

# Consuming Russia Popular Culture Sex And Society Since Gorbachev By 1999 07 01

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Women and Gender in Central and Eastern Europe, Russia, and Eurasia - Mary Zirin

2015-03-26

This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the

Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus

unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes.

Russian Literary Culture in the Camera Age - Stephen Hutchings 2004-06-02

This book explores how one of the world's most literary-oriented societies entered the modern visual era, beginning with the advent of photography in the nineteenth century, focusing then on literature's role in helping to shape cinema as a tool of official totalitarian culture during the Soviet period, and concluding with an examination of post-Soviet Russia's encounter with global television. As well as pioneering the

exploration of this important new area in Slavic Studies, the book illuminates aspects of cultural theory by investigating how the Russian case affects general notions of literature's fate within post-literate culture, the ramifications of communism's fall for media globalization, and the applicability of text/image models to problems of intercultural change.

**A Companion to Russian History** - Abbott Gleason 2014-01-28

This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day. Includes essays by both prominent and emerging scholars from Russia, Great Britain, the US, and Canada Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs, through the Yeltsin Era, and future prospects for post-Soviet Russia Offers an extensive review of the medieval period, religion, culture, and the experiences of

ordinary people Offers a balanced review of both traditional and cutting-edge topics, demonstrating the range and dynamism of the field

*Business Culture in Putin's Russia* - John Kennedy 2021-09-29

This book examines how Russia's entrepreneurs operate in a business environment beset with risk and uncertainty. The challenges they may encounter include an unreliable judicial system, insecure property rights, arbitrary interference from officials, as well as corruption, harassment, suspicion and violence. Based on extensive original research, including fieldwork within three businesses, this book explores how entrepreneurs survive and some thrive. It focuses on the kind of obstacles they face from day to day, details their motivations, rationale and methods, and describes the actual relationship between ordinary entrepreneurs and the state, providing new insights into business-state relations.

**Russian Culture in the Age of Globalization** - Vlad Strukov 2018-12-11

This book brings together scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty-first century. The book considers a wide range of cultural forms that have been instrumental in globalizing Russia. These include literature, art, music, film, media, the internet, sport, urban spaces, and the Russian language. The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital. It focuses on the issues of canon, identity, soft power and cultural exchange. The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world.

**Not by Bread Alone** - Melissa L. Caldwell 2004-03-16

The book addresses the phenomenon of poverty

in Russian today through an ethnography of a transnational soup kitchen community in Moscow.

**Advertising, Sex, and Post-Socialism** - Elza Ibroscheva 2013-06-20

The book traces the evolution of gender ideologies in the Balkans, through emancipating women's roles during socialism and into the proliferation and normalization of hyper-sexualized images of women in advertising and other media in the post-socialist transition.

Drawing on a media-centered cultural/critical approach to understanding the changing role of advertising in post-socialist societies and its influence on gender identities, the book offers a unique contribution to global media studies and the broader discipline of gender and communication.

*Russia* - Robert Service 2006-04

The first history of modern Russia from 1991 to the present day by one of the leading historians of the 20th century USSR and Russia. In 1991, in

a huge experiment with a people and in a state of euphoria, Boris Yeltsin abolished the USSR and recreated the Russian nation. At the point of its declaration it was in a state of economic and social disarray and yet there were high hopes. Hopes which have subsequently been dashed. Robert Service brings to bear his vast knowledge of the people and the country to put the recent upheavals into context and he shows that not everything changed for the worst 1991. The Gorbachev years have allowed the Russian people to give a priority to living a private life and shutting the door on the state. They could think what they liked. They could enjoy intellectual and religious freedom, and indulge in recreations their income would allow. Gays and Lesbians could come 'out'. The Youth culture could finally be loosed from constraints. This is a broad political, social and cultural history of one of the newest nations ever to be formed.

