

# Stairmaster Gauntlet Owners Manual

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**Bone Detective** - Lorraine Jean Hopping  
2008-08-11  
Discusses the life and many specific achievements of forensic anthropologist Diane France.  
**Access All Areas** - Ninjalicious 2005

Ever wonder what lies beyond the doors, fences and ladders you pass every day? A hidden world of mystery, beauty and free fun awaits the curious who choose to seek adventure off the beaten path - without even leaving their own city. Access All Areas takes you behind the

scenes to little-known urban spaces like utility tunnels, rooftops, abandoned buildings, construction sites and storm drains, unveiling the possibilities - and perils - of the world of urban exploration.

*The Joy of Geocaching* - Paul Gillin 2010-04-01  
Describing the exciting and adventurous world surrounding geocaching--a worldwide hunt in which treasures are located using global positioning system (GPS) devices--this book offers an understanding and application of the principles and best practices of the game. What's different is that the authors wrap this knowledge in a tapestry of human stories that range from hilarious to touching. Paul and Dana Gillin interviewed 40 of the world's 50 most prolific geocachers as well as experts in container design, "extreme" geocaching and other dimensions of the game. They tell how this global activity inspires passion that has helped people heal frayed marriages, establish new friendships--and even save lives.

Hothouse Kids - Alissa Quart 2007

An investigation into the pressures placed on today's gifted children evaluates the long-term consequences of high demands and competitiveness, revealing the truth about current practices in IQ testing, the pitfalls of the No Child Left Behind Act, and the downside of popular practices in over-scheduling. By the author of *Branded*. Reprint.

**MFC Programming** - Alan R. Feuer 1997

Provides a detailed introduction to writing 32-bit Windows applications using C++ and the Microsoft Foundation Class (MFC) library. The text describes the Windows architecture, shows how MFC works, covers the document-view framework, and illustrates advanced concepts. The CD-ROM contains source code for all programs in the book. Annotation copyrighted by Book News, Inc., Portland, OR

*Infinite Jest* - David Foster Wallace 2009-04-13

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an

addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." -- Sven Birkerts, *The Atlantic*

**Paradise Screwed** - Carl Hiaasen 2009-09  
The "Miami Herald" columnist shares his best comic work, covering everything from sports and

tourism to corruption in local politics, the Elian Gonzalez affair, and the 2000 presidential election recount.

**The Collaborative Habit** - Twyla Tharp  
2009-11-24

In a career that has spanned four decades, choreographer Twyla Tharp has collaborated with great musicians, designers, thousands of dancers, and almost a hundred companies. She's experienced the thrill of shared achievement and has seen what happens when group efforts fizzle. Her professional life has been -- and continues to be -- one collaboration after another. In this practical sequel to her national bestseller *The Creative Habit*, Tharp explains why collaboration is important to her -- and can be for you. She shows how to recognize good candidates for partnership and how to build one successfully, and analyzes dysfunctional collaborations. And although this isn't a book that promises to help you deepen your romantic life, she suggests that the lessons you learn by

working together professionally can help you in your personal relationships. These lessons about planning, listening, organizing, troubleshooting, and using your talents and those of your coworkers to the fullest are not limited to the arts; they are the building blocks of working with others, like if you're stuck in a 9-to-5 job and have an unhelpful boss. Tharp sees collaboration as a daily practice, and her book is rich in examples from her career. Starting as a twelve-year-old teaching dance to her brothers in a small town in California and moving through her work as a fledgling choreographer in New York, she learns lessons that have enriched her collaborations with Billy Joel, Jerome Robbins, Mikhail Baryshnikov, Bob Dylan, Elvis Costello, David Byrne, Richard Avedon, Milos Forman, Norma Kamali, and Frank Sinatra. Among the surprising and inspiring points Tharp makes in *The Collaborative Habit*: -Nothing forces change more dramatically than a new partnership. -In a good collaboration, differences between

partners mean that one plus one will always equal more than two. A good collaborator is easier to find than a good friend. If you've got a true friendship, you want to protect that. To work together is to risk it. -Everyone who uses e-mail is a virtual collaborator. -Getting involved with your collaborator's problems may distract you from your own, but it usually leads to disaster. -When you have history, you have ghosts. If you're returning to an old collaboration, begin at the beginning. No evocation of old problems and old solutions. -Tharp's conclusion: What we can learn about working creatively and in harmony can transform our lives, and our world.

