

# The Myth Of The 20th Century

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*The Glass Half-Empty* - Rodrigo Aguilera  
2020-03-10

Despite the doom and gloom of financial crises, global terrorism, climate collapse, and the rise of the far-right, a number of leading intellectuals (Steven Pinker, Hans Rosling, Johan Norberg, and Matt Ridley, among others) have been arguing in recent years that the world is getting better and better. But this "progress narrative" is little more than a very conservative defence of the capitalist status quo. At a time when liberal democracy appears incapable of stemming the tide of the far-right populism, and when laissez-faire capitalism is ill-equipped to deal with socio-economic problems like climate change, inequality, and the future of work, the real advocates of progress are those willing to challenge these established paradigms. The Glass Half-Empty argues that, without criticising the systems of capitalism, the changes needed to make a better world will always fall short of our expectations. The "progress narrative" needs to be challenged before we stumble into a potentially catastrophic future, despite having the means to build a truly better world.

**The Myth of Race** - Robert Wald Sussman  
2014-10-06

Although eugenics is now widely discredited, some groups and individuals claim a new scientific basis for old racist assumptions. Pondering the continuing influence of racist research and thought, despite all evidence to the contrary, Robert Sussman explains why—when it comes to race—too many people still mistake bigotry for science.

**Gunfighter Nation** - Richard Slotkin 1998

Examines the ways in which the frontier myth influences American culture and politics, drawing on fiction, western films, and political writing

**Women Poets and Myth in the 20th and 21st Centuries** - Rosa Burillo 2018-10-29

This book rereads and re-examines the important tradition of women poets and theorists who have both critically and creatively engaged with the study and reconsideration of the role played by myths in our Western society, assessing their impact in different eras. Such poets and theorists as H.D., Laura Riding, Denise Levertov, Margaret Atwood, Anne Carson, and Natalie Diaz have responded to myths, either by recreating, rewriting, and interrogating the power of myths to articulate our reality, or by creating and "begetting" new myths for the present. In order to interrogate whether myths throughout the 20th and 21st centuries can act as catalysts for new ideas and imaginative re-creations, this volume travels the path of essential works of poetry by women.

**Community, Myth and Recognition in Twentieth-Century French Literature and Thought** - Nikolaj Lübecker 2009-01-01

Monograph analyzing the relationship between literature, thought and community in mid-20th century France.

[The Myth of the Nation and the Vision of Revolution](#) - Jacob Leib Talmon 1981-01-01

[The Myth of Primitivism](#) - Susan Hiller  
2006-05-23

This book explores the fusion of myth, history and geography which leads to ideas of primitivism, and looks at their construction, interpretation and consumption in Western culture. Contextualized by Susan Hiller's introductions to each section, discussions range from the origins of cultural colonialism to eurocentric ideas of primitive societies, including the use of primitive culture in constructing national identities, and the appropriation of primitivist imagery in modernist art. The result is a controversial critique of art theory, practice and politics, and a major enquiry into the history of primitivism and its implications for contemporary culture.

Prague, Capital of the Twentieth Century - Derek Sayer 2021-11-09

The story of modernity told through a cultural history of twentieth-century Prague Setting out to recover the roots of modernity in the boulevards, interiors, and arcades of the "city of light," Walter Benjamin dubbed Paris "the capital of the nineteenth century." In this eagerly anticipated sequel to his acclaimed *Coasts of Bohemia: A Czech History*, Derek Sayer argues that Prague could well be seen as the capital of the much darker twentieth century. Ranging across twentieth-century Prague's astonishingly vibrant and always surprising human landscape, this richly illustrated cultural history describes how the city has experienced (and suffered) more ways of being modern than perhaps any other metropolis. Located at the crossroads of struggles between democratic, communist, and fascist visions of the modern world, twentieth-century Prague witnessed revolutions and invasions, national liberation and ethnic cleansing, the Holocaust, show trials, and snuffed-out dreams of "socialism with a human face." Yet between the wars, when Prague was the capital of Europe's most easterly parliamentary democracy, it was also a hotbed of artistic and architectural modernism, and a center of surrealism second only to Paris. Focusing on these years, Sayer explores Prague's spectacular modern buildings, monuments, paintings, books, films, operas, exhibitions, and much more. A place where the utopian fantasies of the century repeatedly unraveled, Prague was tailor-made for surrealist

