

Cowboy Metaphysics Ethics And Death In Westerns Author Peter A French Published On December 1997

Yeah, reviewing a books **Cowboy Metaphysics Ethics And Death In Westerns Author Peter A French Published On December 1997** could go to your near contacts listings. This is just one of the solutions for you to be successful. As understood, execution does not recommend that you have extraordinary points.

Comprehending as with ease as concurrence even more than supplementary will provide each success. next-door to, the publication as well as acuteness of this Cowboy Metaphysics Ethics And Death In Westerns Author Peter A French Published On December 1997 can be taken as capably as picked to act.

War and Moral Dissonance -
Peter A. French 2010-10-25
This collection of essays
examines the moral,
psychological and philosophical
dilemmas posed by war.
**Screening the Golden Ages
of the Classical Tradition** -
Meredith E. Safran 2018-10-24
Analyses of Rancière's

philosophy and its potential for
understanding the
conversation between
contemporary politics and art
cinema.

**The Good, the Bad and the
Ancient** - Sue Matheson
2022-11-03

Although Americans are no
longer compelled to learn

Greek and Latin, classical ideals remain embedded in American law and politics, philosophy, oratory, history and especially popular culture. In the Western genre, many film and television directors (such as John Ford, Raoul Walsh, Howard Hawks, Anthony Mann and Sam Peckinpah) have drawn inspiration from antiquity, and the classical values and influences in their work have shaped our conceptions of the West for years. This thought-provoking, first-of-its-kind collection of essays celebrates, affirms and critiques the West's relationship with the classical world. Explored are films like *Cheyenne Autumn*, *The Wild Bunch*, *The Track of the Cat*, *Trooper Hook*, *The Furies*, *Heaven's Gate*, and *Slow West*, as well as serials like *Gunsmoke* and *Lonesome Dove*.

Reflections on Ethics and Responsibility - Zachary J. Goldberg 2017-02-06

The original essays in this book address the influential writings of Peter A. French on the

nature of responsibility, ethics, and moral practices. French's contributions to a wide spectrum of philosophical discussions have made him a dominant figure in the fields of normative ethics, meta-ethics, applied ethics, as well as legal and political philosophy. Many of French's deepest insights come from identifying and exploring the scope and nature of moral responsibility and human agency as they appear in actual events, real social and cultural practices, as well as in literature and film. This immediacy renders French's scholarship vital and accessible to a wide variety of audiences. The authors, recognized for their own contributions to the understanding of the nature of morality and moral practices offer new and unique positions while exploring, expanding and responding to those of French. The final chapter is written by French, in which he provides both new philosophical insight as well as some reflection on his own work and its influence. This book will appeal to philosophers, as well as

advanced students and researchers in the humanities, social sciences, law, and political science.

Print the Legend - Sidney A. Pearson Jr. 2009-06-16

In *Print the Legend: Politics, Culture, and Civic Virtue in the Films of John Ford*, a collection of writers explore Ford's view of politics, popular culture, and civic virtue in some of his best films: *Drums Along the Mohawk*, *The Searchers*, *The Man Who Shot Liberty Valance*, *Stagecoach*, *How Green Was My Valley*, and *The Last Hurrah*. John Ford, more than most motion picture directors, invites his viewers into a serious discussion of these themes. For instance, one can consider Plato's timeless question 'What is justice?' in *The Man Who Shot Liberty Valance*, vengeance as classical Greek tragedy in *The Searchers*, or ethnic politics in *The Last Hurrah*. Ford's films never grow stale or seem dated because he continually probes the most important questions of our civic culture: what must we do to survive, prosper,

pursue happiness, and retain our common decency as a regime? Further, viewing them from a distance of time, we are subtly invited to ask whether anything has been lost or gained since Ford celebrated the civic virtues of an earlier America. Is Ford's America an idealized America or a lost America?

Ethics and College Sports - Peter A. French 2004

Explores ethical questions surrounding intercollegiate athletics in American universities, discussing the true nature of amateurism, the belief that sports act as a path to good moral character, and sports programs as a source of university income.