*In Praise of Slow* - Carl Honore 2009-06-12

In the tradition of such trailblazing books as *No Logo* and *The Tipping Point*, *In Praise of Slow* heralds a growing international movement of people dedicated to slowing down the pace of our contemporary times and enjoying a richer, fuller life as a result. These days, almost

everyone complains about the hectic pace of their lives. We live in a world where speed rules and everyone is under pressure to go faster. But when speed is king, anyone or anything that gets in our way, that slows us down, becomes an enemy. Thanks to speed, we are living in the age of rage. Carl Honore has discovered a movement that is quickly working its way into the mainstream. Groups of people are developing a recipe for living better in a fast-paced, modern environment by striving for a new balance between fast and slow. In an entertaining and hands-on investigation of this new movement, Honore takes us from a Tantric sex workshop in a trendy neighbourhood in London, England to Bra, Italy, the home of the Slow Food, Slow Cities and Slow Sex movements. He examines how we can continue to live productive lives by embracing the tenets of the slow movement. A challenging take on the cult of speed, as well as a corrective look at how we can approach our lives with new understanding, In Praise of Slow

uncovers a movement whose time has come.  
*Push Comes to Shove* - Twyla Tharp 1992  
The well-known choreographer chronicles her life and career, describing her childhood, her training in music and classical ballet, the influence of the avant-garde climate of New York in the 1960s on her choreography, and more.  
30,000 first printing. \$30,000 ad/promo.  
[Mfc Internals: Inside The Microsoft Foundation Class Architecture](#) - Shepherd 2009-09

**Primal Instinct** - Janie Crouch 2020-04-13  
A killer stalks the city streets, and one FBI agent is determined to bring him down in this classic story from reader favorite Janie Crouch's *Primal Instinct*. On the crowded streets of San Francisco, a serial killer watches and waits. Known only as "Simon Says," he lures his next victim while the FBI grasps for answers. Desperate, they turn to Adrienne Jeffries. Adrienne has an uncanny talent for getting inside the city's most dangerous minds. But first

she'll have to get past FBI agent Conner Perigo. Skeptical of Adrienne's abilities, Conner begrudgingly enlists her help...unprepared for the powerful attraction that could jeopardize their focus. With little time, and everything to lose, they must work to find Simon's next victim—before he does. Originally published in 2014 Look for more books in Janie Crouch's Instinct Series: Critical Instinct Survival Instinct *The Wolf of Wall Street* - Jordan Belfort 2007-09-25

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street.

In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* “Raw and frequently hilarious.”—The New York Times “A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives.”—Forbes “A cross between Tom Wolfe's *The Bonfire of the Vanities* and Scorsese's *GoodFellas* . . . Belfort has the Midas touch.”—The Sunday Times (London) “Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read.”—Kirkus Reviews *Variety* (December 1939); 136 - *Variety*

2021-09-09

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*Differential Equations* - Robert P. Gilbert

2021-06-29

This book illustrates how MAPLE can be used to supplement a standard, elementary text in ordinary and partial differential equation. MAPLE is used with several purposes in mind. The authors are firm believers in the teaching of mathematics as an experimental science where the student does numerous calculations and then synthesizes these experiments into a general theory. Projects based on the concept of writing generic programs test a student's understanding of the theoretical material of the course. A student who can solve a general problem certainly can solve a specialized problem. The authors show MAPLE has a built-in program for doing these problems. While it is important for the student to learn MAPLE'S in built programs, using these alone removes the student from the conceptual nature of differential equations. The goal of the book is to teach the students enough about the computer algebra system MAPLE so that it can be used in an investigative way. The investigative materials which are present in the

book are done in desk calculator mode DCM, that is the calculations are in the order command line followed by output line.

