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Faith's Checkbook - C.H. Spurgeon 2014-10-09
Faith's Checkbook, written by world-renowned British pastor Charles H. Spurgeon, provides daily deposits of God's promises into your personal bank of faith. Spurgeon urges you to view each Bible promise as a check written by God that can be cashed by personally endorsing it and receiving the gift it represents. Cash in on the bountiful store of blessings when you withdraw daily from the Bank of Faith. This captivating eBook devotional offers inspiration and delight in our Lord, and it encourages readers to take God's promises to heart in just a few minutes of reading each day. Each verse is followed by a brief thought or application, making this eBook ideal for personal or family devotions wherever you may go. The Table of Contents is linked so you can conveniently find your place where you left off. If you skip a day, no problem, you can easily begin on the next day's reading. "A promise from God may very instructively be compared to a check payable to order," wrote Spurgeon. "It is given to the believer with the view of bestowing upon him some good thing. It is not meant that he should read it over comfortably, and then have done with it. No, he is to treat the promise as a reality, as a man treats a check."

Communication, Culture and Hegemony - Jesús Martín-Barbero 1993-06-30
"Important contribution to Latin American cultural studies focuses on popular culture within a general theory of hegemony. Also relates how mass media define national

identities"--Handbook of Latin American Studies, v. 57.

The Apache Diaries - Grenville Goodwin 2002-01-01

In 1930, four decades after the surrender of Geronimo, anthropologist Grenville Goodwin headed south in search of a rumored band of "wild" Apaches in the Sierra Madre. Goodwin's journals chronicling his epic search have been edited and annotated by his son, Neil, who was born three months before his father's tragic death at the age of thirty-three. Neil Goodwin uses the journals to engage in a dialogue with the father he never knew.

Quimera - 1998

Life in Mexico - Madame Frances Calderón de la Barca 1982-09-30

Originally published in 1843, Fanny Calderon de la Barca, gives her spirited account of living in Mexico—from her travels with her husband through Mexico as the Spanish diplomat to the daily struggles with finding good help—Fanny gives the reader an enlivened picture of the life and times of a country still struggling with independence.

Snow Crash - Neal Stephenson 2003-08-26

The "brilliantly realized" (The New York Times Book Review) breakthrough novel from visionary author Neal Stephenson, a modern classic that predicted the metaverse and inspired generations of Silicon Valley innovators Hiro lives in a Los Angeles where franchises line the freeway as far as the eye can see. The only relief

from the sea of logos is within the autonomous city-states, where law-abiding citizens don't dare leave their mansions. Hiro delivers pizza to the mansions for a living, defending his pies from marauders when necessary with a matched set of samurai swords. His home is a shared 20 X 30 U-Stor-It. He spends most of his time goggled in to the Metaverse, where his avatar is legendary. But in the club known as The Black Sun, his fellow hackers are being felled by a weird new drug called Snow Crash that reduces them to nothing more than a jittering cloud of bad digital karma (and IRL, a vegetative state).

Investigating the Infocalypse leads Hiro all the way back to the beginning of language itself, with roots in an ancient Sumerian priesthood. He'll be joined by Y.T., a fearless teenaged skateboard courier. Together, they must race to stop a shadowy virtual villain hell-bent on world domination.

The Old Man and the Sea - Ernest Hemingway 2021-08-31

"The Old Man and the Sea" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Homenaje a Octavio Paz - 2001

Open Veins of Latin America - Eduardo Galeano 1997

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.- Back cover.

Cambio 16 - 1998

The Spanish Lake - Oskar Hermann Khristian Spate 2004-11-01

This work is a history of the Pacific, the ocean that became a theatre of power and conflict shaped by the politics of Europe and the economic background of Spanish America. There could only be a concept of the Pacific once the limits and lineaments of the ocean were set and this was undeniably the work of Europeans. Fifty years after the Conquista, Nueva España and Peru were the bases from which the ocean was turned into virtually a Spanish lake.

Kingdom Cons - Yuri Herrera 2017

"In the court of the King, everyone knows their place. But as the Artist wins hearts and egos with his ballads, uncomfortable truths emerge that shake the kingdom to its core"--Page 4 of cover.

A History of Reading in the West - Guglielmo Cavallo 2003

Literature has not always been written in the same ways, nor has it been received or read in the same ways over the course of Western civilization. Cavallo (Greek palaeography, U. of Rome La Sapienza), Chartier (Ecole des Hautes Etudes en Sciences Sociales, Paris) and a number of other international contributors, address themes that highlight the transformation of reading methods and materials over the ages, such as the way texts in the Middle Ages were often written with the voice in mind, as they would have been read aloud, or even sung. Articles explore the innovations in the physical evolution of the book, as well as the growth and development of a broad-based reading public.

