

Letters From A Captive Heart America S Heartbreak In The Pow Camps Of North Korea

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The English Literatures of America, 1500-1800 - Myra Jehlen 1997
First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Letters from a Captive Heart - Russell Lunsford 2007-11

The tragedy of war is measured by destruction, death, and heartache. In the end, politicians negotiate, and soldiers come home. But the seldom-discussed tragedy of captivity leaves deep and lasting scars in those who return as well as in their families. Prisoners of war suffer immeasurable humiliation and pain at their captors' hands. Historically, the mortality rate for American POWs averages 12 percent. The one exception was the POWs held in North Korea from 1950 to 1953; they died at a rate of 42 percent, nearly four times more than any other war. Letters from a Captive Heart is not a war story, as little of the tale takes places on the battlefield. It's a story of honor, strength, and heartbreak in the POW camps of North Korea and back home in America's heartland. This historical novel starkly portrays the contrast between the innocence of the early 1950s in rural Kentucky and the horrific reality of the POW

camps. In this moving and poignant saga about the effects of war, we find there is nothing more fragile than a captive's heart and nothing more powerful than its story of survival.

Captive Heart - Marcy Gregg 2011-05-10

The storyline of "Captive Heart" tells the fascinating story of the clandestine practices of the early Mormon Church. It is a fast paced and a uniquely different read - with spine-tingling suspense, and sizzling romance. The book is in the Historical Romance Suspense category.

"Here a Captive Heart Busted" - Howard W. Fulweiler 1993

Seeming to stand as a wall between the nineteenth and twentieth centuries, sentimentality is almost a defining characteristic of the greatest literary figures of the former. But reflection reveals that sentimentality is perhaps the most common of all literary modes of the twentieth century as well, disguised in the latter case by an intense obsession with sexuality. This book attempts to understand sentimentality as an important event in the developing history of Western consciousness, the state of which still parallels the condition of Mark

Twain's Jim (in *Huckleberry Finn*), imprisoned in a flimsy slave cabin of false sentiment: "Here a captive heart busted". The author traces this sentimental journey of modern literature by focusing on six major writers - Tennyson and Dickens as the giants of Victorian domestic sentimentality, Hopkins and Hardy as transitional figures in whom the sentimental tropes of the nineteenth century are moving toward the sexual sentimentality of the twentieth, Lawrence and Eliot as representatives in different ways of the sexual sentimentality of the twentieth century. The hypothesis of the book is that the general consciousness of Western society has undergone severe shocks as a result of the loss - and sometimes repression - of an older human awareness of what anthropologists have called "participation", a term which may be defined as a non-sensory link between human beings and nature. This loss of participation has become gradually apparent with the erosion of its visible emblems: the Church (with its supporting intellectual bulwark of the divine origin and purposes of Natural Law); the extended family, as visualized in feudal, hierarchical theories of society; and finally the nineteenth-century ideal, the nuclear family, with its sacred location, the Home, and its glorified Proprietress, the Woman. The argument grows out of the work of philosophers like Ernst Cassirer and Susanne Langer, anthropologists like Mircea Eliade and Lucien Levy-Bruhl, historical philosophers like R. G. Collingwood, Thomas Kuhn, and Michel Foucault, historically oriented literary critics like Erich Auerbach, and finally the eclectic writing of Owen Barfield. The book closes with a brief epilogue, which focuses on Toni Morrison's *Beloved*, a fascinating apotheosis of earlier sentimental themes. The conflict between "belonging" and "freedom" and between "head" and "heart" continues in the twentieth century, as it grew out of the nineteenth. Finally, the author calls for exchanging the literature of sentimentality for a literature of freedom, truth, and feeling, a literature which may serve as an underground railroad for Western consciousness to begin its escape from the slavery of sentimentality to find a real knowledge of the heart.

[The Works of George Meredith: The shaving of Shagpat](#) - George

Meredith 1914

A Captive Heart - Sally Carr 2012-07-16

Lora Was Falling in Love...With Her Kidnapper! Nothing had prepared Lora Seaton for a man like Luc de la Falaise! Faced with the man's devastating good looks and Gallic charm, Lora found it all too easy to forget that she was Luc's prisoner, a pawn in a game of revenge she didn't understand. And whatever her elaborate plans for escape, she knew that Luc would always hold her heart captive!

[Fifty Years of the Divorce Reform Act 1969](#) - Joanna Miles 2022-02-24

The enactment of the Divorce Reform Act 1969 was a landmark moment in family law. Coming into force in 1971, it had a significant impact on legal practice and was followed by a dramatic increase in divorce rates, reflecting changes in social attitudes. This new interdisciplinary collection explores the background to the 1969 Act and its influence on law and society. Bringing together scholars from law, sociology, history, demography, and film and literature, it reflects on the changes to divorce law and practice over the past 50 years, and the changing impact of divorce on different people in society, particularly women. As such, it offers a 'biography' of this important piece of legislation, moving from its conception and birth, through its reception and development, to its imminent demise. Looking to the future, and to the new law introduced by the Divorce, Dissolution and Separation Act 2020, this collection suggests ways for evaluating what makes a 'good' divorce law. This brilliant collection gives insight not only into this crucial piece of legislation, but also into a key period of societal change.