The Brokeback Book - William R. Handley 2011-05-01

An American Western made by a Taiwanese director and filmed in Canada, *Brokeback Mountain* was a global cultural phenomenon even before it became the highest grossing gay-themed drama in film history. Few films have inspired as much passion and debate, or produced as many

contradictory responses, from online homage to late-night parody. In this wide-ranging and incisive collection, writers, journalists, scholars, and ordinary viewers explore the film and Annie Proulx's original story as well as their ongoing cultural and political significance. The contributors situate *Brokeback Mountain* in relation to gay civil rights, the cinematic and literary Western, the Chinese value of forbearance, male melodrama, and urban and rural working lives across generations and genders. *The Brokeback Book* builds on earlier debates by novelist David Leavitt, critic Daniel Mendelsohn, producer James Schamus, and film reviewer Kenneth Turan with new and noteworthy interpretations of the *Brokeback* phenomenon, the film, and its legacy. Also appearing in print for the first time is Michael Silverblatt's interview with Annie Proulx about the story she wrote and the film it became.

Screening the Afterlife - Christopher Deacy 2012-03-12

Screening the Afterlife is a unique and fascinating exploration of the 'last things' as envisaged by modern filmmakers. Drawing on a range of films from *Flatliners* and *What Dreams May Come* to *Working Girl* and *The Shawshank Redemption*, it offers the first comprehensive examination of death and the afterlife within the growing field of religion and film. Topics addressed include: the survival of personhood after death the language of resurrection and immortality *Near-Death Experiences* and *Mind-Dependent Worlds* the portrayal of 'heaven' and 'hell'. Students taking courses on eschatology will find this a stimulating and thought provoking resource, while scholars will relish Deacy's theological insight and understanding.

Passion, Death, and Spirituality - Kathleen Higgins 2012-05-30
Robert C. Solomon, who died in 2007, was Professor of Philosophy and Quincy Lee Centennial Professor of Business at the University of

Texas, USA. As the first book comprehensively to examine the breadth of Solomon's contribution to philosophy, this volume ranks as a vital addition to the literature. It includes a newly published transcript of Solomon's last talk, which responded to Arindam Chakrabarti on the concept of revenge, as well as the considered views of prominent figures in the numerous subfields in which Solomon worked. The content analyses his perspectives on the philosophy of emotion, virtue, business ethics, and religion, in addition to philosophical history, existentialism, and the many other topics that held this prolific thinker's attention. Solomon memorably defined philosophy itself as 'the thoughtful love of life', and despite the diversity of his output, he was most drawn by central questions about the meaning of life, the essential role that emotions play in finding that meaning, and the human imperative to seek 'emotional integrity', in which one's thoughts, emotions, and

actions all contribute to a coherent narrative. The essays included here draw attention to the interconnections between the issues Solomon addressed, and evince the manner in which he embodied that integrity, living a life at one with his philosophy. They emphasize the central themes of passion, ethics, and spirituality, which threaded through his work, and the way these ideas informed his views on how we should approach grief and death. The multiplicity of topics alone make this keystone work an enlightening read for a full spectrum of students of philosophy, providing much to ponder and recounting a subtle and shining example of the emotional integrity Solomon worked so hard to define.

Cowboy Metaphysics - Peter A. French 2000-01-01

For many of us, the image of the cowboy hero facing off against the villain dominates our memories of the movies. Peter French examines the world of the western, one in which death is annihilation, the

culmination of life, and there is nothing else. In that world he finds alternatives to Judeo-Christian traditions that dominate our ethical theories, alternatives that also attack the views of the most prominent ethicists of the past three centuries. More than just a meditation on the portrayal of the good, the bad, and the ugly on the big screen, French's work identifies an attitude toward life that he claims is one of the most distinctive and enduring elements of American culture.