IFLA Library Building Guidelines: Developments & Reflections - Karen Latimer 2007-01-01

The information society and the information age are changing library services as well as library premises. This raises questions about what needs to be considered when planning and designing new library buildings in order to achieve attractive, efficient and future-oriented new library spaces. This new publication provides information and guidelines for the building planning process, whether you are planning a new public or academic library building. It reflects on fundamental issues, on new development trends and on the planning process. The library building process is seen

from both the library manager's perspective as well as that of the architect and designer. Issues covered include what to consider when investigating the need for space, library design from a marketing viewpoint, green management and sustainability relating to library buildings and a layman's guide to reading plans. This publication and the IFLA guidelines provided are not seen as a traditional set of recommendations to be rigidly adhered to since this would be unrealistic in a fast-changing and global context. Rather, library managers and architects should read them in order to inform their thinking on key issues and establish a planning programme. They must then relate them to their own countries and circumstances by making the relevant local adjustments.

Delibros - 1997

Bibliografía crítica de Octavio Paz - Hugo J. Verani 1997

Heart of Darkness -

Five Weeks in a Balloon - Jules Verne 189?

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others - 2013

Anglo-American Cataloguing Rules - 2004

The Purple Land - William Henry Hudson 2016-12-05

First published in 1885, "The Purple Land" is a novel by Argentinian naturalist and author William Henry Hudson. It tells the story of a young Englishman called Richard Lamb who elopes with a teenage Argentinian girl to Uruguay. Once there, Lamb sets off to find work, but instead finds himself at the centre of an epic adventure. This exciting and beautifully-written page-turner is not to be missed by fans and collectors of Hudson's wonderful work, and it would make for a worthy addition to any collection. William Henry Hudson (1841 - 1922) was an Argentinian naturalist, author, and ornithologist. He was one of the founding members of the Royal Society for the Protection of Birds, and is best known for his novel "Green Mansions" (1904). Other notable works include "A Crystal Age" (1887) and "Far Away and Long

Ago" (1918), which has since been adapted into a film. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

Journey to the Center of the Earth - Jules Verne 2021-01-26

As one of the many installments in Jules Verne's Voyage Extraordinaire series, Journey to the Center of the Earth promises high stakes and thrilling adventure. When Professor Otto Lidenbrock bought an ancient runic manuscript, which chronicles the lives of Norwegian Kings, he did not expect to learn of anything but the history of Icelandic leaders. However, upon further inspection, Lidenbrock and his nephew, Axel, find that the manuscript includes a coded message written by a 16th century alchemist. After rigorous translating and decoding, Axel and Lidenbrock discover the content of the note, in which the author reveals that it is possible to travel to the center of the Earth through volcanic passages. When Lidenbrock heard the news, he immediately started preparations to start the journey, though Axel was skeptical. When Lidenbrock's will proves to be more powerful than his nephew's doubt, the two decide to make the journey, recruiting an Icelandic tour guide named Hans on the way. As the three men make their way to inactive volcanic tubes, they embark on a high-stake adventure, facing dangers of cave-ins, subpolar tornados, an underground ocean and prehistoric creatures. The three men stay strong in their adventure, knowing the risky journey promises superior knowledge and acclaim, granted that they make it out alive. With the combination of science fiction and the adventure genre, Jules Verne created a novel that captures the attention of his audience. Originally published in 1864, Journey to the Center of the Earth still provides modern readers with entertainment and insight with its detailed and imaginative prose. Journey to the Center of the Earth can be read independently or as a companion to the other titles of Jules Verne's critically acclaimed series, Voyage Extraordinaire. This edition of Journey to the Center of the Earth by Jules Verne now features an eye-catching cover design and

is printed in a stylish and readable font, crafting an assessible and pleasant reading experience for modern audiences.

El acto de las palabras - Enrico Mario Santí
2016-09-22

Publicado originalmente por el FCE en 1997, El acto de las palabras reúne los ensayos sobre Octavio Paz y las conversaciones que el ganador del Premio Nobel de Literatura en 1990 sostuvo con Enrico Mario Santí. En su segunda edición, con algunas correcciones, puestas al día, nuevas reseñas y dos epílogos, el libro propone una forma de leer a Paz donde su escritura y vida se entremezclan, donde se evidencia la relación de su obra con los movimientos intelectuales y las culturas con los que el escritor mexicano tuvo contacto.