Frequently, this approach eventually leads to a program or procedure in MAPLE designated by proc and completed by end proc. This book was developed through ten years of instruction in the differential equations course. Table of Contents

1. Introduction to the Maple DEtools
2. First-order Differential Equations
3. Numerical Methods for First Order Equations
4. The Theory of Second Order Differential Equations with Con-
5. Applications of Second Order Linear Equations
6. Two-Point Boundary Value Problems, Catalytic Reactors and
7. Eigenvalue Problems
8. Power Series Methods for Solving Differential Equations
9. Nonlinear Autonomous Systems
10. Integral Transforms

Biographies  
Robert P. Gilbert holds a Ph.D. in mathematics from Carnegie Mellon University. He and Jerry Hile originated the method of generalized hyperanalytic function theory. Dr. Gilbert was

professor at Indiana University, Bloomington and later became the Unidel Foundation Chair of Mathematics at the University of Delaware. He has published over 300 articles in professional journals and conference proceedings. He is the Founding Editor of two mathematics journals Complex Variables and Applicable Analysis. He is a three-time Awardee of the Humboldt-Preis, and. received a British Research Council award to do research at Oxford University. He is also the recipient of a Doctor Honoris Causa from the I. Vekua Institute of Applied Mathematics at Tbilisi State University. George C. Hsiao holds a doctorate degree in Mathematics from Carnegie Mellon University. Dr. Hsiao is the Carl J. Rees Professor of Mathematics Emeritus at the University of Delaware from which he retired after 43 years on the faculty of the Department of Mathematical Sciences. Dr. Hsiao was also the recipient of the Francis Alison Faculty Award, the University of Delaware's most prestigious faculty honor, which was bestowed

on him in recognition of his scholarship, professional achievement and dedication. His primary research interests are integral equations and partial differential equations with their applications in mathematical physics and continuum mechanics. He is the author or co-author of more than 200 publications in books and journals. Dr. Hsiao is world-renowned for his expertise in Boundary Element Method and has given invited lectures all over the world. Robert J. Ronkese holds a PhD in applied mathematics from the University of Delaware. He is a professor of mathematics at the US Merchant Marine Academy on Long Island. As an undergraduate, he was an exchange student at the Swiss Federal Institute of Technology (ETH) in Zurich. He has held visiting positions at the US Military Academy at West Point and at the University of Central Florida in Orlando.

**Big Blues** - Paul Carroll 1994

Provides the inside story of the rise and fall of IBM, offering a devastating study of corporate

bureaucracy, lack of foresight, and decline. Reprint. 75,000 first printing. Tour.

*How to Make Your Money Last* - Jane Bryant Quinn 2017-01-10

"With *How to Make Your Money Last*, you will learn how to turn your retirement savings into a steady paycheck that will last for life. Today, people worry that they're going to run out of money in their older age. That won't happen if you use a few tricks for squeezing higher payments from your assets--from your Social Security account (find the hidden values there), pension (monthly income or lump sum?), home equity (sell and invest the proceeds or take a reverse mortgage?), savings (should you buy a lifetime annuity?), and retirement accounts (how to invest and--critically--how much to withdraw from your savings each year?). The right moves will not only raise the amount you have to spend, they'll stretch out your money over many more years. You will also learn to look at your savings and investments in a new way. If you stick with

super-safe choices the money might not last. You need safe money to help pay the bills in your early retirement years. But to ensure that you'll still have spending money 10 and 20 years from now, you have to invest for growth, today. Quinn shows you how. At a time when people are living longer, yet retiring with a smaller pot of savings than they'd hoped for, this book will become the essential guide"--