André Breton's "black humor," and Sayer discusses the way the city produced unrivaled connoisseurs of grim comedy, from Franz Kafka and Jaroslav Hasek to Milan Kundera and Václav Havel. A masterful and unforgettable account of a city where an idling flaneur could just as easily be a secret policeman, this book vividly shows why Prague can teach us so much about the twentieth century and what made us who we are.

*Ravelstein* - Saul Bellow 2015-05-12

In time for the centennial of his birth, the Nobel Prize winner's moving final novel *A Penguin Classic* Deeply insightful, Saul Bellow's moving last novel is a journey through love and memory, an elegy to friendship, and a poignant meditation on death. Told in memoir form, it follows two university professors, one of whom is succumbing to AIDS, as they share thoughts on philosophy and history, loves and friends, mortality and art. This Penguin Classics edition commemorates the fifteenth anniversary of Viking's first publication of *Ravelstein*. Featuring a new introduction by Gary Shteyngart, it rounds out the entirety of Bellow's major works in Penguin Classics black spine. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The Myth of the Twentieth Century* - Alfred Rosenberg 1982

**The Track of the Jew Through the Ages** - Alfred Rosenberg 2018-10-11

Translated with an introduction and notes by Alexander Jacob. This classic study of the Jews, written when Rosenberg was only twenty-six years old, is based on an astonishingly wide range of historical sources and marked by the clearest understanding of the essential spiritual and intellectual differences between the Jews and the Europeans. Tracing the history of the Jews in Europe from the Middle Ages to the

Russian Revolution, it reveals the frighteningly ruthless manner in which the Jews, always a state within any state, gradually succeeded in destroying all the European empires in their aim of establishing a Zionist world-republic. In the final analysis, the real danger of such a world-republic (which continues today under the guise of globalism) is seen to be that, by violently undermining the spiritual cultural foundations of the European states, it subjects the European peoples to a despotism whose intellectual aridity and obscenity are plainly revealed in the Talmud. New authorized edition.

Those Terrible Middle Ages - Régine Pernoud  
2000

As she examines the many misconceptions about the "Middle Ages", the renown French historian, Regine Pernoud, gives the reader a refreshingly original perspective on many subjects, both historical (from the Inquisition and witchcraft trials to a comparison of Gothic and Renaissance creative inspiration) as well as eminently modern (from law and the place of women in society to the importance of history and tradition). Here are fascinating insights, based on Pernoud's sound knowledge and extensive experience as an archivist at the French National Archives. The book will be provocative for the general readers as well as a helpful resource for teachers. Scorned for centuries, although lauded by the Romantics, these thousand years of history have most often been concealed behind the dark clouds of ignorance: Why, didn't godiche (clumsy, oafish) come from gothique (Gothic)? Doesn't "fuedal" refer to the most hopeless obscurantism? Isn't "Medieval" applied to dust-covered, outmoded things? Here the old varnish is stripped away and a thousand years of history finally emerge -- the "Middle Ages" are dead, long live the Middle Ages!

**Minos and the Moderns** - Theodore Ziolkowski  
2008-07-17

Minos and the Moderns considers three mythological complexes that enjoyed a unique surge of interest in early twentieth-century European art and literature: Europa and the bull, the minotaur and the labyrinth, and Daedalus and Icarus. All three are situated on the island of Crete and are linked by the figure of King Minos. Drawing examples from fiction, poetry, drama, painting, sculpture, opera, and