The Time Ship - Enrique Gaspar 2012-07-05
H. G. Wells wasn't the only nineteenth-century writer to dream of a time machine. The Spanish playwright Enrique Gaspar published El anacronópete—"He who flies against time"—eight years before Wells's influential work appeared. The novel begins at the 1878 Paris Exposition, where Dr. Don Sindulfo unveils his new invention—which looks like a giant sailing vessel. Soon the doctor embarks on a voyage back in time, accompanied by a motley crew of French prostitutes and Spanish soldiers. The purpose of his expedition is to track down the imprisoned wife of a third-century Chinese emperor, believed to possess the secret to immortality. A classic tale of obsession, high adventure, and star-crossed love, *The Time Ship* includes intricately drawn illustrations from the original 1887 edition, and a critical introduction that argues persuasively for *The Time Ship's* historical importance to science fiction and world literature.

Buenos Ayres and the Provinces of the Rio de la Plata - Sir Woodbine Parish 1839

The Rhythmic Structure of Music - Grosvenor W. Cooper 1963-04-15

In this book, the authors develop a theoretical framework based on a Gestalt approach, viewing rhythmic experience in terms of pattern perception or groupings. Musical examples of increasing complexity are used to provide training in the analysis, performance, and writing of rhythm.

La Familia de León Roch - Benito Pérez Galdós
1920

In Search of the Castaways - Jules Verne
2018-01-05

Reproduction of the original.

Cartas americanas - Juan Valera 1916

Azul - Rubén Darío 2021-03-24

Azul... (1888) is a book of stories and poems by Rubén Darío. Written while the poet was living in Chile, *Azul...* has been recognized as a pioneering work of Hispanic Modernism that launched the career of a leading Latin American poet. Both experimental and traditional, *Azul...* blends Darío's concern over the sustainability of modern life with his abiding interest in the myths and magic of ancient cultures. Infused with classical symbolism, inspired by the myth and philosophy of Ancient Greece, Rubén Darío's *Azul...* bridges the gap between ancient and modern. Rather than focus on the differences between the two, he envisions the past as a living entity, allowing history and fantasy to coincide with the social realities of his time. In these poems and stories, fairies from the plays of Shakespeare appear alongside the working men and women of Latin America. Dreams coincide with a reality mired in poverty, labor, and passionless social climbing. Poets and port workers sing and die in a city of ghostly beauty. *Azul...* is less a book than it is an experience, and nearly a century and a half after its publication it remains one worth the taking. With a beautifully designed cover and professionally typeset manuscript, this edition of Rubén Darío's *Azul...* is a classic of Nicaraguan literature reimagined for modern readers.

Libros españoles, ISBN. - 1982

Life in the Argentine Republic in the Days of the Tyrants - Domingo Faustino Sarmiento 1868

Octavio Paz - Paul-Henri Giraud 2002

Couronnée par le prix Nobel de littérature en 1990, l'œuvre du poète et essayiste mexicain Octavio Paz (1914-1998) illustre ce qui est peut-être la plus haute ambition de la poésie et de l'art modernes : " créer ", en marge de toute foi religieuse, " un nouveau sacré ". Critique du langage, aimantation des mots, le poème, selon

Paz, est un " exercice " à la fois charnel et spirituel, un " pont " jeté vers l'Absolu. Le silence auquel il conduit fait entrevoir, par-delà les images et l'Éros, une essentielle " transparence ". L'auteur s'est intéressé à la période centrale de l'œuvre (1949-1970). S'appuyant sur une abondante bibliographie critique, traduisant pour la première fois en français quelques textes majeurs, il a cherché à préciser de quels appuis Paz s'était servi pour élaborer sa poétique du sacré ; quelle était sa dette exacte envers de grands devanciers comme Otto, Soustelle, Eliade, Caillois, Monnerot, Breton ; quel rôle avait joué, à tel ou tel moment de son œuvre, l'exemple de Rimbaud, de Mallarmé, d'Eliot, ou encore de la poésie japonaise. Interrogation des mythes mexicains - notamment de l'image obsessionnelle du sacrifice humain -, intériorisation du zen, du bouddhisme et de l'hindouisme tantriques, expérimentation incessante qui fait la synthèse de l'avant-garde avec de nombreuses traditions et de multiples imaginaires, la poésie de Paz poursuit à sa manière la tâche immémoriale de la religion qui vise à libérer l'homme du temps, en le plongeant dans " l'autre temps, le véritable, celui que nous cherchions sans le savoir : le présent, la présence ".