Makes Me Wanna Holler - Nathan McCall  
2011-01-26

One of our most visceral and important memoirs on race in America, this is the story of Nathan McCall, who began life as a smart kid in a close, protective family in a black working-class neighborhood. Yet by the age of fifteen, McCall was packing a gun and embarking on a criminal career that five years later would land him in prison for armed robbery. In these pages, McCall chronicles his passage from the street to the prison yard—and, later, to the newsrooms of The Washington Post and ultimately to the

faculty of Emory University. His story is at once devastating and inspiring, at once an indictment and an elegy. Makes Me Wanna Holler became an instant classic when it was first published in 1994 and it continues to bear witness to the great troubles—and the great hopes—of our nation. With a new afterword by the author

**Digital Fortress** - Dan Brown 2007-04-01  
Before the multi-million, runaway bestseller The Da Vinci Code, Dan Brown set his razor-sharp research and storytelling skills on the most powerful intelligence organization on earth--the National Security Agency (NSA)--in this thrilling novel, Digital Fortress. When the NSA's invincible code-breaking machine encounters a mysterious code it cannot break, the agency calls its head cryptographer, Susan Fletcher, a brilliant and beautiful mathematician. What she uncovers sends shock waves through the corridors of power. The NSA is being held hostage...not by guns or bombs, but by a code so ingeniously complex that if released it would

cripple U.S. intelligence. Caught in an accelerating tempest of secrecy and lies, Susan Fletcher battles to save the agency she believes in. Betrayed on all sides, she finds herself fighting not only for her country but for her life, and in the end, for the life of the man she loves. From the underground hallways of power to the skyscrapers of Tokyo to the towering cathedrals of Spain, a desperate race unfolds. It is a battle for survival--a crucial bid to destroy a creation of inconceivable genius...an impregnable code-writing formula that threatens to obliterate the post-cold war balance of power. Forever.

**The Bob Love Story** - Bob Love 2000

Chronicles the life and career of the Chicago Bulls star who overcame adversity after an injury cut short his basketball career

**A Stone Boat** - Andrew Solomon 2013-06-04

The debut novel, first published nearly twenty years ago, from the National Book Award-winning author of *The Noonday Demon: An Atlas of Depression* and *Far from the Tree: Parents,*

*Children, and the Search for Identity*—a luminous and moving evocation of the love between a son and his mother. A finalist for the Los Angeles Times First Fiction prize, *A Stone Boat* is an achingly beautiful, deeply perceptive story of family, sexuality, and the startling changes wrought by grief, loss, and self-discovery. Harry, an internationally celebrated young concert pianist, travels to Paris to confront his glamorous and formidable mother about her dismay at his homosexuality. Before he can give voice to his hurt and anger, he discovers that she is terminally ill. In an attempt to escape his feelings of guilt and despair over the prospect of her death, he embarks on several intense affairs—one with a longtime female friend—that force him to question his capacity for love, and finally to rediscover it. Part eulogy, part confession, and part soliloquy on forgiveness, *A Stone Boat* is a luminous evocation of the destructive and regenerative, all-encompassing love between a son and his

mother, by America's foremost chronicler of personal and familial resilience.

**A Series of Plays** - Joanna Baillie 1802

Hollywood Highbrow - Shyon Baumann

2018-06-05

Today's moviegoers and critics generally consider some Hollywood products--even some blockbusters--to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie "art." Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms. In Hollywood Highbrow, Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves. The

development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies--and not just European ones--deserved to be considered art.