ballet, *Minos and the Moderns* is the first book of its kind to treat the role of the Cretan myths in the modern imagination. Beginning with the resurgence of Crete in the modern consciousness in 1900 following the excavations of Sir Arthur Evans, Theodore Ziolkowski shows how the tale of Europa-in poetry, drama, and art, but also in cartoons, advertising, and currency-was initially seized upon as a story of sexual awakening, then as a vehicle for social and political satire, and finally as a symbol of European unity. In contrast, the minotaur provided artists ranging from Picasso to Dürrenmatt with an image of the artist's sense of alienation, while the labyrinth suggested to many writers the threatening sociopolitical world of the twentieth century. Ziolkowski also considers the roles of such modern figures as Marx, Nietzsche, and Freud; of travelers to Greece and Crete from Isadora Duncan to Henry Miller; and of the theorists and writers, including T. S. Eliot and Thomas Mann, who hailed the use of myth in modern literature. *Minos and the Moderns* concludes with a summary of the manners in which the economic, aesthetic, psychological, and anthropological revisions enabled precisely these myths to be taken up as a mirror of modern consciousness. The book will appeal to all readers interested in the classical tradition and its continuing relevance and especially to scholars of Classics and modern literatures.

*Education and Celtic Myth* - Pádraic Frehan  
2012

The book examines one aspect of the national self-image of Ireland as it was trans-generationally transmitted in the Irish National School environment through the medium of the Celtic mythology tales. Celtic mythology embodied a unique Irishness without being contentious in the wider social and political spheres and the texts had the capability to impart a national self-image, a character and ideological model for the young generation to follow and exemplify, while concurrently act as a sanctuary in which a unique, neutral, Irish self-past and contemporary self-image could be connected to. From 1922 onwards a state-run National School curriculum was set up to propagate a national ideal through the teaching of the Irish language, Irish history and a

rekindled awareness of Ireland's unique past. The mythology tales were employed to portray this unique past and their inclusion in the textbooks provided a platform for the policies of the inculcation of national pride, self-respect and self-image in the Irish nation, official government and Department policy following the Second National Programme Conference and Report in 1926. The aim of this book is an imagological one focusing on what made these tales ideological. The study incorporates a triangular approach: contextual, intertextual and textual. It is at the point of intersection between 4 specialisms: the historical study of Irish nationalism; the history of culture and education in 20th century Ireland; imagology and corpus linguistics. The conclusions drawn are based upon factual, statistical information garnered from the analyses conducted on the corpus and utilise information that is concrete and not hypothetical. This volume is of interest for all those working in Irish school literature, Irish studies - especially cultural, intellectual and educational history of Ireland, imagology and European studies.

*Myth* - Robert Alan Segal 2015

Where do myths come from? What is their function and what do they mean? In this Very Short Introduction Robert Segal introduces the array of approaches used to understand the study of myth. These approaches hail from disciplines as varied as anthropology, sociology, psychology, literary criticism, philosophy, science, and religious studies. Including ideas from theorists as varied as Sigmund Freud, Claude Levi-Strauss, Albert Camus, and Roland Barthes, Segal uses the famous ancient myth of Adonis to analyse their individual approaches and theories. In this new edition, he not only considers the future study of myth, but also considers the interactions of myth theory with cognitive science, the implications of the myth of Gaia, and the differences between story-telling and myth. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics

highly readable.

**Myths America Lives By** - Richard T. Hughes 2018-09-05

Six myths lie at the heart of the American experience. Taken as aspirational, four of those myths remind us of our noblest ideals, challenging us to realize our nation's promise while galvanizing the sense of hope and unity we need to reach our goals. Misused, these myths allow for illusions of innocence that fly in the face of white supremacy, the primal American myth that stands at the heart of all the others.