*Overkill* - Eliot Borenstein 2011-05-02

Perestroika and the end of the Soviet Union transformed every aspect of life in Russia, and as hope began to give way to pessimism, popular culture came to reflect the anxiety and despair felt by more and more Russians. Free from censorship for the first time in Russia's history, the popular culture industry (publishing, film, and television) began to disseminate works that featured increasingly explicit images and descriptions of sex and violence. In *Overkill*, Eliot Borenstein explores this lurid and often-disturbing cultural landscape in close, imaginative readings of such works as *You're Just a Slut, My Dear!* (Ty prosto shliukha, dorogaia!), a novel about sexual slavery and illegal organ harvesting; the *Nympho* trilogy of books featuring a Chechen-fighting sex addict; and the *Mad Dog* and *Antikiller* series of books and films recounting, respectively, the exploits of the Russian Rambo and an assassin killing in the cause of justice. Borenstein argues that the popular cultural products consumed in the post-

perestroika era were more than just diversions; they allowed Russians to indulge their despair over economic woes and everyday threats. At the same time, they built a notion of nationalism or heroism that could be maintained even under the most miserable of social conditions, when consumers felt most powerless. For Borenstein, the myriad depictions of deviance in pornographic and also detective fiction, with their patently excessive and appalling details of social and moral decay, represented the popular culture industry's response to the otherwise unimaginable scale of Russia's national collapse. "The full sense of collapse," he writes, "required a panoptic view that only the media and culture industry were eager to provide, amalgamating national collapse into one master narrative that would then be readily available to most individuals as a framework for understanding their own suffering and their own fears." [Youth Politics in Putin's Russia](#) - Julie Hemment 2015-09-14

Julie Hemment provides a fresh perspective on the controversial nationalist youth projects that have proliferated in Russia in the Putin era, examining them from the point of view of their participants and offering provocative insights into their origins and significance. The pro-Kremlin organization Nashi ("Ours") and other state-run initiatives to mobilize Russian youth have been widely reviled in the West, seen as Soviet throwbacks and evidence of Russia's authoritarian turn. By contrast, Hemment's detailed ethnographic analysis finds an astute global awareness and a paradoxical kinship with the international democracy-promoting interventions of the 1990s. Drawing on Soviet political forms but responding to 21st-century disenchantments with the neoliberal state, these projects seek to produce not only patriots, but also volunteers, entrepreneurs, and activists. *Religion, Morality, and Community in Post-Soviet Societies* - Mark D. Steinberg 2008  
"This collection reveals the presence and power

of religious belief and practice in public life after the demise of Soviet socialism. Based on recent research and interdisciplinary methodologies, *Religion, Morality, and Community in Post-Soviet Societies* examines how religious organizations and individuals engage the changing and troubled environment in which they live, which presents expanded civil freedom but much everyday uncertainty, unhappiness, injustice, and suffering"--Page [4] of cover.

*Conversion After Socialism* - Mathijs Pelkmans  
2009-11-30

The large and sudden influx of missionaries into the former Soviet Union after seventy years of militant secularism has been controversial, and the widespread occurrence of conversion has led to anxiety about social and national disintegration. Although these concerns have been vigorously discussed in national arenas, social scientists have remained remarkably silent about the subject. This volume's focus on conversion offers a novel approach to the

dislocations of the postsocialist experience. In eight well researched ethnographic accounts the authors analyze a range of missionary encounters as well as aspects of conversion and "anti-conversion" in different parts of the region, thus challenging the problematic idea that religious life after socialism involved a simple "revival" of repressed religious traditions. Instead, they unravel the unexpected twists and turns of religious dynamics, and the processes that have challenged popular ideas about religion and culture. The contributions show how conversion is rooted in the disruptive qualities of the new "capitalist experience" and document its unsettling effects on the individual and social level.

*Consumer Culture, Branding and Identity in the New Russia* - Graham H.J. Roberts 2016-04-14  
As shopping has been transformed from a chore into a major source of hedonistic pleasure, a specifically Russian consumer culture has begun to emerge that is unlike any other. This book

examines the many different facets of consumption in today's Russia, including retailing, advertising and social networking. Throughout, emphasis is placed on the inherently visual - not to say spectacular - nature both of consumption generally, and of Russian consumer culture in particular. Particular attention is paid to the ways in which brands, both Russian and foreign, construct categories of identity in order to claim legitimacy for themselves. What emerges is a fascinating picture of how consumer culture is being reinvented in Russia today, in a society which has one, nostalgic eye turned towards the past, and the other, utopian eye, set firmly on the future. Borrowing concepts from both marketing and cultural studies, the approach throughout is interdisciplinary, and will be of considerable interest, to researchers, students and practitioners wishing to gain invaluable insights into one of the most lucrative, and exciting, of today's emerging markets.

