and contributors are scholars from the fields of anthropology, cultural studies, literary analysis, psychoanalysis, social history, and sociology.

The Treaty of Guadalupe Hidalgo - Richard Griswold del Castillo 1992-09-01

Signed in 1848, the Treaty of Guadalupe Hidalgo ended the war between the United States and Mexico and gave a large portion of Mexico's

northern territories to the United States. The language of the treaty was designed to deal fairly with the people who became residents of the United States by default. However, as Richard Griswold del Castillo points out, articles calling for equality and protection of civil and property rights were either ignored or interpreted to favor those involved in the westward expansion of the United States rather than the Mexicans and Indians living in the conquered territories.

The Hold Life Has - Catherine J. Allen 2012-01-11

This second edition of Catherine J. Allen's distinctive ethnography of the Quechua-speaking people of the Andes brings their story into the present. She has added an extensive afterword based on her visits to Sonqo in 1995 and 2000 and has updated and revised parts of the original text. The book focuses on the very real problem of cultural continuity in a changing world, and Allen finds that the hold life has in 2002 is not the same as it was in 1985.