The Six-gun Mystique

Sequel - John G. Cawelti 1999

The Six-Gun Mystique Sequel is a revised and considerably expanded edition of The Six-Gun Mystique, a pioneering study of the Western as a popular genre that has been widely influential since its original publication in 1970.

Hollywood's West - Peter C. Rollins 2005-11-11

Hollywood's West examines popular perceptions of the frontier as a defining feature of American identity and history. Seventeen essays by prominent

film scholars illuminate the allure of life on the edge of civilization and analyze how this region has been represented on big and small screens. Differing characterizations of the frontier in modern popular culture reveal numerous truths about American consciousness and provide insights into many classic Western films and television programs, from RKO's 1931 classic Cimarron to Turner Network Television's recent made-for-TV movies. Covering topics such as the portrayal of race, women, myth, and nostalgia, Hollywood's West makes a significant contribution to the understanding of how Westerns have shaped our nation's opinions and beliefs -- often using the frontier as metaphor for contemporary issues.

War and Moral Dissonance - Peter A. French 2010-10-18

This collection of essays, inspired by the author's experience teaching ethics to Marine and Navy chaplains during the Iraq War, examines

the moral and psychological dilemmas posed by war. The first section deals directly with Dr Peter A. French's teaching experience and the specific challenges posed by teaching applied and theoretical ethics to men and women wrestling with the immediate and personal moral conflicts occasioned by the dissonance of their duties as military officers with their religious convictions. The following chapters grew out of philosophical discussions with these chaplains regarding specific ethical issues surrounding the Iraq War, including the nature of moral evil, forgiveness, mercy, retributive punishment, honour, torture, responsibility and just war theory. This book represents a unique viewpoint on the philosophical problems of war, illuminating the devastating toll combat experiences take on both an individual's sense of identity and a society's professed moral code.

Reading Homer - Kostas Myrsiades 2009

These nine new essays on Homer's epics deal not only with major Homeric themes of time (honor), kleos (fame), geras (rewards), the psychology of Homeric warriors, and the re-evaluation of type scenes, but also with Homer's influence on contemporary film. Following the introduction and an essay which sets the historical background for the epics, four essays are devoted to fresh analysis of key passages and themes while another four turn to a discussion of the film Troy and Homer's influence on two other genres of American cinema.

Doctor Who and Philosophy

- Courtland Lewis 2010

Philosophers look at the deeper issues raised by the adventures of Doctor Who, the main character in the long-running science fiction TV series of the same name. Original.

Classical Myth and Culture in the Cinema - Martin M.

Winkler 2001-06-21

Classical Myth and Culture in the Cinema is a collection of essays presenting a variety of

approaches to films set in ancient Greece and Rome and to films that reflect archetypal features of classical literature. The diversity of content and theoretical stances found in this volume will make it required reading for scholars and students interested in interdisciplinary approaches to text and image, and for anyone interested in the presence of Greece and Rome in modern popular culture.

The Bible in Motion - Rhonda

Burnette-Bletsch 2016-09-12
This two-part volume contains a comprehensive collection of original studies by well-known scholars focusing on the Bible's wide-ranging reception in world cinema. It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament; considering issues of biblical reception across a wide array of film genres, ranging from noir to anime; featuring directors, from Lee Chang-dong to the Coen brothers, whose body of work reveals an enduring fascination

with biblical texts and motifs; and offering topical essays on cinema's treatment of selected biblical themes (e.g., lament, apocalyptic), particular interpretive lenses (e.g., feminist interpretation, queer theory), and windows into biblical reception in a variety of world cinemas (e.g., Indian, Israeli, and Third Cinema). This handbook is intended for scholars of the Bible, religion, and film as well as for a wider general audience.

Cowboy Politics - John S.

Nelson 2017-11-01

Cowboy Politics uses key works of literature, film, and television to explore how westerns address political challenges of Western civilization. This book tracks how westerns supplement liberal politics with republican, populist, perfectionist, and environmentalist politics.

