

Painting The Town Cityscapes Of New York Paintings From The Museum Of The City Of New York

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The Historical Atlas of New York City, Second Edition - Eric Homberger 2005-07
A richly illustrated reference chronicles the history of New York City, from early Native American culture to the present day, capturing the events, inhabitants, neighborhoods, ethnic diversity, and more in a collection of full-color maps, period photographs, drawings, charts, and concise essays. Original. 25,000 first printing.

Beauty in the City - Robert A. Slayton
2017-06-21

Presents a major new interpretation of the Ashcan School of Art, arguing that these artists made the working-class city at the turn of the century a subject for beautiful art. At the beginning of the twentieth century the Ashcan School of Art blazed onto the art scene, introducing a revolutionary vision of New York City. In contrast to the elite artists who painted the upper class bedecked in finery, in front of magnificent structures, or the progressive reformers who photographed the city as a slum, hopeless and full of despair, the Ashcan School held the unique belief that the industrial working-class city was a fit subject for great art. In *Beauty in the City*, Robert A. Slayton illustrates how these artists portrayed the working classes with respect and gloried in the drama of the subways and excavation sites, the office towers, and immigrant housing. Their art captured the emerging metropolis in all its facets, with its potent machinery and its class,

ethnic, and gender issues. By exposing the realities of this new, modern America through their art—expressed in what they chose to draw, not in how they drew it—they created one of the great American art forms. A delight for the eyes, a treat for city lovers, and a fine example of how historians can use art, *Beauty in the City* will enrich such fields as urban history, art history, the history of New York City, and America in the twentieth century. Robert Slayton has identified a group of artists who saw in the gritty details of city life real beauty and social meaning. □ □ Hasia R. Diner, author of *Roads Taken: The Great Jewish Migrations to the New World and the Peddlers Who Forged the Way* □ A century ago, the Ashcan painters created an art that was of, by, and for urban Americans—in all their exhilarating pluralism. Robert Slayton analyzes and celebrates their accomplishment in a work that combines brilliant scholarship and a profound passion for his subject. To his great credit, he reveals “the beauty already there.” □ □ Michael Kazin, author of *War Against War: The American Fight for Peace, 1914–1918* □ With great narrative skill and finely drawn characters, Robert Slayton paints a vivid picture of New York and the art world in the early twentieth century. He reminds us that these artists and the city they inhabited continue to influence our perspective—about class, about gender, about race—a century later. This book is a wonderful, vibrant look at a forgotten part of our history. □ □

Terry Golway, author of *Machine Made: Tammany Hall and the Creation of Modern American Politics*

The Industrial Revolution in America: Iron and steel - Kevin Hillstrom 2005

A set of books on the Industrial Revolution, these comprehensive volumes cover the history of steam shipping, iron and steel production, and railroads—three interrelated enterprises that helped shift the Industrial Revolution into overdrive.

Un horizonte vertical - Catalina Fara 2020-10-10

"Las ciudades, como los sueños, están construidas de deseos y temores" escribió Ítalo Calvino. Las metamorfosis de una ciudad ocuparon siempre el centro de los debates y las discusiones culturales, políticas e ideológicas. Buenos Aires no fue la excepción. A principios del siglo XX, sus cambios pudieron ser leídos en clave de evolución y progreso o como elementos desestabilizadores de los sistemas y valores vigentes. Hacia el Centenario, su paisaje urbano fue el tema elegido por diversos artistas. Entonces, nacionalismo y cosmopolitismo fueron los términos que marcaron las tensiones artísticas de la época. La postura de los nacionalistas ansiaba preservar ciertas tradiciones revirtiendo el paso del tiempo y adoptando los "tipos y costumbres" del campo, y así lo representaron nombres como Fernando Fader, Cesáreo B. de Quirós y escritores como Manuel Gálvez y Leopoldo Lugones. Otra fue la intención de figuras como Emilio Pettorutti, Alfredo Guttero, Horacio Butler, Alberto Prebisch o Jorge Luis Borges, quienes consideraban que para modernizar el arte la condición fundamental era la existencia de una vanguardia acorde con la imagen de una Buenos Aires cosmopolita y moderna. Mientras unos celebraban las transformaciones y el progreso de la incipiente industrialización, otros denunciaban los problemas sociales que originaba el crecimiento vertiginoso de la metrópolis. El problema era la construcción de una tradición y la revisión de un pasado histórico que legitimara los dos términos de esta dualidad. Estas convicciones hicieron mella en un amplio espectro de intelectuales, desde el anarquismo utópico de Martín Malharro hasta el hispanoindigenismo de Ricardo Rojas, porque el desafío radicaba en encontrar en la velocidad del

cambio los caracteres estables de una nación que recién empezaba a consolidarse. La investigadora Catalina Fara, Doctora en Historia y Teoría de las Artes, se enfrenta a este fascinante relato de mutaciones y disputas para tejer en *Un horizonte vertical* esa trama de temores y deseos que de algún modo construyó el paisaje de la Buenos Aires que conocemos.