## **Twentieth-Century Russian Poetry -**

Katharine Hodgson 2017-04-21

The canon of Russian poetry has been reshaped since the fall of the Soviet Union. A multi-authored study of changing cultural memory and identity, this revisionary work charts Russia's shifting relationship to its own literature in the face of social upheaval. Literary canon and national identity are inextricably tied together, the composition of a canon being the attempt to single out those literary works that best express a nation's culture. This process is, of course, fluid and subject to significant shifts, particularly at times of epochal change. This volume explores changes in the canon of twentieth-century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin's second term as Russian President in 2008. In the wake of major institutional changes, such as the abolition of state censorship and the introduction of a market economy, the way was open for wholesale reinterpretation of twentieth-

century poets such as Iosif Brodskii, Anna Akhmatova and Osip Mandel'shtam, their works and their lives. In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non-official literature and suggested replacing the term "Soviet literature" with a new definition - "Russian literature of the Soviet period". Contributions to this volume explore the multiple factors involved in reshaping the canon, understood as a body of literary texts given exemplary or representative status as "classics". Among factors which may influence the composition of the canon are educational institutions, competing views of scholars and critics, including figures outside Russia, and the self-canonising activity of poets themselves. Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet, and the desire to reconnect with pre-revolutionary cultural traditions through a narrative of the past which

foregrounds continuity. Despite persistent nostalgic yearnings in some quarters for a single canon, the current situation is defiantly diverse, balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground. Required reading for students, teachers and lovers of Russian literature, Twentieth-Century Russian Poetry brings our understanding of post-Soviet Russia up to date.

Komiks - José Alaniz 2011-02-03

José Alaniz explores the problematic publication history of komiks--an art form much-maligned as "bourgeois" mass diversion before, during, and after the collapse of the USSR-- with an emphasis on the last twenty years. The book provides heretofore unavailable access to a rich artistry through unique archival research, interviews with major artists and publishers, and readings of several artists and works--many unknown in the West. The study examines the dizzying experimental comics work of the late

Czarist and early revolutionary era, caricature from the satirical journal Krokodil, and the postwar series Petia Ryzhik (the "Russian Tintin"). Detailed case studies include the Perestroika-era KOM studio, the first devoted to comics in the Soviet Union; post-Soviet komiks in contemporary art; autobiography and the work of Nikolai Maslov; and women's komiks by such artists as Lena Uzhinova, Namida and Re-I. Author José Alaniz examines issues such as anti-Americanism, censorship, the rise of consumerism, globalization (e.g., in Russian manga), the impact of the internet, and the hard-won establishment of a comics subculture in Russia. Komiks have often borne the brunt of ideological change--thriving in summers of relative freedom, freezing in hard winters of official disdain. This volume covers the art form's origins in religious icon-making and book illustration, and later the immensely popular lubok or woodblock print. Alaniz reveals komiks' vilification and marginalization under the

Communists, the art form's economic struggles, and its eventual internet "migration" in the post-Soviet era. This book shows, as many Russians expressed about their own experiences in the same era, that komiks never had a "normal life." *Consuming Russia* - Adele Marie Barker 1999  
A timely study of the "new Russia" at the end of the twentieth century.