Truth and its Deformities -

Peter A. French 2009-03-23
Truth and Its Deformities is the 32nd volume in the Midwest Studies in Philosophy series. It contains major new contributions on a range of

topics related to the general theme of the volume by some of the most important philosophers writing on truth in recent years.

Mimesis, Movies, and Media -

Scott Cowdell 2016-07-28

Introduction -- Media and representation. On the one medium / Eric Gans -- The scapegoat mechanism and the media: beyond the folk devil paradigm / John O'Carroll -- The apocalypse will not be televised / Chris Fleming -- Film. Mirrors of nature: artificial agents in real life and virtual worlds / Paul Dumouchel -- Superheroes, scapegoats, and saviors: the problem of evil and the need for redemption / Joel Hodge -- Sanctified victimage on page and screen: The hunger games as prophetic media / Debra E. Macdonald -- The mimetic emotion: from The matrix to Avatar / Nidesh Lawtoo -- Apocalypse of the therapeutic: The cabin in the woods and the death of mimetic desire / Peter Y. Paik -- Eyes wide shut: mimesis and historical memory in Stanley Kubrick's The

shining / David Humbert -- Against romantic love: mimeticism and satire in Woody Allen's Vicky, Cristina, Barcelona; you will meet a tall dark stranger; and To Rome with love / Scott Cowdell -- A beautiful crisis: Ang Lee's film adaptation of The ice storm / Carly Osborn -- Cowboy metaphysics, the virtuous-enough cowboy, and mimetic desire in Stephen Fears' The hi-lo country / Thomas Ryba -- Television. The self in crisis: watching Mad men and Homeland with Girard and Hegel / Paolo Diego Bubbio -- Media, murder, and memoir: Girardian baroque in Robert Drewe's The shark net / Rosamund Dalziell -- Conversion in Dexter / Matthew John Paul Tan and Joel Hodge

Film and the Ethical Imagination -

Asbjorn Gronstad 2016-11-24

This book provides a comprehensive, critical overview of the turn to ethics in literature, film, and visual culture. It discusses the concept of a biovisual ethics,

offering a new theory of the relation between film and ethics based on the premise that images are capable of generating their own ethical content. This ethics operates hermeneutically and materializes in cinema's unique power to show us other modes of being. The author considers a wealth of contemporary art films and documentaries that embody ethical issues through the very form of the text. The ethical imagination generated by films such as *The Nine Muses*, *Post Tenebras Lux*, *Amour*, and *Nostalgia For the Light* is crucially defined by openness, uncertainty, opacity, and the refusal of hegemonic practices of visual representation.

Film and Ethics - Lisa

Downing 2009-09-10

Film & Ethics considers a range of films and texts of film criticism alongside disparate philosophical discourses of ethics by Levinas, Derrida, Foucault, Lacanian psychoanalysts and postmodern theorists.

The Philosophy of the Western

- Jennifer L. McMahon

2010-05-28

The great German novelist Thomas Mann implored readers to resist the persistent and growing militarism of the mid-twentieth century. To whom should we turn for guidance during this current era of global violence, political corruption, economic inequality, and environmental degradation? For more than two millennia, the world's great thinkers have held that the ethically "good life" is the highest purpose of human existence. Renowned political philosopher Fred Dallmayr traces the development of this notion, finding surprising connections among Aristotelian ethics, Abrahamic and Eastern religious traditions, German idealism, and postindustrial social criticism. *In Search of the Good Life* does not offer a blueprint but rather invites readers on a cross-cultural quest. Along the way, the author discusses the teachings of Aristotle, Confucius, Nicolaus of Cusa, Leibniz, and Schiller, in addition invoking

more recent writings of Gadamer and Ricoeur, as guideposts and sources of hope during our troubled times. Among contemporary themes Dallmayr discusses are the role of the classics in education, proper and improper ways of spreading democracy globally, the possibility of transnational citizenship, the problem of politicized evil, and the role of religion in our predominantly secular culture. Dallmayr restores the notion of the good life as a hallmark of personal conduct, civic virtue, and political engagement, and as the road map to enduring peace. In *Search of the Good Life* seeks to arouse complacent and dispirited citizens, guiding them out of the distractions of shallow amusements and perilous resentments in the direction of mutual learning and civic pedagogy—a direction that will enable them to impose accountability on political leaders who stray from fundamental ethical standards. *Ethics for Disaster* - Naomi Zack 2010-11