The British National Bibliography - Arthur James Wells 2000

Saturday Night at the Savoy - Carmenita D. Higginbotham 2005

Country Living - 2000

ARTnews - 1956

Beyond the Battlefield - Catherine Speck 2014-08-15

World Wars I and II changed the globe on a scale never seen before or since, and from these terrible conflicts came an abundance of photographs, drawings, and other artworks attempting to make sense of the turbulent era. In this generously illustrated book, Catherine Speck provides a fascinating account of women artists during wartime in America, Britain, Canada, Australia, and New Zealand, and their visual responses to war, both at the front lines and on the home front. In addition to following high-profile artists such as American photographer Lee Miller, Speck recounts the experiences of nurses, voluntary aides, and ambulance drivers who found the time to create astonishing artworks in the midst of war zones. She also describes the feelings of disempowerment revealed in the work done by women distant from the conflict. As Speck shows, women artists created highly charged emotional responses to the threats, sufferings, and horrors of war—the constant fear of attack, the sorrow of innocent lives destroyed, the mass murders of people in concentration camps, and the unimaginable aftermath of the atomic bombs. The first book to explore female creativity during these periods, *Beyond the Battlefield* delivers an insightful and meditative examination of this art that will appeal to readers of art history, war history, and cultural studies.

Digital Cities: The Interdisciplinary Future of the Urban Geo-Humanities - Benjamin Fraser 2015-07-30

This book highlights an interdisciplinary terrain where the humanities and social sciences combine with digital methods. It argues that while disciplinary frictions still condition the potential of digital projects, the nature of the urban phenomenon pushes us toward an interdisciplinary and digital future where the primacy of cities is assured.

The Restless City - Joanne Reitano 2018-02-28

The Restless City: A Short History of New York from Colonial Times to the Present is a brief, insightful and lively history of the peoples, events and interactions that have formed New York City. Weaving together the shifting currents of economic, political, social, and cultural life, Joanne Reitano shows how New York has acted both as an indicator and a driver of the American experience in its negotiation of evolving urban challenges. The third edition of *The Restless City* has been updated to include new material on early settler/Native American interactions, and to be more fully inclusive of the outer boroughs of New York. Each chapter features at least two primary sources accompanied by discussion questions for students. Authoritative and comprehensive, *The Restless City* remains a superior resource for students and scholars interested in the rich history of the nation's premier urban center.

Frommer's Portable New York City from \$90 a Day - Cheryl Farr Leas 2003-01-31

In the aftermath of the terrorist attack on New York City on Sept. 11, 2001, New York let the world know it was still open for business, and the city instituted many new programs to entice travelers with bargain rates on everything from hotels, to restaurants to attractions. What long-term effects of the attack will tourists find in New York? This pocket-sized guide summarizes the best of the deals and latest on what's open, what's moved, and how to find it. There's updated information on public transportation, access to the city, the reopening of hotels, attractions and restaurants. Museums are opening, renovating, and moving: for example, The Museum of Modern Art is undergoing a major renovation, but the art is still on display: just head across the East River to the old

Swingline Staple Factory in Queens, the hub of an expanding art scene easily accessible by shuttle buses from Manhattan.

On the Cusp - John Fagg 2009

On the Cusp probes the works of two seminal figures in turn-of-the-20th century American arts and letters to tell a larger story: the complex birth of American modernism.

America, History and Life - 2002

Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

Frommer's New York City 2003 - Cheryl Farr Leas 2002-08-16

You'll never fall into the tourist traps when you travel with Frommer's. It's like having a friend show you around, taking you to the places locals like best. Our expert authors have already gone everywhere you might go -- they've done the legwork for you, and they're not afraid to tell it like it is, saving you time and money. No other series offers candid reviews of so many hotels and restaurants in all price ranges. Every Frommer's Travel Guide is up-to-date, with exact prices for everything, dozens of color maps, and exciting coverage of sports, shopping, and nightlife. You'd be lost without us! Completely updated every year (unlike most of the competition), Frommer's New York City features gorgeous full-color photos of the sights and experiences that await you. Meticulously researched by a longtime resident, this is the most practical and user-friendly guide you can buy. Its logistical tips and insightful advice will have you navigating the Big Apple like a pro in no time. Inside you'll find all the traditional tourist favorites, plus local finds, neighborhood hangouts, and little-known gems. Worried about New York's notorious high prices? You don't have to be -- we've included tips on finding the best airfare, advice on package deals, and a host of hotel bargains. And if money is no object, we'll show you the best places to spend it, whether you want to stay in a plush suite overlooking Central Park or check into downtown's hippest new boutique hotel. No matter what your budget, you'll find that our candid dining reviews are second to none, with complete details and honest opinions on everything from five-star French restaurants to cutting-edge