### **Historical Dictionary of the Russian**

**Federation** - Robert A. Saunders 2019-09-20

This second edition of Historical Dictionary of the Russian Federation contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

### **Geographies of Consumption** - Juliana

Mansvelt 2005-03-08

This critical introduction to consumption and its geographies provides an engaged summary of the consumption literature and demonstrates

that consumption is intimately related to the production of space in everyday life. In *Geographies of Consumption* Juliana Mansvelt provides readers with a detailed explanation of political-economic and social-cultural perspectives on consumption at different scales. She opens with overview chapters on the history and conceptualisation of consumption and moves on to thematic chapters on consumption spaces; the body and identity; commodity chains; globalization commercial cultures. The text is illustrated throughout with comparative case study-material and features boxes and annotated notes for further reading. A review of consumption from a spatial perspective, this critical analysis of the key debates is the first synoptic overview in the geographic literature. *Geographies of Consumption* will be widely used in modules in economic and social geography, and should be the core text for those with a focus on consumption

### **Popular Music in Eastern Europe** - Ewa

Mazierska 2016-12-21

This book explores popular music in Eastern Europe during the period of state socialism, in countries such as Poland, Hungary, Yugoslavia, Romania, Czechoslovakia, the GDR, Estonia and Albania. It discusses the policy concerning music, the greatest Eastern European stars, such as Karel Gott, Czesław Niemen and Omega, as well as DJs and the music press. By conducting original research, including interviews and examining archival material, the authors take issue with certain assumptions prevailing in the existing studies on popular music in Eastern Europe, namely that it was largely based on imitation of western music and that this music had a distinctly anti-communist flavour. Instead, they argue that self-colonisation was accompanied with creating an original idiom, and that the state not only fought the artists, but also supported them. The collection also draws attention to the foreign successes of Eastern European stars, both within the socialist

bloc and outside of it. v>

**Television and Culture in Putin's Russia -**

Stephen Hutchings 2009-06-02

This book examines television culture in Russia under the government of Vladimir Putin. In recent years, the growing influx into Russian television of globally mediated genres and formats has coincided with a decline in media freedom and a ratcheting up of government control over the content style of television programmes. All three national channels (First, Russia, NTV) have fallen victim to Putin's power-obsessed regime. Journalists critical of his Chechnya policy have been subject to harassment and arrest; programmes courting political controversy, such as Savik Shuster's Freedom of Speech (Svoboda slova) have been taken off the air; coverage of national holidays like Victory Day has witnessed a return of Soviet-style bombast; and reporting on crises, such as the Beslan tragedy, is severely curtailed. The book demonstrates how broadcasters have

been enlisted in support of a transparent effort to install a latter-day version of imperial pride in Russian military achievements at the centre of a national identity project over which, from the depths of the Kremlin, Putin's government exerts a form of remote control. However, central to the book's argument is the notion that because of the changes wrought upon Russian society after 1985, a blanket return to the totalitarianism of the Soviet media has, notwithstanding the tenor of much western reporting on the issue, not occurred. Despite the fact that television is nominally under state control, that control remains remote and less than wholly effective, as amply demonstrated in the audience research conducted for the book, and in analysis of contradictions at the textual level. Overall, this book provides a fascinating account of the role of television under President Putin, and will be of interest to all those wishing to understand contemporary Russian society. *Russia and Western Civilization* - Russell Bova

2003

This volume introduces readers to an age-old question that has perplexed both Russians and Westerners. Is Russia the eastern flank of Europe? Or is it really the heartland of another civilization? In exploring this question, the authors present a sweeping survey of cultural, religious, political, and economic developments in Russia, especially over the nineteenth and twentieth centuries. Based on the interdisciplinary Russian studies program at Dickinson College, this splendid collection will complement many curricula. The text features highlight boxes and selected illustrations. Each chapter ends with a glossary, study questions, and a reading list.

**Transgressive Women in Modern Russian and East European Cultures** - Yana

Hashamova 2016-10-04

Investigating the genesis of the prosecuted "crimes" and implied sins of the female performing group Pussy Riot, the most famous

Russian feminist collective to date, the essays in *Transgressive Women in Modern Russian and East European Cultures: From the Bad to Blasphemous* examine what constitutes bad social and political behavior for women in Russia, Poland, and the Balkans, and how and to what effect female performers, activists, and fictional characters have indulged in such behavior. The chapters in this edited collection argue against the popular perceptions of Slavic cultures as overwhelmingly patriarchal and Slavic women as complicit in their own repression, contextualizing proto-feminist and feminist transgressive acts in these cultures. Each essay offers a close reading of the transgressive texts that women authored or in which they figured, showing how they navigated, targeted, and, in some cases, co-opted these obstacles in their bid for agency and power. Topics include studies of how female performers in Poland and Russia were licensed to be bad (for effective comedy and popular/box office

appeal), analyses of how women in film and fiction dare sacrilegious behavior in their prescribed roles as daughters and mothers, and examples of feminist political subversion through social activism and performance art.