Ethics for Disaster addresses the moral aspects of the aftermath of natural disasters such as hurricanes, earthquakes, and tornadoes. The book explores how these catastrophes illuminate the existing inequalities in society, combining a unique philosophical approach with new moral thinking. Zack stresses the obligation of both individuals and government in preparing for and responding to dangerous times, forcefully arguing for the preservation of normal moral principles even in times of crisis and national emergency.

The Invention of the Western

Film - Scott Simmon

2003-06-30

Table of contents

The Philosophy of Clint

Eastwood - Richard T.

McClelland 2014-01-15

The Old Fashioned explores the history of the “original cocktail” through its ingredients and accessories—a rocks glass, rye whiskey or bourbon, sugar, bitters, and orange zest to garnish—and the many people and places

that have contributed to the drink's legend. Featuring a handpicked selection of recipes along with delicious details about the particularities that arose with each new variation, this spirited guide is an entertaining read.

Politics in Popular Movies -

John S. Nelson 2015-10-23

Popular movies can be surprisingly smart about politics - from the portentous politics of state or war, to the grassroots, everyday politics of family, romance, business, church and school. *Politics in Popular Movies* analyses the politics in many well-known films across four popular genres: horror, war, thriller and science fiction. The book's aims are to appreciate specific movies and their shared forms, to understand their political engagements and to provoke some insightful conversations. The means are loosely related 'film takes' that venture ambitious, playful and engaging arguments on political styles encouraged by recent films. *Politics in Popular Movies* shows how conspiracy

films expose oppressive systems; it explores how various thrillers prefigured American experiences of 9/11 and shaped aspects of the War on Terror; how some horror films embrace new media, while others use ultra-violence to spur political action; it argues that a popular genre is emerging to examine non-linear politics of globalisation, terrorism and more. Finally it analyses the ways in which sci-fi movies reflect populist politics from the Occupy and Tea Party movements, rethink the political foundations of current societies and even remake our cultural images of the future.

Straight - Wheeler Winston

Dixon 2012-02-01

Explores the ways that stereotypes of heterosexuality are portrayed and constructed in film.

Men to Boys - Gary S. Cross
2010

Men today delay marriage and responsibility deep into their 20s or 30s, preferring instead to hold fast to the pleasures of youth. Instead of blaming the

young or glorifying the past, Cross studies the attitudes and cultures of three generations of men, linking their rebellion against maturity to parallel shifts in American culture.

The Hero's Trail - Peter C. Mowrey 2022-06-16

The great American Westerns can be profoundly meaningful when read metaphorically. More than mere shoot 'em up entertainment, they are an essential part of a vibrant, evolving national mythology. Like other versions of the archetypal Hero's Journey, these films are filled with insights about life, love, nature, society, ethics, beauty and what it means to be human, and are key to understanding American culture. Part film guide, part historical survey, this book explores the mythic and artistic elements in more than fifty great Westerns--some orthodox, some subversive--from the genre's first half-century. Each film is given detailed critical analysis, from the earliest silent movies to Golden Age classics like Red River (1948), High Noon (1952)

and Shane (1953).

Red Rising and Philosophy -

Courtland Lewis 2016-11-10

Red Rising and Philosophy has gathered together a crew of the wisest Helldivers philosophy can offer. Could humanity's love of physical enhancements cause its extinction? Do people doom humanity by trying to all be the same? Can a person love someone, while at the same time wanting that person destroyed? Is equality always the best principle on which to organize society? What is evil, and how does it exist in contemporary life? Does one remain the same person, even after changing every physical aspect of one's body? Is it moral to sell oneself into slavery, whether it's through sex or manual labor? Is it ethical to sell one's children into slavery, on the promise that their children will live in peace and tranquility? These questions and more are what make Brown's Red Rising trilogy such an impactful story. Brown pulls no punches, and philosophy works best in such

an environment. Red Rising and Philosophy is not for the timid or the faint at heart. It's not The Passage, since no one will die from reading it, but reading it could be a life-changing experience.