A Pronouncing Pocket-manual of Musical Terms
- Theodore Baker 1905

Revista de revistas - 1998

Libros españoles en venta - 1998

Monsieur Linh and His Child - Philippe Claudel
2014-08-12

Traumatized by memories of his war-ravaged country, and with his son and daughter-in-law dead, Monsieur Linh travels to a foreign land to bring the child in his arms to safety. The other refugees in the detention center are unsure how to help the old man; his caseworkers are compassionate, but overworked. Monsieur Linh struggles beneath the weight of his sorrow, and becomes increasingly bewildered and isolated in this unfamiliar, fast-moving town. And then he encounters Monsieur Bark. They do not speak each other's language, but Monsieur Bark is sympathetic to the foreigner's need to care for

the child. Recently widowed and equally alone, he is eager to talk, and Monsieur Linh knows how to listen. The two men share their solitude, and find friendship in an unlikely dialogue between two very different cultures. Monsieur Linh and His Child is a remarkable novel with an extraordinary twist, a subtle portrait of friendship and a dialogue between two cultures. *Grieving* - Cristina Rivera Garza 2020-10-06
Finalist for the 2020 National Book Critics' Circle Award for Criticism By one of Mexico's greatest contemporary writers, this investigation into state violence and mourning gives voice to the political experience of collective pain. *Grieving* is a hybrid collection of short crónicas, journalism, and personal essays on systemic violence in contemporary Mexico and along the US-Mexico border. Drawing together literary theory and historical analysis, she outlines how neoliberalism, corruption, and drug trafficking—culminating in the misnamed “war on drugs”—has shaped her country. Working from and against this political context, Cristina Rivera Garza posits that collective grief is an act of resistance against state violence, and that writing is a powerful mode of seeking social justice and embodying resilience. She states: “As we write, as we work with language—the humblest and most powerful force available to us—we activate the potential of words, phrases, sentences. Writing as we grieve, grieving as we write: a practice able to create refuge from the open. Writing with others. Grieving like someone who takes refuge from the open. Grieving, which is always a radically different mode of writing.” “A lucid, poignant collection of essays and poetry. . . . deeply hopeful, ultimately love letters to writing itself, and to the power of language to overcome the silence that impunity imposes.” —New York Times Book Review “For all the losses tallied, the pieces are imbued with optimism and an activist’s passion for reshaping the world.” —The New Yorker

The Mysterious Island - Jules Verne
2018-10-11

'The Mysterious Island' - one of the most famous in the world literature novels written by the famous French writer Jules Verne. Five Americans appear on a desert island in the Southern Hemisphere but they are not going to despair. Eventually it appears that their skills

are all they need there to survive. But suddenly life throws a riddle to them...

Sólo la Persona Virtuosa es Feliz - Juan Bosco Abascal Carranza 2012-10-09

El autor comienza por realizar amplios y profundos reconocimientos a las figuras familiares e históricas que más influyeron en su vida y en la decisión de lanzar al público esta obra. Destacan sus propios padres, Salvador y Guadalupe; su abuelo Adalberto, y autores de la talla de William Shakespeare, León Tolstoi o Fiodor Dostoievski. Igualmente hace elogio del genial filósofo francés Jean Paul Sartre -no por su postura atea de toda la vida, sino por su conversión final al Catolicismo- y de otro genio, el mexicano Maestro de América, Don José Vasconcelos. A éste le reconoce el inmenso mérito de haber redactado el lema -ahora mochado- de la UNAM: "Por mi Raza Hablará el Espíritu Santo". Después continúa con la

vivisección de "La Humanidad Depredada y Depredadora", vista desde las diferentes posturas existenciales que cada cual puede asumir ante la presencia del Mal en el mundo. Prosigue con la demostración científica del Big Bang o la Creación del Universo, y continúa su aventura explicando la Creación de los Ángeles y su Caída, para rematar con la Creación del Género Humano. Así llega a su tesis central: la Tentación, la Libertad, el Pecado Original y sus Consecuencias, producen la crisis actual: No hay Crisis de Valores, sino ausencia de Virtudes. Y termina la obra explicando y denunciando ampliamente la esclavitud actual de la humanidad ante los fenómenos postmodernos contra la Virtud, tales como la Trivialización, la Desacralización, la Descristianización, la Desintegración Familiar, y otros muchos. Al final comprendemos que ha sido demostrada su tesis fundamental: "Sólo la Persona Virtuosa es Feliz".