

Creative Ideas For A Presentation Project

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Sutter Basin Pilot Feasibility Final Report -
United States. Office of the Assistant Secretary
of the Army (Civil Works) 2014

**Problem-Based Learning for Math &
Science** - Diane L. Ronis 2007-09-10
This title provides teachers with the tools they

need to help students learn in an integrated,
real-world instructional environment.

Teaching Creatively and Teaching Creativity
- Mary Banks Gregerson 2012-11-13

Creative teaching as well as teaching creativity
are cutting edge issues in psychology today as
recent academic and popular media coverage

has shown. This volume expands on that interest with chapter authors drawn from interdisciplinary areas. It includes examples of creatively teaching across the education system, including preschool, K-12, undergraduate, and graduate level education. The variety of subjects covered by the chapters include psychology, math, science, and reading. In addition to creative teaching which may lead to enhanced learning and achievement in students, as well as enhanced creativity, another focus is teaching with the objective to enhance creativity.

Extraordinary Sketchbooks - Jane Stobart
2021-12-09

Sketchbooks are an essential part of the creative process for artists of all disciplines, ranging from textiles and jewellery to interior design, printmaking and ceramics. The sketchbook is a complete record of the creative process which, it can even be argued, is more important than the finished object at the end of this process. This

book is a vital resource for artists of all levels including students, makers and collectors, as it not only gives practical advice about building your own sketchbooks but also provides examples of different artists' working methods. *Extraordinary Sketchbooks* takes the reader through different themes and functions for sketchbooks, including drawing to collect visual research, course work, developing concepts and suggestions for making simple and quick visuals into exciting images. An inspiring gallery of examples from a range of artists including recent graduates, practising artists and lecturers and working professionals form a variety of art and design industries. A fantastic resource for artists everywhere.

Better Presentations - Jonathan Schwabish
2016-11-15

Whether you are a university professor, researcher at a think tank, graduate student, or analyst at a private firm, chances are that at some point you have presented your work in

front of an audience. Most of us approach this task by converting a written document into slides, but the result is often a text-heavy presentation saddled with bullet points, stock images, and graphs too complex for an audience to decipher—much less understand. Presenting is fundamentally different from writing, and with only a little more time, a little more effort, and a little more planning, you can communicate your work with force and clarity. Designed for presenters of scholarly or data-intensive content, *Better Presentations* details essential strategies for developing clear, sophisticated, and visually captivating presentations. Following three core principles—visualize, unify, and focus—*Better Presentations* describes how to visualize data effectively, find and use images appropriately, choose sensible fonts and colors, edit text for powerful delivery, and restructure a written argument for maximum engagement and persuasion. With a range of clear examples for what to do (and what not to do), the practical

package offered in *Better Presentations* shares the best techniques to display work and the best tactics for winning over audiences. It pushes presenters past the frustration and intimidation of the process to more effective, memorable, and persuasive presentations.

[Reader Response in Elementary Classrooms](#) -
Nicholas J. Karolides 2020-03-09

Reading is a quest. Likened to an adventure -- both metaphoric and real -- the quest is a journey of discovery. The reader's search encompasses the sensations of the experience itself, accompanying emotions, sense and meaning engendered by the experience, and understandings of the self, others, and the world around. Out of curiosity, readers also search for an extensive array of information. The journey can be envisioned and contemplated again and again after the reading act itself is completed. In a meaningful way, the reader's quest and its discoveries are life enduring and life fulfilling. The purpose of this volume is two-fold: * to

establish and explore the essential features of reader response theory and its rendering of the reading process, and * to acknowledge a philosophy of teaching and to illustrate teaching strategies to evoke and enhance readers' responses. Understanding the ways in which the reader affects the reading and how the reading happens will illuminate classroom pedagogy. This text establishes and explores the essential features of reader response theory and its rendering of the reading process. The essays acknowledge a philosophy of teaching and illustrate a spectrum of teaching strategies to evoke and enhance readers' responses, including whole and small-group discussion; story drama; readers' theatre; journal writing; scripts, letters, stories, and other writings; and "body punctuation." A case study format is used to illustrate these strategies in action in real classrooms.