**Four Theories of Myth in Twentieth-century History** - Ivan Strenski 1987

**The Secular City** - Harvey Gallagher Cox 1966

**The Magic Mirror** - Elsie Singmaster 1934

**A Specter Haunting Europe** - Paul Hanebrink 2020-02-18

"Masterful...An indispensable warning for our own time." —Samuel Moyn "Magisterial...Covers this dark history with insight and skill...A major intervention into our understanding of 20th-century Europe and the lessons we ought to take away from its history." —The Nation For much of the last century, Europe was haunted by a threat of its own imagining: Judeo-Bolshevism. The belief that Communism was a Jewish plot to destroy the nations of Europe took hold during the Russian Revolution and quickly spread. During World War II, fears of a Judeo-Bolshevik conspiracy were fanned by the fascists and sparked a genocide. But the myth did not die with the end of Nazi Germany. A Specter Haunting Europe shows that this paranoid fantasy persists today in the toxic politics of revitalized right-wing nationalism. "It is both salutary and depressing to be reminded of how enduring the trope of an exploitative global Jewish conspiracy against pure, humble, and selfless nationalists really is...A century after the end of the first world war, we have, it seems, learned very little." —Mark Mazower, Financial Times "From the start, the fantasy held that an alien element—the Jews—aimed to subvert the cultural values and national identities of Western societies...The writers, politicians, and shills whose poisonous ideas he exhumes have many contemporary admirers." —Robert

Legvold, Foreign Affairs

*Myth, Truth, and Narrative in Herodotus* - ,

Emily Baragwanath 2012-09-06

This volume brings together 13 original articles which review, re-establish, and rehabilitate the origins, forms, and functions of the mythological elements that are found in the narratives of Herodotus' Histories.

**Myths of Modern History** - Jacques R. Pauwels  
2022-05-13

Revisionist historian Jacques R. Pauwels challenges readers to reconsider what they know about some key events in the last 250 years of world history. At a time when it's all too easy to see history in black-and-white terms, historian Jacques R. Pauwels urges readers to let go of conventional history textbooks and re-examine historical events outside the bounds of conventional ideologies and agendas. Pauwels uses twelve key events, from the French Revolution onwards, to debunk well-known accepted historical narratives in the western canon. He challenges readers to rethink their views by compiling the recent work of specialized scholars whose research demonstrates that the facts contradict the myths that have been offered to explain these events. Beginning with a reconsideration of the impacts of the French Revolution, Pauwels finishes by dismantling the American narrative surrounding the use of nuclear weapons in the Second World War and the real rationale for the Cold War and the U.S.'s postwar global democracy project.

**The Myth of Nations** - Patrick J. Geary  
2003-02-02

Dismantling nationalist myths about how the nations of Europe were born, this text contrasts them with the actual history of Europe's transformation between the fourth and ninth centuries - the period of grand migrations that nationalists hold dear.

**On Tyranny** - Timothy Snyder 2017-02-28  
#1 NEW YORK TIMES BESTSELLER • A "bracing" (Vox) guide for surviving and resisting America's turn towards authoritarianism, from "a rising public intellectual unafraid to make bold connections between past and present" (The New York Times) "Timothy Snyder reasons with unparalleled clarity, throwing the past and future into sharp relief. He has written the rare kind of book that can be read in one sitting but

will keep you coming back to help regain your bearings."—Masha Gessen The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come.

**Myth, Magic and Mystery** - Trinkett Clark  
1996

A collection of works of well-known children's book illustrators such as N.C. Wyeth, Chris Van Allsburg, Maurice Sendak, Dr. Seuss, Edward Gorey, Tomi Ungerer, and others

**The Myth of the 20th Century** - Alfred Rosenberg  
2017-04-29

Alfred Rosenberg was one of the principal ideologues of the Nazi Party and editor of the Nazi paper *Volksischer Beobachter*. Originally published in 1930, 'The Myth of the Twentieth Century' (German: *Der Mythus des zwanzigsten Jahrhunderts*) has been described as "one of the two great unread bestsellers of the Third Reich" (the other being *Mein Kampf*). Thanks to Nazi support, the book had sold more than one million copies by 1944. However, Adolf Hitler is said never to have read the book, and declared that it wasn't to be considered the official ideology of the Nazi Party. A must read for all history and political buffs.