The Invisible Hand in Popular Culture - Paul Arthur Cantor 2012-11-05

Popular culture often champions freedom as the fundamentally American way of life and celebrates the virtues of independence and self-reliance. But film and television have also explored the tension between freedom and other core values, such as order and political stability. What may look like healthy, productive, and creative freedom from one point of view may look like chaos, anarchy, and a source of destructive conflict from another. Film and television continually pose the question: Can Americans deal with their problems on their own, or must they rely on political elites to manage their lives? In this groundbreaking work, Paul A. Cantor explores the ways in which television shows such as

Star Trek, The X-Files, South Park, and Deadwood and films such as The Aviator and Mars Attacks! have portrayed both top-down and bottom-up models of order. Drawing on the works of John Locke, Adam Smith, Alexis de Tocqueville, and other proponents of freedom, Cantor contrasts the classical liberal vision of America -- particularly its emphasis on the virtues of spontaneous order -- with the Marxist understanding of the "culture industry" and the Hobbesian model of absolute state control. The Invisible Hand in Popular Culture concludes with a discussion of the impact of 9/11 on film and television, and the new anxieties emerging in contemporary alien-invasion narratives: the fear of a global technocracy that seeks to destroy the nuclear family, religious faith, local government, and other traditional bulwarks against the absolute state.

Cowboy Classics - Day Kirsten Day 2016-05-31

In the American psyche, the

"e;Wild West"e; is a mythic-historical place where our nation's values and ideologies were formed. In this violent and uncertain world, the cowboy is the ultimate hero, fighting the bad guys, forging notions of manhood, and delineating what constitutes honor as he works to build civilization out of wilderness. Tales from this mythical place are best known from that most American of media: film. In the Greco-Roman societies that form the foundation of Western civilization, similar narratives were presented in what for them was the most characteristic, and indeed most filmic, genre: epic. Like Western film, the epics of Homer and Virgil focus on the mythic-historical past and its warriors who worked to establish the ideological framework of their respective civilizations. Through a close reading of films like High Noon and Shane, this book examines the surprising connections between these seemingly disparate yet closely related genres, shedding light on both

in the process.

The Philosophy of the Coen Brothers - Mark T. Conard
2009-01-01

Many critics agree that Joel and Ethan Coen are one of the most visionary and idiosyncratic filmmaking teams of the last three decades. Combining thoughtful eccentricity, wry humor, irony, and often brutal violence, the Coen brothers have crafted a style of filmmaking that pays tribute to classic American movie genres yet maintains a distinctly postmodern feel. Since arriving on the film scene, the Coens have amassed an impressive body of work that has garnered them critical acclaim and a devoted cult following. From Raising Arizona and Fargo to O Brother, Where Art Thou? and No Country for Old Men, the Coens have left an unmistakable imprint on Hollywood. The Philosophy of the Coen Brothers investigates philosophical themes in the works of these master filmmakers and also uses their movies as vehicles to explore

fundamental concepts of philosophy. The contributing authors discuss concepts such as justice, the problem of interpretation, existential role-playing, the philosophy of comedy, the uncertainty principle, and the coldness of modernity. The Philosophy of the Coen Brothers is not just for die-hard Lebowski Fest attendees, but for anyone who enjoys big ideas on the big screen.

The Bloomsbury Companion to Religion and Film - William L. Blizek 2013-01-17

Originally published as the The Continuum Companion to Religion and Film, this Companion offers the definitive guide to study in this growing area. Now available in paperback, the Bloomsbury Companion to Religion and Film covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Twenty-nine specifically

commissioned essays from a team of experts reveal where important work continues to be done in the field and provide a map of this evolving research area. Featuring chapters on methodology, religions of the world, and popular religious themes, as well as an extensive bibliography and filmography, this is the essential tool for anyone with an interest in the intersection between religion and film.