St. Andrew's Cross - 1893

[The Captive Heart](#) - Bertrice Small 2008-10-07

From the New York Times bestselling author?the third passionate romance in the Border Chronicles series. The year is 1461, and the winds of war rage across England, uprooting Alix Givet, the daughter of Queen Margaret?s physician, and the rest of Henry VI?s court. Alix?s plight becomes bleaker still when, out of duty to her queen, and to her ill,

widowed father, she's locked into a loveless marriage to a cruel Northumbrian. But when her luck changes, Alix has another chance to flee this time to save herself. Escaping north over the border into Scotland, she throws herself at the mercy of a dark and brooding laird who might provide the everlasting love of her dreams if she can warm his cold heart.

Works - George Meredith 1906

The Captive Heart - Dale Cramer 2012

As a displaced Amish community struggles in a lawless Mexico, a forbidden love blossoms, and one man is pushed to the limits of his convictions.

Benjamin Nathan Tuggle: Adventurer - Russell Lunsford 2010-07
Benjamin travels back in time to meet Daniel Boone and explore the American frontier.

Benjamin Nathan Tuggle: Adventurer - Russell Lunsford 2014-03
"In his newest adventure, Ben travels back to the year 1778 and the American Revolution. He visits with Martha Washington at Mount Vernon, where he sees the day-to-day operations of the famous Washington plantation. When Martha is called to be with her husband, Ben travels with her to winter with General Washington and the Continental Army at Valley Forge."--Back cover.

Captive Heart - Betty Smith; Wendy Smith 2014-09-10

Nursing assistant Kathy Keyes has finally reunited with her sister's family in the small town of Bayview on the shore of Lake Michigan. But the normally quiet, little town has had an alarming increase in crime. Who is Charlie, the top secret patient whom Kathy has been chosen to care for in the hospital? And why has Jack Nichols followed her here from North Carolina? Kathy learns to trust God for peace and protection as she finds her own life in danger.

The Arguments of Counsel for Libellee, Helen Maria Dalton, in the Dalton Divorce Case, Consisting of the Opening Address of H.F. Durant, Esq., and the Closing Plea of Hon. Rufus Choate. The Phonographic Report of the Daily Bee, by Messrs. J.M.W.

Yerrinton, and Rufus Leighton, and Messrs. Henry M. Parkhurst and William H. Burr - Henry Fowle Durant 1857

The Redgraves - Donald Spoto 2012

The dramatic and revealing account of five generations of the Redgrave family, one of the greatest theatrical and Hollywood movie dynasties of all time, includes Lynn Redgrave, Vanessa Redgrave, and Natasha Richardson.

Guide to British Cinema - Geoff Mayer 2003

A guide to British cinema includes entries for major British actors, directors, and films from 1929 to the present.

Captive Heart - Darlene Mindrup 2001

A Captive Heart - Joyce Dent Morgan 2017-07-27

Sarah Hoyt was awakened by the sound of screaming and gunshots one predawn morning in February 1704 in the westernmost outpost of Deerfield in the Massachusetts Bay Colony. The dreaded attack by the French and Indians from New France was really happening, and soon, she was led with more than a hundred of her friends and family members who had survived the massacre three hundred miles north to New France where she was separated from all of her surviving family except one of her brothers and a childhood friend, Ebenezer Nims, and sent to live in a Huron Indian village near Quebec. Would she ever be rescued to see her beloved family members and fianc, Joseph, again? After many years in captivity, would she be forced to go back on her promise to her father and her pastor that she would never give up her Puritan beliefs? Would she be forced to marry one of the French soldiers who had taken part in the raid, or did God have other plans for her?

Graham's American Monthly Magazine of Literature, Art, and Fashion - George R. Graham 1849

Encyclopedia of Film Themes, Settings and Series - Richard B. Armstrong 2015-07-11

The first edition was called "the most valuable film reference in several

years” by Library Journal. The new edition published in hardcover in 2001 includes more than 670 entries. The current work is a paperback reprint of that edition. Each entry contains a mini-essay that defines the topic, followed by a chronological list of representative films. From the Abominable Snowman to Zorro, this encyclopedia provides film scholars and fans with an easy-to-use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation, viral epidemics, robots, submarines, reincarnation, ventriloquists and the Olympics (“Excellent” said Cult Movies). The volume also contains an extensive list of film characters and series, including B-movie detectives, Western heroes, made-for-television film series, and foreign film heroes and villains.

The Oxford Handbook of the British Musical - Robert Gordon 2016

The first comprehensive academic survey of British musical theatre from its origins, *The Oxford Handbook of the British Musical* offers both a historical account of musical theatre from 1728 and a range of in-depth critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings.