**Catching the Wolf of Wall Street** - Jordan Belfort 2009-02-24

In this astounding account, Wall Street's notorious bad boy—the original million-dollar-a-week stock chopper—leads us through a drama worthy of *The Sopranos*, from the FBI raid on his estate to the deal he cut to rat out his oldest friends and colleagues to the conscience he

eventually found. With his kingdom in ruin, not to mention his marriage, the Wolf faced his greatest challenge yet: how to navigate a gauntlet of judges and lawyers, hold on to his kids and his enraged model wife, and possibly salvage his self-respect. It wasn't going to be easy. In fact, for a man with an unprecedented appetite for excess, it was going to be hell. But the man at the center of one of the most shocking scandals in financial history soon sees the light of what matters most: his sobriety, and his future as a father and a man.

[The Herndon Climb](#) - James McNeal 2020-09-01

The Herndon Climb is an important and meaningful ritual in Naval Academy culture. Scaling the heavily greased, 21-foot tall Herndon Monument as a group at the very end of the year for "plebes," or freshmen, the Climb marks a major turning point in the lives of all Midshipmen, who are relieved of their low status at the moment they complete the task. The book is culled from interviews with more than fifty

subjects, including participants in Climbs over the past six decades, with personal observations from the 2019 and 2018 events. Co-author James McNeal recalls the joyful pride of participating in the Climb as a plebe in 1983, and his experience helps bring vivid detail to the memories and reflections of his fellow Midshipmen. The book also includes a discussion of the career of William Lewis Herndon, whose heroic sacrifice at sea inspired the monument, and also traces the history and development of the modern Climb to its roots in the earliest plebe celebrations.

**The Notebooks of Leonardo da Vinci** -

Leonardo da Vinci 2012-07-12

Volume 1 of 2-volume set. Total of 1,566 extracts includes writings on painting, sculpture, architecture, anatomy, mining, inventions, and music. Dual Italian-English texts, with 186 plates plus over 500 additional drawings.

**Learning Go Programming** - Vladimir Vivien

2016-10-26

An insightful guide to learning the Go programming language About This Book Insightful coverage of Go programming syntax, constructs, and idioms to help you understand Go code effectively Push your Go skills, with topics such as, data types, channels, concurrency, object-oriented Go, testing, and network programming Each chapter provides working code samples that are designed to help reader quickly understand respective topic Who This Book Is For If you have prior exposure to programming and are interested in learning the Go programming language, this book is designed for you. It will quickly run you through the basics of programming to let you exploit a number of features offered by Go programming language. What You Will Learn Install and configure the Go development environment to quickly get started with your first program. Use the basic elements of the language including source code structure, variables, constants, and control flow primitives to quickly get started

with Go Gain practical insight into the use of Go's type system including basic and composite types such as maps, slices, and structs. Use interface types and techniques such as embedding to create idiomatic object-oriented programs in Go. Develop effective functions that are encapsulated in well-organized package structures with support for error handling and panic recovery. Implement goroutine, channels, and other concurrency primitives to write highly-concurrent and safe Go code Write tested and benchmarked code using Go's built test tools Access OS resources by calling C libraries and interact with program environment at runtime In Detail The Go programming language has firmly established itself as a favorite for building complex and scalable system applications. Go offers a direct and practical approach to programming that let programmers write correct and predictable code using concurrency idioms and a full-featured standard library. This is a step-by-step, practical guide full of real

world examples to help you get started with Go in no time at all. We start off by understanding the fundamentals of Go, followed by a detailed description of the Go data types, program structures and Maps. After this, you learn how to use Go concurrency idioms to avoid pitfalls and create programs that are exact in expected behavior. Next, you will be familiarized with the tools and libraries that are available in Go for writing and exercising tests, benchmarking, and code coverage. Finally, you will be able to utilize some of the most important features of GO such as, Network Programming and OS integration to build efficient applications. All the concepts are explained in a crisp and concise manner and by the end of this book; you would be able to create highly efficient programs that you can deploy over cloud. Style and approach The book is written to serve as a reader-friendly step-by-step guide to learning the Go programming language. Each topic is sequentially introduced to build on previous materials covered. Every concept is

introduced with easy-to-follow code examples that focus on maximizing the understanding of the topic at hand.