**Globalisation, Freedom and the Media after Communism** - Birgit Beumers 2013-10-18

This book examines the fate of post-Soviet press freedom and media culture in the context of the growing impact of globalisation. To understand the complicated situation that has arisen with respect to these issues in post-Soviet space is impossible without collaboration between political scientists, sociologists, cultural analysts, media studies researchers and media practitioners. The book is one of the first attempts to bridge the gaps between political and cultural studies approaches, between textual analysis and audience research, as well as between practitioner-led and scholarly approaches to the post-Soviet media. The cumulative impact of the essays contained in this

section is to reinforce the intuition which inspired it: that the post-Soviet media remain a highly heterogeneous, complex and dynamic field for investigation. With contributions from scholars and journalists across Europe (including the former Soviet Union), the collection addresses such issues as censorship and elections, the legacy of the Soviet past, terrorism and the media, the post-Soviet business press, advertising and nation building, official press discourse and entrepreneurship, and global formats on Russian television. This book was originally published as a special issue of *Europe-Asia Studies*.

Contemporary World Fiction - Juris Dilevko 2011  
This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. In a globalized world, knowledge about non-North American societies and cultures is a must.

*Contemporary World Fiction: A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing, it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide, approximately 1,000 contemporary non-English-language fiction titles are fully annotated and thousands of others are listed. Organization is primarily by language, as language often reflects cultural cohesion better than national borders or geographies, but also by country and culture. In addition to contemporary titles, each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in-depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions. \* Over 1,000 annotated contemporary world fiction titles,

featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language \* 9 introductory overviews about classic world fiction titles \* Extensive bibliographical essays about fiction traditions in other countries \* 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

Masquerade and Femininity - Urszula Chowaniec 2009-03-26

Masquerade and Femininity: Essays on Russian and Polish Women Writers introduces the reader to the diversity of women's writing in Poland and Russia in the 19th and 20th centuries in the light of the notion of masquerade. The present articles scrutinize particular works by women writers (Nadezhda Dmitrievna Khvoshchinskaja, Irina Odoevtseva, Vera Pavlova, Narcyza Żmichowska, Maria Komornicka, Irena Krzywicka and others) and the strategies of

masquerading female experience. Taken together, the articles draw attention to the feeling of an inexpressible gap between the living body (and its everyday life experience of pain and suffering or happiness and pleasure) and the culturally constructed, powerfully imposed code of expression that readily makes use of various masks, guises and acts of pretending, applied especially cleverly in literary works. The concept of masquerade illuminates the complexity of what we call "femininity" by combining two sides of the divide: the real feelings and the constructed expressions. This volume uses both feminist and non-feminist approaches to women's writing and sheds new light on the themes of femininity, woman's identity, experience, masks, body, gender relations, nature, culture and authorship. Masquerade and Femininity brings together East European literary studies and gender studies, offering a comparative perspective on literature, literary theory and cultural phenomena in

Poland and Russia, and featuring a range of both eastern European and western scholars. In its pages, the reader is invited to move beyond Russian literature and language into a dialogic approach between Slavic literatures. This book will also contribute to filling the comparative gap which is still relatively unexplored not only with regard to the application of western scholarship to East European studies, but also with regard to the dialogue between Russian and Polish scholarship.