sushi bars, from classic Jewish delis to Chinatown's best dim sum. You'll rely on Frommer's for a complete guide to the city's sights, from the Met to Lady Liberty. We'll help you get theater tickets, send you to the best bars and clubs, and show you where to shop til you drop. It's all here in one fun-to-use guide, complete with a color fold-out map. If you'd like to be guided through some of New York's most intriguing neighborhoods, you might also enjoy Frommer's Memorable Walks: New York. If you're on a tight budget, check out Frommer's New York City from \$80 a Day.

New York Sights - Douglas Tallack 2005-12-02
Lavishly illustrated, New York Sights surveys the formative period when a nostalgically evoked "Old New York" transformed into "New New York," ultimately becoming the modernist city of the twentieth century. Drawing on photography, film, and painting, the author considers the changing skyline, the grid-plan, the growth of the elevated train, the homes of the leisure classes, and city streets. Among the artists discussed are: Alfred Stieglitz, Jacob Riis, Georgia O'Keefe, John Sloan, Childe Hassam, and George Bellows. The conclusion looks at the post World War II period and the shocking visual reality of a New York skyline without the Twin Towers.

Miklos Suba - Miklos Suba 2001

The American Skyscraper - Roberta Moudry
2005-05-09

Publisher Description

New York History - New York State Historical Association 2001

American Studies - 2006

Art Now Gallery Guide - 2000-05

Choice - 2001

New York Magazine - 1989-03-13

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent

mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The New-York Journal of American History - 2003

Shantytown, USA - Lisa Goff 2016-04-11

Shantytowns once occupied a central place in America's urban landscape. Lisa Goff shows how these resourceful dwellings were not merely the byproducts of hardship but potent assertions of self-reliance. Their legacy is felt in sites of political activism, from campus shanties protesting apartheid to the tent cities of Occupy Wall Street.

Picturing the City - Rebecca Zurier 2006-09-06
Publisher Description

Paintings of New York, 1800-1950 - Bruce Weber
2005

New York has always attracted artists--because it is electric with passion, endeavor, and hustle, and because they know they will find others of like mind there. The city is a vibrant center of the international art world; no wonder then that both resident and sojourning painters have long felt compelled to capture, interpret, and evoke the place on canvas. Bruce Weber faced a daunting amount of works for inclusion in *Paintings of New York*. But he chose well, producing a book that combines solid scholarship in history and the arts, warmly readable prose, and gorgeous color images. Artwork included by Piet Mondrian, Ernest Lawson, Maurice Prendergast, William Glackens, Georgia O'Keeffe, Childe Hassam, Raphael Soyer, Charles Frederic Ulrich, Albertus Del Orient Browere, Thomas Moran, Joseph Stella, Elsie Driggs, George Bellows, Otto Boetticher, Robert Henri, George Tooker, Francis Guy, Thomas Hart Benton, and Ben Shahn.

Journal of the Archives of American Art - 2000

Frommer's New York City from \$90 a Day 2003 - Cheryl Farr Leas 2002-09-19

Frommer's is the name you can trust for great travel bargains. Our acclaimed \$-a-Day series is not for backpackers who want to rough it, but for travelers with taste, who've outgrown their student lifestyle and demand comfortable accommodations and good, authentic meals at a

reasonable price. Each guide is loaded with detailed listings for mom-and-pop motels, B&Bs, comfortable guesthouses, good-value bistros, and ethnic restaurants. You'll find a bargain-hunter's shopping guide, affordable fun after dark, and complete sightseeing coverage, including the best things to do for free (or almost). Our expert authors have already gone everywhere you might go—they've done the legwork for you, and they're not afraid to tell it like it is, saving you time and money. Every Frommer's \$-a-Day Guide is up-to-date, with dozens of color maps and exact prices for every single expense, so you can accurately plan each day's budget. Frommer's knows that affordable travel doesn't have to mean making sacrifices. It's about having fun and getting a great deal! New York is notorious for its high prices. The answer? Frommer's New York from \$90 a Day, which makes the Big Apple affordable for anyone. Unlike most of the competition, it's thoroughly updated every year to keep on top of the latest changes in this fast-paced city. The guide is meticulously researched by our expert author, who has uncovered the city's best bargains. You'll rely on her candid, in-depth reviews of the city's best bargain accommodations, from rooms in charming B&Bs to spacious family suites, plus her tips on finding great weekend packages. Our author will show you incredible deals on dining, from the city's best pizza to affordable fixed-price dinners in French bistros. We'll show you all the sights, plus the best things to do for free, from strolling Central Park to attending a TV talk-show taping. Rely on us for a complete shopper's guide to affordable fashion and housewares, collectibles, used books, cheap CDs, and more. We'll also show you how to enjoy New York's legendary nightlife for less, with details on free Lincoln Center concerts, discounts tickets for Broadway shows, great neighborhood bars, and hip music clubs with low cover charges. You'll even get a color fold-out map and an online directory that makes trip-planning a snap! Another helpful guide for your trip is Frommer's Memorable Walks: New York. If you want a more upscale guide, check out Frommer's New York City.