Transfigurations - Asbjørn Grønstad 2008

In many senses, viewers have cut their teeth on the violence in American cinema: from Anthony Perkins slashing Janet Leigh in the most infamous of shower scenes; to the 1970s masterpieces of Martin Scorsese, Sam Peckinpah and Francis Ford Coppola; to our present-day undertakings in imagining global annihilations through terrorism, war, and alien grudges. Transfigurations brings our cultural obsession with film violence into a renewed dialogue with contemporary theory. Grønstad argues that the use of violence

in Hollywood films should be understood semiotically rather than viewed realistically; Tranfigurations thus alters both our methodology of reading violence in films and the meanings we assign to them, depicting violence not as a self-contained incident, but as a convoluted network of our own cultural ideologies and beliefs.

Philosophy and the Study of Religions - Kevin Schilbrack
2014-03-03

Philosophy and the Study of Religions: A Manifesto advocates a radical transformation of the discipline from its current, narrow focus on questions of God, to a fully global form of critical reflection on religions in all their variety and dimensions. Opens the discipline of philosophy of religion to the religious diversity that characterizes the world today Builds bridges between philosophy of religion and the other interpretative and explanatory approaches in the field of religious studies Provides a manifesto for a

global approach to the subject that is a practice-centred rather than a belief-centred activity Gives attention to reflexive critical studies of 'religion' as socially constructed and historically located

The A to Z of Westerns in Cinema - Paul Varner
2009-09-28

When the earliest filmgoers watched *The Great Train Robbery* in 1903, many of them shrieked in terror at the very last clip when one of the outlaws turns directly toward the camera and fires a gun, seemingly, directly at the audience. The puff of smoke was sudden and it was hand colored so that it looked real. Today, we can look back at that primitive movie and see all the elements of what would evolve into the Western genre. Perhaps it is the Western's early origins_ *The Great Train Robbery* was the first narrative, commercial movie_ or its formulaic yet entertaining structure that has made the Western so popular. Whatever the case may be, with the

recent success of films like 3:10 to Yuma and The Assassination of Jesse James by the Coward Robert Ford, the Western appears to be in no danger of disappearing. The story of the western is told in The A to Z of Westerns in Cinema through a chronology, a bibliography, and an introductory essay. However, it is the hundreds of cross-referenced dictionary entries on cinematographers; composers; producers; films like Butch Cassidy and the Sundance Kid, Dances With Wolves, The Good, The Bad, and the Ugly, High Noon, The Magnificent Seven, The Searchers, Tombstone, and Unforgiven; such actors as Gene Autry, Kirk Douglas, Clint Eastwood, Henry Fonda, James Stewart, and John Wayne; and directors like John Ford and Sergio Leone that will have you reaching for this book again and again.

Death in Classical

Hollywood Cinema - B. Hagin
2010-04-09

Boaz Hagin carries out a philosophical examination of

the issue of death as it is represented and problematized in Hollywood cinema of the classical era (1920s-1950s) and in later mainstream films, looking at four major genres: the Western, the gangster film, melodrama and the war film.

Honor For Us - William Lad
Sessions 2010-10-21

Honor For Us is the first contemporary philosophical inquiry into the concept of honor. It is unique not only in its analysis of six distinct concepts of honor, which includes an investigation into the place of honor in religious thought and ethics, but also in its interpretation of honor's prevalence in our own culture. Many would like to discard honor altogether as 'obsolete', but Sessions contends that the concept of honor is poorly understood, standing sorely in need of clarification. He argues that the notion of honor remains viable in the face of powerful criticism, and that it has important features which warrant our normative interest. While not downplaying the 'dark side' of honor (violence,

sexism, inequality, its abuse in religion), Sessions shows that honor not only

constitutes a descriptively useful concept but also remains a potentially valuable concept for us today.