[The Myth of the Master Race: Alfred Rosenberg and Nazi Ideology](#) - Robert Cecil 1972

**France at War in the Twentieth Century** - Valerie Holman 2000

France experienced four major conflicts in the fifty years between 1914 and 1964: two world wars, and the wars in Indochina and Algeria. In each the role of myth was intricately bound up with memory, hope, belief, and ideas of nation. This is the first book to explore how individual myths were created, sustained, and used for purposes of propaganda, examining in detail not just the press, radio, photographs, posters, films, and songs that gave credence to an imagined

event or attributed mythical status to an individual, but also the cultural processes by which such artifacts were disseminated and took effect. Reliance on myth, so the authors argue, is shown to be one of the most significant and durable features of 20th century warfare propaganda, used by both sides in all the conflicts covered in this book. However, its effective and useful role in time of war notwithstanding, it does distort a population's perception of reality and therefore often results in defeat: the myth-making that began as a means of sustaining belief in France's supremacy, and later her will and ability to resist, ultimately proved counterproductive in the process of decolonization.

**The End of the Myth** - Greg Grandin  
2019-03-05

WINNER OF THE PULITZER PRIZE A new and eye-opening interpretation of the meaning of the frontier, from early westward expansion to Trump's border wall. Ever since this nation's inception, the idea of an open and ever-expanding frontier has been central to American identity. Symbolizing a future of endless promise, it was the foundation of the United States' belief in itself as an exceptional nation - democratic, individualistic, forward-looking. Today, though, America has a new symbol: the border wall. In *The End of the Myth*, acclaimed historian Greg Grandin explores the meaning of the frontier throughout the full sweep of U.S. history - from the American Revolution to the War of 1898, the New Deal to the election of 2016. For centuries, he shows, America's constant expansion - fighting wars and opening markets - served as a "gate of escape," helping to deflect domestic political and economic conflicts outward. But this deflection meant that the country's problems, from racism to inequality, were never confronted directly. And now, the combined catastrophe of the 2008 financial meltdown and our unwinnable wars in the Middle East have slammed this gate shut, bringing political passions that had long been directed elsewhere back home. It is this new reality, Grandin says, that explains the rise of reactionary populism and racist nationalism, the extreme anger and polarization that catapulted Trump to the presidency. The border wall may or may not be built, but it will survive as a rallying

point, an allegorical tombstone marking the end of American exceptionalism.

**Myth and the Making of Modernity** - Michael Bell 1998

The contributors to this collection of essays on the literary use of myth in the early twentieth century and its literary and philosophical precedents from romanticism onwards draw on a range of disciplines, from anthropology, comparative literature, and literary criticism, to philosophy and religious studies. The underlying assumption is that modernist myth-making does not retreat from modernity, but projects a mode of being for the future which the past could serve to define. Modernist myth is not an attempted recovery of an archaic form of life so much as a sophisticated self-conscious equivalent. Far from seeking a return to an earlier romantic valorizing of myth, these essays show how the true interest of early twentieth-century myth-making lies in the consciousness, affirmative as well as tragic, of living in a human world which, in so far as it must embody value, can have no ultimate grounding. Although myth may initially appear to be the archaic counterterm to modernity, it is thus also the paradigm on which modernity has repeatedly reconstructed, or come to understand, its own life forms. The very term myth, by combining, in its modern usage, the rival meanings of a grounding narrative and a falsehood, encapsulates a central problem of modernity: how to live, given what we know.

**The Myths That Made America** - Heike Paul  
2014-08-31

This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US-American identities today. These myths include the myth of »discovery,« the Pocahontas myth, the myth of the Promised Land, the myth of the Founding Fathers, the melting pot myth, the myth of the West, and the myth of the self-made man. The chapters provide extended analyses of each of these myths, using examples from popular culture, literature, memorial culture, school books, and every-day life. Including visual material as well as study questions, this book will be of interest to any student of American studies and will foster an understanding of the

United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building.

*The Myth of the Lazy Native* - Syed Hussein Alatas 2013-05-13

The Myth of the Lazy Native is Syed Hussein Alatas' widely acknowledged critique of the colonial construction of Malay, Filipino and Javanese natives from the 16th to the 20th century. Drawing on the work of Karl Mannheim and the sociology of knowledge, Alatas analyses the origins and functions of such myths in the creation and reinforcement of colonial ideology and capitalism. The book constitutes in his own words: 'an effort to correct a one-sided colonial view of the Asian native and his society' and will be of interest to students and scholars of colonialism, post-colonialism, sociology and South East Asian Studies.