How to Make a Book Report, Grades 1-3 - Jennifer Overend Prior 1999-06

Gives students an organized, responsible and accountable way to do book report writing so that they will be encouraged and stimulated to develop an enjoyment of reading.

Assessing Digital Literacy - Wei Zhang
2021-08-24

This book introduces the design and implementation of an assessment model for a new university-level English curriculum in China that aims at developing digital literacy skills. The assessment approach, embedded in the curriculum of an online modular course at Peking University, requires the students to conduct semester-long digital research projects in English in their major fields of study. Combining quantitative and qualitative methods, evaluation rubrics built around Content, Clarity, and Creative/Critical Thinking were developed, evaluated, and refined over three implementation cycles (eight semesters). The book presents a systematic assessment design framework, a set of effective rubrics for

evaluating the digital research project, and authentic examples of written and multimedia presentations by Chinese students. Integrating assessment with instruction and technology, the book provides a valuable practical guide to digital literacy assessment for English education in the Outer and Expanding Circle contexts.

The Challenges of the Digital

Transformation in Education - Michael E.

Auer 2019-02-28

This book offers the latest research and new perspectives on Interactive Collaborative Learning and Engineering Pedagogy. We are currently witnessing a significant transformation in education, and in order to face today's real-world challenges, higher education has to find innovative ways to quickly respond to these new needs. Addressing these aspects was the chief aim of the 21st International Conference on Interactive Collaborative Learning (ICL2018), which was held on Kos Island, Greece from September 25 to 28, 2018. Since being founded

in 1998, the conference has been devoted to new approaches in learning, with a special focus on collaborative learning. Today the ICL conferences offer a forum for exchanging information on relevant trends and research results, as well as sharing practical experiences in learning and engineering pedagogy. This book includes papers in the fields of: * New Learning Models and Applications * Pilot Projects: Applications * Project-based Learning * Real-world Experiences * Remote and Virtual Laboratories * Research in Engineering Pedagogy * Technical Teacher Training It will benefit a broad readership, including policymakers, educators, researchers in pedagogy and learning theory, school teachers, the learning industry, further education lecturers, etc.

Calculus - Stephen Hilbert 2010-12-31

This volume contains student and instructor material for the delivery of a two-semester calculus sequence at the undergraduate level. It

can be used in conjunction with any textbook. It was written with the view that students who are actively involved inside and outside the classroom are more likely to succeed, develop deeper conceptual understanding, and retain knowledge than students who are passive recipients of information. *Calculus: An Active Approach with Projects* contains two main student sections. The first contains activities usually done in class, individually or in groups. Many of the activities allow students to participate in the development of central calculus ideas. The second section contains longer projects where students work in groups outside the classroom. These projects may involve material already presented, motivate concepts, or introduce supplementary topics. Instructor materials contained in the volume include comments and notes on each project and activity, guidelines on their implementation, and a sample curriculum which incorporates a collection of activities and projects.

The Humble Creative - Matthew Niermann
2021-03-04

Open any other book on creativity, and you will hear the cliched rallying cries of current creative culture: Be True to Yourself! Find Your Voice! Express Your Authentic Self! This book is different. This book will not tell you to "Be true to yourself," but will implore you to "Humble yourself." This book will not repeat the slogan, "Find your Voice," but will ask you to consider how your moral weaknesses are inhibiting your creativity. Examining the current creative culture, *The Humble Creative* argues that creativity can easily become disordered by vices that Christianity has long understood, but most have forgotten; vices such as vainglory, envy, sloth, anger, lust of the eyes, greed, and pride. *The Humble Creative* integrates the long-held Christian understanding of moral vice with creativity, providing an accessible exploration of individual vices and their role in disordering creativity--ultimately offering exercises for moral

and creative formation. Written in an accessible way, this book explores the stories of several individuals whose creativity have become disordered by vice, introducing the reader to the often overlooked relationship between the moral character of the creative and the successful pursuit of flourishing creativity.

Creative Systems in Structural and Construction Engineering - Amarjit Singh 2001-01-01

An examination of creative systems in structural and construction engineering taken from conference proceedings. Topics covered range from construction methods, safety and quality to seismic response of structural elements and soils and pavement analysis.