Visualizing the Nineteenth-century American City - Isabel Thompson Breskin 2002

American Women Artists in Wartime, 1776-2010 - Paula E. Calvin 2011-09-29

For generations, men have left their homes and families to defend their country while their wives, mothers and daughters remained safely at home, outwardly unaffected. A closer examination reveals that women have always been directly impacted by war. In the last few years, they have actively participated on the front lines. This book tells the story of the women who documented the impact of war on their lives through their art. It includes works by professional artists and photographers, combat artists, ordinary women who documented their military experiences, and women who worked in a variety of types of needlework. Taken together, these images explore the female consciousness in wartime.

Killer Colt - Harold Schechter 2010-09-28
With such acclaimed works as *The Devil's Gentleman*, Harold Schechter has earned renown as the dean of true-crime historians. Now, in this gripping account of driving ambition, doomed love, and brutal murder in an iconic American family, Schechter again casts his gaze into the sinister shadows of gaslit nineteenth-century New York City. In September 1841, a grisly discovery is made aboard a merchant ship docked in lower Manhattan: Deep in the cargo hold, bound with rope and covered with savage head wounds, lies a man's naked corpse. While a murderer has taken pains to conceal his victim's identity, it takes little time to determine that the dead man is Samuel Adams, proprietor of a local printing firm. And in less time still, witnesses and a bloody trail of clues lead investigators to the doorstep of the enigmatic John Colt. The scion of a prosperous Connecticut family, Colt has defied his parents' efforts to mold him into a gentleman—preferring to flout authority and pursue excitement. Ironically, it is the ordered science of accountancy that for a time lends him respectability. But now John Colt's ghastly crime and the subsequent sensational murder trial bring infamy to his surname—even after it becomes synonymous with his visionary younger brother's groundbreaking invention. The embodiment of American success, Sam Colt has risen from poor huckster to industrious inventor. His greatest achievement, the revolver, will

bring him untold millions even as it transforms the American West. In John's hour of need, Sam rushes to his brother's side—perhaps because of the secret they share. In Gilded Age New York, a city awash with treacherous schemers, lurid dime-museum curiosities, and the tawdry excesses of penny-press journalism, the Colt-Adams affair inspires tabloid headlines of startling and gruesome hyperbole, which in turn drive legions of thrill-seekers to John Colt's trial. The dramatic legal proceedings will fire the imagination of pioneering crime writer Edgar Allan Poe and fuel the righteous outrage of journalist Walt Whitman. Killer Colt interweaves the intriguing stories of brooding, brilliant John and imaginative, enterprising Sam—sharp-witted and fascinating brothers on vastly divergent journeys, bound by an abiding mutual devotion and a mystery they will conceal to the end. Harold Schechter has mined the darkly macabre vein of a bygone era and brought forth a mother lode of storytelling gold. From the Hardcover edition.

Art Journal - 1960

Art and the Subway - Tracy Fitzpatrick 2009
Paintings, graffiti, photographs, and public art by Walker Evans, DONDI, Keith Haring, and others are featured in this visual representation of the New York subway system and the art it has inspired throughout the years.

New Statesman - 2000-04

Imagining New York City - Christoph Lindner 2015

"Using examples from architecture, film, literature, and the visual arts, this wide-ranging book examines the place and significance of New York City in the urban imaginary between 1890 and 1940. In particular, *Imagining New York City* considers how and why certain city spaces--such as the skyline, the sidewalk, the slum, and the subway--have come to emblemize key aspects of the modern urban condition. In so doing, the book also considers the ways in which cultural developments in the late nineteenth and early twentieth centuries set the stage for more recent responses to a variety of urban challenges facing the city, such as post-disaster recovery, the renewal of urban infrastructure, and the remaking of public space"--

Current Contents. Arts & Humanities -
Institute for Scientific Information 2002

New York - 2000

Painting the Town - Museum of the City of New York 2000

An American Art Colony - Paul H. Mattingly
2019-07-16

An American Art Colony studies three generations of a New Jersey art colony, setting a new model for the analysis of artistic biography and broadening the social context of artistic production. Its contribution rests on the historical value of colony changes over time from informal gatherings to self-conscious purposeful assemblages.