### Looking West?: Cultural Globalization and Russian Youth Cultures -

Russian youth culture has been a subject of great interest to researchers since 1991, but most studies to date have failed to consider the global context. Looking West? engages theories of cultural globalization to chart how post-Soviet Russia's opening up to the West has been reflected in the cultural practices of its young people. Visitors to Russia's cities often interpret the presence of designer clothes shops, Internet

cafés, and a vibrant club scene as evidence of the Westernization of Russian youth. As Looking West? shows, however, the younger generation has adopted a pick and mix strategy with regard to Western cultural commodities that reflects a receptiveness to the global alongside a precious guarding of the local. The authors show us how young people perceive Russia to be positioned in current global flows of cultural exchange, what their sense of Russia's place in the new global order is, and how they manage to live with the West on a daily basis. Looking West? represents an important landmark in Russian-Western collaborative research. Hilary Pilkington and Elena Omel'chenko have been at the heart of an eight-year collaboration between the University of Birmingham (U.K.) and Ul'ianovsk State University (Russia). This book was written by Pilkington and Omel'chenko with the team of researchers on the project--Moya Flynn, Ul'iana Bliudina, and Elena Starkova.

### **The Cambridge Companion to Modern**

## **Russian Culture** - Nicholas Rzhevsky

2012-04-05

A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past.

## **Such Freedom, If Only Musical** - Peter J Schmelz 2009-03-04

Following Stalin's death in 1953, during the period now known as the Thaw, Nikita Khrushchev opened up greater freedoms in cultural and intellectual life. A broad group of intellectuals and artists in Soviet Russia were able to take advantage of this, and in no realm of the arts was this perhaps more true than in music. Students at Soviet conservatories were at last able to use various channels--many of questionable legality--to acquire and hear music that had previously been forbidden, and visiting performers and composers brought young Soviets new sounds and new compositions. In the 1960s, composers such as Andrey Volkonsky, Edison Denisov, Alfred Schnittke, Arvo Pärt,

Sofia Gubaidulina, and Valentin Silvestrov experimented with a wide variety of then new and unfamiliar techniques ranging from serialism to aleatory devices, and audiences eager to escape the music of predictable sameness typical to socialist realism were attracted to performances of their new and unfamiliar creations. This "unofficial" music by young Soviet composers inhabited the gray space between legal and illegal. *Such Freedom, If Only Musical* traces the changing compositional styles and politically charged reception of this music, and brings to life the paradoxical freedoms and sense of resistance or opposition that it suggested to Soviet listeners. Author Peter J. Schmelz draws upon interviews conducted with many of the most important composers and performers of the musical Thaw, and supplements this first-hand testimony with careful archival research and detailed musical analyses. The first book to explore this period in detail, *Such Freedom, If Only Musical* will

appeal to musicologists and theorists interested in post-war arts movements, the Cold War, and Soviet music, as well as historians of Russian culture and society.

Singing the Self - Rachel S. Platonov 2012-07-31

This book is a study of a Soviet cultural phenomenon of the 1950s through the 1980s known as guitar poetry—songs accompanied by guitar and considered poetry in much the same way as those of, for example, Bob Dylan.

Platonov's is the most comprehensive book in English to date to analyze guitar poetry, which has rarely received scholarly attention outside of Russia. Going well beyond the conventional, text-centered view of guitar poetry as a form of political or artistic dissent, largely a function of the Cold War climate in which it began, Platonov argues for a more complex understanding of guitar poetry as a means of self-invention and community formation. Although grounded in literary studies, the book effectively brings historical, anthropological, and musicological

perspectives to bear on an understudied phenomenon of the post-Stalin period.

*Plots against Russia* - Eliot Borenstein

2019-04-15

In this original and timely assessment of cultural expressions of paranoia in contemporary Russia, Eliot Borenstein samples popular fiction, movies, television shows, public political pronouncements, internet discussions, blogs, and religious tracts to build a sense of the deep historical and cultural roots of konspirologiia that run through Russian life. *Plots against Russia* reveals through dramatic and exciting storytelling that conspiracy and melodrama are entirely equal-opportunity in modern Russia, manifesting themselves among both pro-Putin elites and his political opposition. As Borenstein shows, this paranoid fantasy until recently characterized only the marginal and the irrelevant. Now, through its embodiment in pop culture, the expressions of a conspiratorial worldview are seen everywhere. *Plots against*

Russia is an important contribution to the fields of Russian literary and cultural studies from one of its preeminent voices.