Portfolio Presentation for Fashion Designers - Linda Tain 2018-02-22

Portfolio Presentation for Fashion Designers, Fourth Edition, is still your best guide to showing your designs, skill sets, and creativity, to get you that job. In new images throughout, the book shows examples of croquis books, spec

and flat drawings, and visual research presentations from both fashion professionals and students. From concept through finished product, Portfolio Presentation for Fashion Designers is an indispensable tool to help you prepare your career for the next chapter. New to this edition ♦ Helpful Hints at the end of each chapter help you to make critical decisions ♦ Expanded Glossary now features knitwear terms ♦ Introduces how to develop a successful fashion portfolio ♦ Expanded discussion and examples of visual research presentation layouts

Creative Expressive Activities and Asperger's Syndrome - Judith Martinovich 2006

Martinovich combines activities such as art making, drama, music, puppetry, yoga and photography with conventional cognitive behavioural interventions to support individuals with AS. The different activities complement and reinforce each other and are designed to address specific traits of the autism spectrum to

aid skills development.

Silent Selling - Judith A. Bell 2022-01-01

"Capturing the direction and evolution of today's retail industry, Silent Selling: Best Practices and Effective Strategies in Visual Merchandising, 6th Edition, is a blend of practical and creative problem-solving activities to carry students well beyond the basics of visual merchandising. Readers gain an understanding of experts' recent discoveries and learn valuable techniques while being encouraged to think outside the box. The author, Judy Bell, covers not just apparel display, but also grocery and food services and non-traditional retailing environments. This book covers everything from eye-catching color arrangements, to lighting, to the importance of signage. Visual merchandising careers are also discussed"--

ICoRD'13 - Amaresh Chakrabarti 2013-01-12

This book showcases over 100 cutting-edge research papers from the 4th International Conference on Research into Design (ICoRD'13)

- the largest in India in this area - written by eminent researchers from over 20 countries, on the design process, methods and tools, for supporting global product development (GPD). The special features of the book are the variety of insights into the GPD process, and the host of methods and tools at the cutting edge of all major areas of design research for its support. The main benefit of this book for researchers in engineering design and GPD are access to the latest quality research in this area; for practitioners and educators, it is exposure to an empirically validated suite of methods and tools that can be taught and practiced.

Ohio SchoolNet Software Review Project - 1998

1000 Ideas by 100 Graphic Designers - Matteo Cossu 2009-11-15

1000 Ideas by 100 Graphic Designers showcases work from a selection of today's best designers while providing precious tips to the graphic design enthusiast. The book delivers a

behind-the-scenes depiction of every project, providing a virtual instruction manual to the finished project and its creative, productive, and organizational framework. The 1000 suggestions vary in form and function, from the theoretical to the practical, giving insights on new materials, techniques, and tools.

Computers in the Human Interaction Loop -

Alexander Waibel 2009-04-05

This book integrates a wide range of research topics related to and necessary for the development of proactive, smart, computers in the human interaction loop, including the development of audio-visual perceptual components for such environments; the design, implementation and analysis of novel proactive perceptive services supporting humans; the development of software architectures, ontologies and tools necessary for building such environments and services, as well as approaches for the evaluation of such technologies and services. The book is based on

a major European Integrated Project, CHLI (Computers in the Human Interaction Loop), and throws light on the paradigm shift in the area of HCI that rather than humans interactive directly with machines, computers should observe and understand human interaction, and support humans during their work and interaction in an implicit and proactive manner.