*Myth of the 20th Century/German* - Rosenberg 2000-12-01

**La Grande Italia** - Emilio Gentile 2009

La Grande Italia traces the history of the myth of the nation in Italy along the curve of its rise and fall throughout the twentieth century. Starting with the festivities for the fiftieth anniversary of the unification of Italy in 1911 and ending with the centennial celebrations of 1961, Emilio Gentile describes a dense sequence of events: from victorious Italian participation in World War I through the rise and triumph of Fascism to Italy's transition to a republic. Gentile's definition of "Italians" encompasses the whole range of political, cultural, and social actors: Liberals and Catholics, Monarchists and Republicans, Fascists and Socialists. La Grande Italia presents a sweeping study of the development of Italian national identity in all its incarnations throughout the twentieth century. This important contribution to the study of modern Italian nationalism and the ambition to achieve a "great Italy" between the unification of Italy and the advent of the Italian Republic will appeal to anyone interested in modern European history, Fascism, and nationalism. Best Books for Special Interests, selected by the American Association of School Librarians, and Best Books for Regional General Interests, selected by the Public Library Association

**The Myth of the Twentieth Century** - Alfred

Rosenberg 2018-01-29

Regarded as the second most important book to come out of Nazi Germany, Alfred Rosenberg's *Der Mythus des zwanzigsten Jahrhunderts* is a philosophical and political map which outlines the ideological background to the Nazi Party and maps out how that party viewed society, other races, social ordering, religion, art, aesthetics and the structure of the state. The "Mythus" to which Rosenberg (who was also editor of the Nazi Party newspaper) refers was the concept of blood, which, according to the preface, "unchains the racial world-revolution."

Rosenberg's no-holds-barred depiction of the history of Christianity earned it the accusation that it was anti-Christian, and that unjustified controversy overshadowed the most interesting sections of the book which deal with the world racial situation and the demand for racially homogenous states as the only method to preserve individual world cultures. Rosenberg was hanged at Nuremberg on charges of "waging wars of aggression" even though he had never served in the military, and it is likely that he was hanged purely because of this book.

Contents Preface Book One: The Conflict of Values Chapter I. Race and Race Soul Chapter II. Love and Honour Chapter III. Mysticism and Action Book Two: Nature of Germanic Art Chapter I. Racial Aesthetics Chapter II. Will And Instinct Chapter III. Personality And Style Chapter IV. The Aesthetic Will Book Three: The Coming Reich Chapter I. Myth And Type Chapter II. The State And The Sexes Chapter III. Folk And State Chapter IV. Nordic German Law Chapter V. Church And School Chapter VI. A New System Of State Chapter VII. The Essential Unit

*Newton's Apple and Other Myths about Science* - Ronald L. Numbers 2015-11-04

A falling apple inspired the law of gravity—or so the story goes. Is it true? Perhaps not. But why do such stories endure as explanations of how science happens? *Newton's Apple and Other Myths about Science* brushes away popular misconceptions to provide a clearer picture of scientific breakthroughs from ancient times to the present.

**The Myth of the Perfect Pregnancy** - Lara Freidenfelds 2020-01-02

When a couple plans for a child today, every

moment seems precious and unique. Home pregnancy tests promise good news just days after conception, and prospective parents can track the progress of their pregnancy day by day with apps that deliver a stream of embryonic portraits. On-line due date calculators trigger a direct-marketing barrage of baby-name lists and diaper coupons. Ultrasounds as early as eight weeks offer a first photo for the baby book. Yet, all too often, even the best-strategized childbearing plans go awry. About twenty percent of confirmed pregnancies miscarry, mostly in the first months of gestation.