**Gender, Sexuality, and the Cold War** - Philip E. Muehlenbeck 2021-04-30

As Marko Dumančić writes in his introduction to *Gender, Sexuality, and the Cold War*, "despite the centrality of gender and sexuality in human relations, their scholarly study has played a secondary role in the history of the Cold War. . . . It is not an exaggeration to say that few were left unaffected by Cold War gender politics; even those who were in charge of producing, disseminating, and enforcing cultural norms were called on to live by the gender and sexuality models into which they breathed life." This underscores the importance of this volume, as here scholars tackle issues ranging from depictions of masculinity during the all-consuming space race, to the vibrant activism of Indian peasant women during this period, to the policing of sexuality inside the militaries of the

world. *Gender, Sexuality, and the Cold War* brings together a diverse group of scholars whose combined research spans fifteen countries across five continents, claiming a place as the first volume to examine how issues of gender and sexuality impacted both the domestic and foreign policies of states, far beyond the borders of the United States, during the tumult of the Cold War. Table of Contents Preface Introduction: Hidden in Plain Sight: The Histories of Gender and Sexuality during the Cold War Marko Dumančić Part I: Sexuality Faceless and Stateless: French Occupation Policy toward Women and Children in Postwar Germany (1945-1949) Katherine Rossy Patriarchy and Segregation: Policing Sexuality in US-Icelandic Military Relations Valur Ingimundarson Queering Subversives in Cold War Canada Patrizia Gentile "Nonreligious Activities": Sex, Anticommunism, and Progressive Christianity in Late Cold War Brazil Benjamin A. Cowan Manning the Enemy: US

Perspectives on International Birthrates during the Cold War Kathleen A. Tobin Part II: Femininities Indian Peasant Women's Activism in a Hot Cold War Elisabeth Armstrong The Medicalization of Childhood in Mexico during the Early Cold War, 1945-1960 Nichole Sanders Africa's Kitchen Debate: Ghanaian Domestic Space in the Age of the Cold War Jeffrey S. Ahlman Mobilizing Women? State Feminisms in Communist Czechoslovakia and Socialist Egypt May Hawas and Philip E. Muehlenbeck A Vietnamese Woman Directs the War Story: Duc Hoan, 1937-2003 Karen Turner Global Feminism and Cold War Paradigms: Women's International NGOs and the United Nations, 1970-1985 Karen Garner Part III: Masculinities "Men of the World" or "Uniformed Boys"? Hegemonic Masculinity and the British Army in the Era of the Korean War Grace Huxford Yuri Gagarin and Celebrity Masculinity in Soviet Culture Erica L. Fraser  
Russian Pulp - Anthony Olcott 2001-10-09

The detektiv, Russia's version of the murder mystery, has conquered what in Soviet days loved to call itself 'the most reading nation on earth.' The first full-length study of the genre, *Russian Pulp* vividly illustrates how Russians understand law-breaking and crime, policemen and criminals in ways wholly different from those of Westerners. After explaining why solving a crime is always a social function in Russia, Anthony Olcott examines the staples of thrillers—sex, theft, and murder—to demonstrate that Russians see police officer and criminal, thief and victim, as part of a single continuum: all are products of human imperfection. Offering a unique window into Russian society and culture, this book is intended for all students of Russia, from those making first acquaintance to those who have worked for years to understand this puzzling country and its people.

**Pop Culture Russia!** - Birgit Beumers  
2005-01-01

A revealing look at contemporary Russian

popular culture, exploring the historical and social influences that make it unique.

**Handbook of Material Culture** - Chris Tilley  
2006-01-05

The study of material culture is concerned with the relationship between persons and things in the past and in the present, in urban and industrialized and in small-scale societies across the globe. The Handbook of Material Culture provides a critical survey of the theories, concepts, intellectual debates, substantive domains and traditions of study characterizing the analysis of things. It is cutting-edge: rather than simply reviewing the field as it currently exists. It also attempts to chart the future: the manner in which material culture studies may be extended and developed. The Handbook of Material Culture is divided into five sections. • Section I maps material culture studies as a theoretical and conceptual field. • Section II examines the relationship between material forms, the human body and the senses. • Section

III focuses on subject-object relations. • Section IV considers things in terms of processes and transformations in terms of production, exchange and consumption, performance and the significance of things over the long-term. • Section V considers the contemporary politics and poetics of displaying, representing and conserving material and the manner in which this impacts on notions of heritage, tradition and identity. The Handbook charts an interdisciplinary field of studies that makes a unique and fundamental contribution to an understanding of what it means to be human. It will be of interest to all who work in the social and historical sciences, from anthropologists and archaeologists to human geographers to scholars working in heritage, design and cultural studies.