Applied Practice for Educators of Gifted and Able Learners - Hava E. Vidergor 2015-07-21

This book is a comprehensive study and guide for the classroom teacher, the gifted program coordinator, and the graduate student, who are challenged daily to provide for individual children who differ markedly but come under the umbrella of giftedness. It serves as a wellspring that derives from theory while it offers practical application of theoretical construct in a wide variety of international settings from leaders in the field who demonstrate implementation of proven and field-tested techniques and alternative scenarios to

accommodate every classroom situation. Contributors are internationally recognized experts who have come together to provide a sound, reliable source for teachers of the gifted that will be utilized time and time again by practitioners and researchers alike. Among internationally renowned scholars are: Joyce Van Tassel-Baska, Susan Johnsen, June Maker, Belle Wallace, Linda Kreger-Silverman, Dorothy Sisk, Gillian Eriksson, Miraca Gross, Gilbert Clark, Enid Zimmerman, and Rachel McAnallen. Hava E. Vidergor Ph.D. is lecturer of innovative pedagogy and curriculum design at Gordon Academic College and Arab Academic College of Education and holds a Ph.D. in Learning, Instruction and Teacher Education with specialization in Gifted Education from the University of Haifa, Israel. Carole Ruth Harris, Ed.D., formerly Director of G.A.T.E.S. Research & Evaluation, is a consultant in education of the gifted in Central Florida who holds the doctorate from Columbia University where she studied

with A. Harry Passow and A.J. Tannenbaum. She has served as Associate in International Education at Harvard University, Research Associate at Teachers College Columbia University, lecturer at University of Massachusetts, Lowell and University of Hawaii, Principal Investigator at Research Corporation of the University of Hawaii, and Director of the Center for the Gifted in Ebeye, Marshall Islands.

Creativity, Critical Thinking, and Communication - Melissa Goodwin 2012-07-13 Creativity, Critical Thinking, and Communication: Strategies to Increase Students' Skills is a collection of research, strategies, and lesson plans that will help increase students' skill level in the 3Cs: creativity, critical thinking, and communication. The 3Cs strategies renew stale curriculum and support deeper learning of core concepts.

Education And Awareness Of Sustainability - Proceedings Of The 3rd Eurasian Conference On Educational Innovation 2020 (Ecei 2020) -

Charles Tijus 2020-11-17

This volume represents the proceedings of the 3rd Eurasian Conference on Educational Innovation 2020 (ECEI 2020). This conference is organized by the International Institute of Knowledge Innovation and Invention (IIKII), and was held on February 5-7, 2020 in Hanoi, Vietnam. ECEI 2020 provides a unified communication platform for researchers in a range of topics in education innovation and other related fields. This proceedings volume enables interdisciplinary collaboration of science and engineering technologists. It is a fine starting point for establishing an international network in the academic and industrial fields.

Handbook of Research on Leadership and Creativity - Michael D. Mumford

The rapid pace of technological change and globalization of products, competition and services have conspired to place a new premium on innovation for firms across the world.

Although many variables influence creativity and

innovation, the effective leadership of creative teams has proved especially important. This timely Handbook presents the state of the art for what leaders must do to lead creative teams and how they should do it.

Ditch That Textbook - Matt Miller 2015-04-13
Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning. In *Ditch That Textbook*, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. *Ditch That Textbook* is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

Case Study of Innovative Projects - Bernardo Llamas 2017-08-30

In a global world, where the acceleration of technological changes is happening in all industrial sectors, a special focus is forced on innovation and creativity. The book has gathered a small number of sectors where innovation is being the main vector to achieve the competitiveness that companies are craving. The motivation to choose these sectors has been preceded by a careful selection in which we wanted to pick up those in which innovation is a key today. Different aspects push to create and innovate: the environment in general and in particular climate change is forcing to rethink sectors such as energy, infrastructure, water, biotechnology, materials, defense, education, or health. Dear reader, in your hand is a work that reflects the same spirit of the human being: curiosity and eagerness to overcome have allowed humanity to have evolved and still continue today.

The Democratic Differentiated Classroom - Sheryn Spencer-Waterman 2013-09-27

This book provides tips and strategies which unify two popular and effective trends - the differentiated classroom, in which teachers align their instruction to meet the needs of individual students. - the democratic classroom, in which students are intrinsically motivated to learn because they are given chances to make choices.