The British Critic - 1808

Beauchamp's career - George Meredith 1906

The Literary Gazette - William Jerdan 1835

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc - 1835

The Captive - Grace Burrowes 2014-07-01

A USA Today bestseller He'll never be free... Captured and tortured by the French, Christian Severn, Duke of Mercia, survives by vowing to take revenge on his tormentors. Before the duke can pursue his version of justice, Gillian, Countess of Greendale, reminds him that his small daughter has suffered much in his absence, and needs her papa desperately. Until he surrenders his heart... Gilly endured her difficult

marriage by avoiding confrontation and keeping peace at any cost.

Christian's devotion to his daughter and his kindness toward Gilly give her hope that she could enjoy a future with him, for surely he of all men shares her loathing for violence in any form. Little does Gilly know, the battle for Christian's heart is only beginning. Captive Hearts series: The Captive (Book 1) The Traitor (Book 2) The Laird (Book 3)

Captive Hearts - Harper Bliss 2019-01-08

Three much-loved lesbian romance novels from best-selling author Harper Bliss. All the characters in these books are nursing deep mental wounds and are waiting for the right person to help release their captive hearts. This digital box set includes *At the Water's Edge* (including the follow-up novella *It Takes Two*), *Far from the World We Know* and *Seasons of Love*. All books have been Lesbian Romance best sellers and have garnered more than 350 5-star reviews between them. *At the Water's Edge* - Sometimes you need to go back to where you came from... After a traumatic event that has left her in deep need of healing, Ella Goodman returns to her hometown in Oregon. While staying at her family's cabin at the West Waters lake resort, she finds an unexpected friend in level-headed owner Kay Brody. *Far from the World We Know* - How far must you run to escape the past? Laura Baker has just moved to small-town Texas hoping for a life of solitude and recovery after a traumatic event that has scarred her irreversibly. But her chosen isolation is difficult to maintain after she meets Tess Douglas, the charming editor of the town paper. *Seasons of Love* - Is age really just a number? Alice McAllister is a successful solicitor who likes a quiet, disciplined life. But when her business partner Miranda forces her to take a vacation at her holiday home in Portugal, the presence of Miranda's daughter Joy turns Alice's world up-side down. What reviewers are saying: “*At the Water's Edge* was a privilege to read, joining my all time best top ten titles.” - Lesbian Reading Room “*Far From the World We Know* is an excellent book. I think it just may be Harper's best.” - The Lesbian Review Buy this great-value box set and get ready for a page-turning rollercoaster ride of emotions!

American State Trials - John Davison Lawson 1972

[The Captive Heart](#) - Jessica Stirling 2004-08-02

World War One ended well for the Franklins, prosperous Clydeside shipbuilders. But trouble is brewing behind their respectable facade... Rebellious teenager Maeve McCulloch has arrived from Ireland to stay with the Franklins, much to the dismay of her aunt Lindsay. Maeve's mother caused nothing but grief and heartache for Lindsay and it seems that Maeve may do the same. Meanwhile, Lindsay's husband has been swept off his feet by the wealthy and manipulative Stella Pickering. And Lindsay herself is torn between love and loyalty when handsome navy hero Geoffrey Paget unexpectedly walks back into her life. As the slump of the 1920s begins to bite on Clydeside, troubles both financial and personal invade all their lives. Once again Jessica Stirling has evoked a whole world at the moment when - for better or worse - it is about to change forever.

History of Mary Stuart, Queen of Scots - Joseph Adolphe Petit 1874

The Pocket Edition of the Works of George Meredith: Beauchamp's career. Rev. ed - George Meredith 1909

Novels: Beauchamp's career - George Meredith 1901

Sandra Belloni - George Meredith 1912

Letters from a Captive Heart - Russell Lunsford 2007-11-20

The tragedy of war is measured by destruction, death, and heartache. In

the end, politicians negotiate, and soldiers come home. But the seldom-discussed tragedy of captivity leaves deep and lasting scars in those who return as well as in their families. Prisoners of war suffer immeasurable humiliation and pain at their captors' hands. Historically, the mortality rate for American POWs averages 12 percent. The one exception was the POWs held in North Korea from 1950 to 1953; they died at a rate of 42 percent, nearly four times more than any other war. Letters from a Captive Heart is not a war story, as little of the tale takes place on the battlefield. It's a story of honor, strength, and heartbreak in the POW camps of North Korea and back home in America's heartland. This historical novel starkly portrays the contrast between the innocence of the early 1950s in rural Kentucky and the horrific reality of the POW camps. In this moving and poignant saga about the effects of war, we find there is nothing more fragile than a captive's heart and nothing more powerful than its story of survival.

My Captive Heart - Diana Daneri

The Captive Heart, the Book of the Film - Kenneth Hopkins 1946

Graham's American Monthly Magazine of Literature, Art, and Fashion - 1849

The Works of George Meredith - George Meredith 1910

Captive Hearts, Captive Minds - Madeleine Landau Tobias 1994