**Trope London** - Sam Landers 2019-05-14  
Trope London, the second volume in the Trope City Editions series highlighting the world's most architecturally compelling cities, is a highly curated collection of photographic images from an active community of urban photographers who have passionately captured their city like never before.

ABC - Bonnie Zavell 1992  
ABC's, First Words, Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.

*Metaphysics and Hermeneutics in the Medieval Platonic Tradition* - Stephen Gersh 2020-11-10  
Metaphysics and Hermeneutics in the Medieval

Platonic Tradition consists of twelve essays originally published between 2006 and 2015, dealing with main trends and specific figures within the medieval Platonic tradition. Three essays provide general surveys of the transmission of late ancient thought to the Middle Ages with emphasis on the ancient authors, the themes, and their medieval readers, respectively. The remaining essays deal especially with certain major figures in the Platonic tradition, including pseudo-Dionysius the Areopagite, Iohannes Scottus Eriugena, and Nicholas of Cusa. The principal conceptual aim of the collection is to establish the primacy of hermeneutics within the philosophical program developed by these authors: in other words, to argue that their philosophical activity, substantially albeit not exclusively, consists of the reading and evaluation of authoritative texts. The essays also argue that the role of hermeneutics varies in the course of the tradition between being a means towards the

development of metaphysical theory and being an integral component of metaphysics itself. In addition, such changes in the status and application of hermeneutics to metaphysics are shown to be accompanied by a shift from emphasizing the connection between logic and philosophy to emphasizing that between rhetoric and philosophy. The collection of essays fills in a lacuna in the history of philosophy in general between the fifth and the fifteenth centuries. It also initiates a dialogue between the metaphysical hermeneutics of medieval Platonism and certain modern theories of hermeneutics, structuralism, and deconstruction. The book will be of special interest to students of the classical tradition in western thought, and more generally to students of medieval philosophy, theology, history, and literature.

The Creative Habit - Twyla Tharp 2009-03-24  
One of the world's leading creative artists, choreographers, and creator of the smash-hit

Broadway show, *Movin' Out*, shares her secrets for developing and honing your creative talents—at once prescriptive and inspirational, a book to stand alongside *The Artist's Way* and *Bird by Bird*. All it takes to make creativity a part of your life is the willingness to make it a habit. It is the product of preparation and effort, and is within reach of everyone. Whether you are a painter, musician, businessperson, or simply an individual yearning to put your creativity to use, *The Creative Habit* provides you with thirty-two practical exercises based on the lessons Twyla Tharp has learned in her remarkable thirty-five-year career. In "Where's Your Pencil?" Tharp reminds you to observe the world -- and get it down on paper. In "Coins and Chaos," she gives you an easy way to restore order and peace. In "Do a Verb," she turns your mind and body into coworkers. In "Build a Bridge to the Next Day," she shows you how to clean the clutter from your mind overnight. Tharp leads you through the painful first steps of

scratching for ideas, finding the spine of your work, and getting out of ruts and into productive grooves. The wide-open realm of possibilities can be energizing, and Twyla Tharp explains how to take a deep breath and begin...

*Fast Track: U.S. History* - The Princeton Review  
2020-12-08

GET UP TO SPEED WITH FAST TRACK: U.S. History! Covering the most important material taught in high school American history class, this essential review book breaks need-to-know content into accessible, easily understood lessons. Inside this book, you'll find:

- Clear, concise summaries of the most important events, people, and concepts in United States history
- Maps, timelines, and charts for quick visual reference
- Easy-to-follow content organization and illustrations

With its friendly, straightforward approach and a clean, modern design crafted to appeal to visual learners, this guidebook is perfect for catching up in class or getting ahead on exam review. Topics covered in

Fast Track: U.S. History include: • Native Americans • Colonial America • The Revolutionary War • Abolitionism and suffrage • The Civil War and Reconstruction • The Industrial Revolution • The Great Depression • World Wars I and II • The Cold War • Civil rights • Conservatism and the "New Right" • 9/11 and globalism ... and more!