*Gender and Consumption* - Lydia Martens  
2016-04-15

Drawing upon anthropological, sociological and historical perspectives, this volume provides a

unique insight into women's domestic consumption. The contributors argue that domestic consumption represents an important lens through which to examine the everyday production and reproduction of socio-economic relations. Through a variety of case studies (such as gambling, wedding day consumption and bedroom décor), the essays explore and reconsider the nature of public and private spaces, and the subsequent nature of domestic space - often by challenging traditional notions of what constitutes 'the domestic'. The volume demonstrates the broad range of experiences that domestic consumption offers women and reveals some of the complex meanings and motivations underpinning women's consumption practices.

*Encyclopaedia of Contemporary Russian - Smorodinskaya* 2013-10-28

This addition to the highly successful Contemporary Cultures series covers the period from period 1953, with the death of Stalin, to the

present day. Both 'Russian' and 'Culture' are defined broadly. 'Russian' refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. 'Culture' embraces all aspects of culture and lifestyle, high and popular, artistic and material: art, fashion, literature, music, cooking, transport, politics and economics, film, crime - all, and much else, are covered, in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries, the

book will also be a valuable acquisition for public libraries. Entries include cross-references and the larger ones carry short bibliographies. There is a full index.

**Fragmented Identities** - Denise Roman 2007  
Observing postcommunist Romania with the dual vision of a native and a scholar, Denise Roman focuses on the fluid act of identity-formation, and the construction or absence of identity-politics, in several minority or disempowered groups: youth, Jews, women, and queers. Roman shows how both aesthetic and moral judgments are born from and embedded in popular culture. *Fragmented Identities* is rich in observation and analysis, broad in scope, and exuberant in its account of cultural innovation and discourse wrought in response to the end of Communism and the influence of globalization.

*New Women's Writing in Russia, Central and Eastern Europe* - Rosalind Marsh 2020-12-07  
Since the late 1980s, there has been an explosion of women's writing in Russia, Central

and Eastern Europe greater than in any other cultural period. This book, which contains contributions by scholars and writers from many different countries, aims to address the gap in literature and debate that exists in relation to this subject. We investigate why women's writing has become so prominent in post-socialist countries, and enquire whether writers regard their gender as a burden, or, on the contrary, as empowering. We explore the relationship in contemporary women's writing between gender, class, and nationality, as well as issues of ethnicity and post-colonialism.

*Making the New Post-Soviet Person* - Jarrett Zigon 2010

The post-Soviet years have widely been interpreted as a period of intense moral questioning, debate, and struggle. Despite this claim, few studies have revealed how this moral experience has been lived and articulated by Russians themselves. This book provides an intimate portrait of how five Muscovites have

experienced the post-Soviet years as a period of intense refashioning of their moral personhood, and how this process can only be understood at the intersection of their unique personal experiences, a shared Russian/Soviet history, and increasingly influential global discourses and practices. The result is a new approach to understanding everyday moral experience and the processes by which new moral persons are cultivated.

*Russia* - Petra Rethmann 2018-11-23

This book offers a brief introduction to the anthropological study of Russia. Moving beyond the conceptual iron curtain that has divided past study of Russia into "East" and "West," it

situates Russia in a global context and provides readers with all of the necessary analytical tools for understanding the complex cultural and social configurations of the contemporary Russian Federation. Based on extensive fieldwork in Russia, it offers unique insights into a number of cultural configurations—including socialism, violence, mythology, colonialism, nationalism, gender, memory, democracy, media, and art. Through the use of interesting case studies and ethnographic "snapshots," the author has produced a lively and engaging overview of Russia's cultural meaning and significance.