Department of the Interior and Related Agencies Appropriations for 1989: Institute of Museum Services - United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies 1988

Creative Strategy and the Business of Design - Douglas Davis 2016-06-14

"The Business Skills Every Creative Needs! Remaining relevant as a creative professional takes more than creativity--you need to understand the language of business. The problem is that design school doesn't teach the strategic language that is now essential to

getting your job done. Creative Strategy and the Business of Design fills that void and teaches left-brain business skills to right-brain creative thinkers. Inside, you'll learn about the business objectives and marketing decisions that drive your creative work. You already have the creativity; now it's time to gain the business insight. Once you understand what the people across the table are thinking, you'll be able to think how they think to do what we do." -- Provided by publisher.

Teen Spaces - Kimberly Bolan Taney 2003
A guide to creating interesting and exciting spaces for young adults in the library, explaining how to solicit input, and discussing planning, design and decor, and promotion. Includes worksheets and a list of resources.

[Handbook of Research on Improving Engineering Education With the European Project Semester](#) - Malheiro, Benedita
2022-03-18

Engineering education aims to prepare

engineering undergraduates for their future professional journey where they will be called on to solve challenges affecting individuals, companies, and society. The European Project Semester (EPS) exposes students to project- and challenge-based learning, paying special attention to international multidisciplinary teamwork, sustainable design, innovative thinking, and project management in order to develop a set of desired professional skills. The Handbook of Research on Improving Engineering Education With the European Project Semester shares the best practices in engineering education through close examination of the EPS. It describes the adopted learning framework, analyzes how it contributes to the development of skills, reports on the types of challenges proposed to teams, and delivers a set of team-project cases from the network of providers. Covering topics such as engineering ethics, project management, and sustainable behavior, this book is essential to students in

engineering, engineers, engineering educators, educational researchers, academic administration and faculty, and academicians.

Classroom Assessment - Steven R. Banks

2012-04-13

Building on the success of the popular first edition, the author tackles the latest issues and practices in the field of classroom assessment. The No Child Left Behind Act has transformed the role of educational assessment, requiring annual assessments as part of a federal system of educational accountability. National accreditation organizations such as NCATE have mandated standards-based performance and emphasized specific assessment benchmarks in meeting these standards. The inclusion movement to accommodate special-needs students in the regular education classroom also has impacted classroom assessment practices. Teacher assessment, classroom environment, test anxiety, the Race to the Top grants, and many more timely topics receive comprehensive

yet accessible treatment. Banks provides thorough and well-documented discussions of performance assessment, essay and multiple-choice assessments, formative assessment, and reliability/validity issues as well as invaluable classroom assessment tools that include portfolios, rubrics, journals, and models such as Anderson and Krathwohl's revision of Blooms Taxonomy. Gender and diversity issues, including learning differences and socioeconomic influences on student achievement, are given in-depth coverage. Outstanding features include case studies, point/counterpoint debates on controversial assessment topics and practices, teacher application exercises, thought-provoking self-assessment exercises, and end-of-chapter activities that include review questions and opportunities for directed learning.

Emerging Technologies for Education - Tien-Chi Huang 2017-12-15

This book constitutes the thoroughly refereed

post-workshop proceedings of the Second International Symposium, SETE 2017, held in conjunction with ICWL 2017, Cape Town, South Africa, in September 2017. The 52 full and 13 short papers were carefully reviewed and selected from 123 submissions. This symposium attempts to provide opportunities for the crossfertilization of knowledge and ideas from researchers in diverse fields that make up this interdisciplinary research area.

Construction Project Management Handbook - 2009

AECon 2020 - Saefurrohman 2021-08-19
The 6th Asia Pasific Education and Science Conference (AECON) 2020 was conducted on 19-20 December 2020, at Universitas Muhammadiyah Purwokerto, Purwokerto, Indonesia. The Theme of AECON 2020 is Empowering Human Development Through Science and Education. The goals of AECON 2020 is to establish a paradigm that emphasizes

on the development of integrated education and science though the integration of different life skills in order to improve the quality of human development in education and science around Asia Pacific nations, particularly Indonesia.