Statistically, early pregnancy losses are a normal part of childbearing for healthy women. Drawing on sources ranging from advice books and corporate marketing plans to diary entries and blog posts, Lara Freidenfelds offers a deep perspective on how this common and natural phenomenon has been experienced. As she shows, historically, miscarriages were generally taken in stride so long as a woman eventually had the children she desired. This has changed in recent decades, and an early pregnancy loss is often heartbreaking and can be as devastating to couples as losing a child. Freidenfelds traces how innovations in scientific medicine, consumer culture, cultural attitudes toward women and families, and fundamental convictions about human agency have reshaped the childbearing landscape. While the benefits of an increased emphasis on parental affection, careful pregnancy planning, attentive medical care, and specialized baby gear are real, they have also created unrealistic and potentially damaging expectations about a couple's ability to control reproduction and achieve perfect experiences. *The Myth of the Perfect Pregnancy* provides a reassuring perspective on early pregnancy loss and suggests ways for miscarriage to more effectively be acknowledged by women, their families, their healthcare providers, and the maternity care industry.

[Nazi Ideologist](#) - James B. Whisker 2020-03-15

This book by dynamic scholars James Whisker and John Coe examines the short life of the Nazi ideologist Alfred Rosenberg, one of the most overlooked individuals in the pantheon of leaders in the Third Reich. Born to German mercantile parents in the Baltic region of the Russian Empire, he was a student in Russia

during the Bolshevik Revolution. Deeply influenced by the anti-Semitic forgery *The Protocols of the Elders of Zion*, a propaganda pamphlet distributed by the tsar's secret police, he carried it to Germany, where he introduced it to Adolf Hitler. Rosenberg leaned heavily on heterodox Christian writings that challenged mainstream Christian thought. He revived interest in a variety of philosophies and individuals long forgotten, such as the cosmic dualistic Cathars and the mystic Master Eckart von Hochheim. Rosenberg came to view history from a perspective often called "Scientific Racism," which held that the history of humankind had been marked by a struggle between the Aryan race and their supposed inferiors. Race was the newest subject for the application of cosmic dualism, which is the spiritual belief that two fundamental concepts exist. Rosenberg identified the Nazis' task as creating a bulwark against Semitic influences from Europe generally and Germany in particular, and to do so by any means necessary. Rosenberg figured in a long anti-Jewish tradition in Germany, a tortured legacy that began with Martin Luther and continued through many of the prominent German figures of the nineteenth century. Indeed, Rosenberg considered his magnum opus, *The Myth of the 20th Century*, to be the logical successor work to *Foundations of the 19th Century* by the composer Richard Wagner's son-in-law Houston Stewart Chamberlain.

*Life, Myth, and the American Family Unreeling* - Jeffrey John Stein 2005

This book is about what movies do for us. It is about how movies exhibit the contradictions, truths, and fantasies surrounding our bedrock American beliefs in things held sacred, including, in this case, our creed of family. It is about why we again and again attend the dark universal tabernacles in which these sermons are offered. The depth of analysis offered here will also bring new insights to those concerned with parenting issues, self understanding, and media consciousness - all increasingly relevant areas of concern in contemporary life. And, for those interested in telling stories that will truly "move" the rest of us, this book will serve as a secret doorway to the inner sanctum of human characters responding to the places and times of

their lives. Finally, this book will bring revelation and liberation to reader's lives by showing them how to look through movies into themselves as they have never done before. In the specific examples of archetypal life journeys illuminated through these films, they will experience empathy with the ineffability of their existence. And, in transubstantiating with these movie characters amidst history, culture, and family, they will journey through their own conundrums in arcs that bring them moments of at-one-ment.

*Leaving the 20th Century* - Christopher Gray  
1998  
First published in 1974, 'Leaving..' was the first

collection of Situationist writing in English. Chris Gray, its editor, was himself a member of the SI. Long out of print, it has gained an enormous reputation. This new, lavish, oversize edition, keeps the original provocative, and free and easy translations, along with the cut and paste graphics, poster-art and cartoons. It stands as a remarkable, and eminently accessible, introduction to a remarkable (and oft-times superficially at least, inaccessible) revolutionary project. Now as we stand at the gates of the 21st century, it is time for a new generation of readers to take up this remarkable book.