*Strange Creatures* - Phoebe North 2021-06-01

From acclaimed author Phoebe North comes a riveting, unexpected, and beautiful contemporary novel about a girl whose brother mysteriously disappears, the family and friends he leaves behind, and the stories—real and imagined—that they tell themselves to fill the empty space. From the moment that Annie was born, she and her older brother, Jamie, were inseparable. Alike in almost every way, they promised to always take care of each other while facing the challenges of growing up different in suburban America. And when life became too much for them, they created their own space in

the woods behind their house: a fantasy world, called Gumlea, where no one else could find them. And it was enough, for a while. But then came middle school, when Jamie grew dark and distant. He found new friends, a girlfriend, and a life away from Annie and Gumlea. Soon it was as if she hardly knew the brother who was her other half. And then, one day, he disappears. Annie, her family, and the entire community are devastated. And as the days turn into months turn into years, everyone begins to accept that Jamie is gone for good. Everyone, that is, except Annie, who believes that Jamie, somehow, has entered Gumlea, and who believes that she's the only one who can bring him back. But as Annie searches for answers and finds a new relationship with a girl she did not expect, she makes startling discoveries about her brother's disappearance—and has to decide how much of herself she's willing to give up in order to keep hope alive.

*Programming Windows* - Charles Petzold

1998-11-11

“Look it up in Petzold” remains the decisive last word in answering questions about Windows development. And in PROGRAMMING WINDOWS, FIFTH EDITION, the esteemed Windows Pioneer Award winner revises his classic text with authoritative coverage of the latest versions of the Windows operating system—once again drilling down to the essential API heart of Win32 programming. Topics include: The basics—input, output, dialog boxes An introduction to Unicode Graphics—drawing, text and fonts, bitmaps and metafiles The kernel and the printer Sound and music Dynamic-link libraries Multitasking and multithreading The Multiple-Document Interface Programming for the Internet and intranets Packed as always with definitive examples, this newest Petzold delivers the ultimate sourcebook and tutorial for Windows programmers at all levels working with Microsoft Windows 95, Windows 98, or Microsoft Windows NT. No

aspiring or experienced developer can afford to be without it. An electronic version of this book is available on the companion CD. For customers who purchase an ebook version of this title, instructions for downloading the CD files can be found in the ebook.

### **Acoustic Rooster and His Barnyard Band -**

Kwame Alexander 2011-09-01

When a jazz-loving rooster sets his sights on winning a barnyard talent show, he realizes he can't do it as a solo act. He's up against the talents of Mules Davis's cool duo and Ella Finchgerald's singing group. Acoustic Rooster calls on friends like pianist Duck Ellington, singer Bee Holiday, and percussionist piggy Pepe Ernesto Cruz. Together, the foursome makes beautiful music as they rock the barnyard. And while they may not win first prize, Acoustic Rooster realizes he has the world's best jazz band and that's all that matters. Colorful artwork from artist Tim Bowers (Memoirs of a Goldfish) ensures this story doesn't miss a beat.

A glossary of musical terms and instruments rounds out this perfect introduction to jazz for young readers. Kwame Alexander is a poet, publisher, and an award-winning producer of literary programs. He has written for television, the stage, and authored 13 books. He conducts writing/publishing workshops at schools and conferences throughout the country. Kwame lives in the Washington, D.C. area. Tim Bowers has illustrated more than 25 children's books, garnering such awards as the Chicago Public Library's "Best of the Best" list. His work for Sleeping Bear includes First Dog and First Dog's White House Christmas. Tim lives in Granville, Ohio.