The Cambridge Handbook of Creativity across Domains - James C. Kaufman
2017-09-28

Creativity is of rising interest to scholars and laypeople alike. Creativity in the arts, however, is very different from creativity in science, business, sports, cooking, or teaching. This book brings together top experts in the field from around the world to discuss creativity across many different domains. Each chapter includes clear definitions, intriguing research, potential measures, and suggestions for development or future directions. After a broad discussion of creativity across different domains, subsequent chapters look deeper into those individual domains (traditional arts, sciences, business, newer domains, and everyday life) to explore

how creativity varies when expressed in different ways. Ultimately, the book offers a future-looking perspective integrating the different variations of creativity across domains.

PowerPoint for Teachers - Ellen Finkelstein
2007-10-12

This was written for teachers who want to use PowerPoint in the classroom to enhance your presentations, teach your students how to use the application, and create interactive educational projects.

creAtivity X 4: Using the Common Core Standards - Carolyn Coil 2013

The Common Core State Standards-based lesson planning formats to use to develop creativity and thinking.

Presentation Zen - Garr Reynolds 2009-04-15
FOREWORD BY GUY KAWASAKI Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site on presentation design and delivery on the Net —

presentationzen.com — shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.

[Innovative Presentations For Dummies](#) - Ray Anthony 2014-06-16

Be the speaker they follow with breakthrough innovative presentations Innovative Presentations For Dummies is a practical guide to engaging your audience with superior,

creative, and ultra-compelling presentations. Using clear language and a concise style, this book goes way beyond PowerPoint to enable you to reimagine, reinvent, and remake your presentations. Learn how to stimulate, capture, and hold your audience in the palm of your hand with sound, sight, and touch, and get up to speed on the latest presentation design methods that make you a speaker who gets audiences committed and acting upon your requests. This resource delves into desktop publishing skills, online presentations, analyzing your audience, and delivers fresh, new tips, tricks, and techniques that help you present with confidence and raw power. Focused and innovative presentations are an essential part of doing business, and most importantly, getting business. Competition, technology, and the ever-tightening economy have made out-presenting your competitors more important than ever. Globally, an estimated 350 PowerPoint presentations are given every second. When it's

your turn, you need to go high above and far beyond to stand out from the pack, and *Innovative Presentations For Dummies* provides a winning game plan. The book includes extensive advice on the visual aspect of presentations and, more importantly, it teaches you how to analyze your audience and speak directly to them. A personalized approach combined with stunning visuals and full sensory engagement makes for a winning presentation. Learn how to be an innovative, not just "effective" presenter in any situation Understand how to read and cater to specific audiences Create captivating visual materials using technology and props Creative customize presentations to best communicate with audiences More and more employees are being called upon to make presentations, with or without prior training. With step-by-step instruction, vivid examples and ideas and a 360-degree approach to presentations, *Innovative Presentations For Dummies* will help to

drastically improve your presentation outcomes as never before.

Orphan Island - Laurel Snyder 2017-05-30

A National Book Award Longlist title! "A wondrous book, wise and wild and deeply true." —Kelly Barnhill, Newbery Medal-winning author of *The Girl Who Drank the Moon* "This is one of those books that haunts you long after you read it. Thought-provoking and magical." —Rick Riordan, author of the *Percy Jackson* series In the tradition of modern-day classics like Sara Pennypacker's *Pax* and Lois Lowry's *The Giver* comes a deep, compelling, heartbreaking, and completely one-of-a-kind novel about nine children who live on a mysterious island. On the island, everything is perfect. The sun rises in a sky filled with dancing shapes; the wind, water, and trees shelter and protect those who live there; when the nine children go to sleep in their cabins, it is with full stomachs and joy in their

hearts. And only one thing ever changes: on that day, each year, when a boat appears from the mist upon the ocean carrying one young child to join them—and taking the eldest one away, never to be seen again. Today's *Changing* is no different. The boat arrives, taking away Jinny's best friend, Deen, replacing him with a new little girl named Ess, and leaving Jinny as the new Elder. Jinny knows her responsibility now—to teach Ess everything she needs to know about the island, to keep things as they've always been. But will she be ready for the inevitable day when the boat will come back—and take her away forever from the only home she's known? "A unique and compelling story about nine children who live with no adults on a mysterious island. Anyone who has ever been scared of leaving their family will love this book" (from the *Brightly.com* review, which named *Orphan Island* a best book of 2017).