**The Slow Fix** - Carl Honore 2013-01-29

In the tradition of his internationally bestselling *In Praise of Slow*, and drawing on examples from the most progressive and successful leaders in business, politics, science and society, Carl Honoré brilliantly illuminates why the best way to face our problems might just be to take our

time. If the high-flying fighter pilots of the RAF can own up to their mistakes, why can't the rest of us? Toyota was fantastically good at exposing its failings and correcting them, until it stopped, setting the company up for one of the most spectacular falls from grace in the history of the auto industry. BP couldn't bring itself to apologize for its catastrophic oil spill until the entire Gulf Coast of the United States was bearing the brunt of its technological shortcomings. Addicted as we might be to the quick fix--pills, crash diets or just diverting attention from things about to go wrong--the quick fix never really works. Trying to solve problems in a hurry, sticking on a plaster when surgery is needed, might deliver temporary relief, but only at the price of storing up worse trouble for later. For those looking for a fix that sticks, *The Slow Fix* will help us produce solutions in life and work that endure. *Animal Investigators* - Laurel A. Neme 2009-04-07

Inside the Clark R. Bavin U.S. Fish and Wildlife Service Forensics Laboratory lies a rarely seen world, a CSI for wildlife, where a walk-in freezer contains carcasses and animal parts awaiting necropsies (animal autopsies); shelves and drawers hold pills, rugs, carvings, and countless other products made from parts of endangered animals; and a dedicated group of forensic scientists is responsible for victims from thirty thousand animal species. Accomplished environmental journalist Laurel A. Neme goes behind the scenes at the wildlife forensics lab -- the only crime lab of its kind -- to reveal how its forensic scientists and the agents of the U.S. Fish and Wildlife Service are working to investigate wildlife crimes, protect endangered species, and stem illegal wildlife trafficking, the third largest illegal trade in the world. In three fascinating cases -- headless walrus washed up on the shores of Alaska, black bears killed for the healing powers of their gallbladders, and gorgeous feathered headdresses secretly

shipped to the United States from the Amazon -- Neme traces the USFWS's daring undercover investigations and how the scientists' innovative forensic techniques provide conclusive evidence of a crime. Throughout, she underscores the staggering international scope of the supply and demand for wildlife and animal parts. Filled with the suspense and thrilling detail of a crime novel yet driven by the all-too-real drama of a small band of scientists and investigators battling a lucrative, high-stakes underground industry, *Animal Investigators* is an engrossing account of crime and cutting-edge science.

*Warning Miracle -*

*Software Engineering and Computer Games -*

Rudy von Bitter Rucker 2003

This book solves the dilemma of wanting to learn Windows-based software engineering without knowing Windows programming. The basics in Windows programming are explained alongside ideas of object-oriented software engineering.

(Midwest).

*Judgment Ridge* - Dick Lehr 2009-10-06

A riveting investigation of the brutal murders of two Dartmouth professors -- a book that, like *In Cold Blood*, reveals the chilling reality behind a murder that captivated the nation. On a cold night in January 2001, the idyllic community of Dartmouth College was shattered by the discovery that two of its most beloved professors had been hacked to death in their own home. Investigators searched helplessly for clues linking the victims, Half and Susanne Zantop, to their murderer or murderers. A few weeks later, across the river, in the town of Chelsea, Vermont, police cars were spotted in front of the house of high school senior Robert Tulloch. The

police had come to question Tulloch and his best friend, Jim Parker. Soon, the town discovered the incomprehensible reality that Tulloch and Parker, two of Chelsea's brightest and most popular sons, were now fugitives, wanted for the murders of Half and Susanne Zantop. Authors Mitchell Zuckoff and Dick Lehr provide a vivid explication of a murder that captivated the nation, as well as dramatic revelations about the forces that turned two popular teenagers into killers. *Judgement Ridge* conveys a deep appreciation for the lives (and the devastating loss) of Half and Susanne Zantop, while also providing a clear portrait of the killers, their families, and their community—and, perhaps, a warning to any parent about what evil may lurk in the hearts of boys.